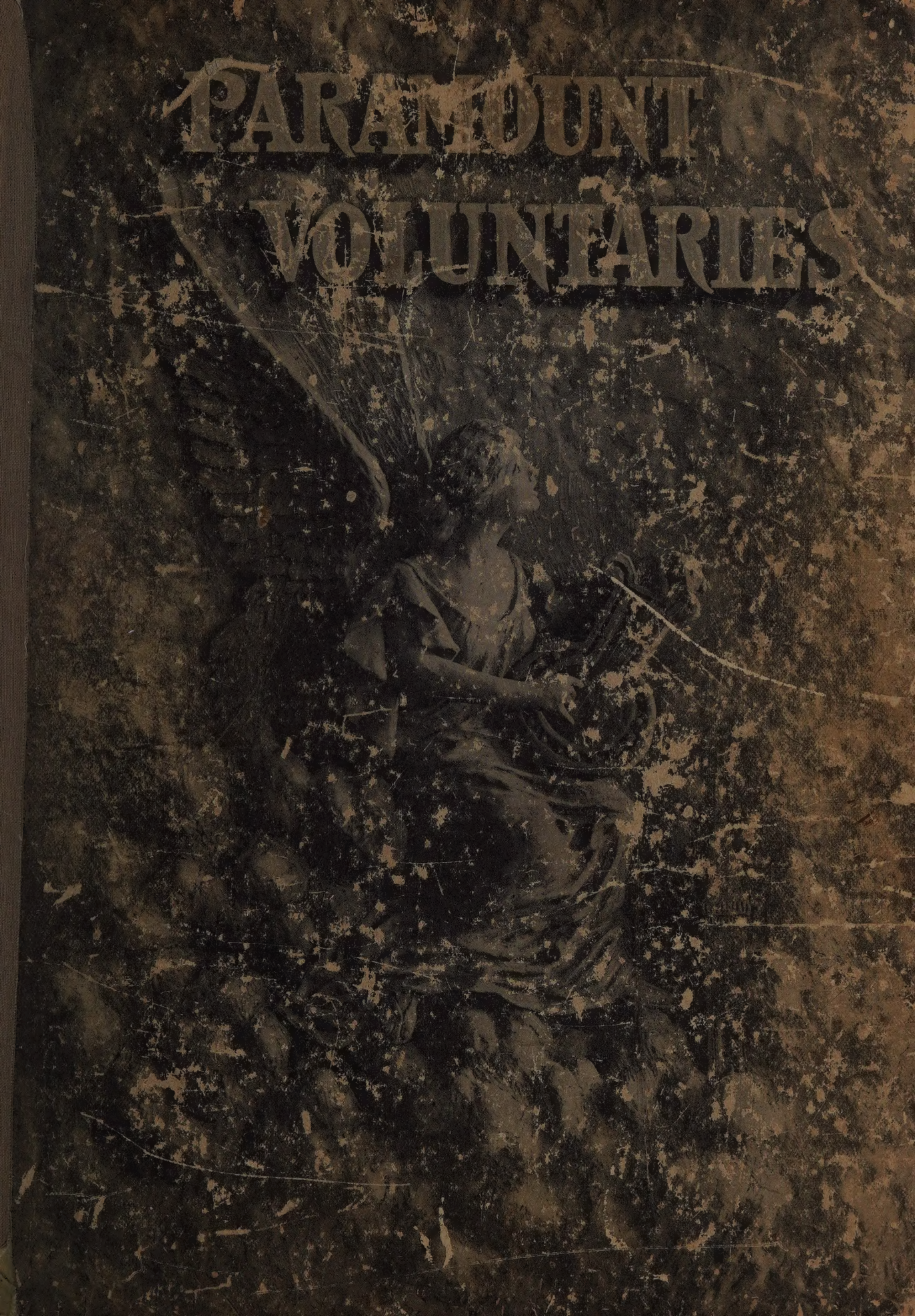
PARAMOUNT VOLUNTARIES



Paramount Voluntaries

for the Organ

Selected and arranged from the Works of Standard and Classical Authors

by

Thoro Harris

Price $1.50 postpaid

Published by
Meyer and Brother
106-108 Washington St.
Chicago, Ill.

COPYRIGHT 1906. BY MEYER AND BROTHER, CHICAGO, ILL.

Foreword

In the preparation of PARAMOUNT VOLUNTARIES, it has been our aim to provide music suitable for all occasions; to meet, in a single volume, every need of those who love the Organ, the noblest of instruments. Many of the numbers may be effectively rendered upon the Piano.

INDEX

ANON.
Elevation 60
Evening Reverie 66
Offertoire 128
Selection in A 155
Selection in C 90
Selection in D 95
Transcription 92
Voluntary in F 94

BACH.
Fugue 10

BARNBY.
Sweet and Low 97
Sweet is Thy Mercy 153

BATISTE.
Prelude in A 63
Prelude in C Major 33
Prelude in C Minor 156

BEETHOVEN.
Andante in F 39
Andante, Sonata Pathetique 50
Funeral March 24
Symphonie Theme 37
Theme from Sonata 88
Andante in C 20

BRAGA.
Angel's Serenade 79

CHOPIN.
Funeral March 65
Invocation 121
Nocturne, F Minor 17
Nocturne, G Minor 144
Prelude, D Minor 83
Prelude, Db 139

CLEMENTI.
Voluntary 56

DE LISLE.
Marseillaise Hymn 103

FLOTOW.
Overture to Stradella 122

GABRIEL.
Unto Him that loved us 84

GIESE.
Funeral March 22

GOUNOD.
Introduction to Faust 132
Melody from Faust 101
Praise ye Jehovah 86

HANDEL.
He shall feed His flock 99
How beautiful are the feet! 115
I know that my Redeemer liveth 96
Largo from Xerxes 32

HARRIS.
Elegy 25
Holy, Holy, Holy 77
Impromptu 53
Offertoire 134
Prelude for Thanksgiving 26
Recessional 148

HAYDN.
Qui Tollis 137
The heavens are telling 16

HELLER.
Andantino 138
Etude in G 28
Moderato 119
Etude in F 118
Idylle 155
Etude, E Minor 72

HESSE.
Voluntary 30

HIMMEL.
Voluntary 131

LEYBACH.
Prelude 108

LICHNER.
Adagio 68
Andante in C 74
Andante in F 114
Andante Cantabile 31
Andante Moderato 46
Andante Sostenuto 64
The Bells 40
Theme 149

LYSBERG.
La Fontaine 152

MASCAGNI.
Cavalleria Rusticana 89
Intermezzo 107

MENDELSSOHN.
Andante Tranquillo 100
But the Lord is mindful 59
Confidence 143
Consolation 8
For He, the Lord our God 93
I would that my love 78
Lift thine eyes 58
March of the Priests 110
O come, every one that thirsteth 56
O for the wings of a dove! 70
O rest in the Lord 141
Song without Words 147
Spring Song 124

MERKEL.
Prelude 91

MOZART.
Ave Verum 62
Gloria from Twelfth Mass 4
Gloria in Excelsis 150

PHELPS.
Meditation 36

PHILLIPS.
Prelude 71

POST.
Light for All 157

ROSSINI.
Cujus Animam 41
Prayer from Moses in Egypt 48
Prayer from Semiramide 82

RUBENSTEIN.
Melodie 113

SCHUBERT.
Elegy of Tears 18
Serenade 152

SCHUMANN.
Happy Farmer 106
Traumerei 104

SPOHR.
Andantino 151

STAINER.
The Agony 135

SULLIVAN.
The Lost Chord 102

SUPPE.
Waltz from Poet and Peasant 66

TOURS.
Gavotte 116

VERDI.
Aria from Il Trovatore 34
Melodie in Ab 45
Melody in C 126

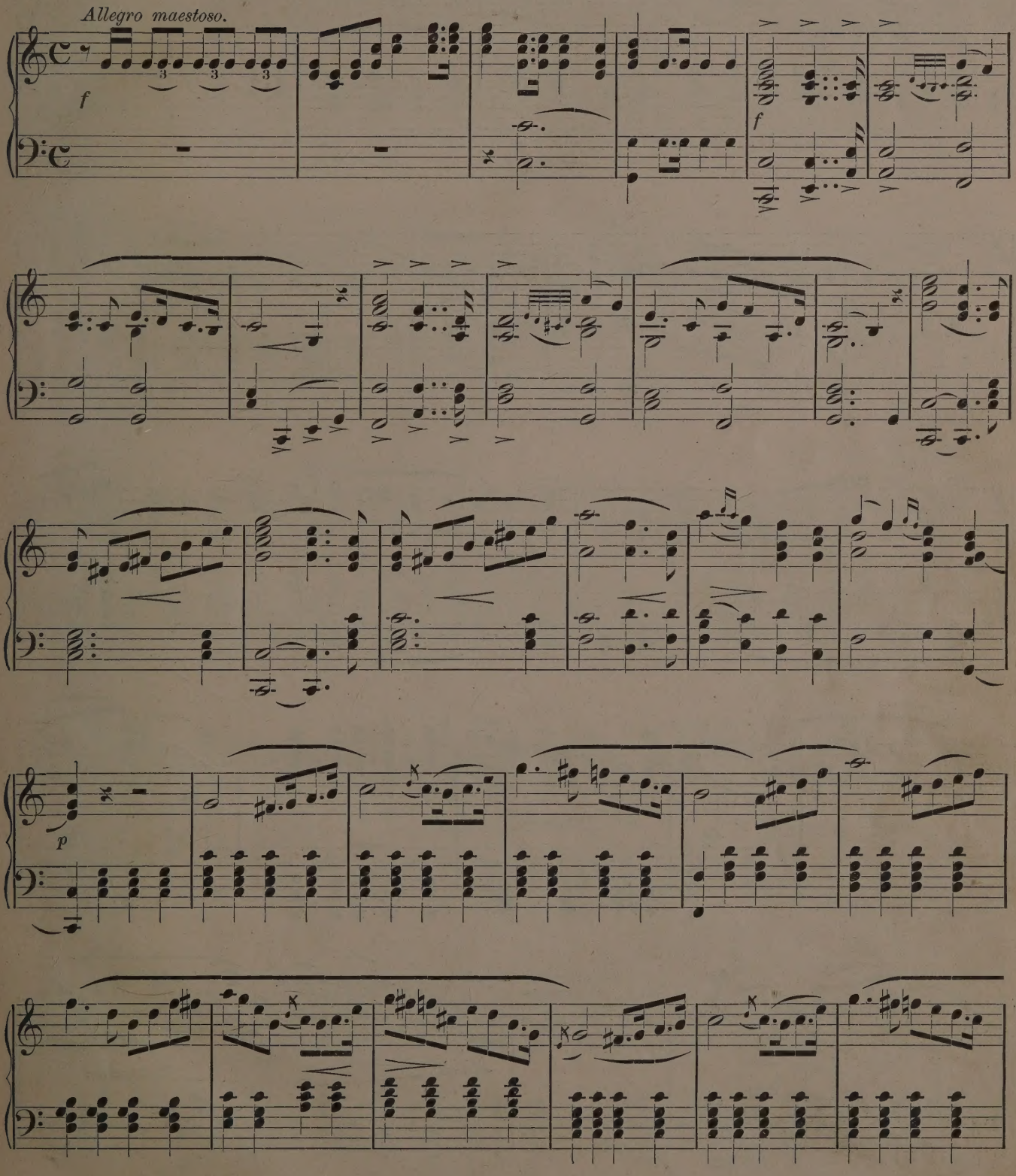
WAGNER.
Bridal March 12
March from Tannhauser 1
Melody from Lohengrin 89
Morceau 61
Pilgrim Chorus 14

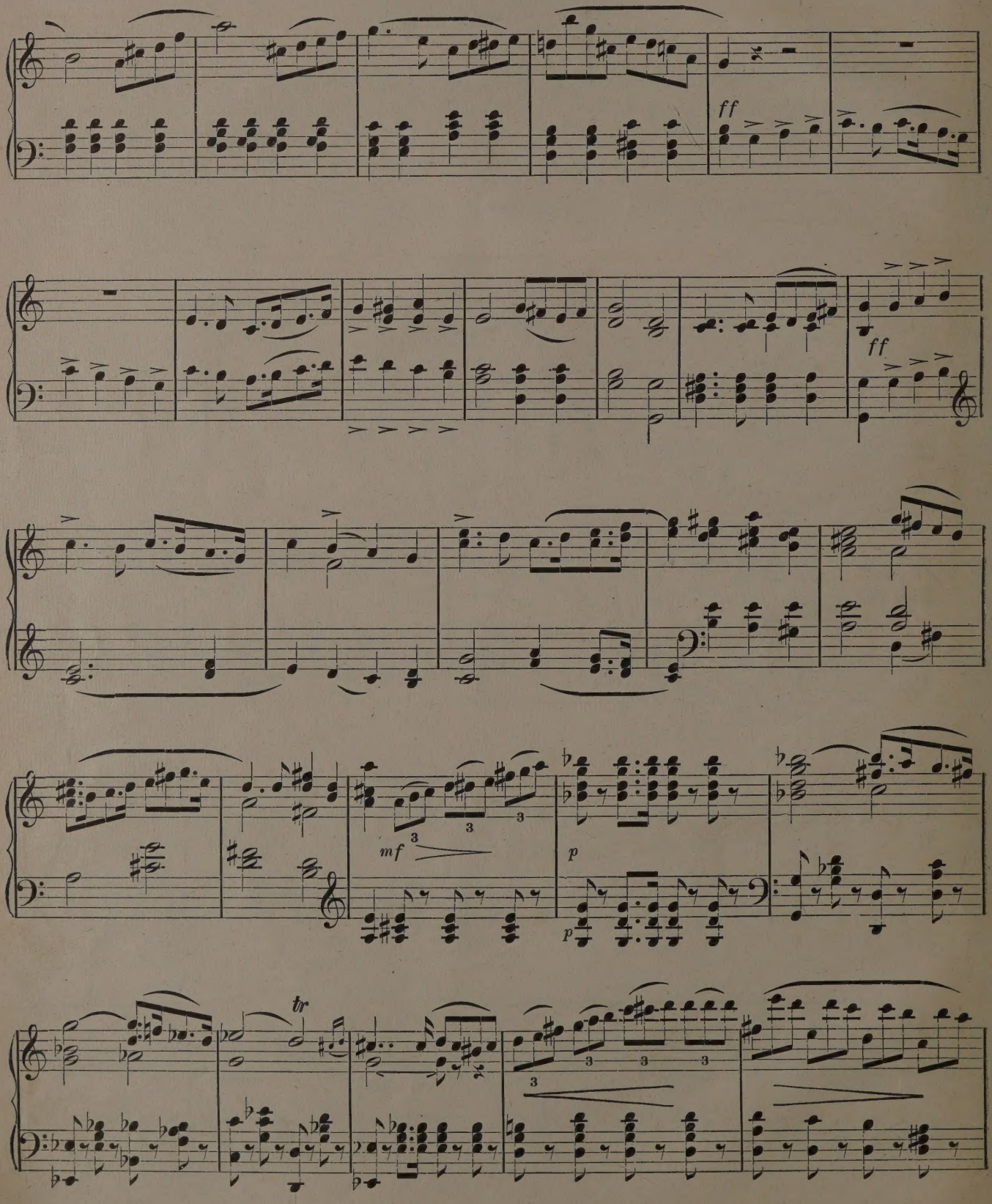
WEBER.
Prayer from Der Freischutz 43

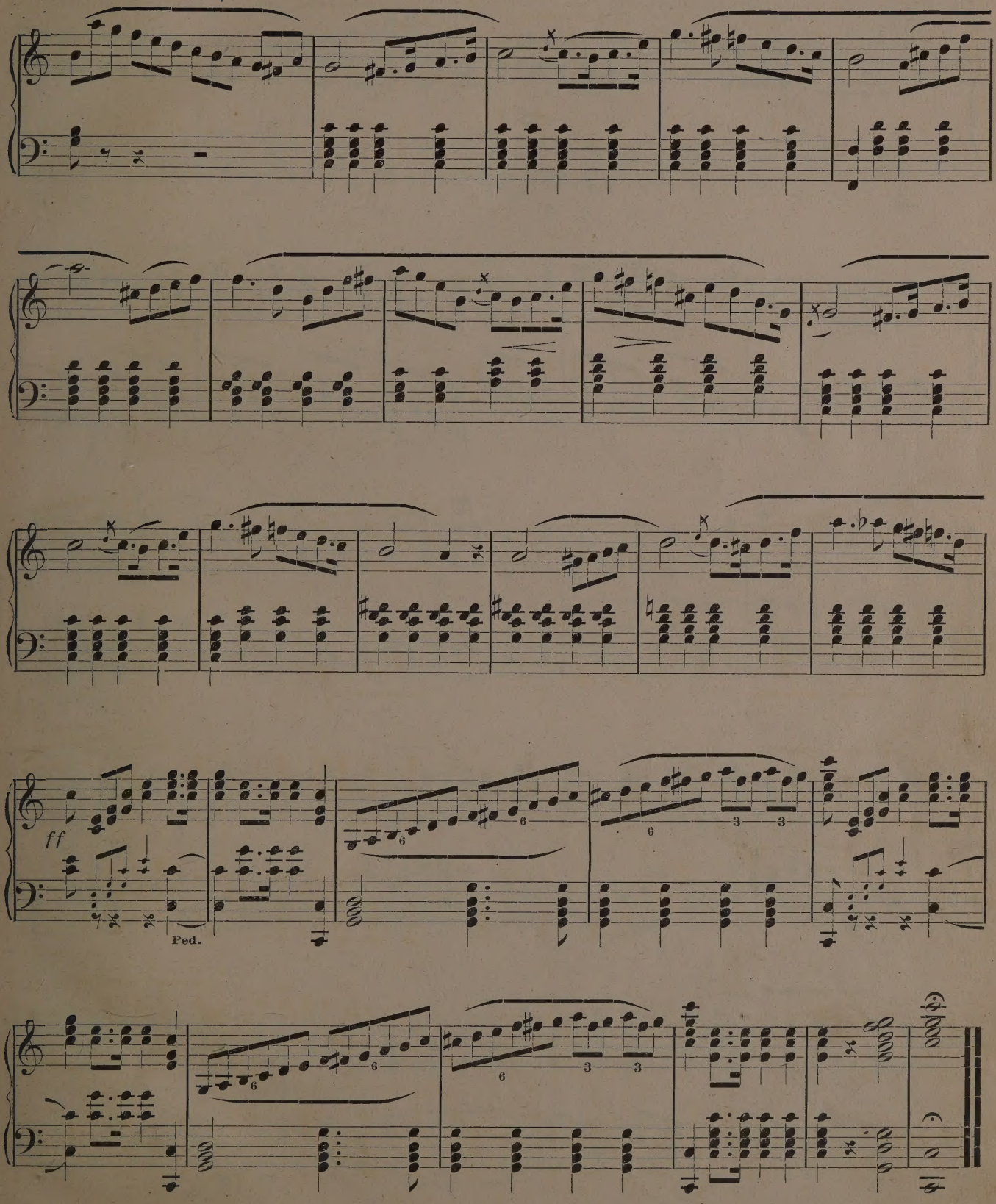
WELS.
Sabbath Morning 44

MARCH FROM "TANNHÄUSER."

WAGNER.



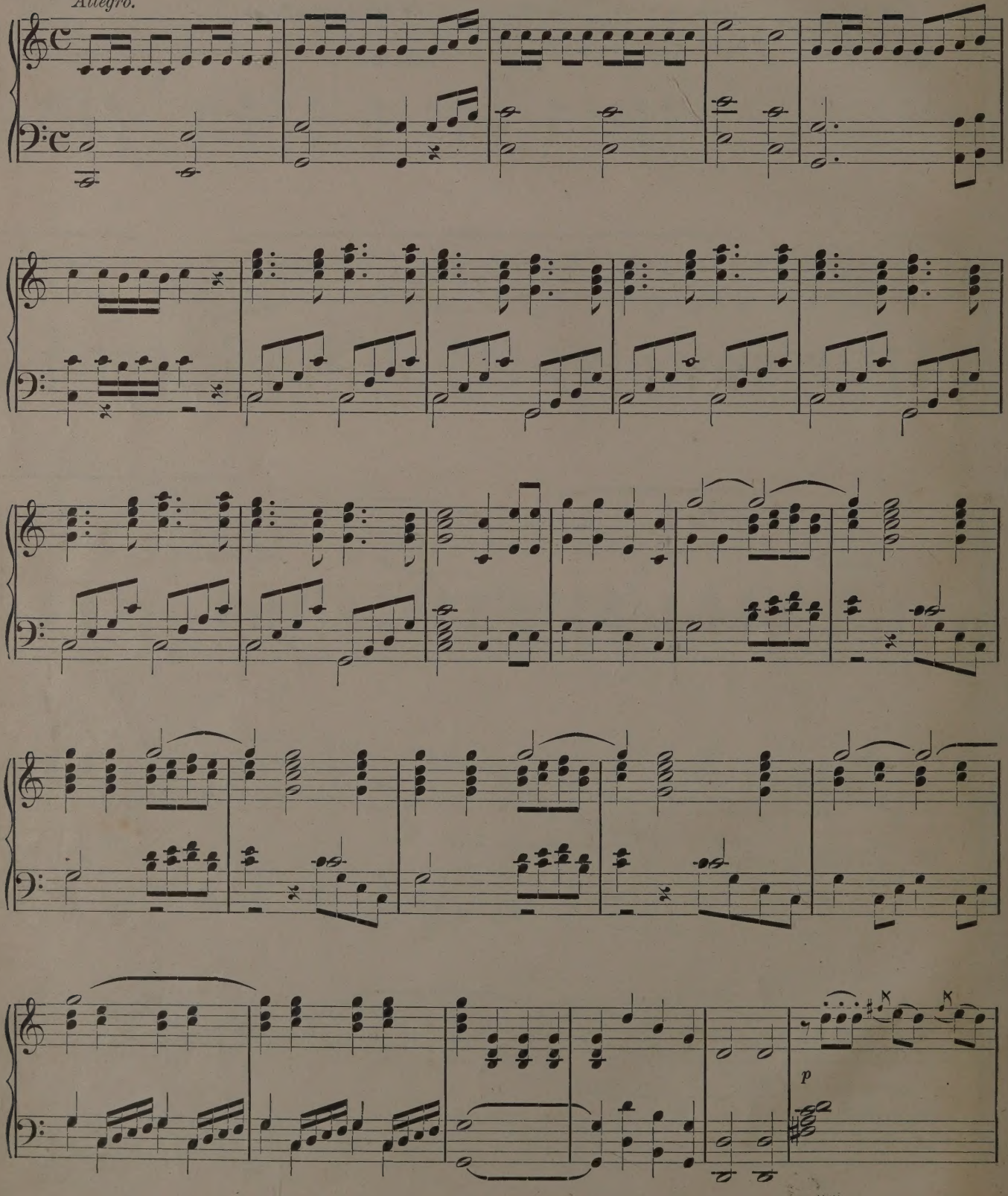

ff
ff
mf
p
p
tr

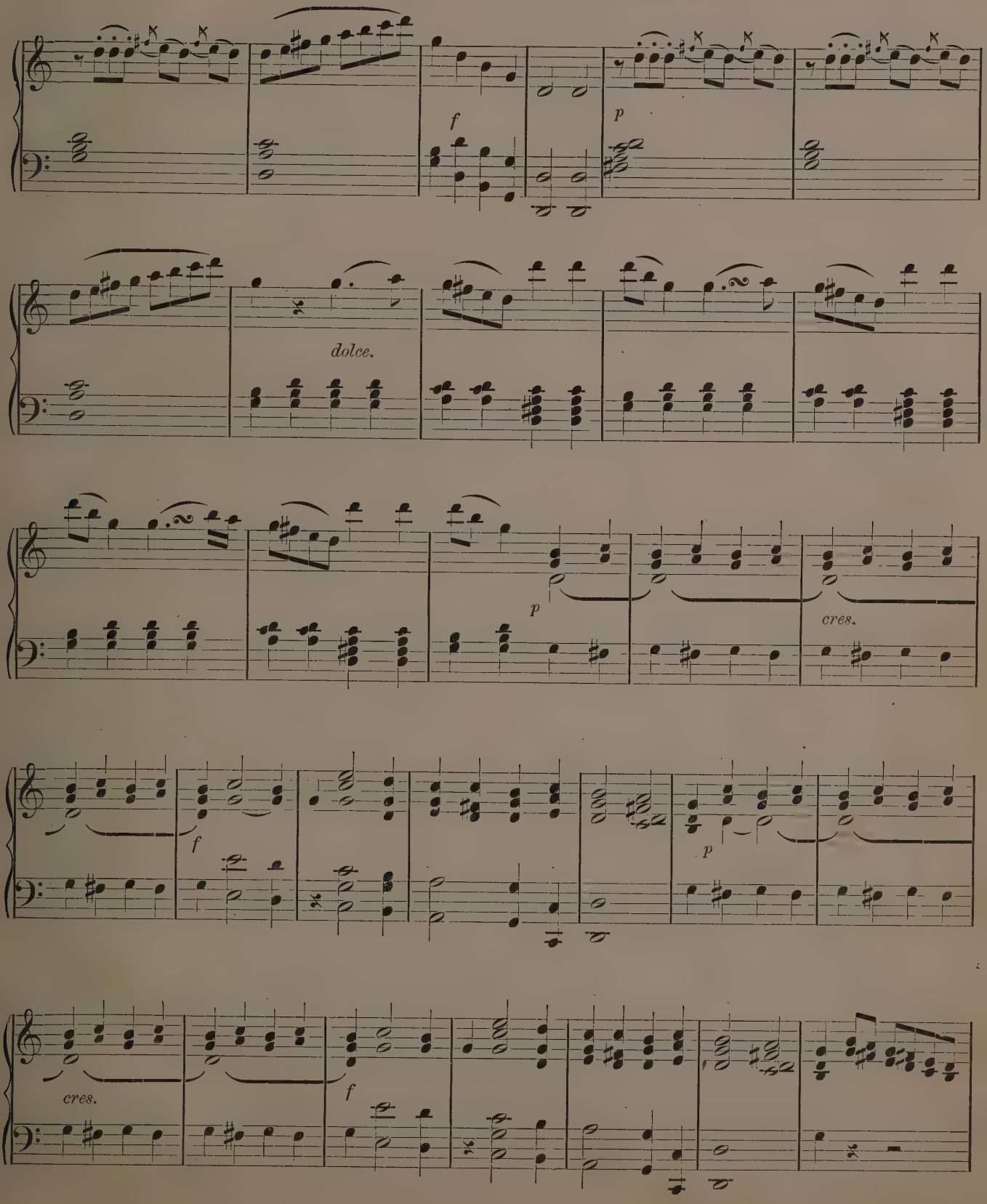

ff
Ped.

GLORIA FROM 12th MASS.

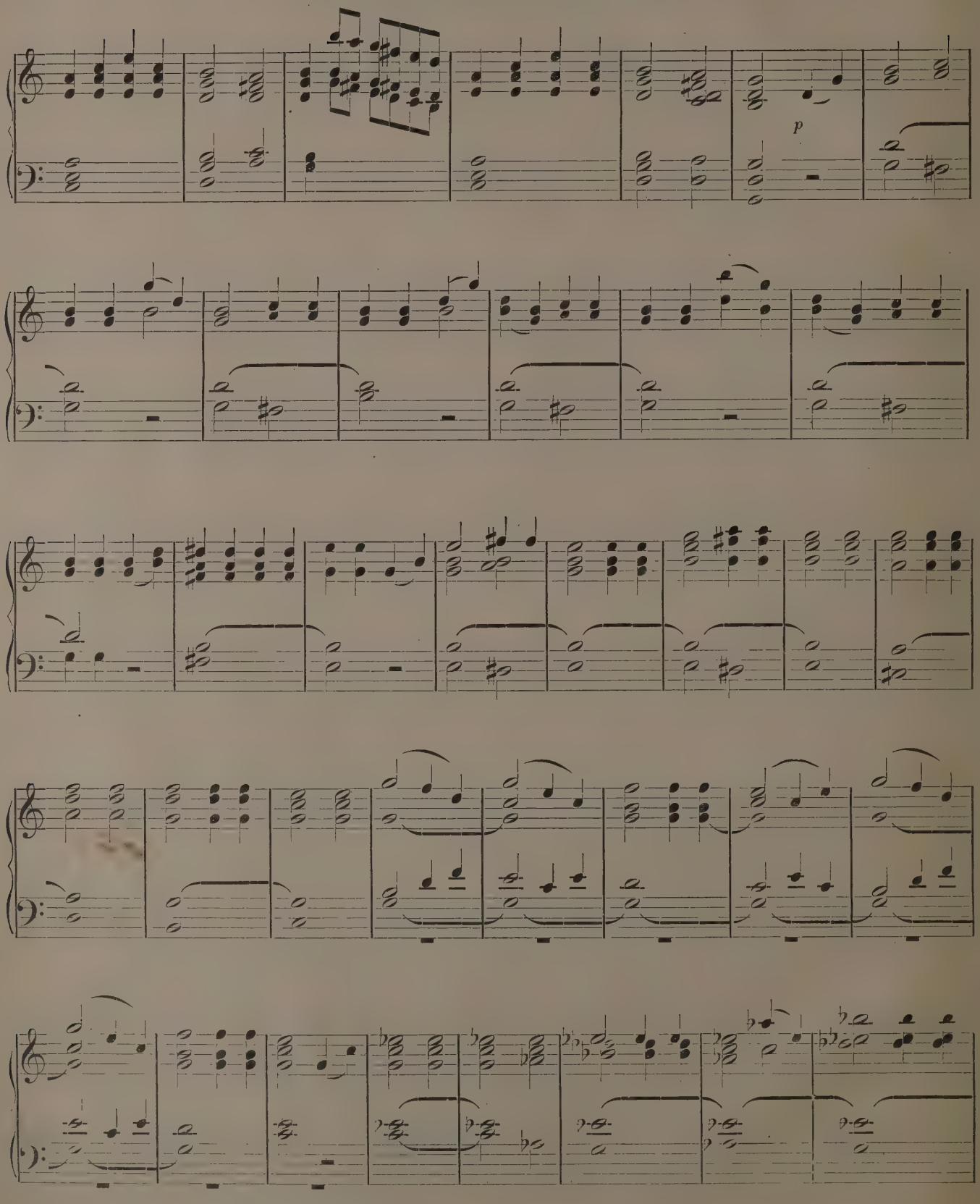
MOZART.

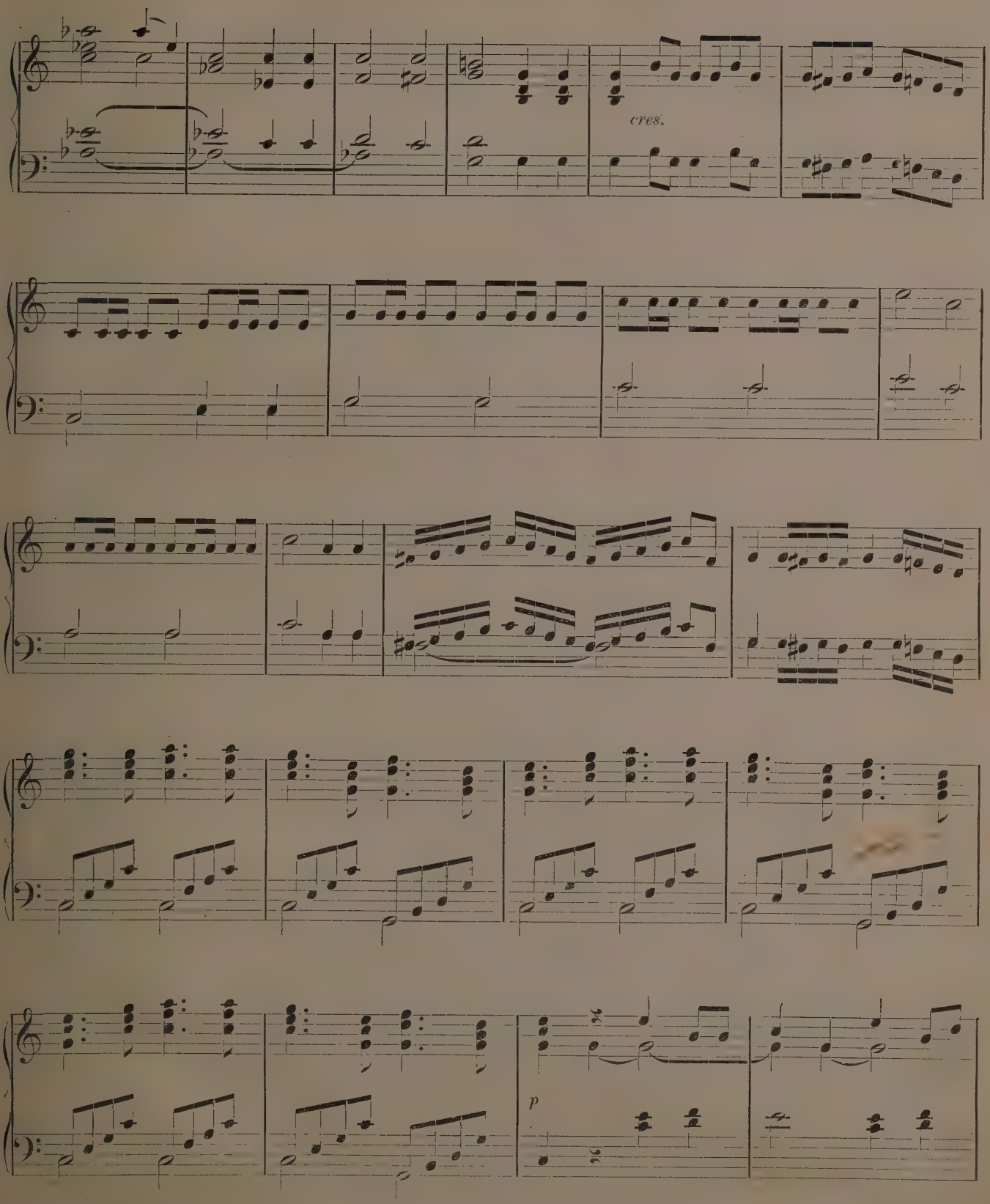
Allegro.

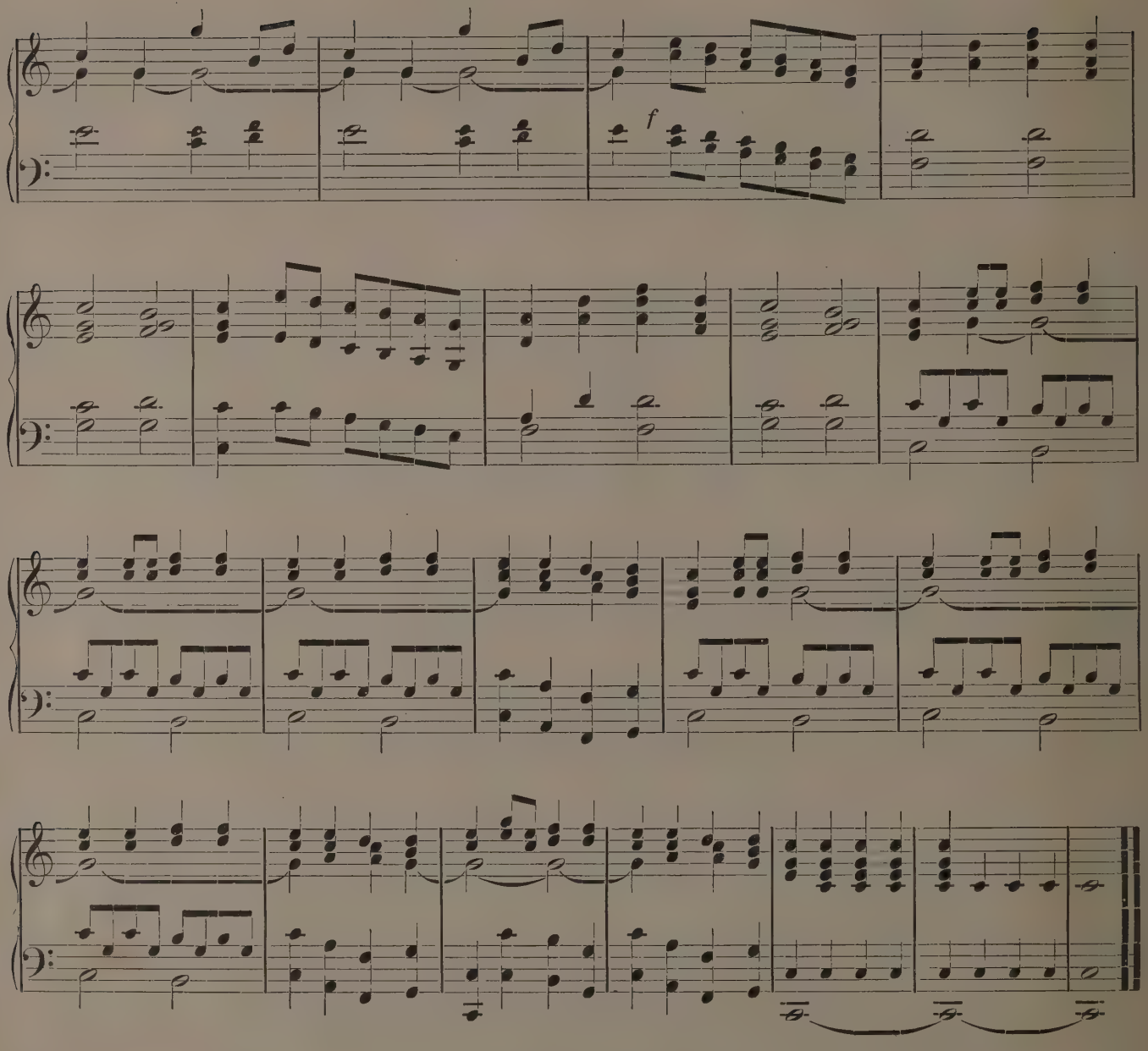



f
p
dolce.
p
cres.
f
p
cres.
f

Gloria from 12th Mass. Continued.



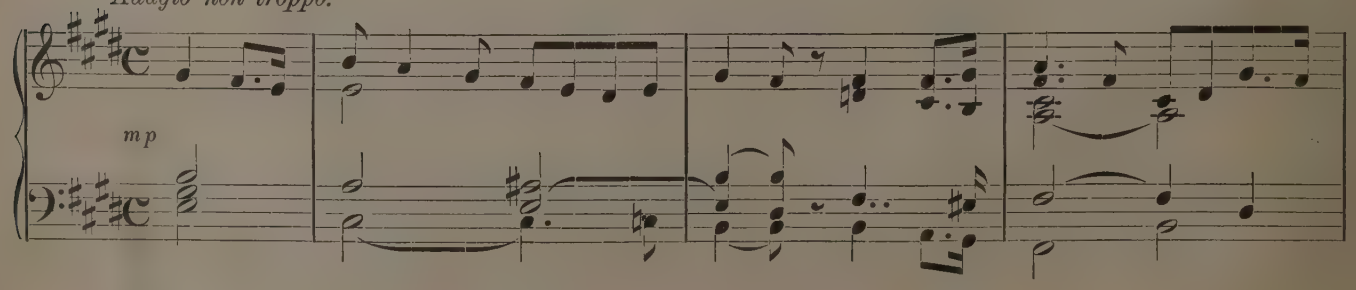

cres.
p

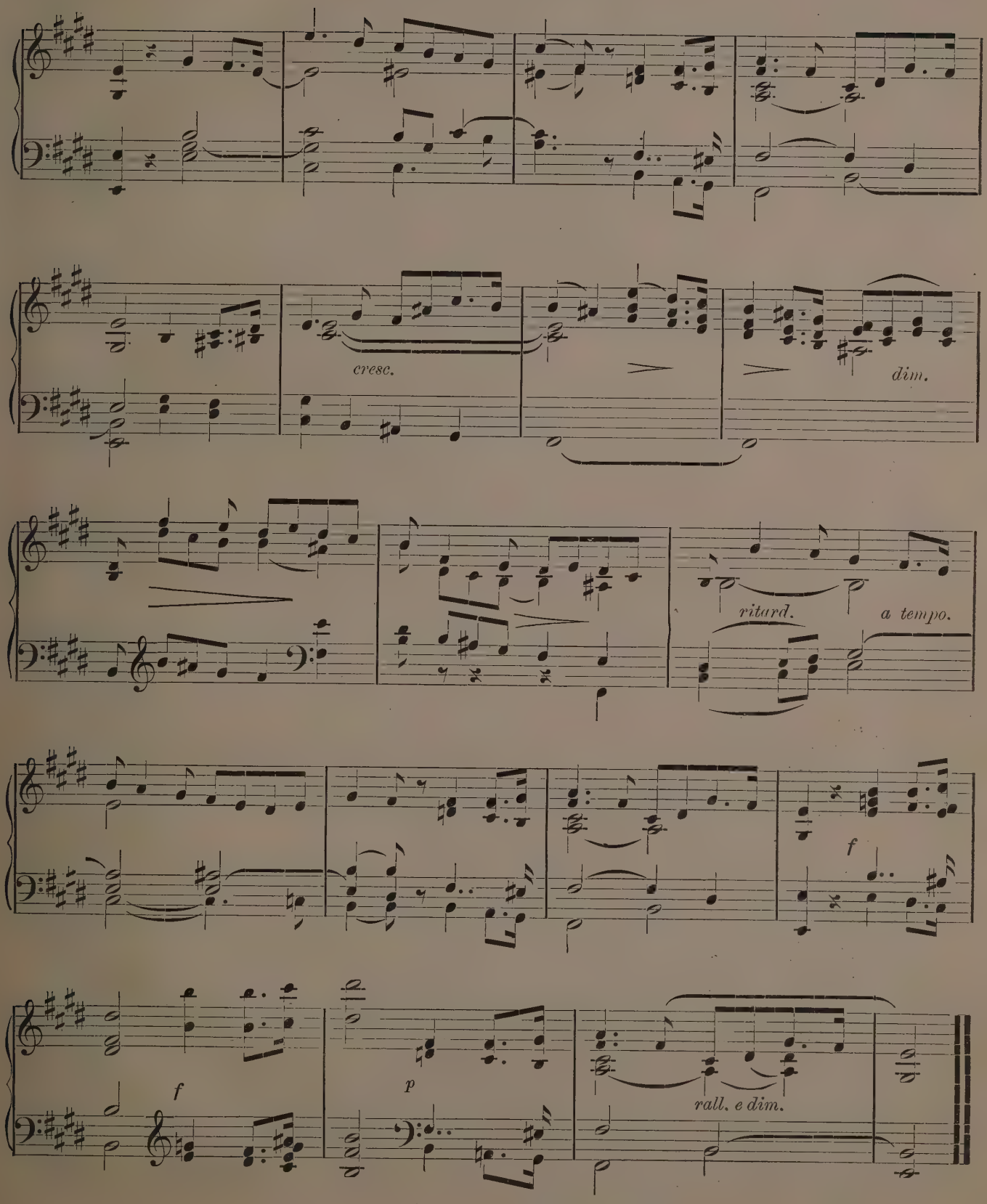


CONSOLATION.

MENDELSSOHN.

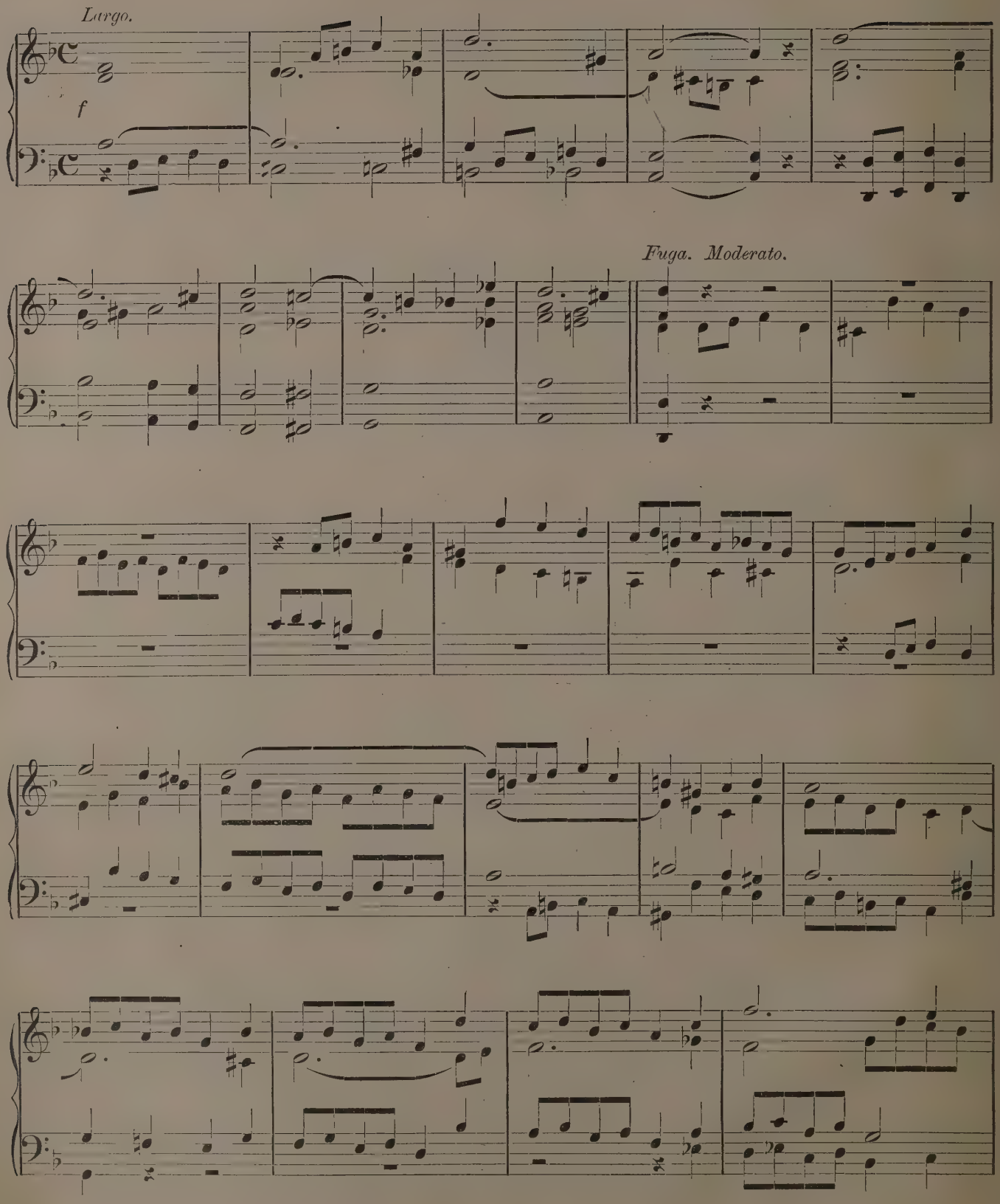
Adagio non troppo.

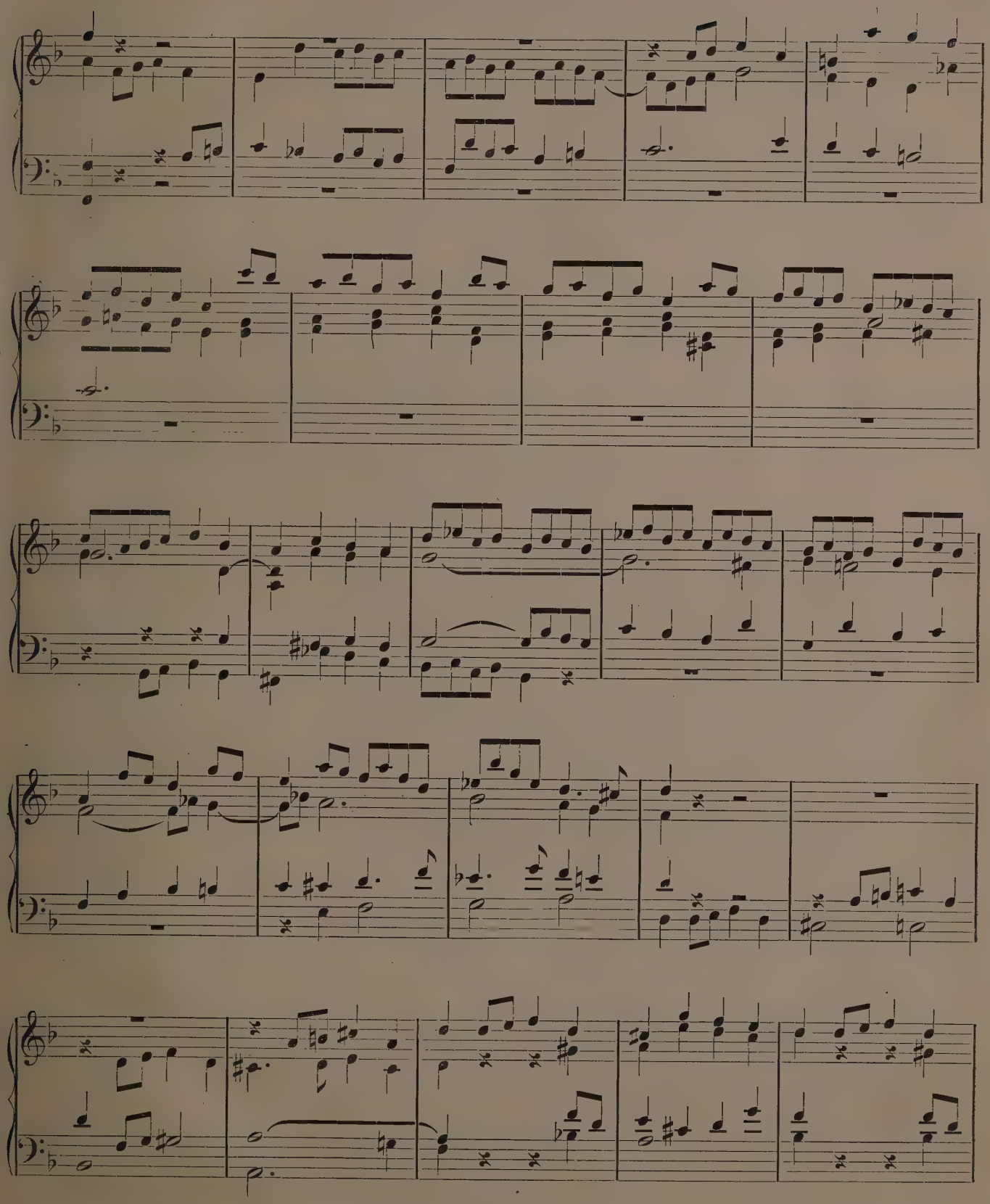


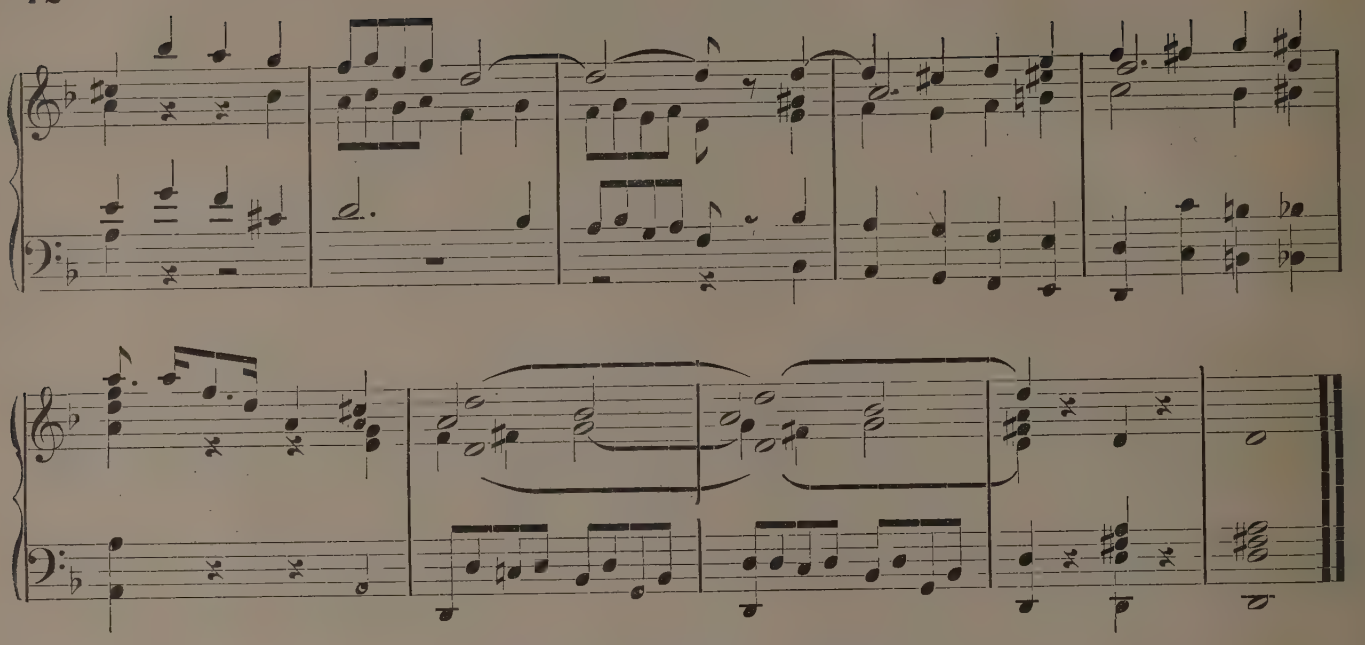

cresc.
dim.
ritard.
a tempo.
f
f
p
rall. e dim.

FUGUE.

BACH.

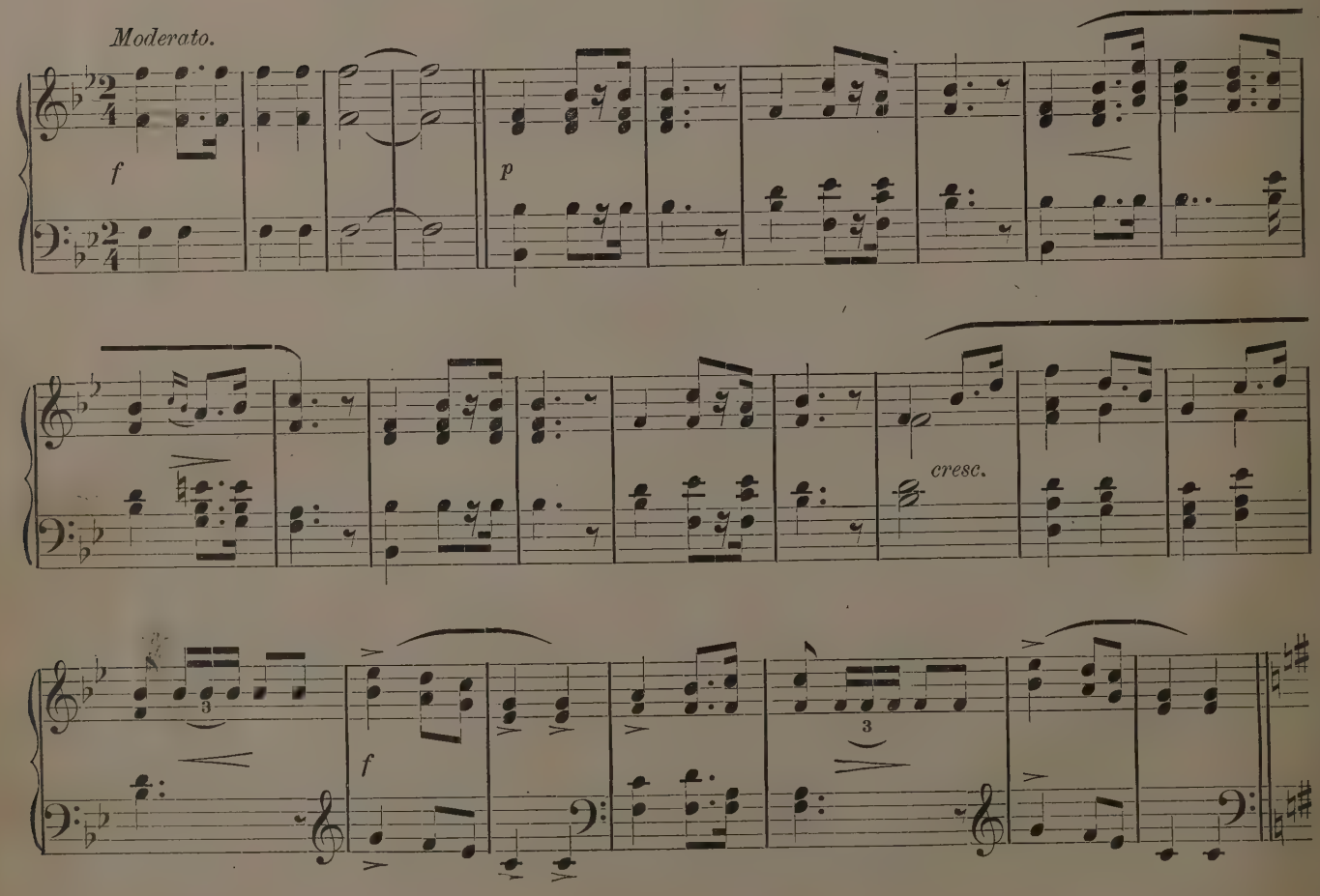


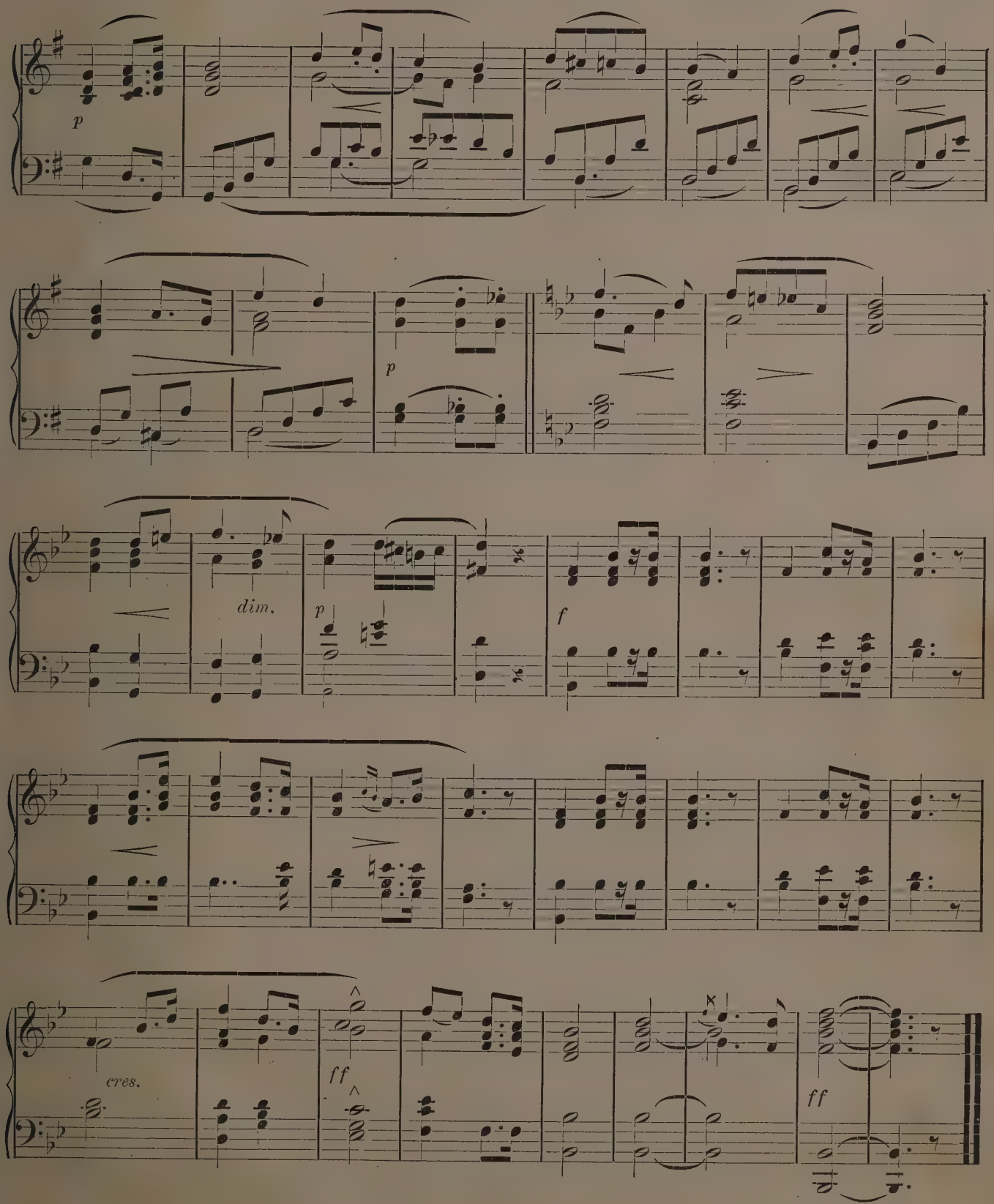




BRIDAL MARCH FROM "LOHENGRIN."

WAGNER.

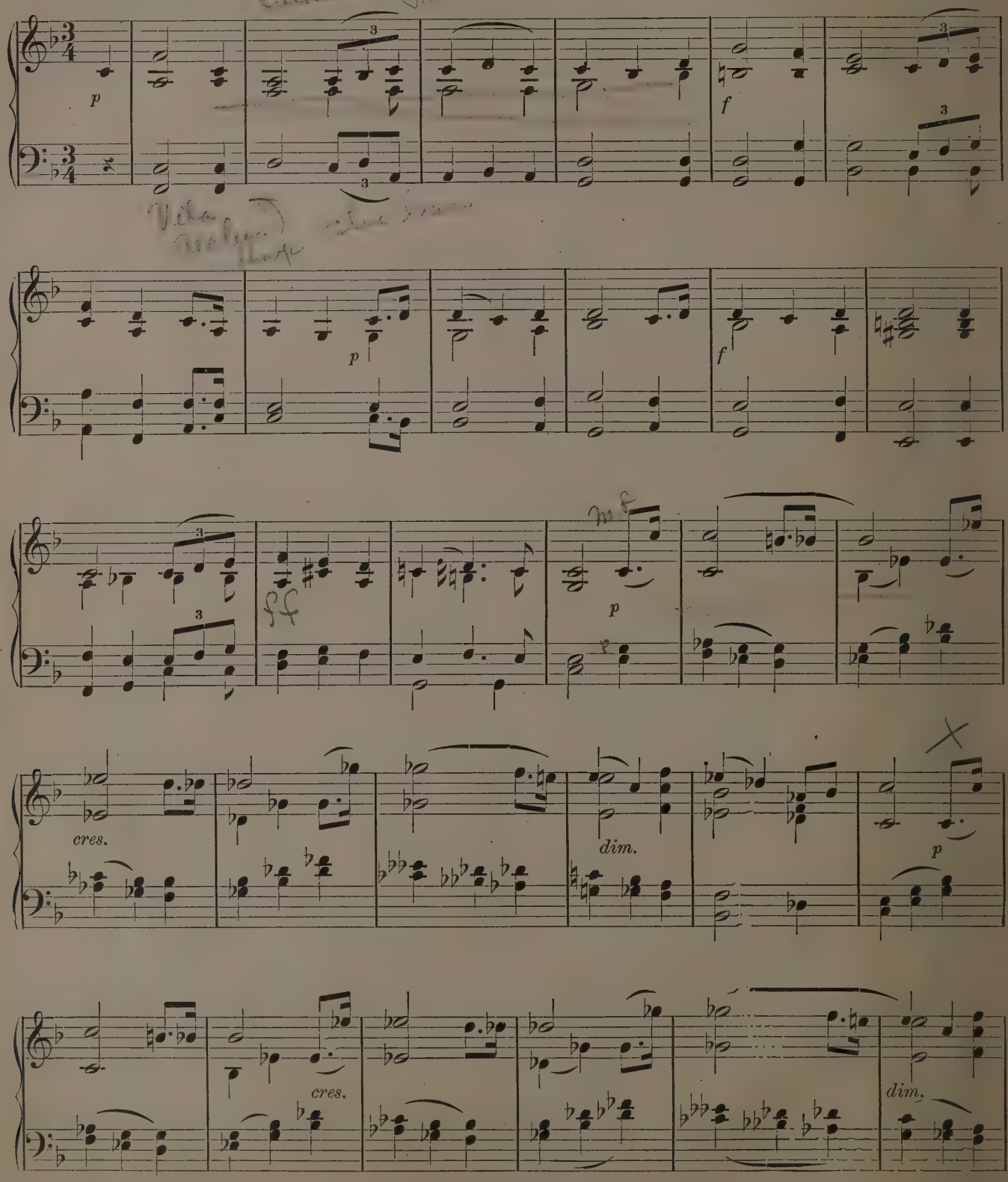


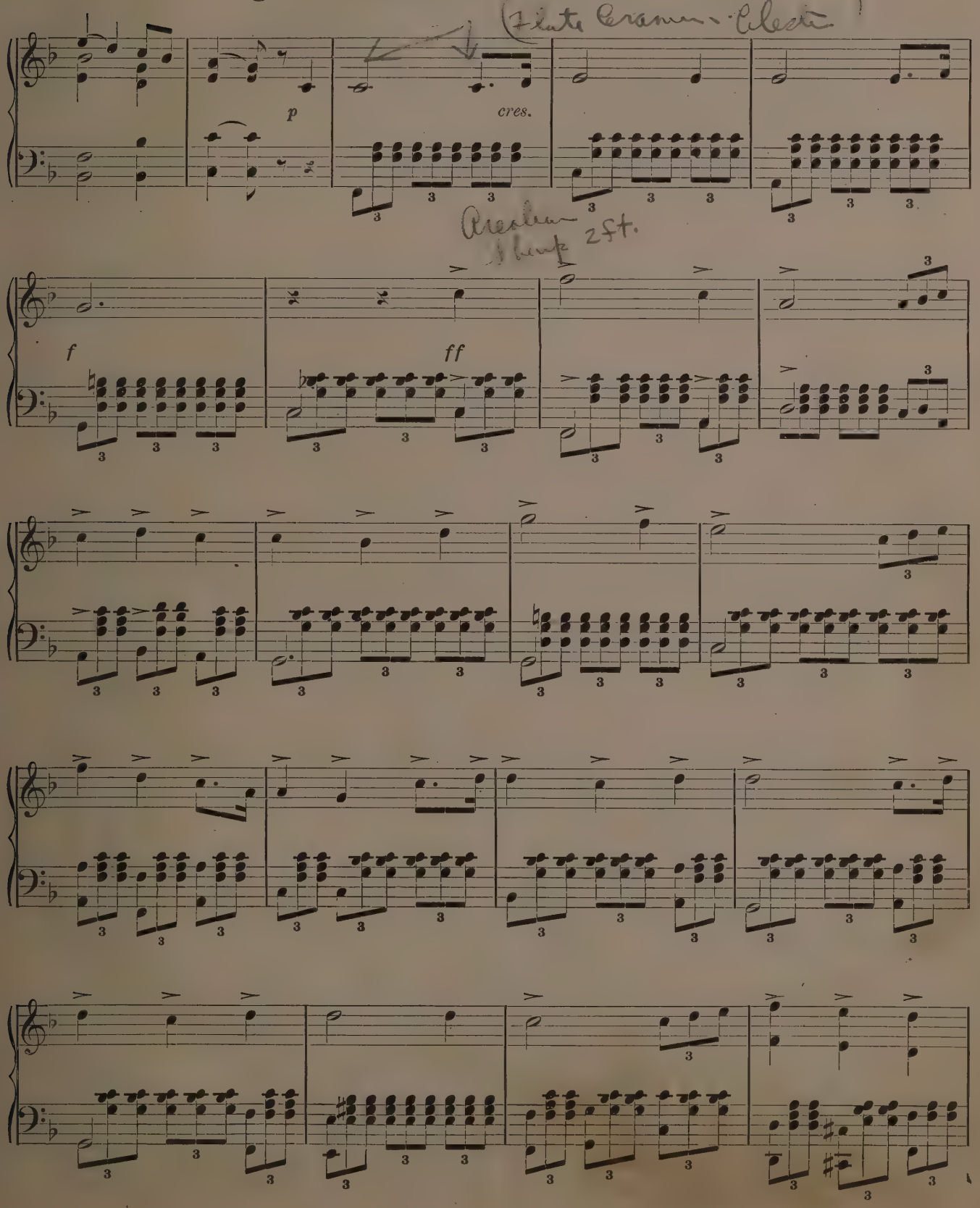

p
p
dim.
p
f
cres.
ff
ff

PILGRIM CHORUS FROM "TANNHÄUSER."

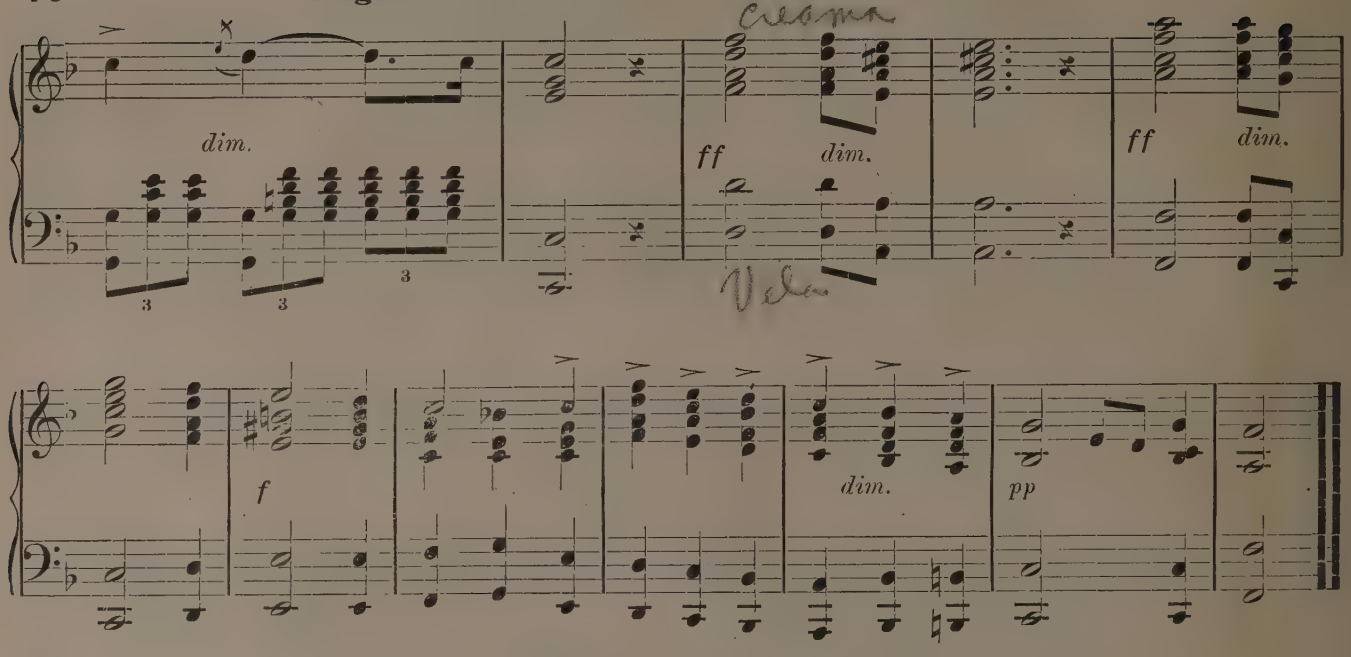
Andante religioso.

WAGNER.



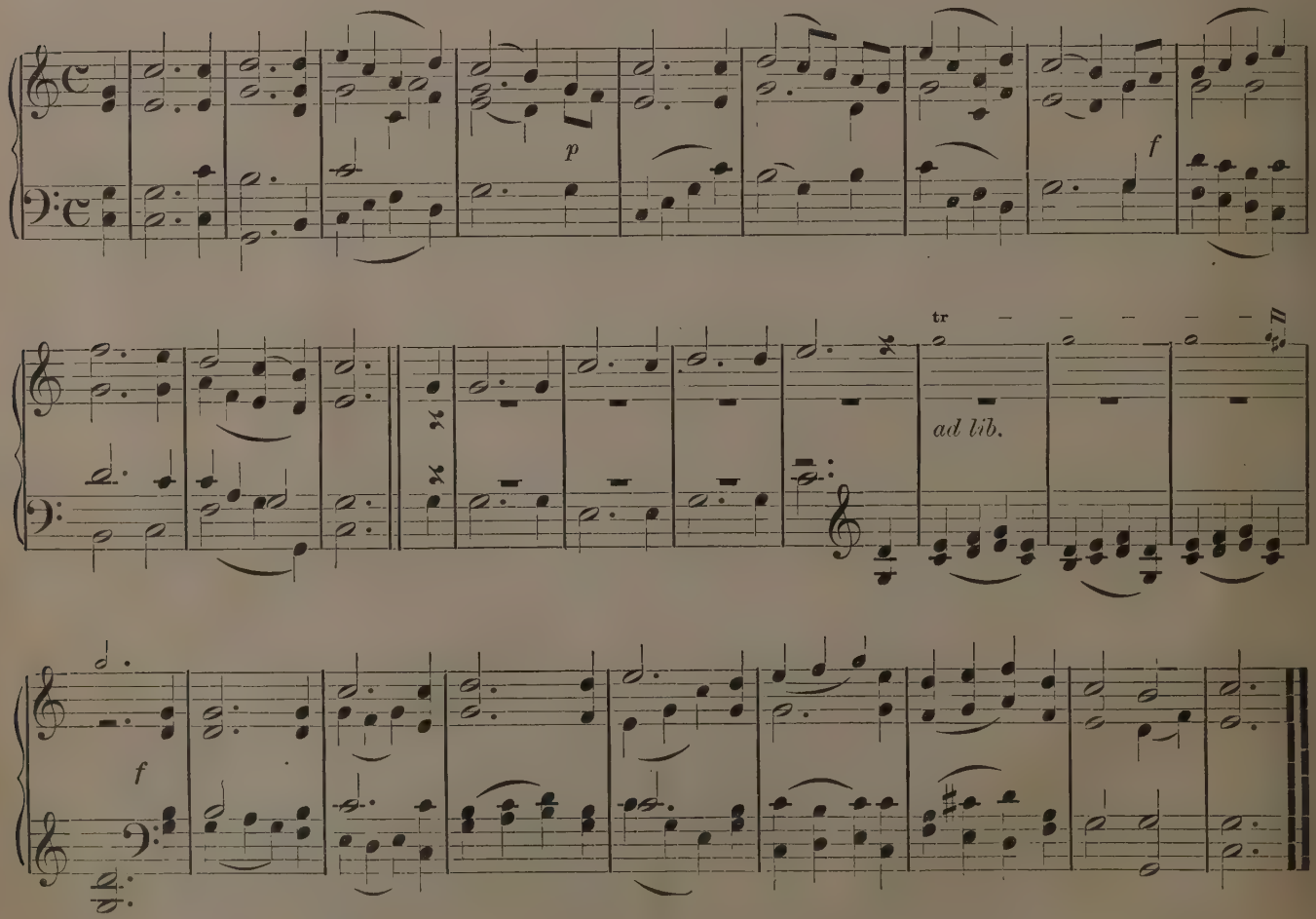

p
cres.
f
ff

Pilgrim Chorus from "Tannhäuser." Concluded.

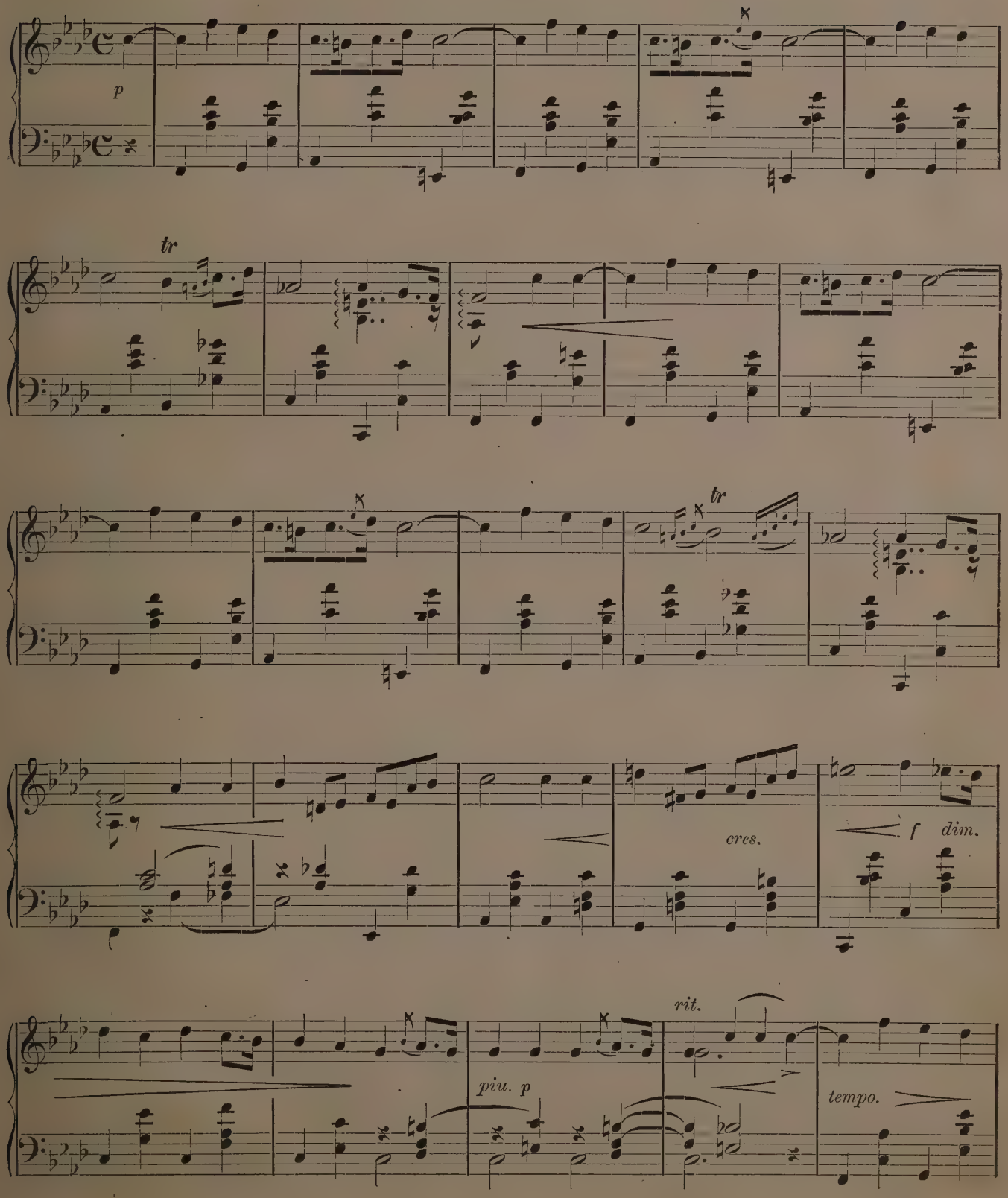


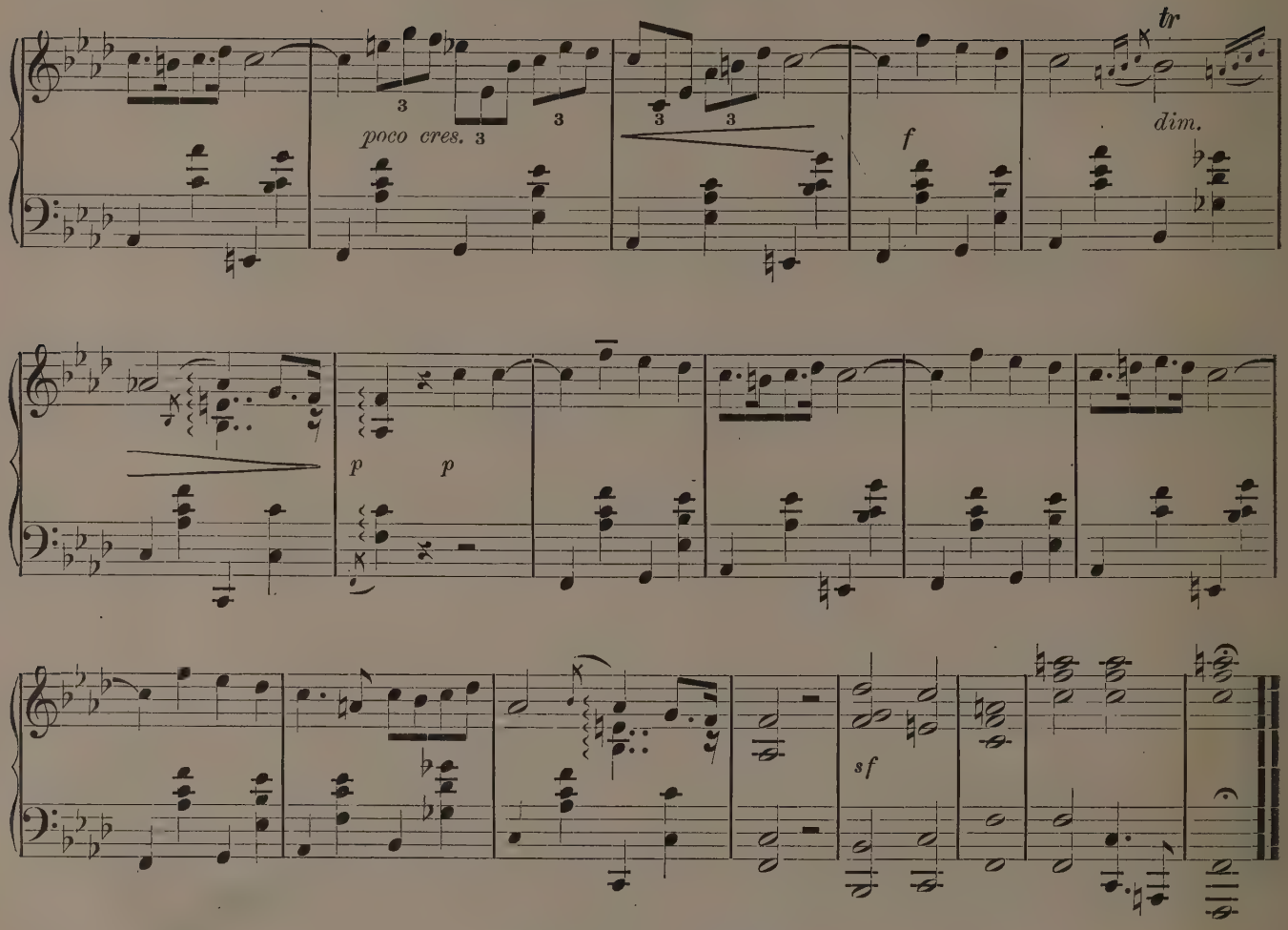
THE HEAVENS ARE TELLING.

HAYDN.



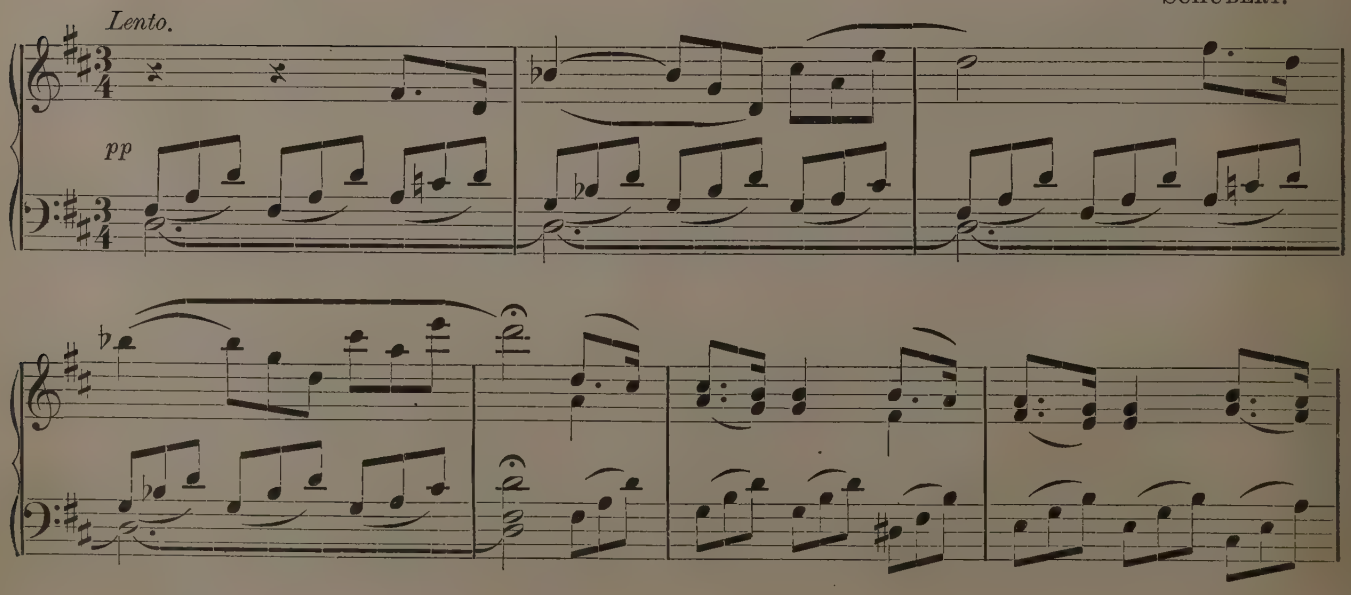
CHOPIN.

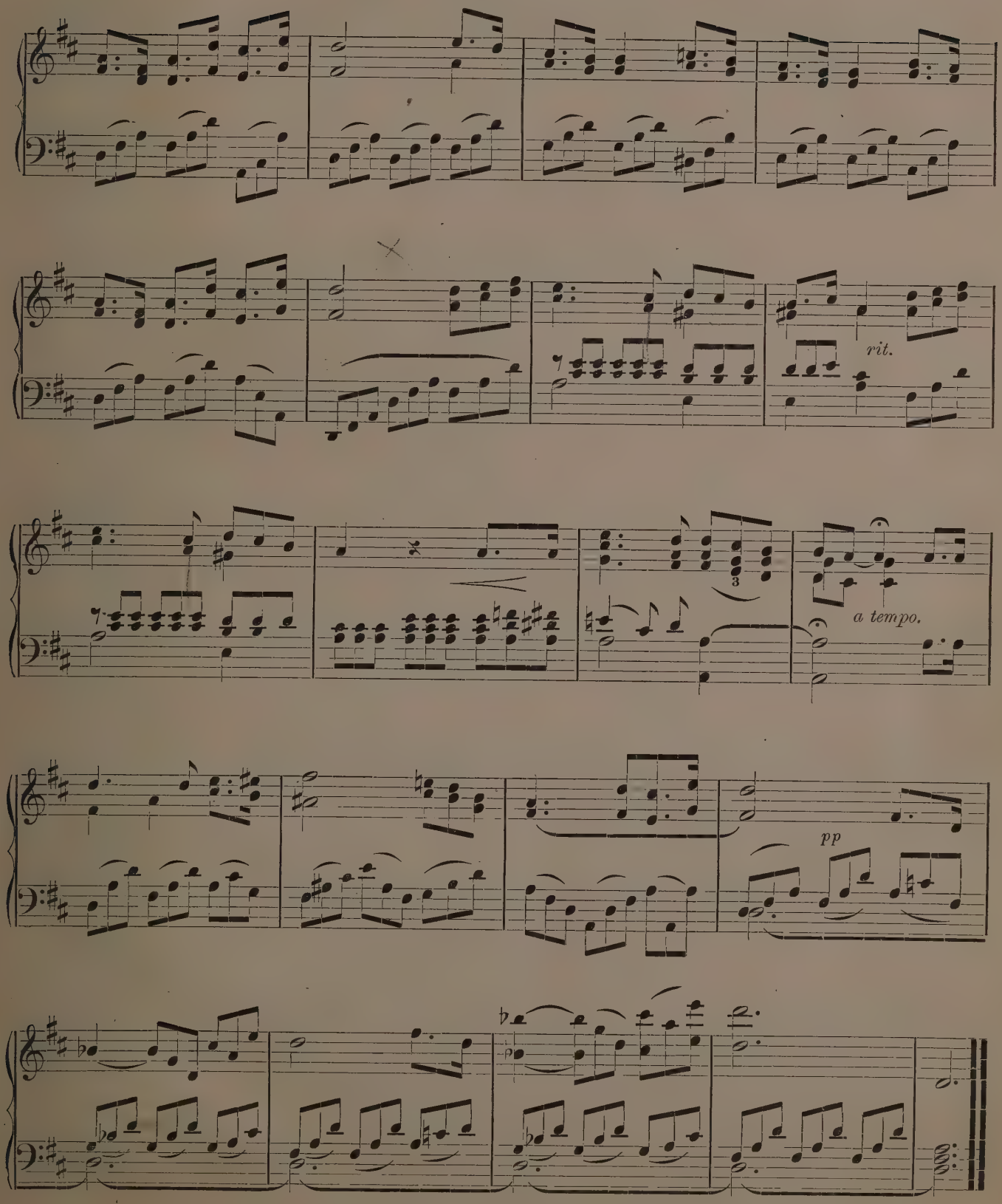




ELEGY OF TEARS.

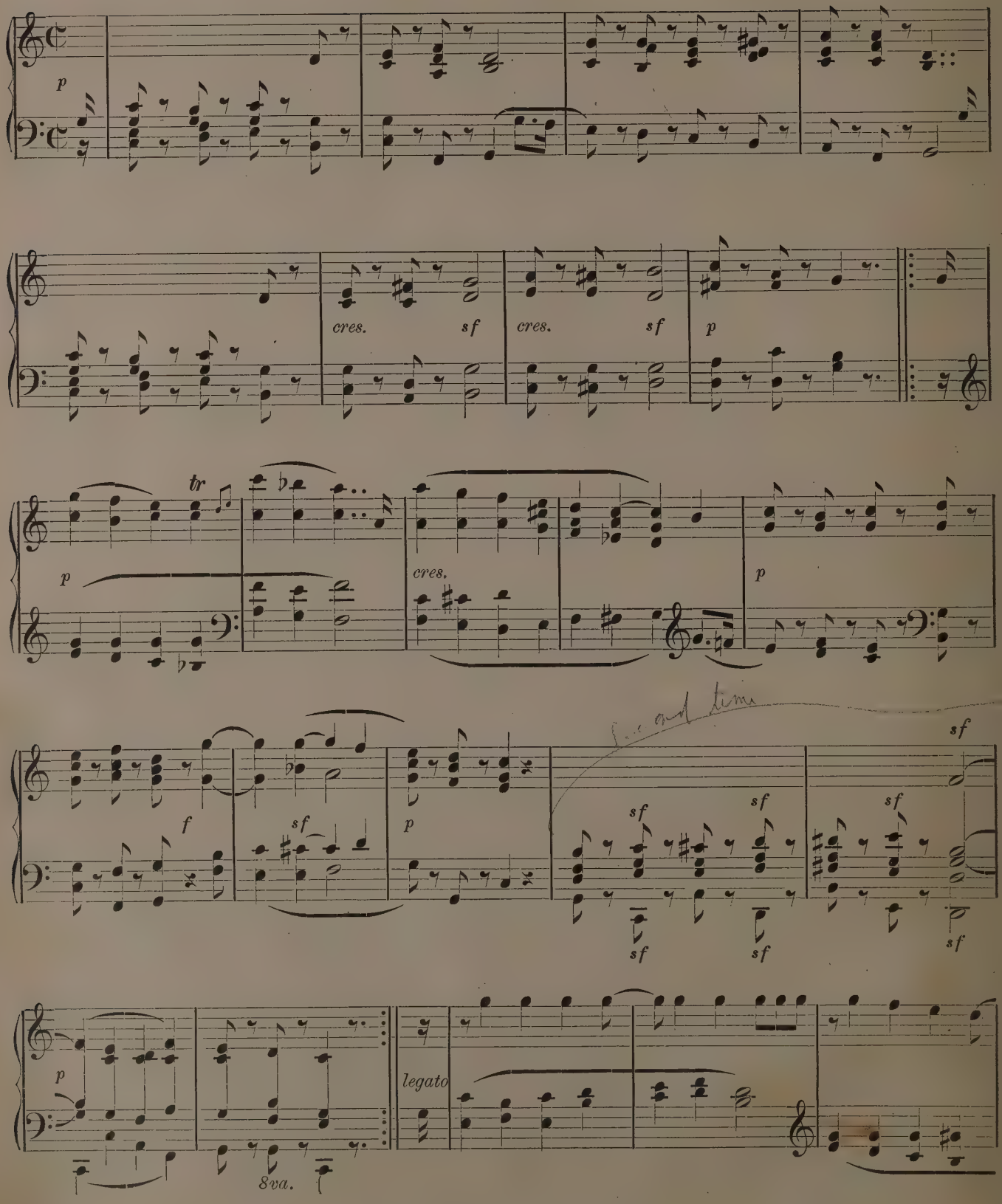
SCHUBERT.

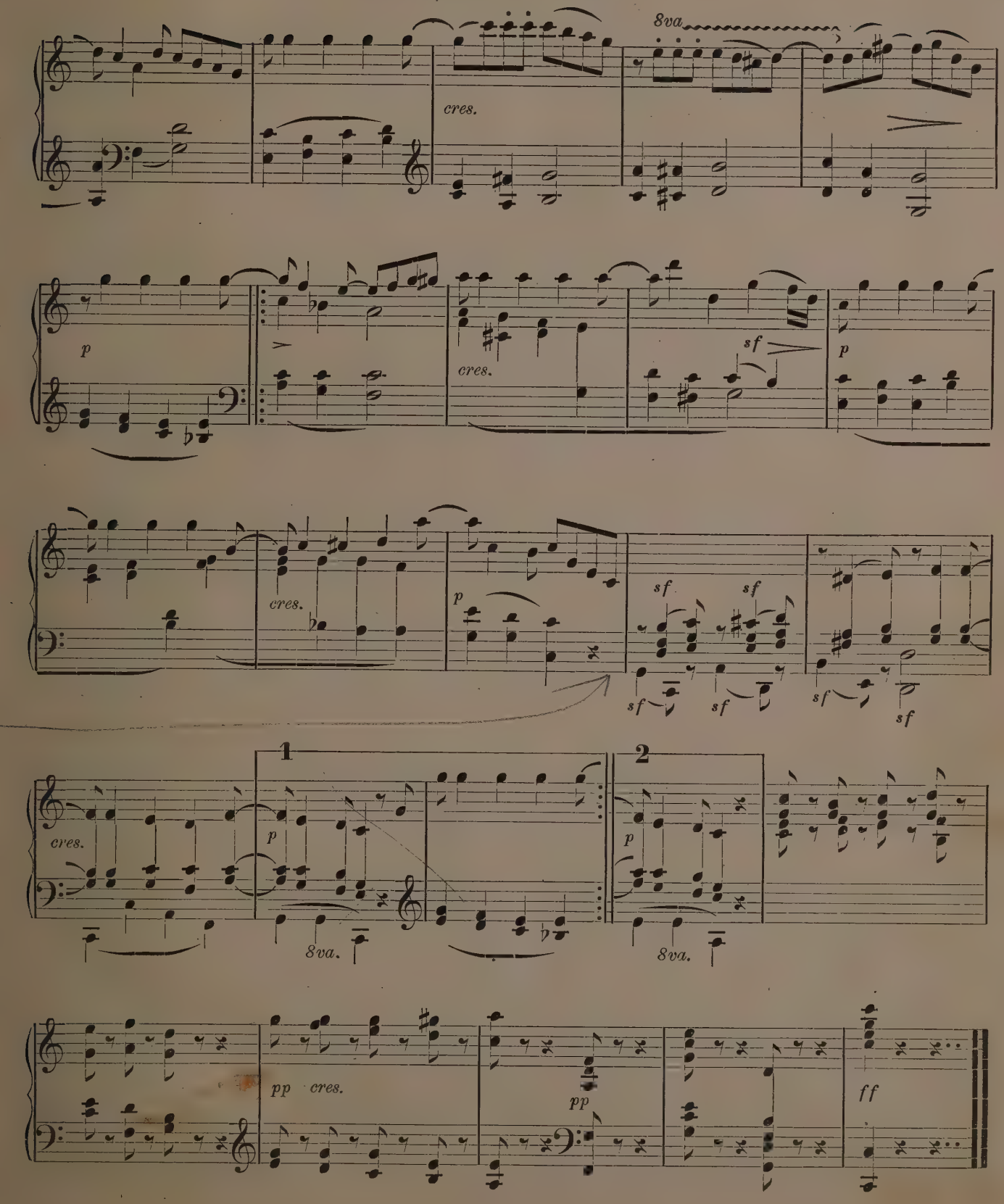



rit.
a tempo.
pp

ANDANTE in C.

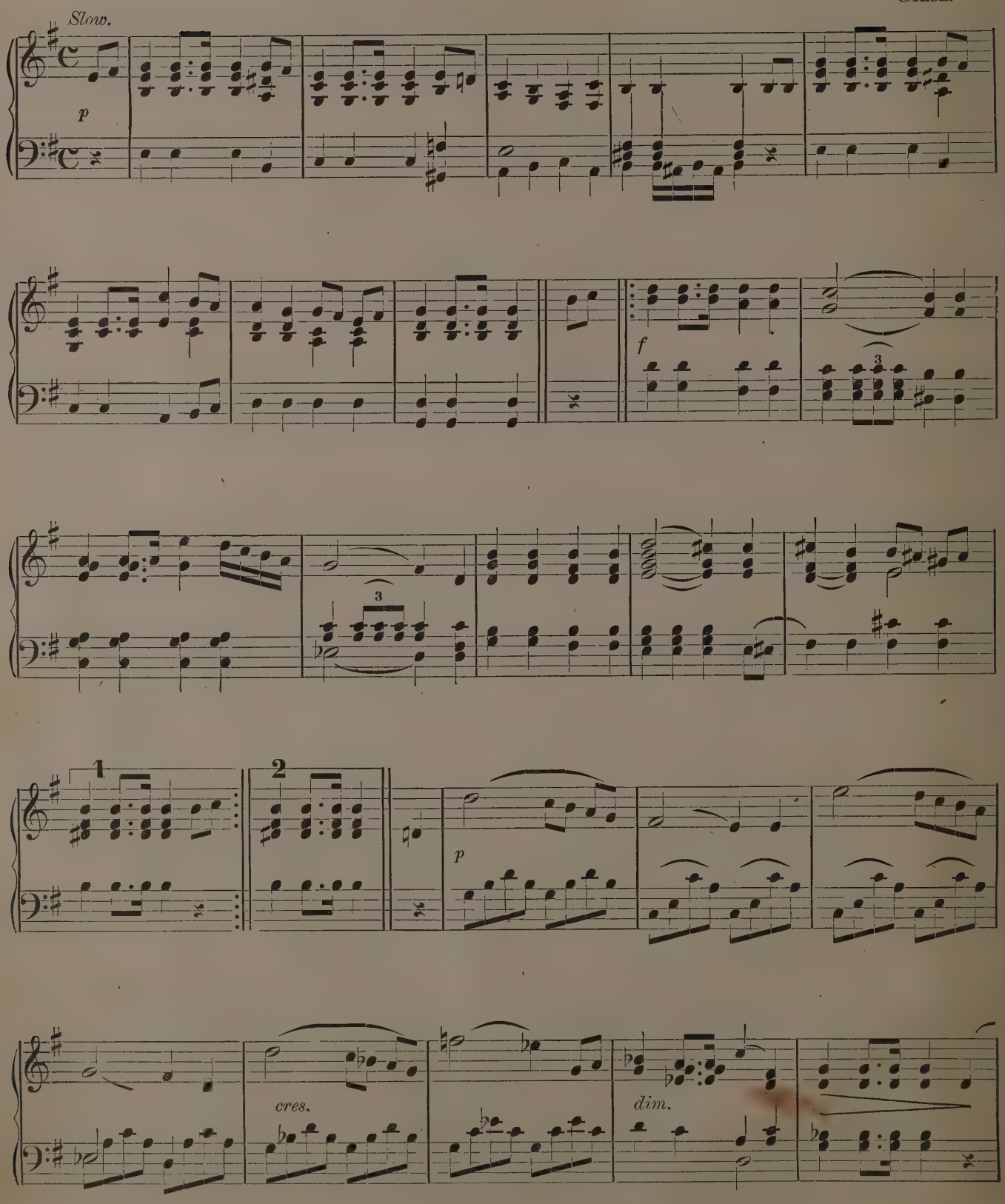
BEETHOVEN.

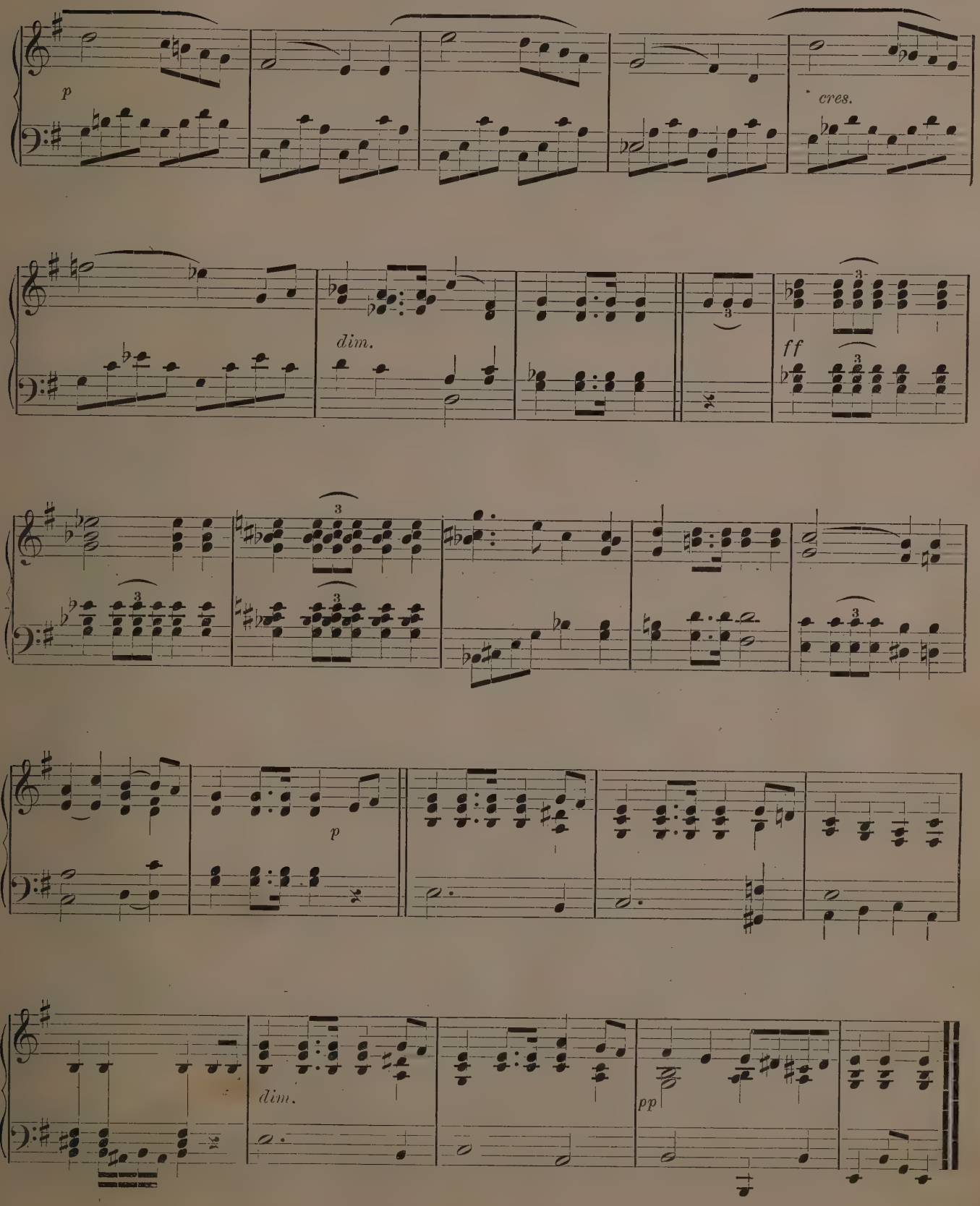



8va
cres.
p
cres.
sf
p
cres.
p
sf
sf
sf
sf
sf
sf
1
2
cres.
p
8va.
p
8va.
pp
cres.
pp
ff

FUNERAL MARCH.

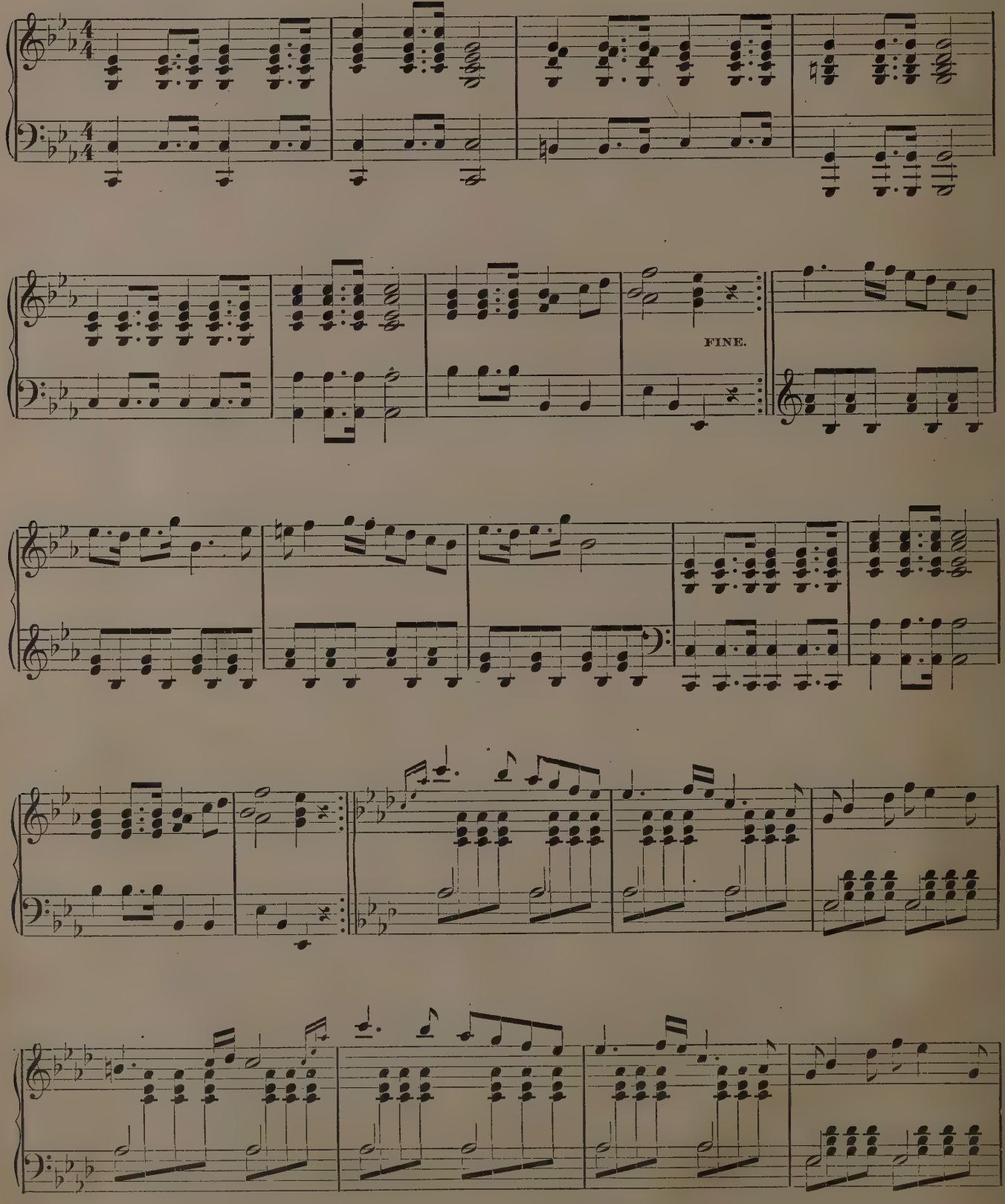
GIESE.

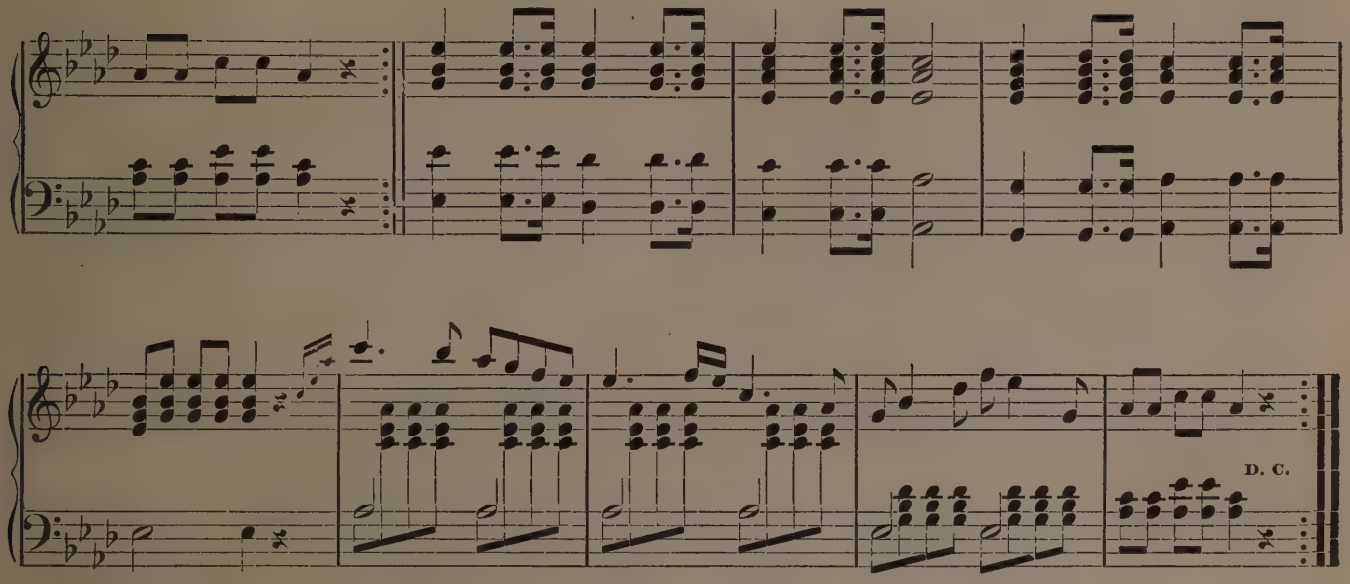



p
cres.
dim.
ff
p
dim.
pp

FUNERAL MARCH.

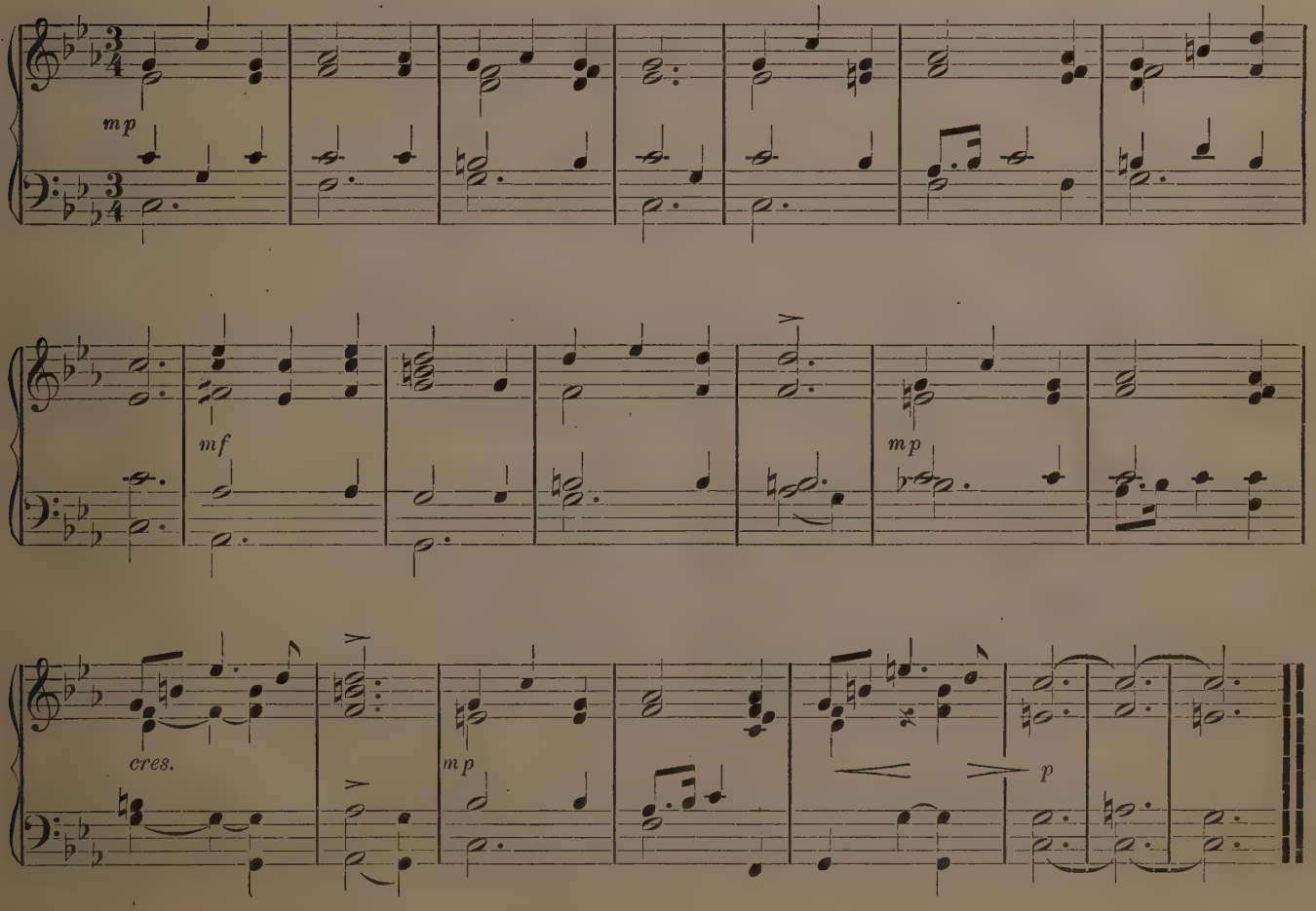
BEETHOVEN.





ELEGY.

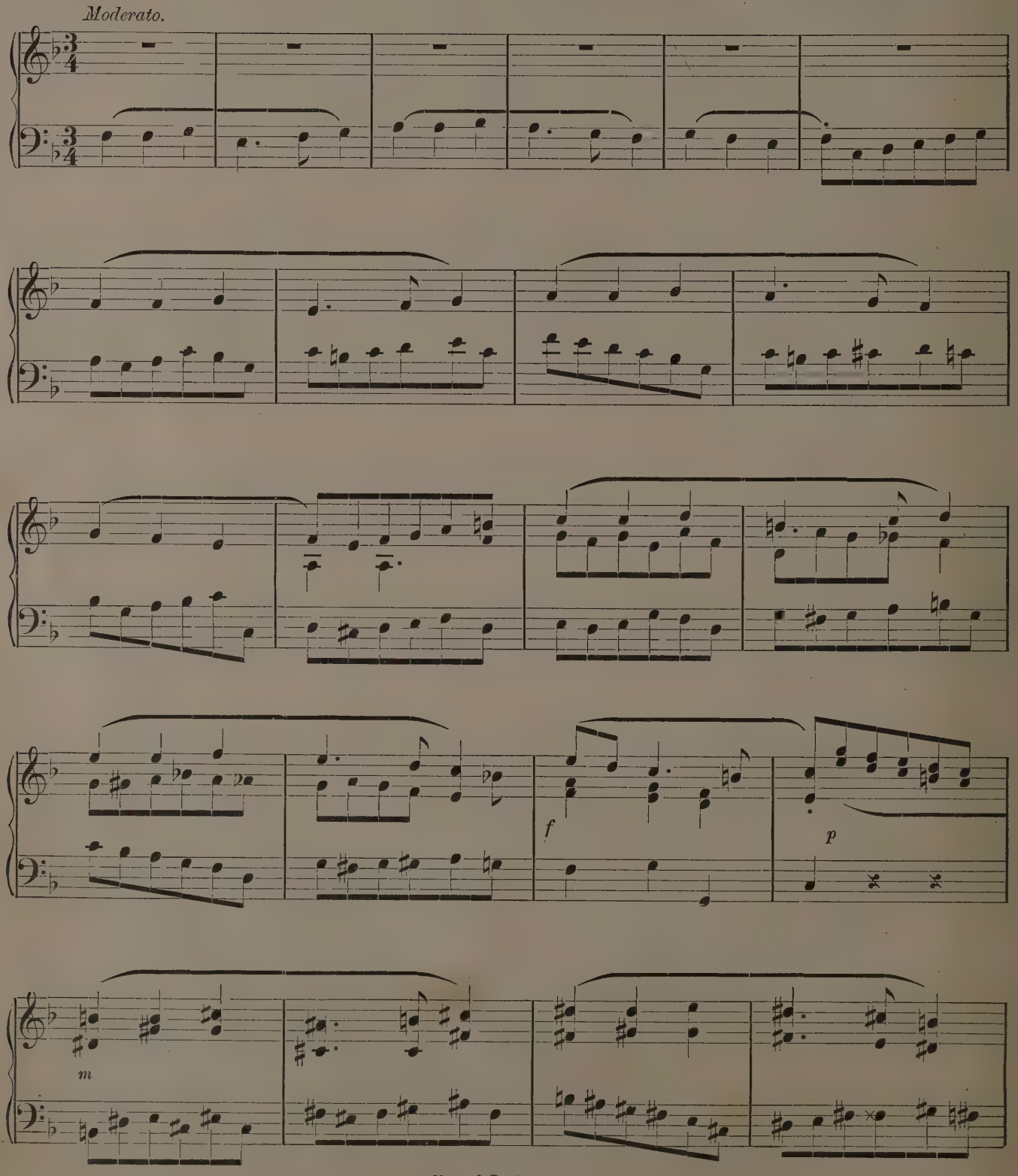
THORO HARRIS.



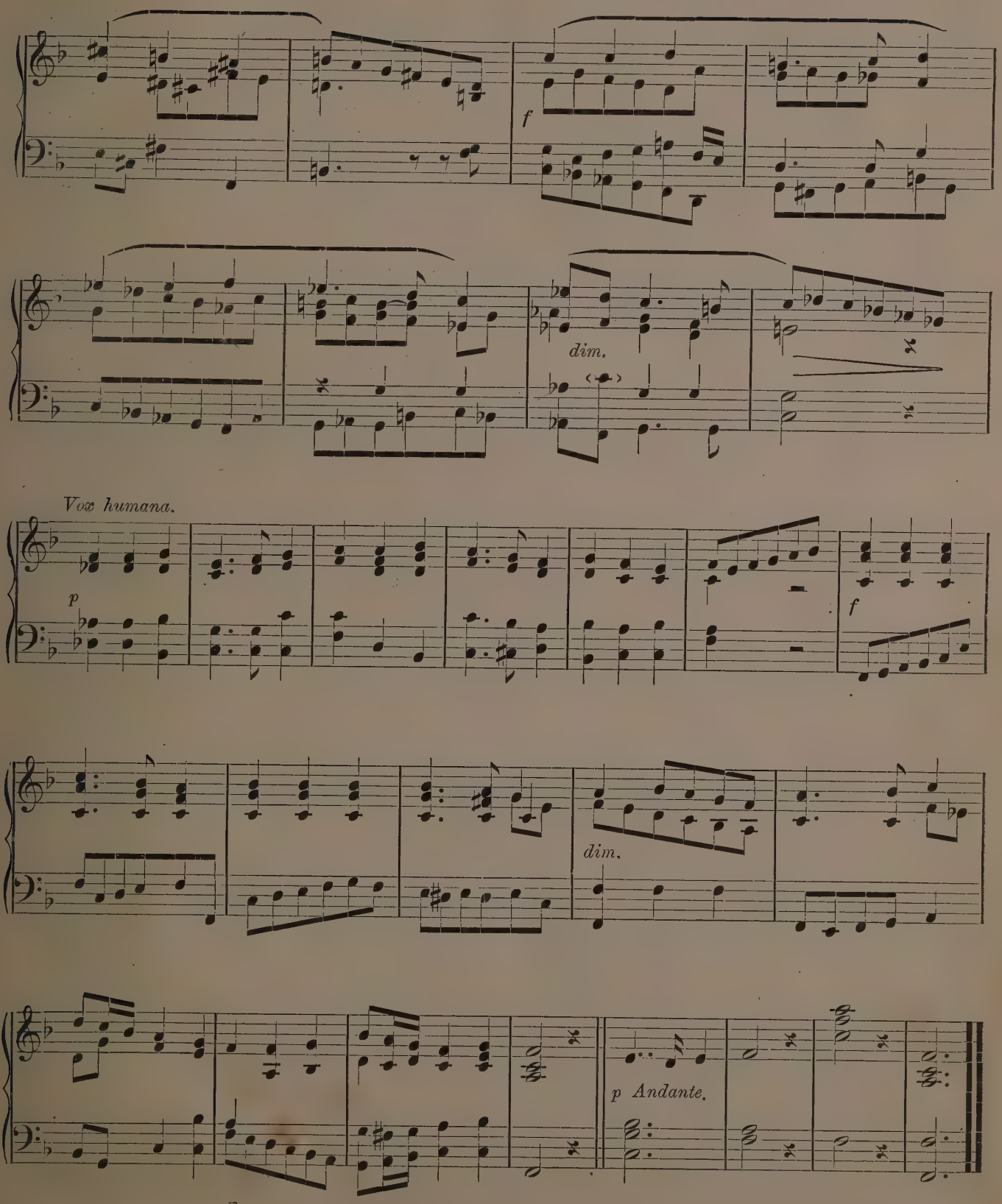
PRELUDE in F.

For Thanksgiving.

THORO HARRIS.



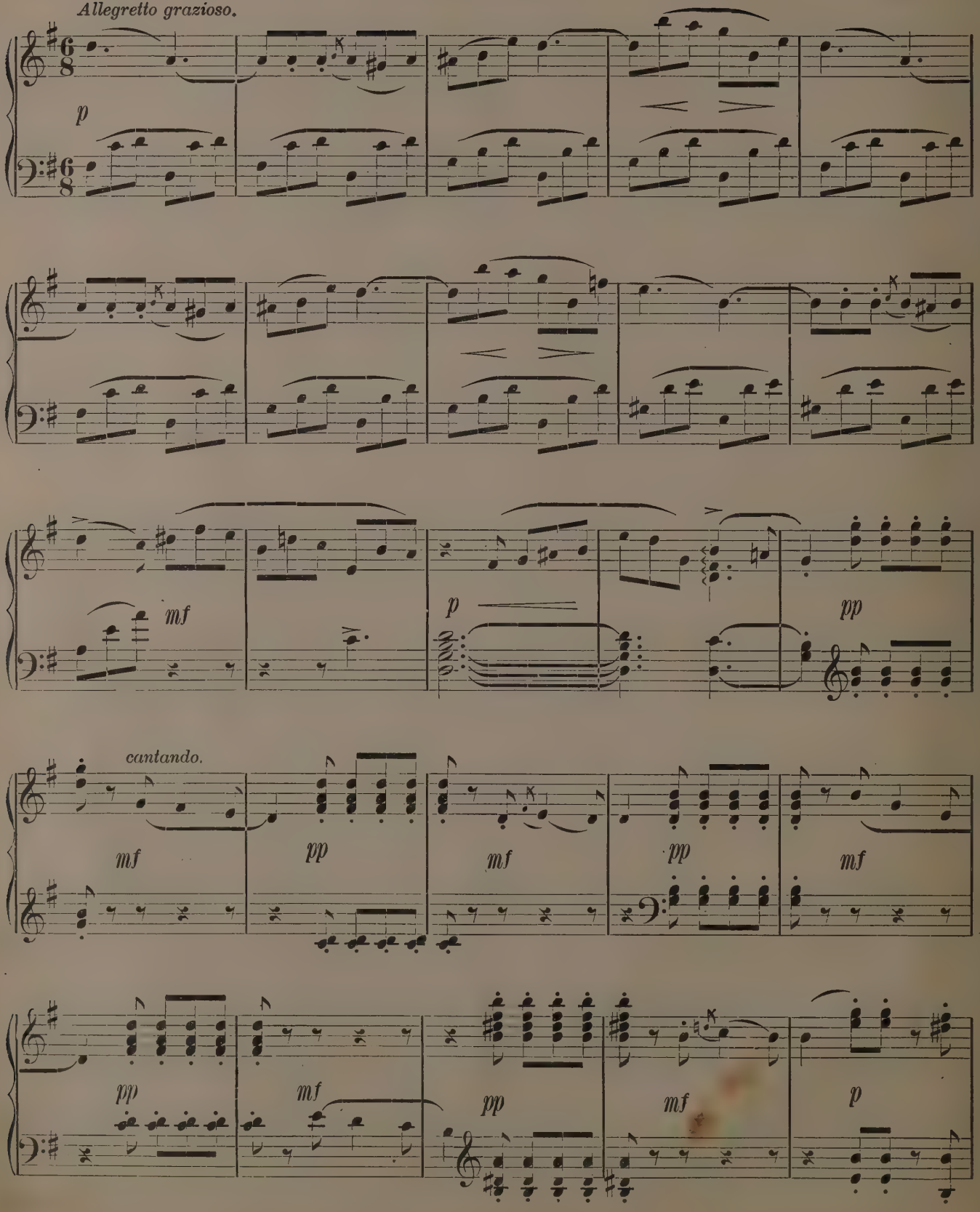
Meyer & Brother, owners.

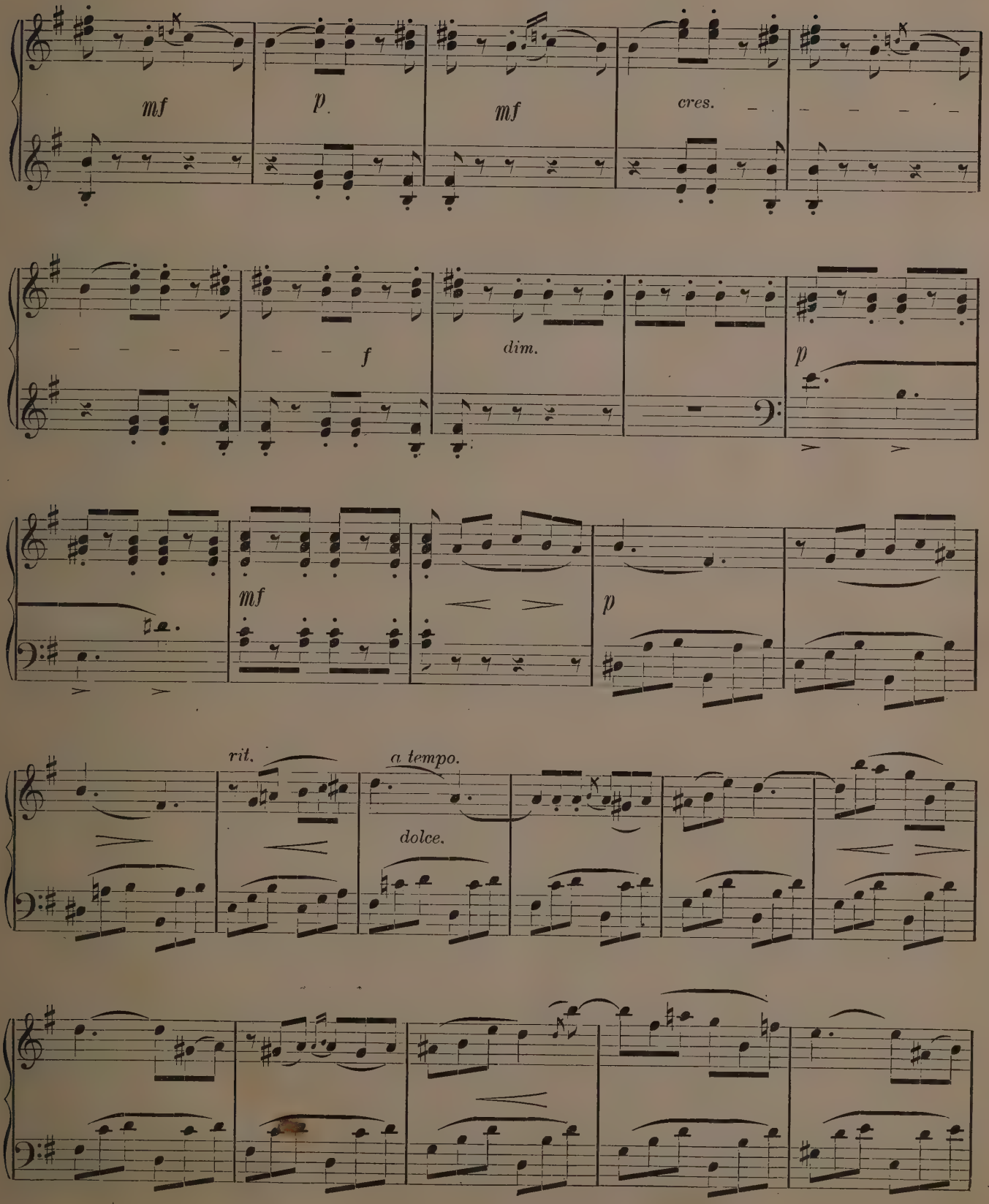

f
dim.
Vox humana.
p
f
dim.
p Andante.

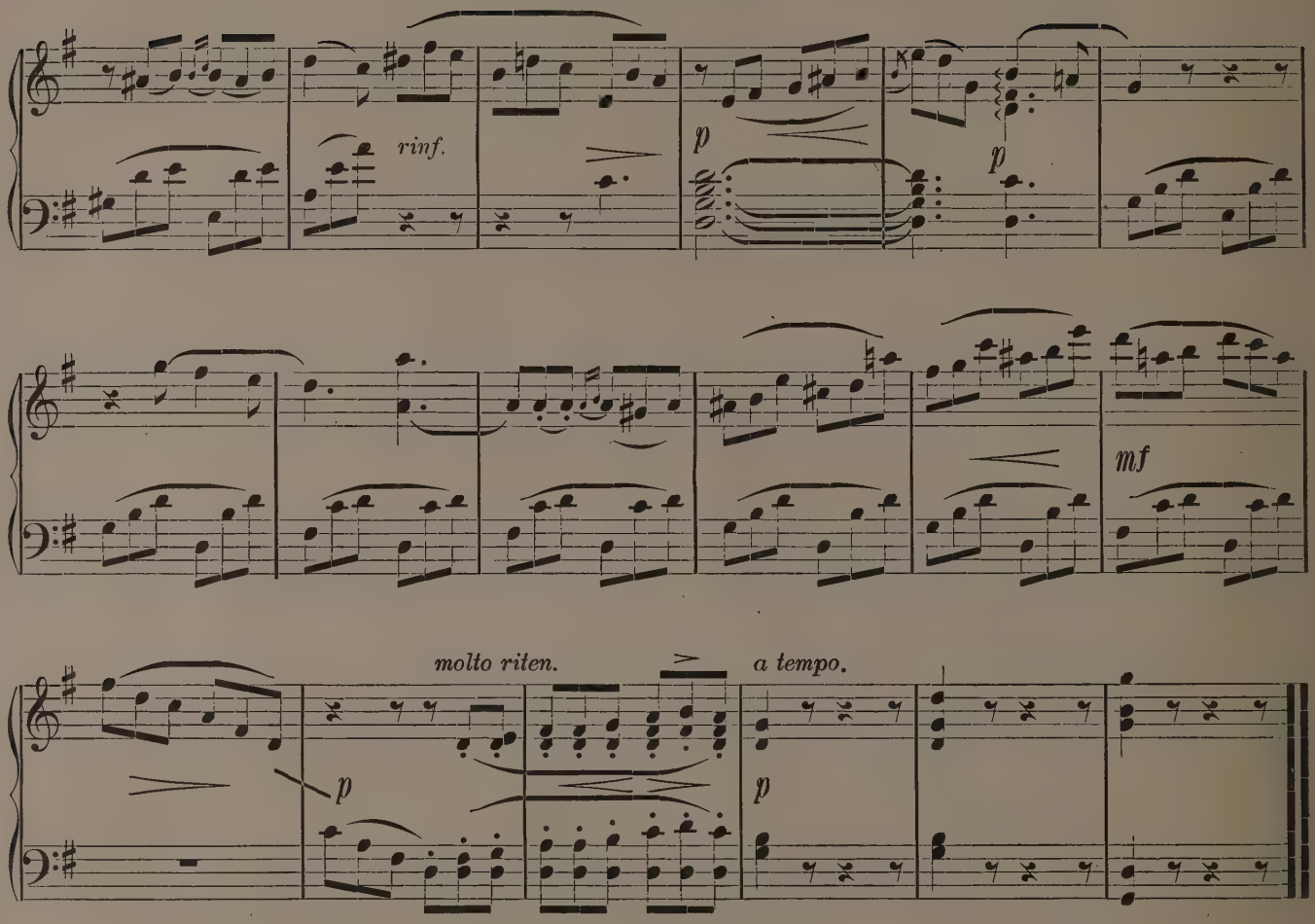
ETUDE.

HELLER.

Allegretto grazioso.

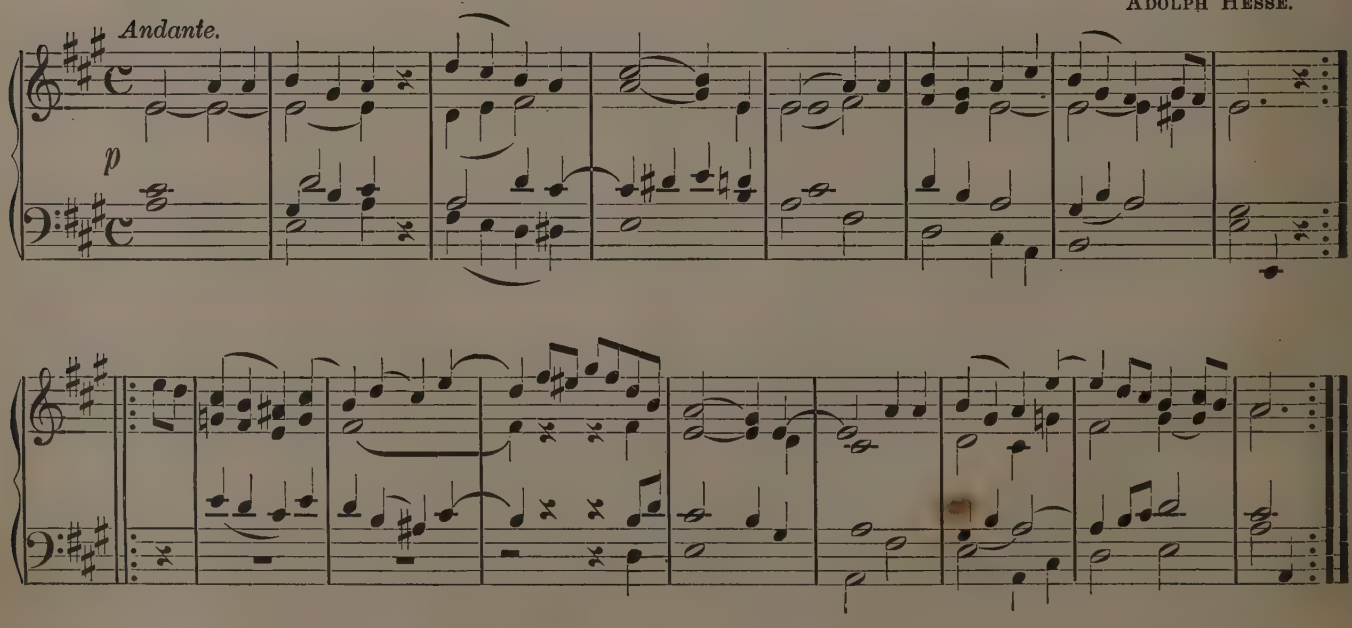



mf
p
mf
cres.
f
dim.
p
mf
p
rit.
a tempo.
dolce.



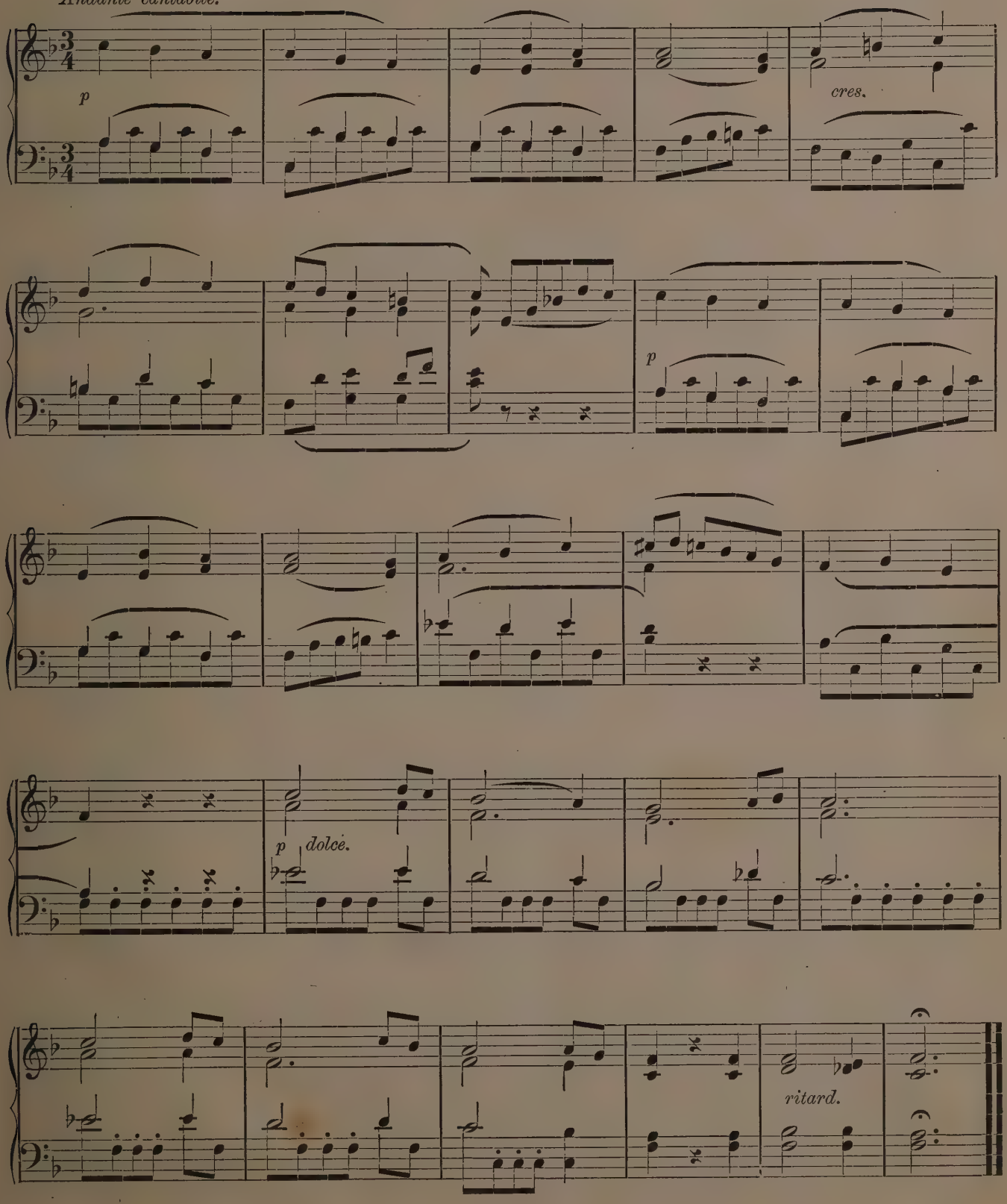
VOLUNTARY.

ADOLPH HESSE.



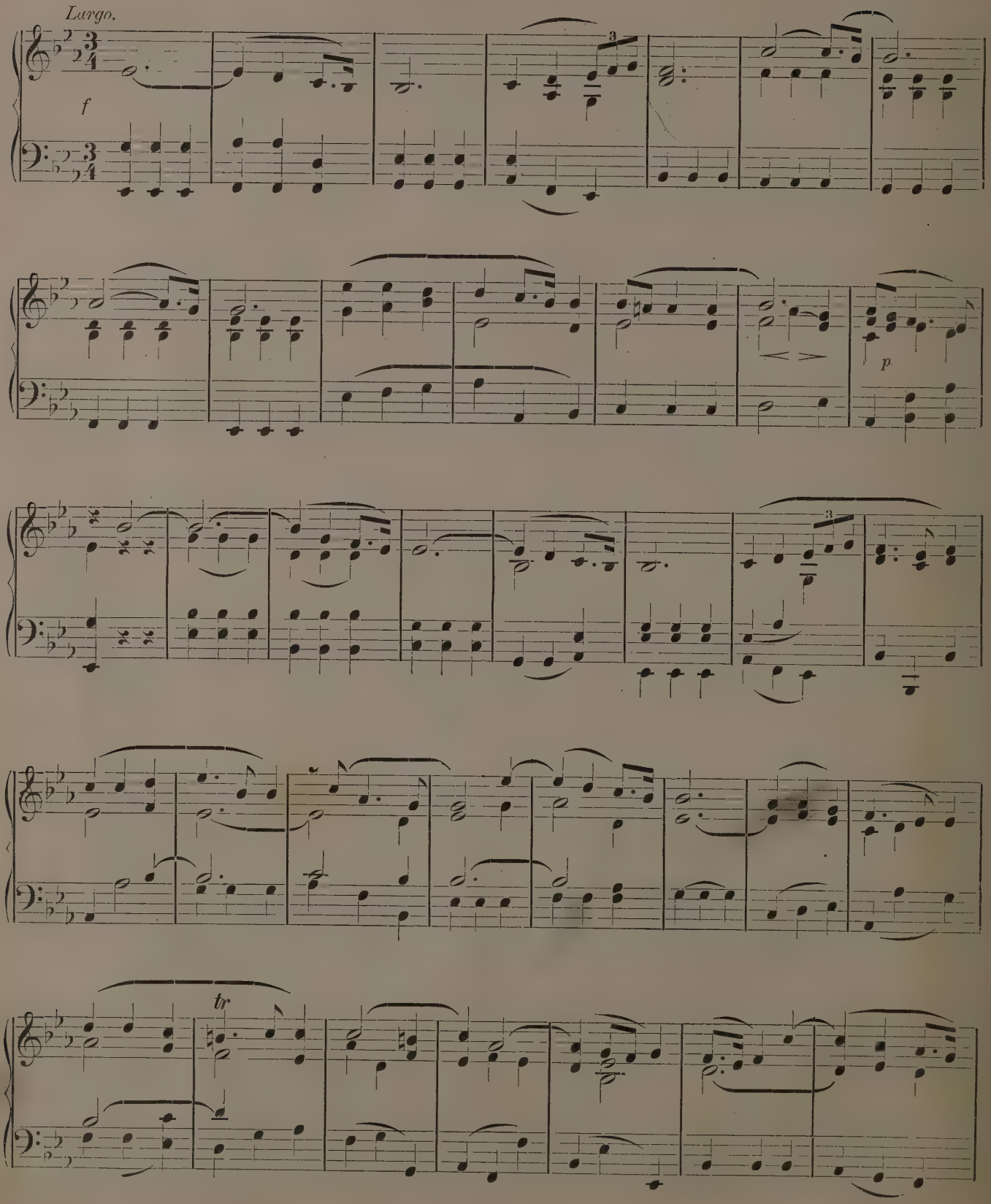
LICHNER.

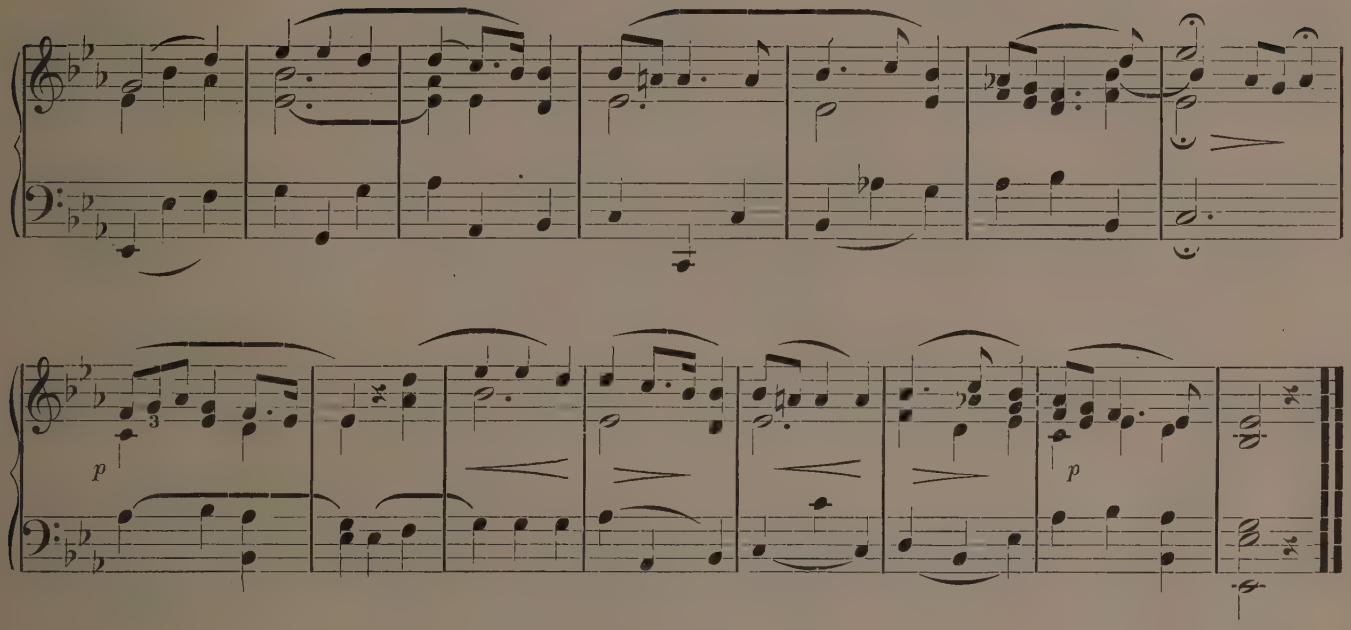
Andante cantabile.



LARGO FROM "XERXES."

HANDEL.

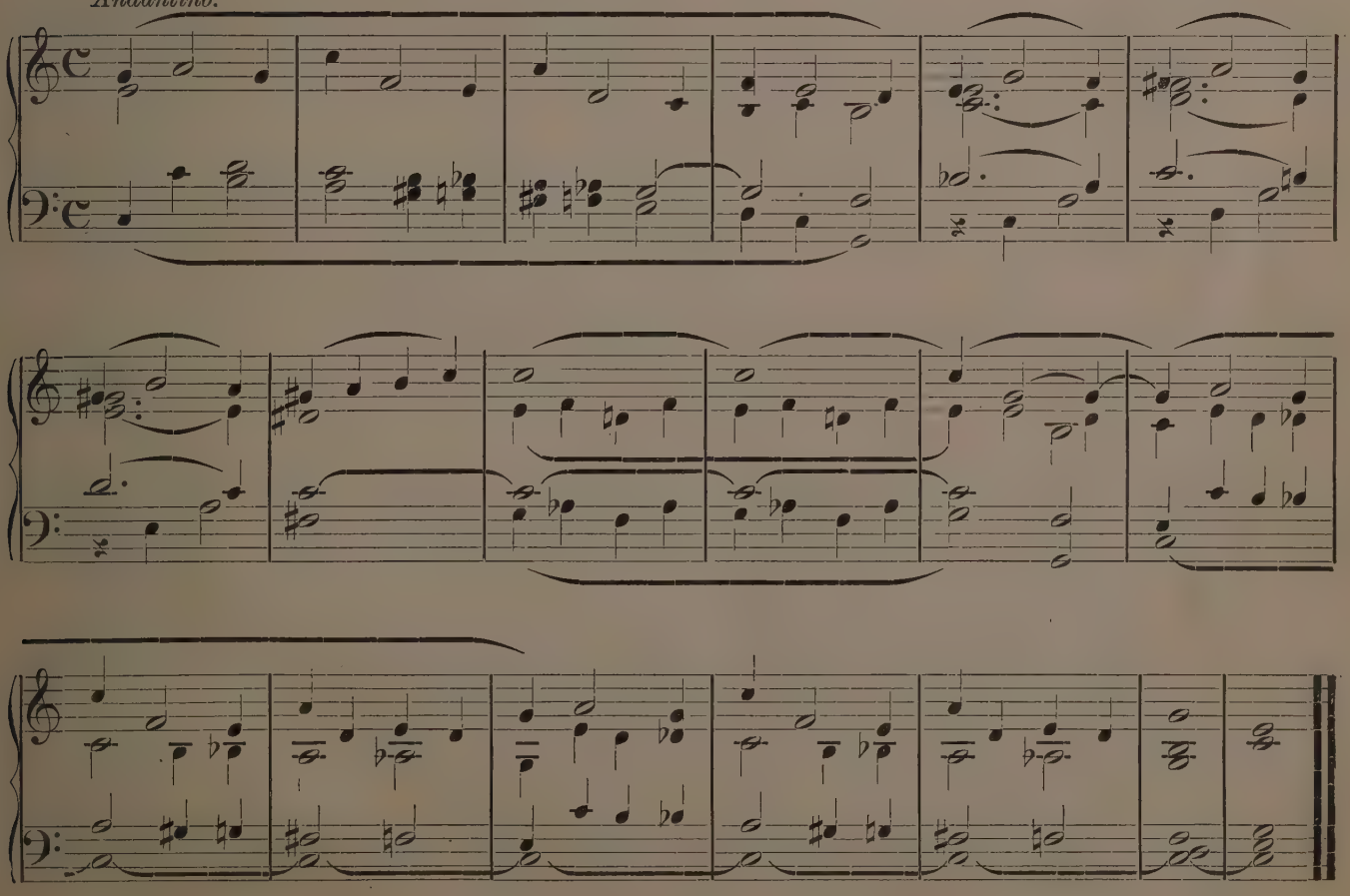




PRELUDE in C.

BATISTE.

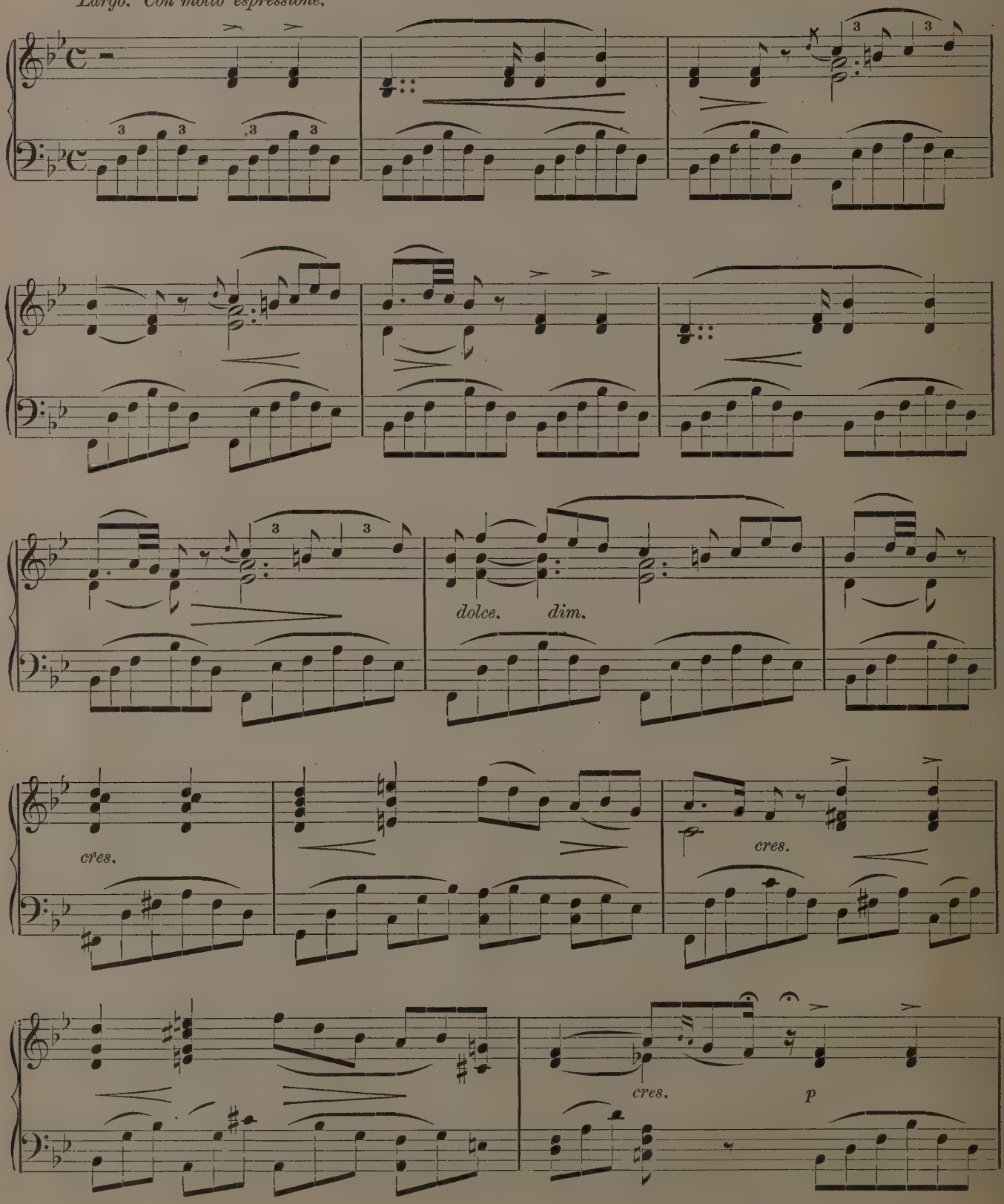
Andantino.

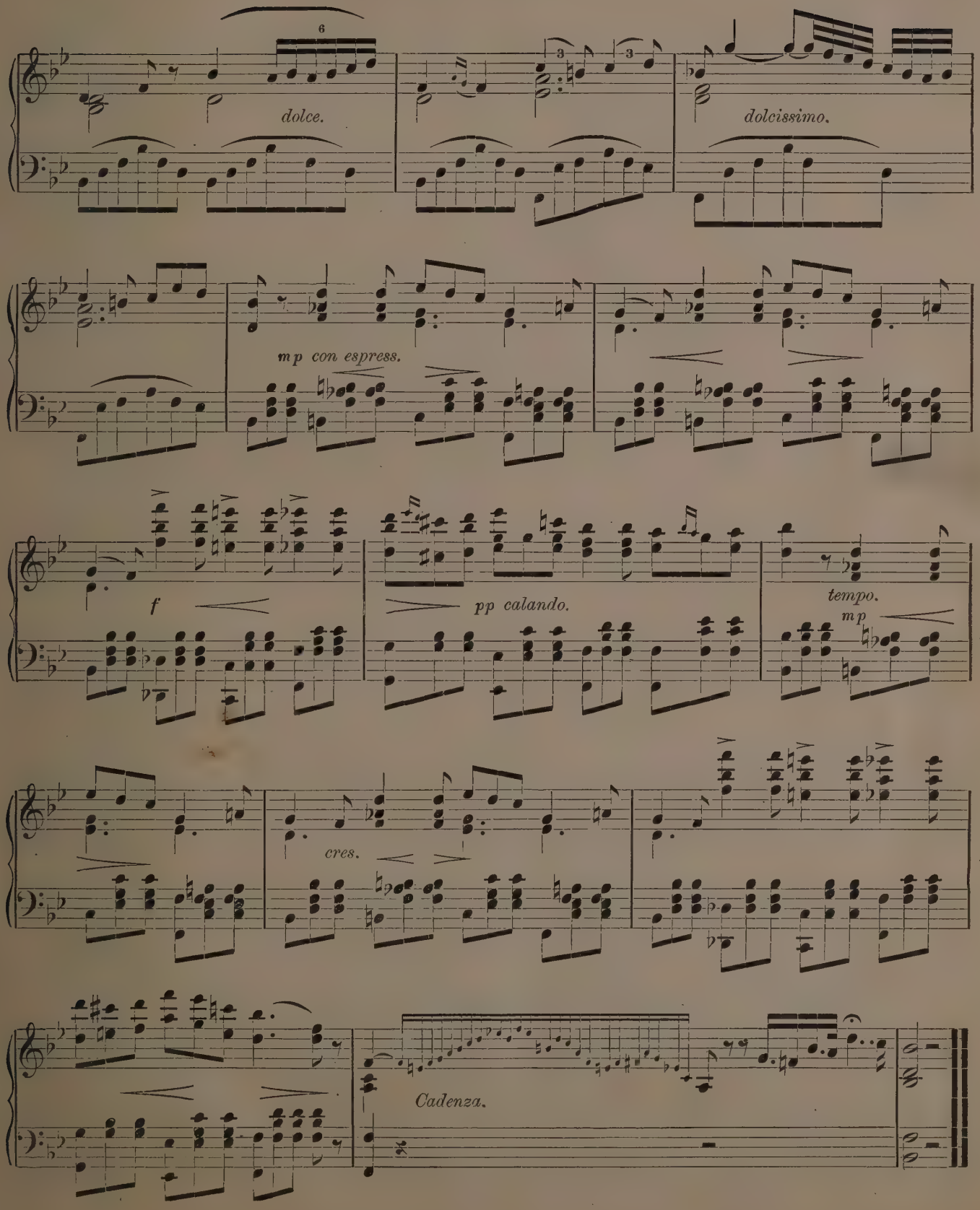


ARIA FROM "IL TROVATORE."

G. VERDI.

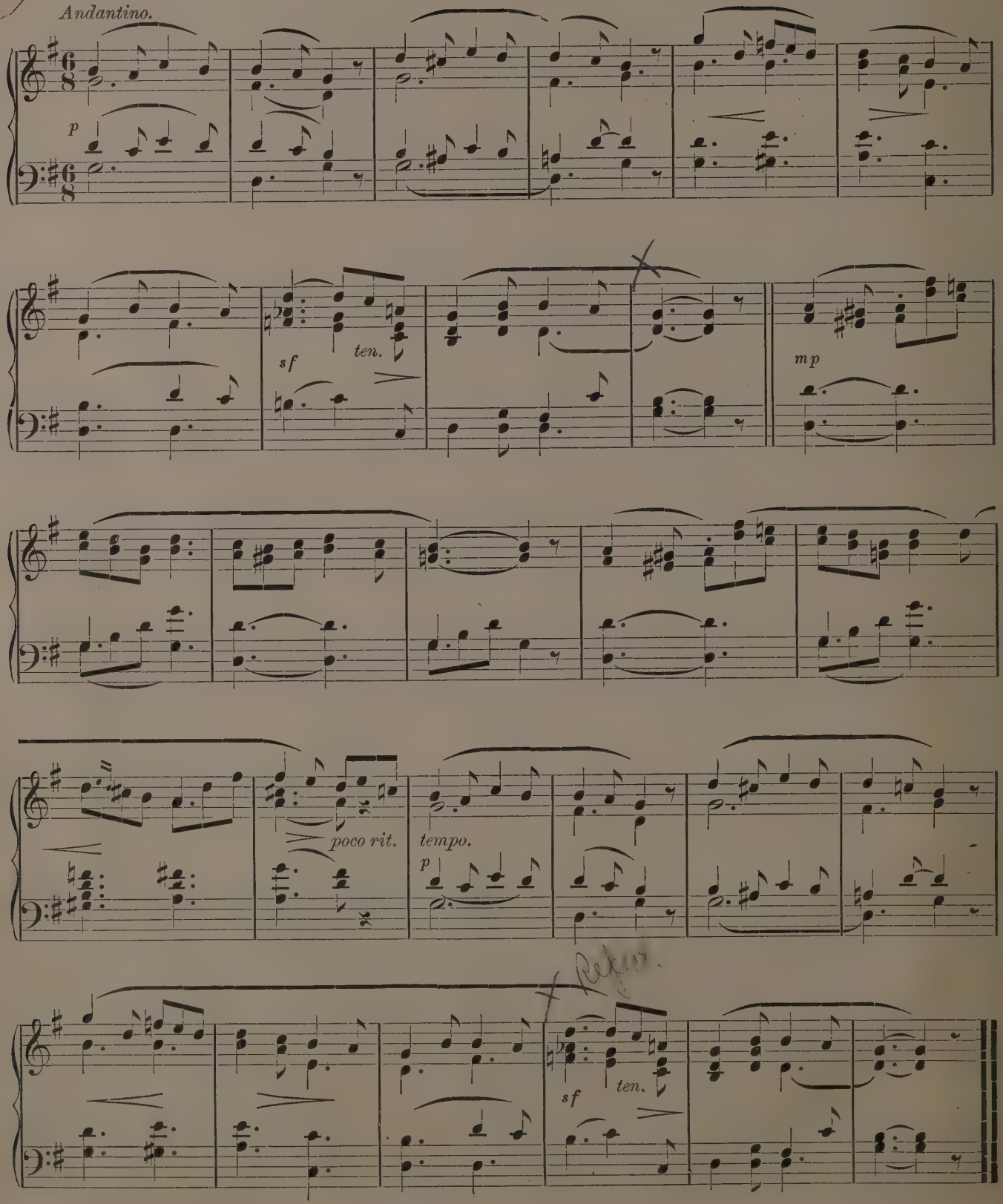
Largo. Con molto espressione.




6
dolce.
3
3
dolcissimo.
mp con espress.
f
pp calando.
tempo.
mp
cres.
Cadenza.

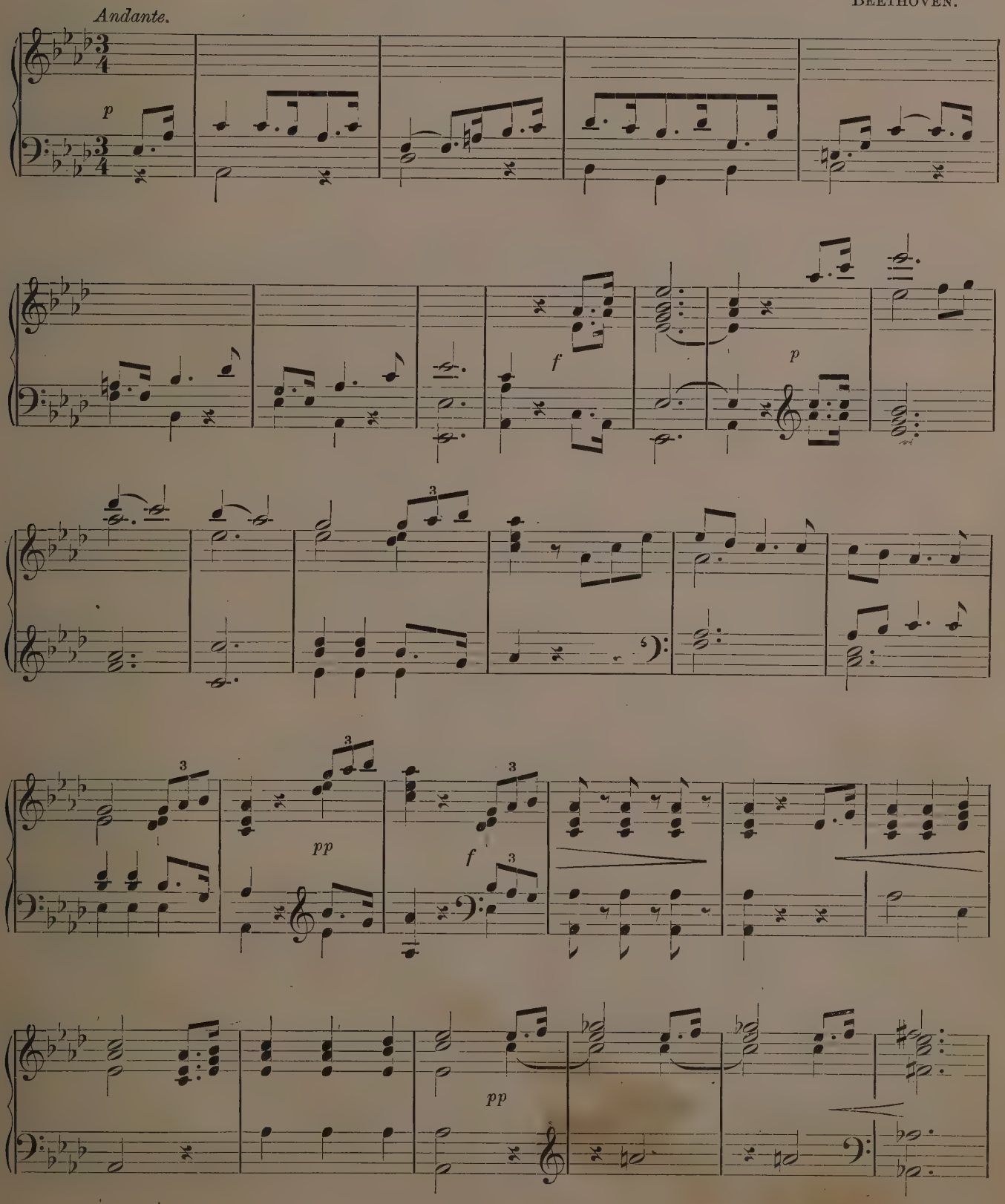
MEDITATION.

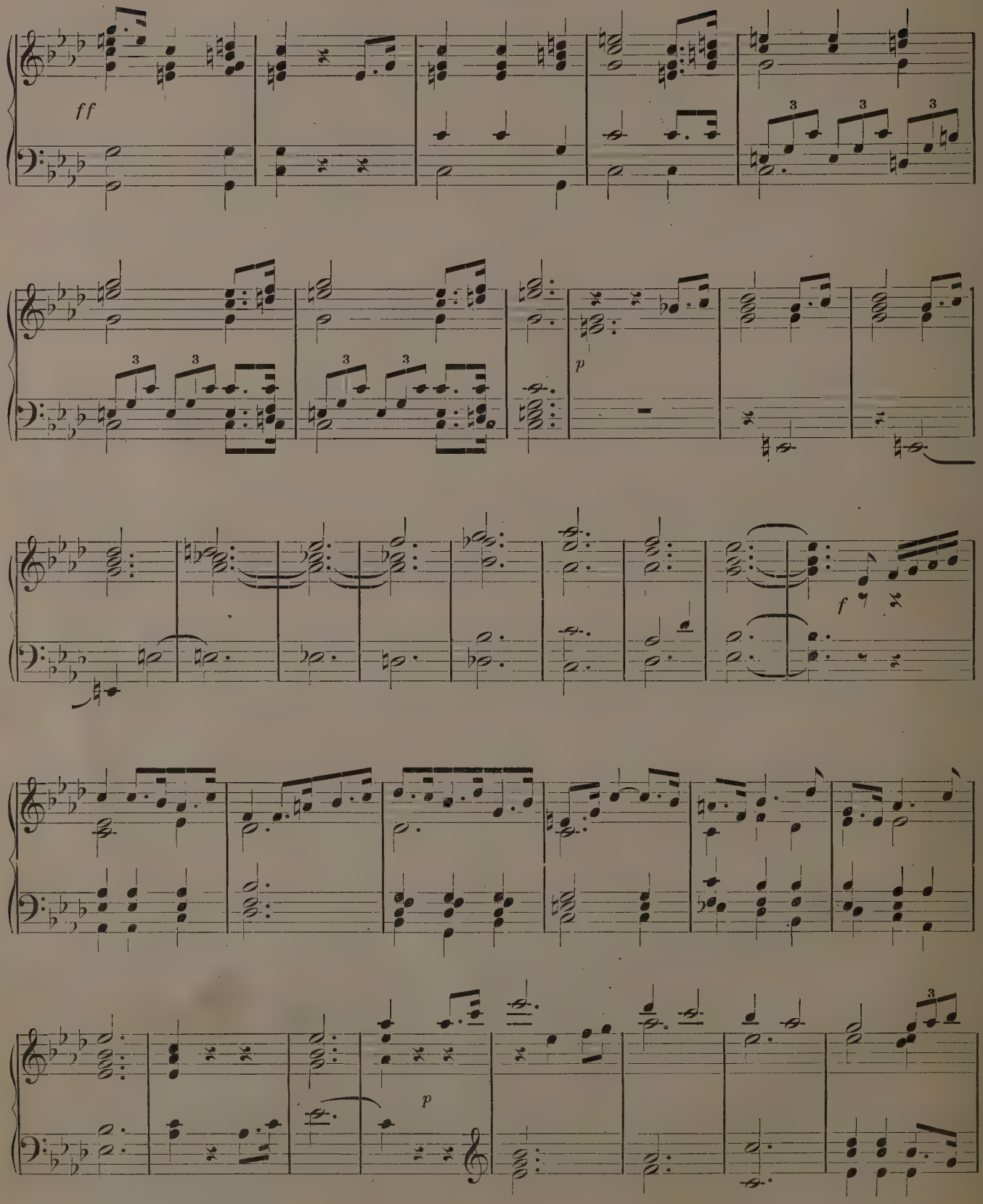
E. B. PHELPHS.

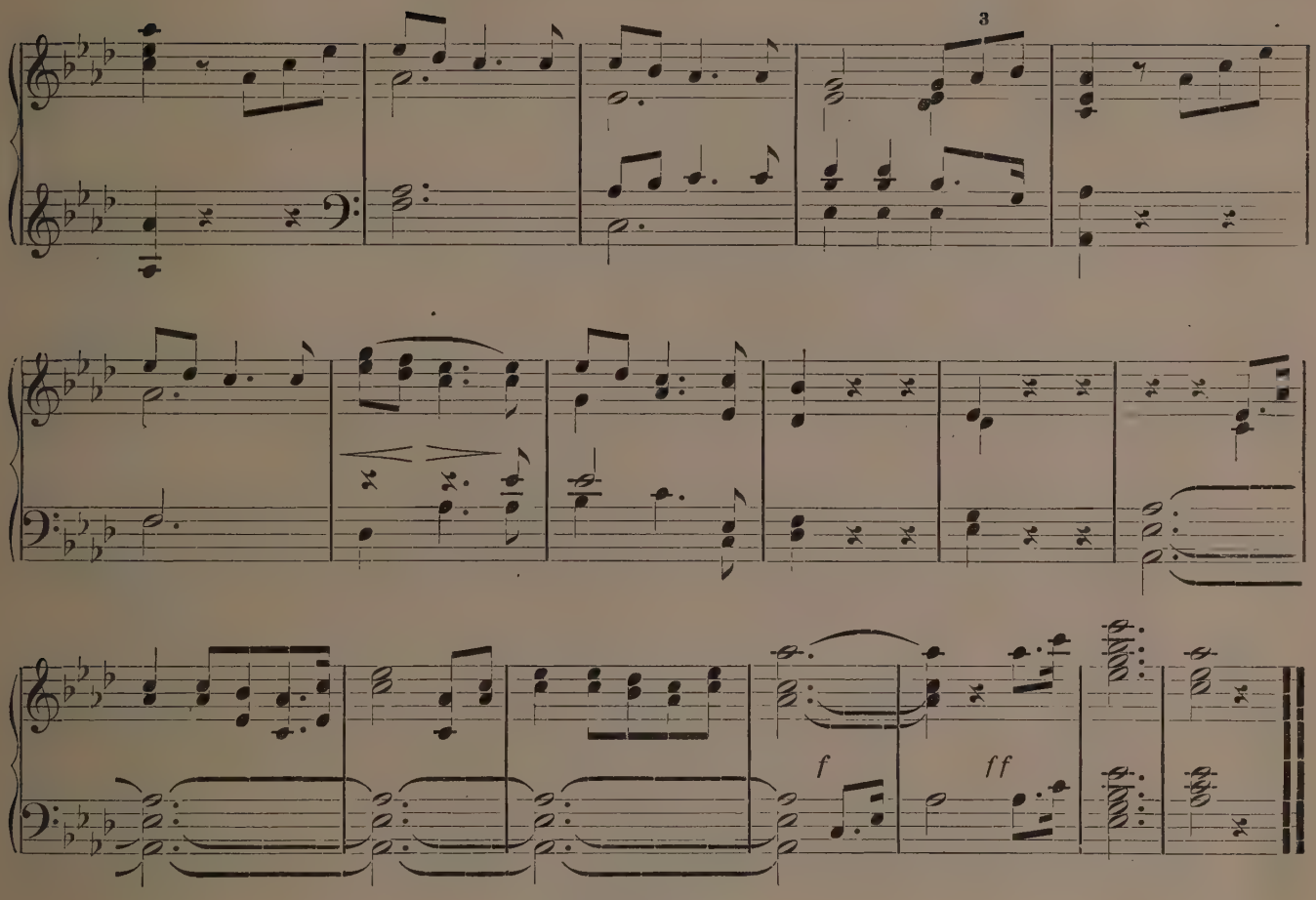


SYMPHONIC THEME.

BEETHOVEN.

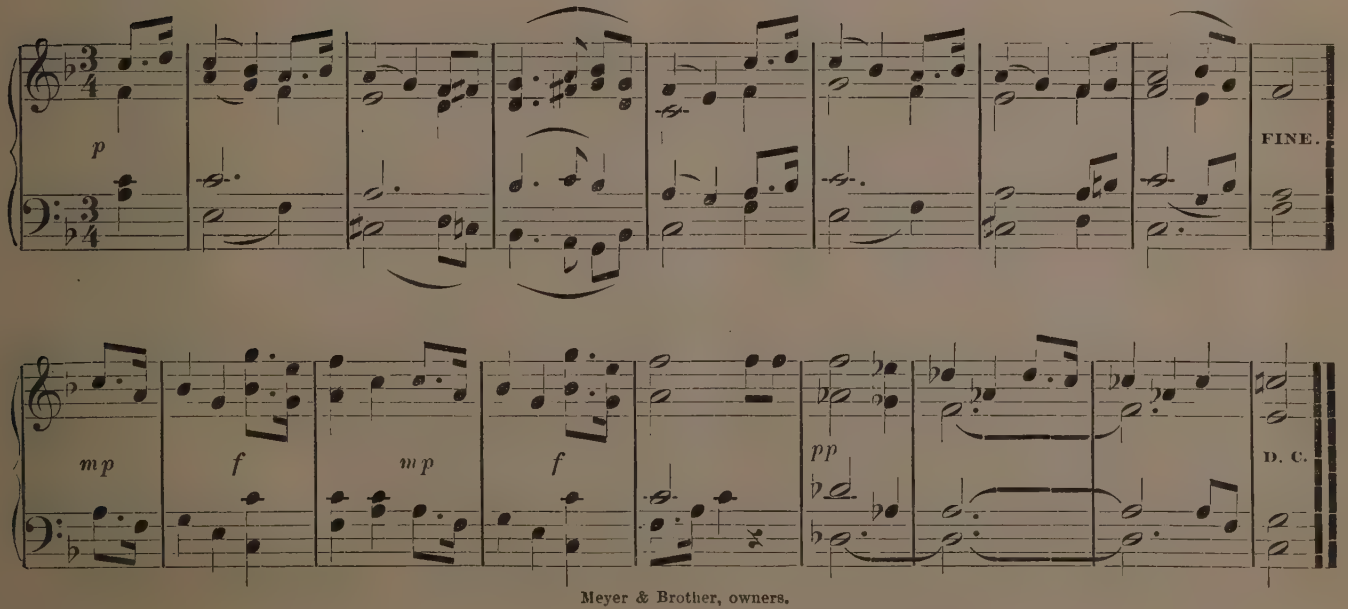



ff
3
3
3
3
3
3
3
p
f
p



ANDANTE in F.

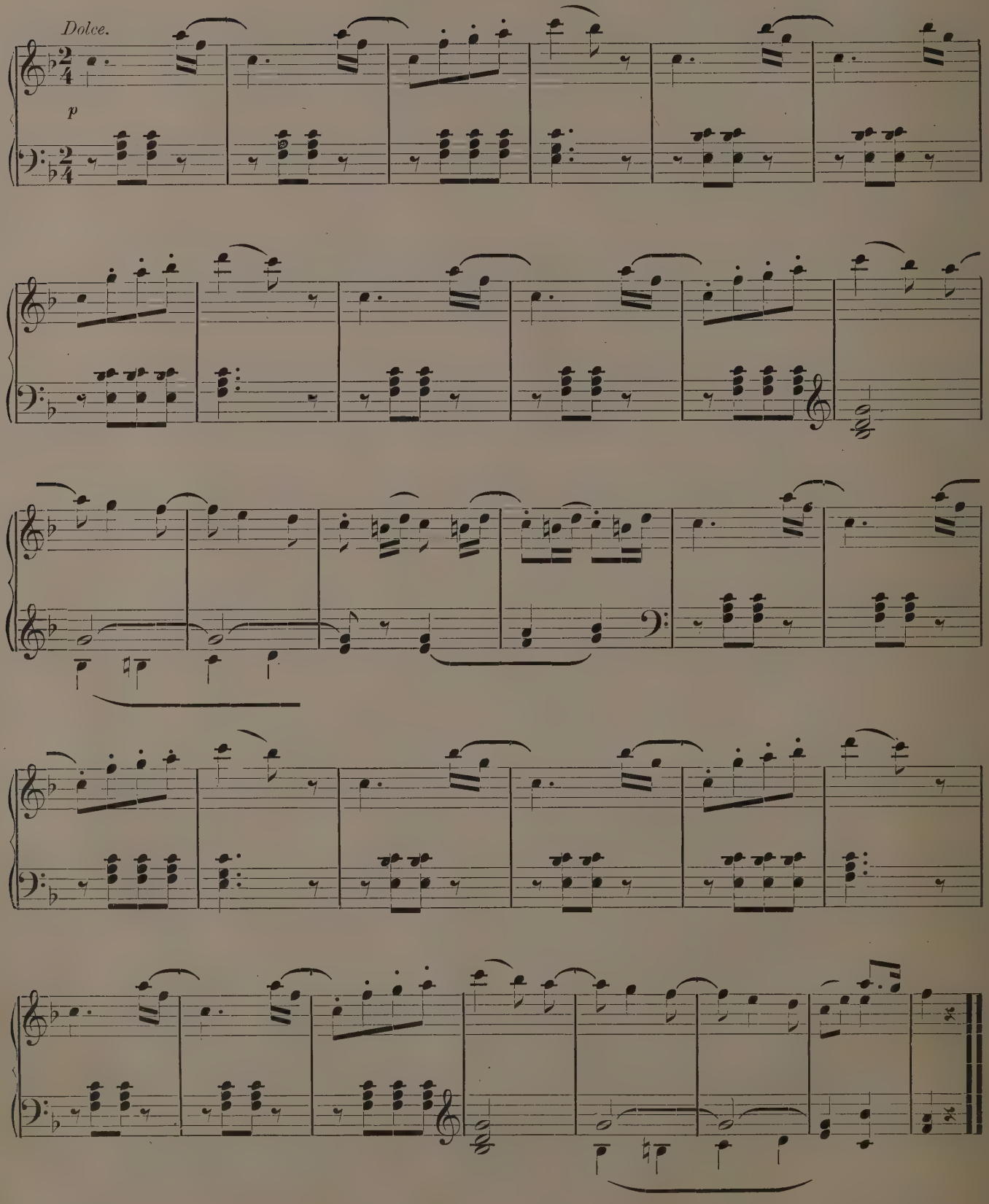
BEETHOVEN.



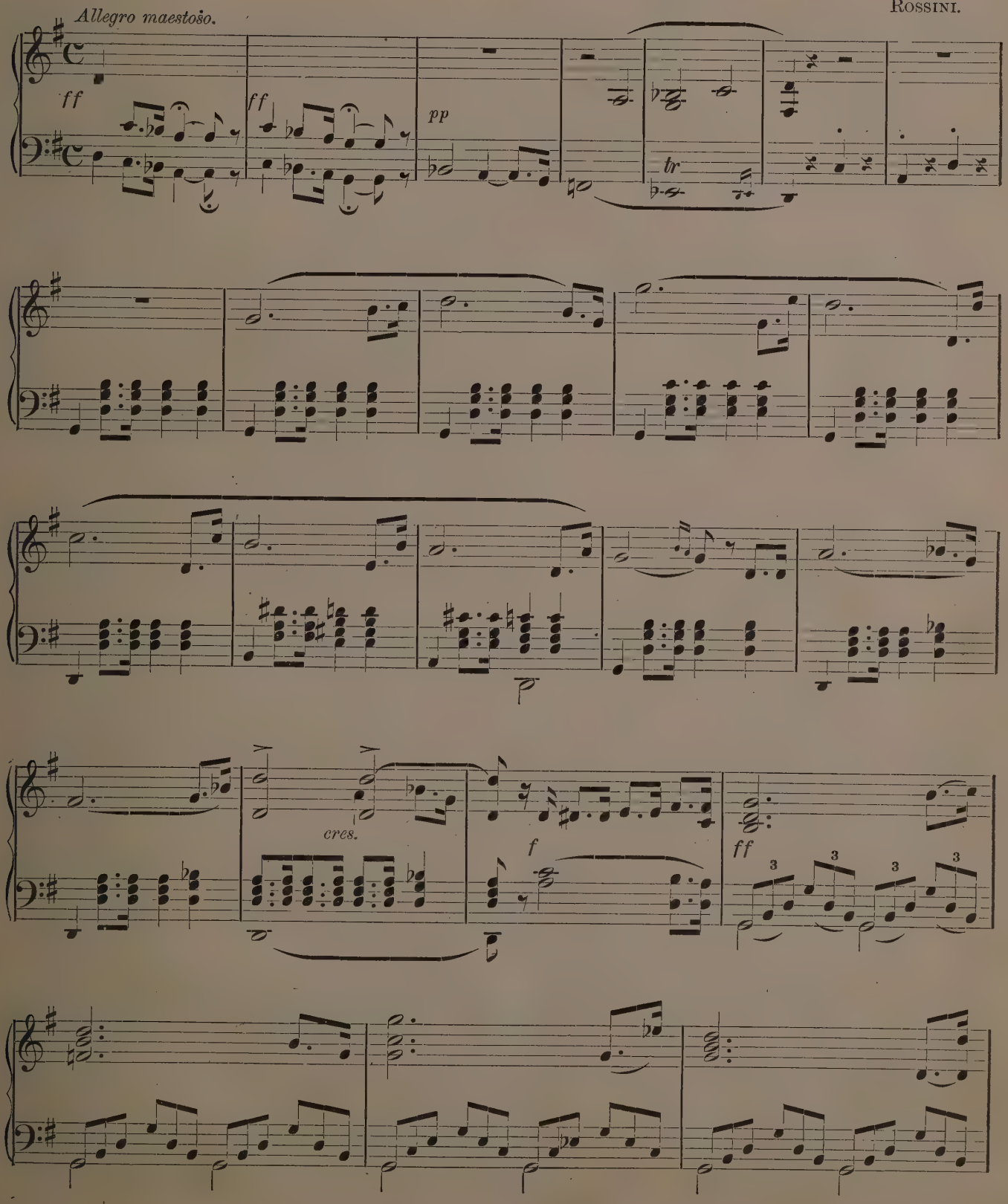
Meyer & Brother, owners.

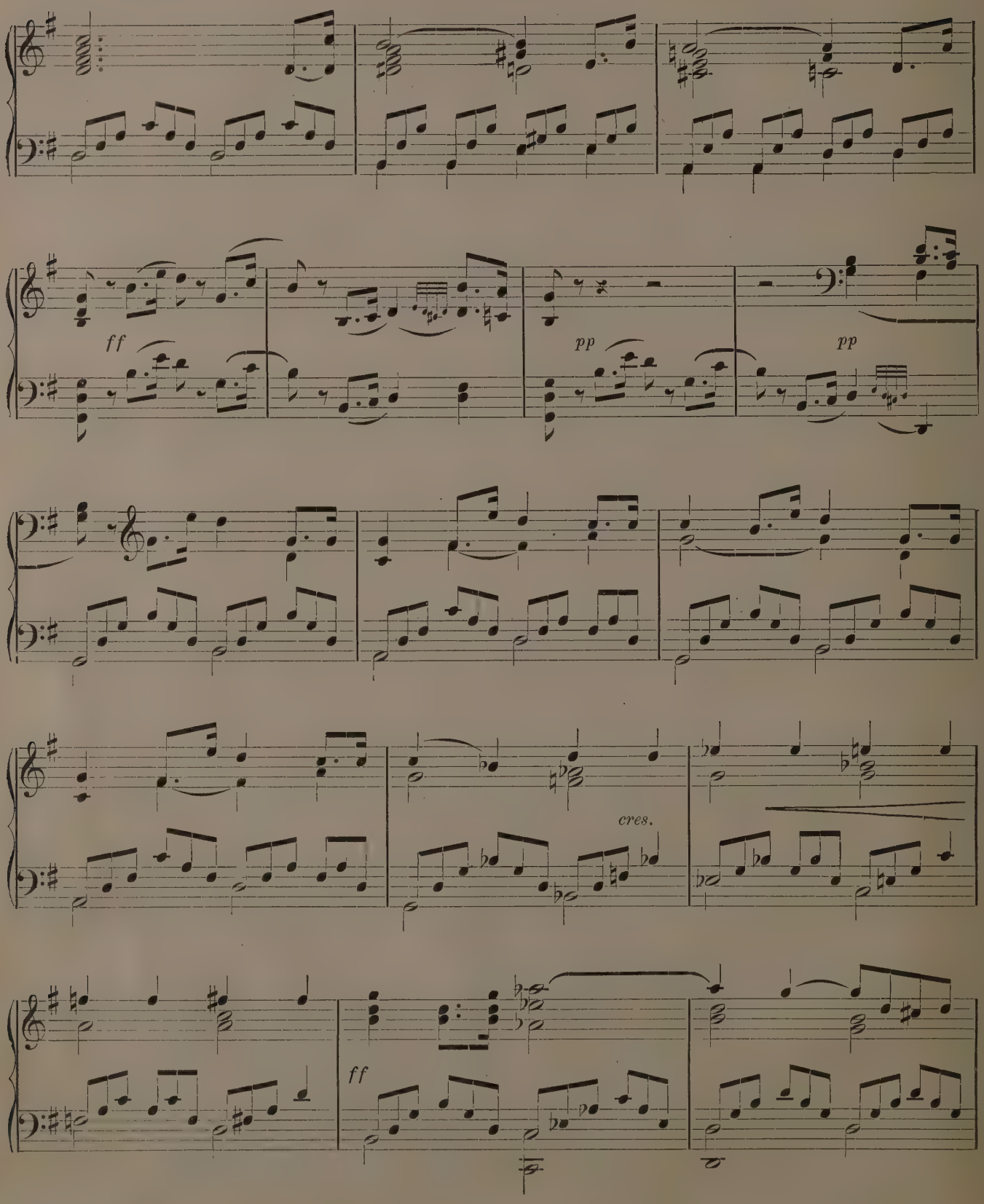
THE BELLS.

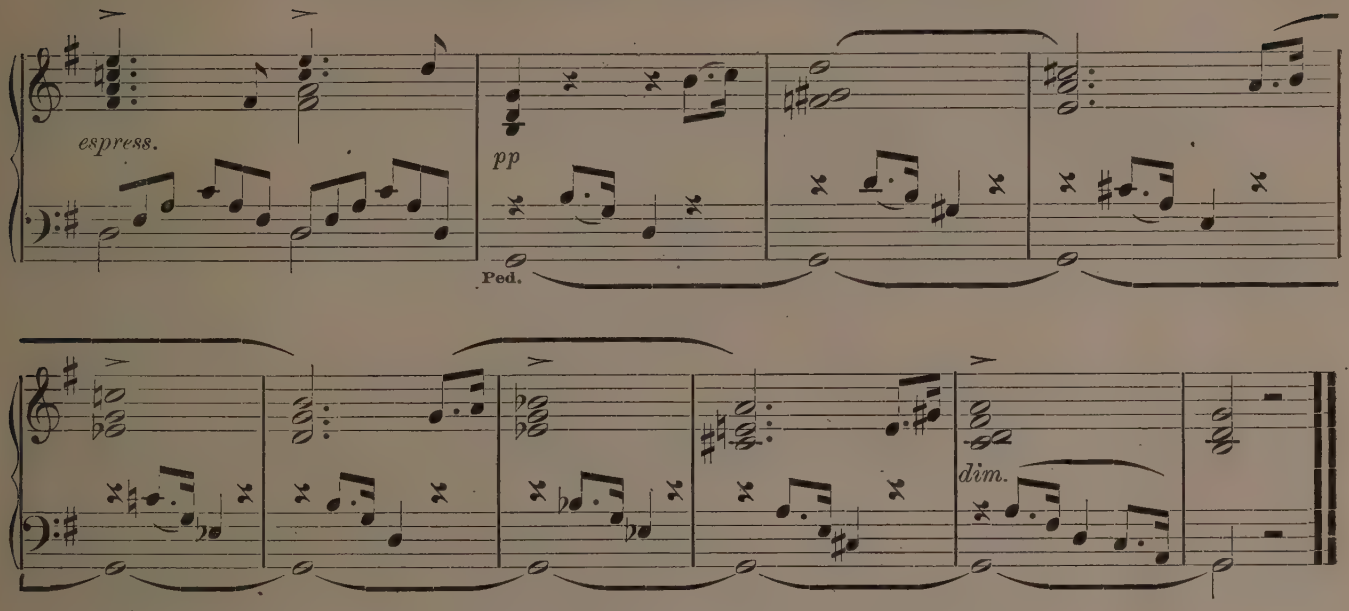
LICHNER.



ROSSINI.

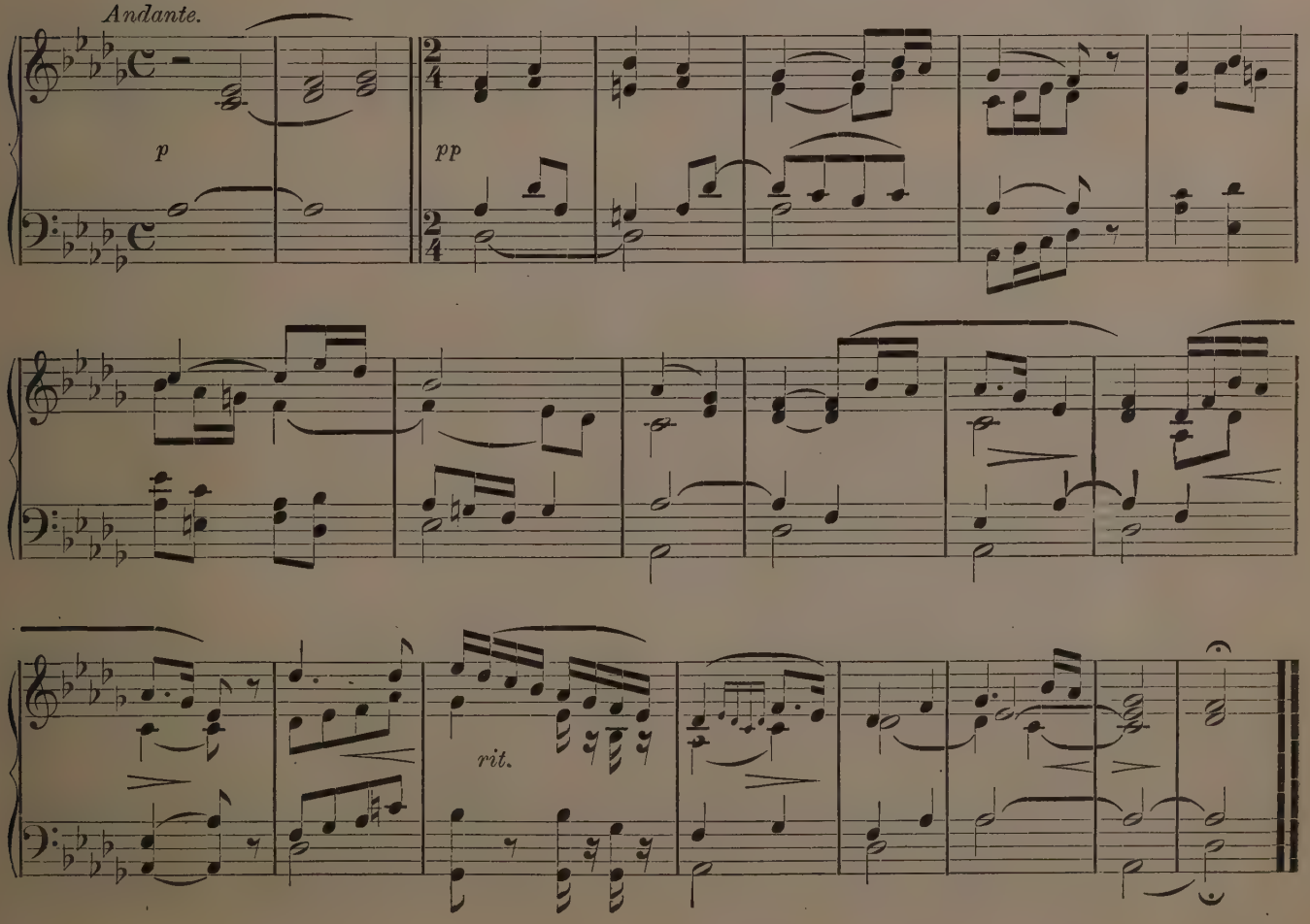



ff
pp
pp
cres.
ff



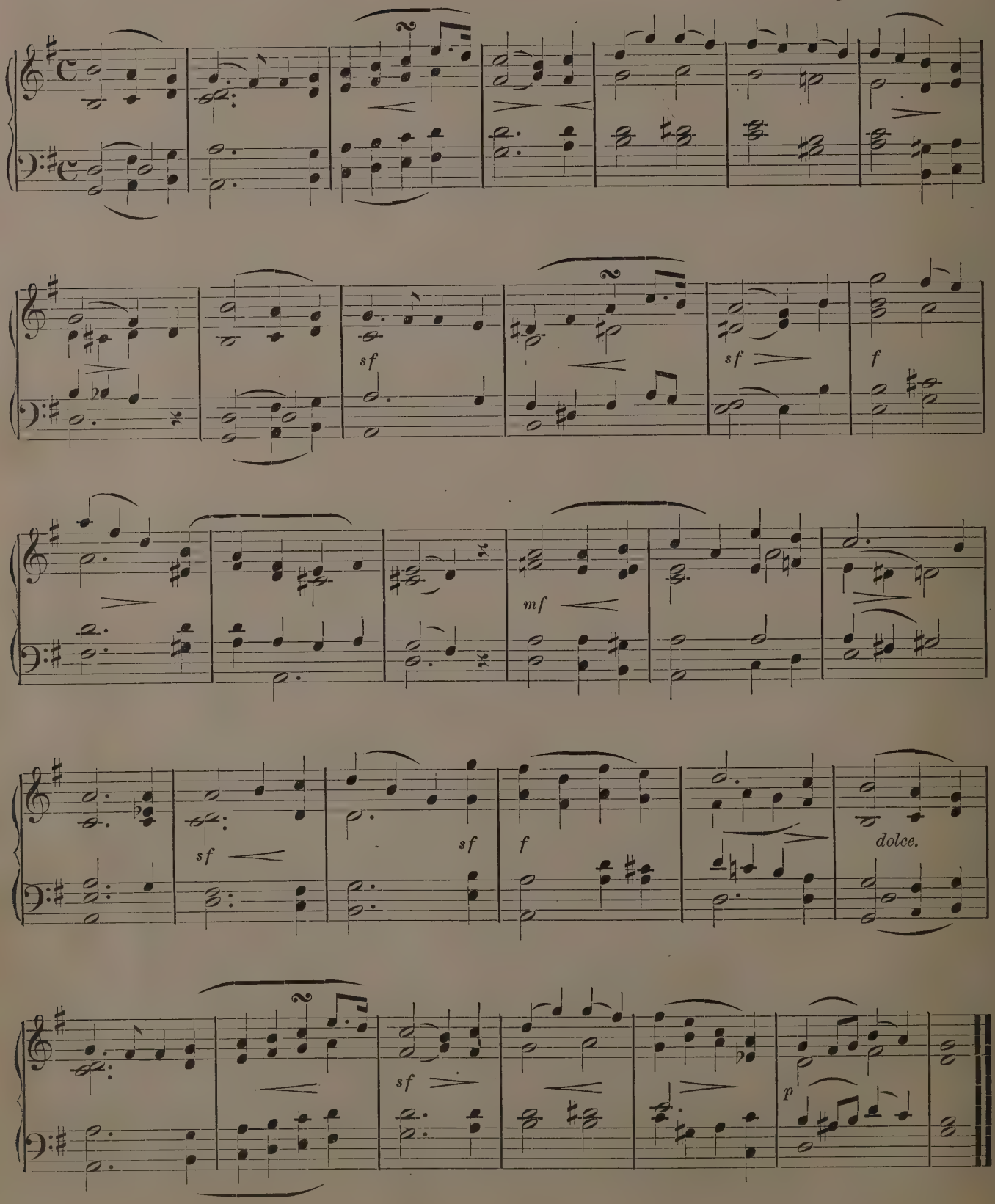
PRAYER FROM "DER FREISCHÜTZ."

C. M. von Weber.

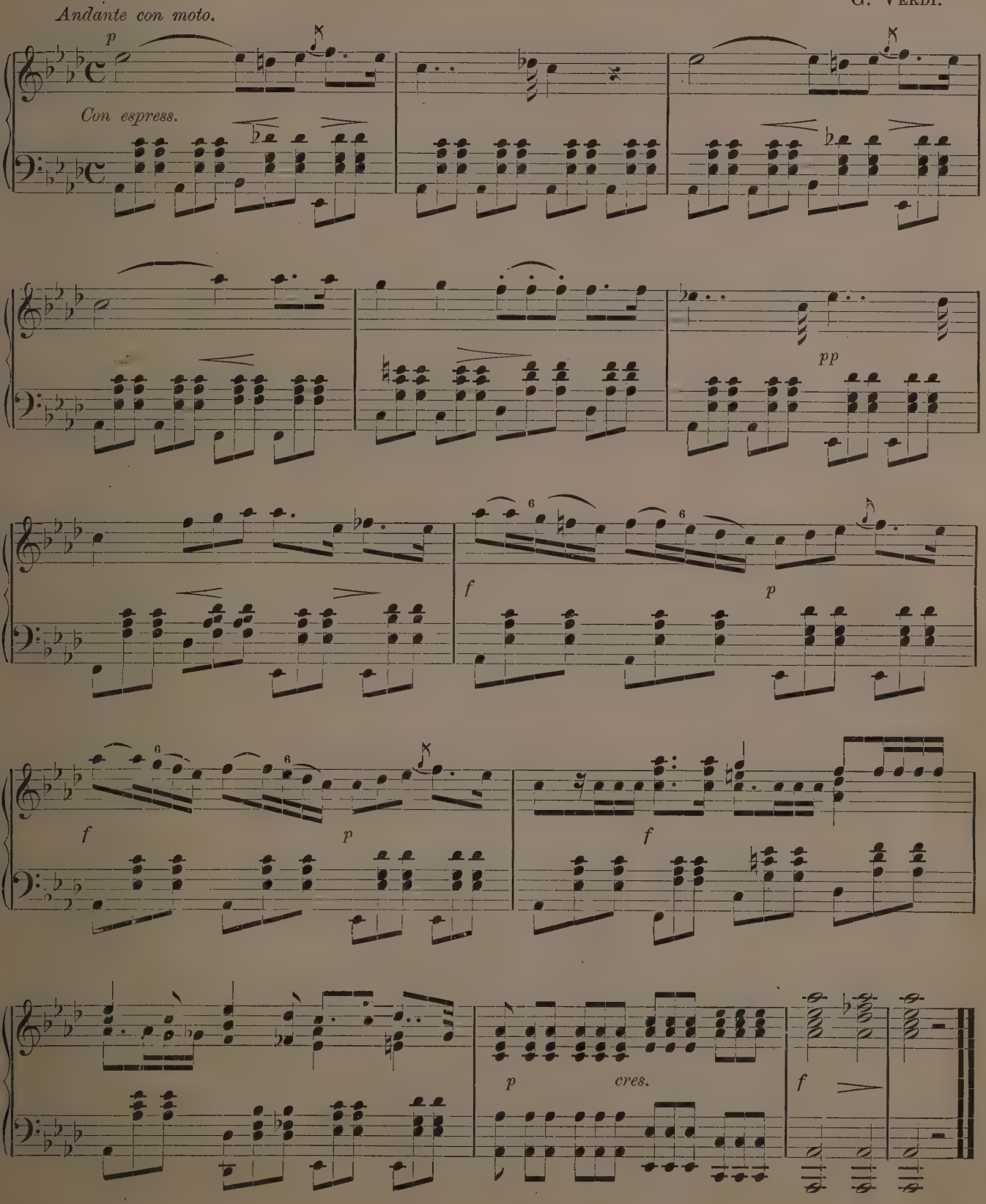


SABBATH MORNING.

CARL WELS.

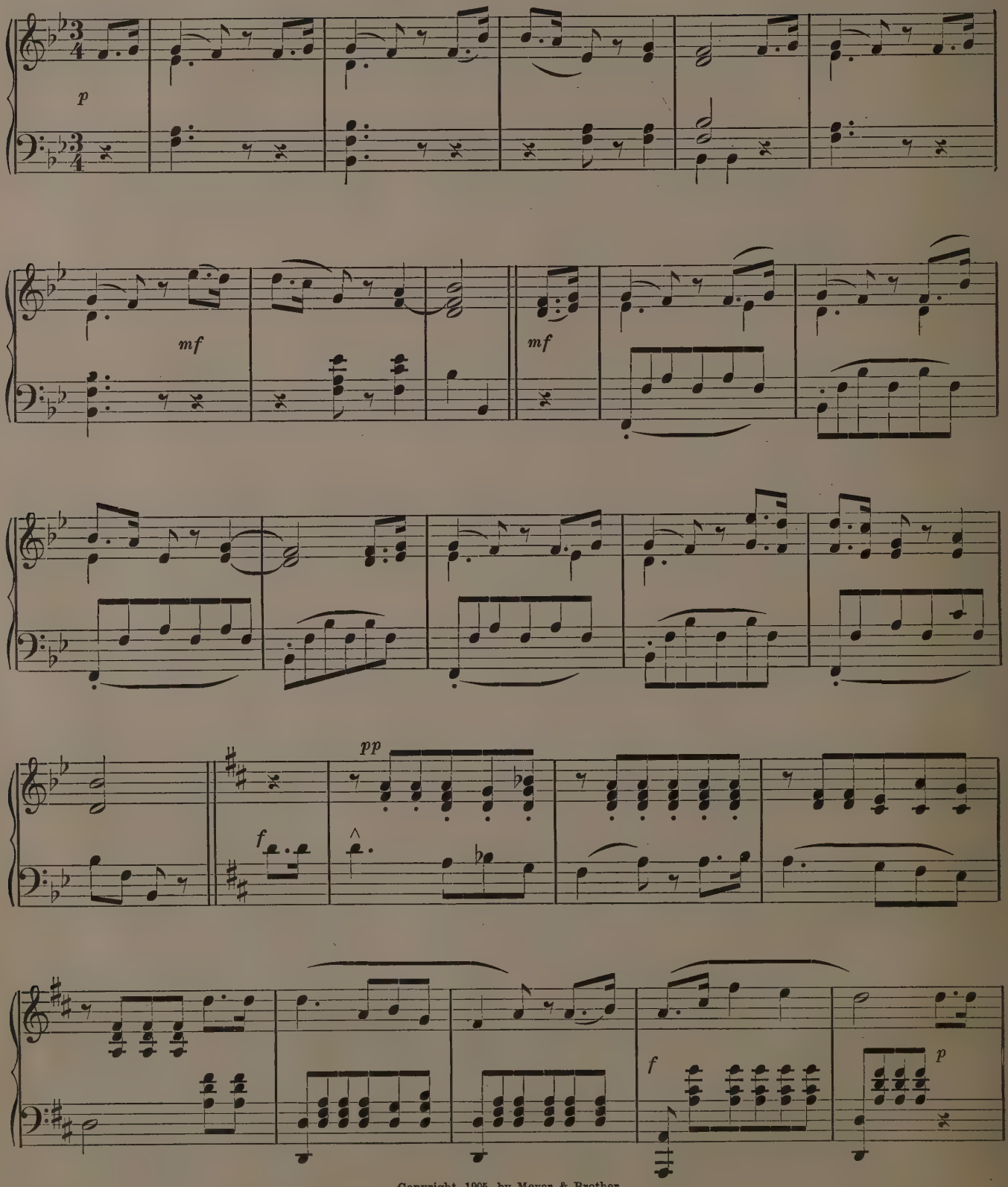


G. VERDI.

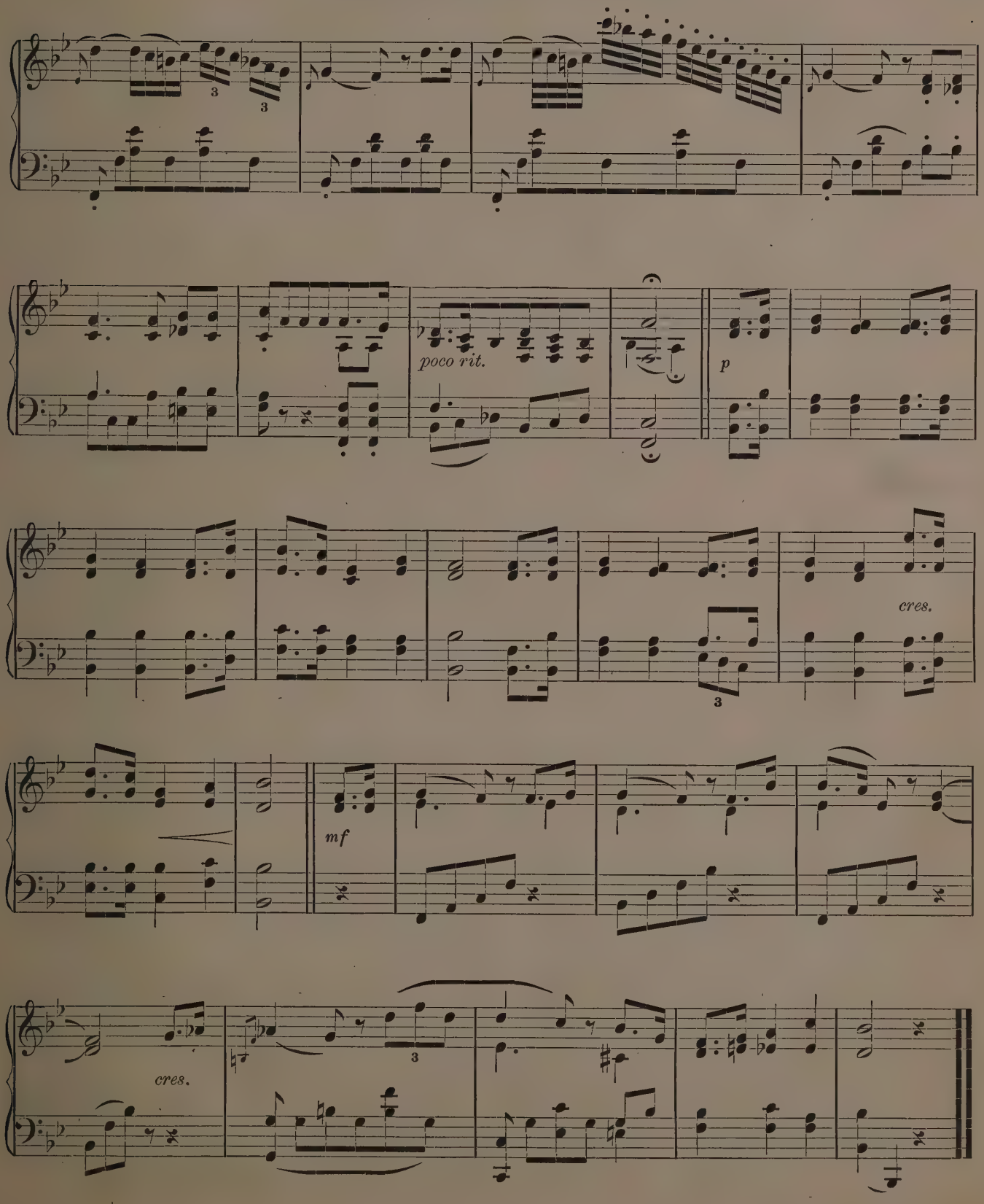


ANDANTE MODERATO.

LICHNER.

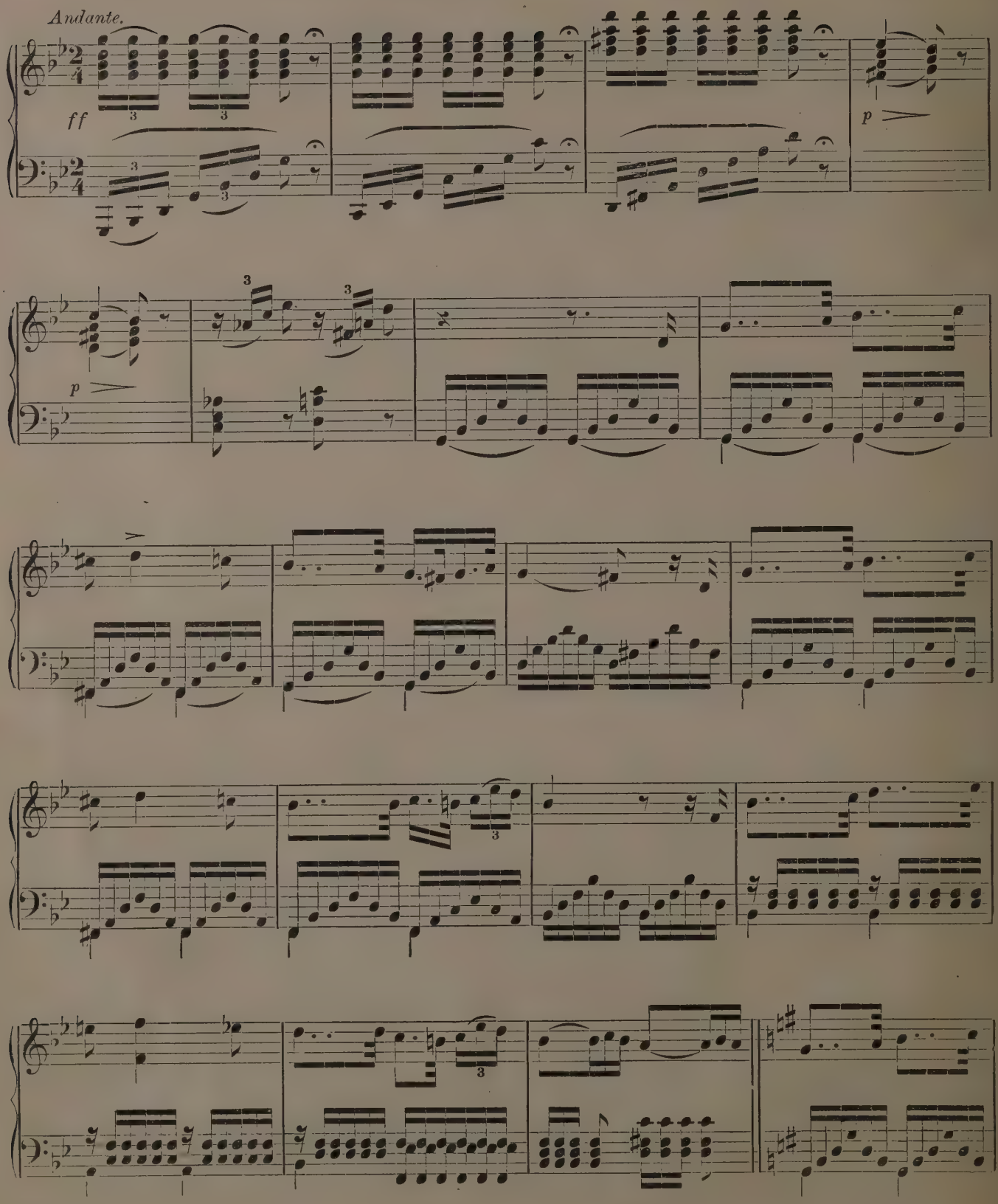


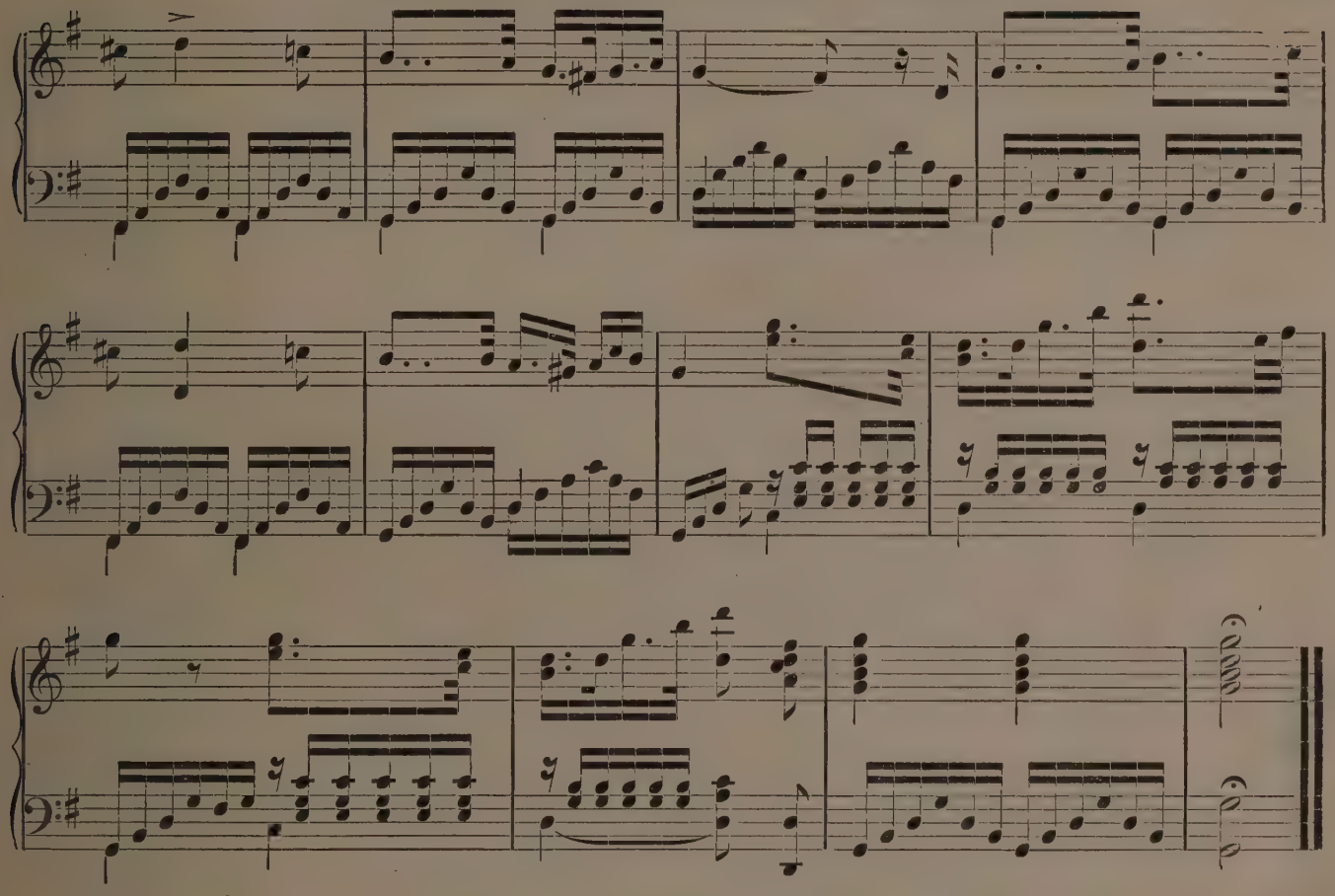
Copyright, 1905, by Meyer & Brother.


poco rit.
p
cres.
mf
cres.

PRAYER FROM "MOSES IN EGYPT."

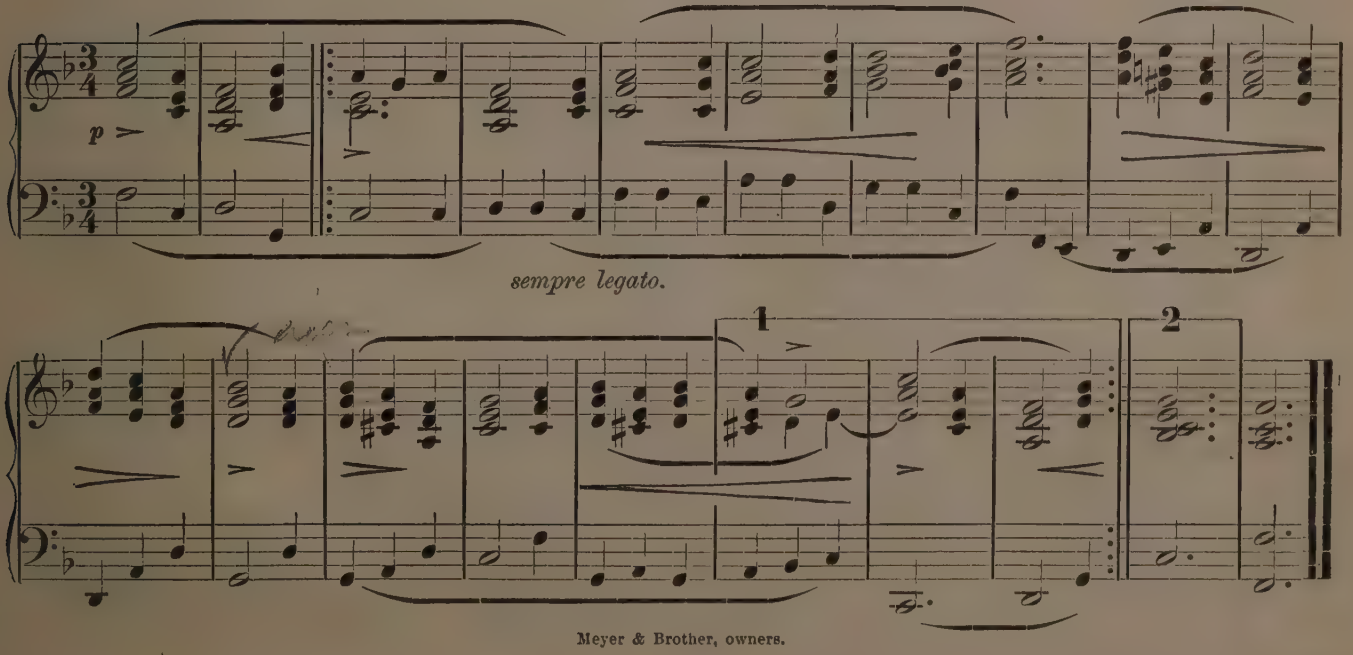
ROSSINI.





LENTO RELIGIOSO.

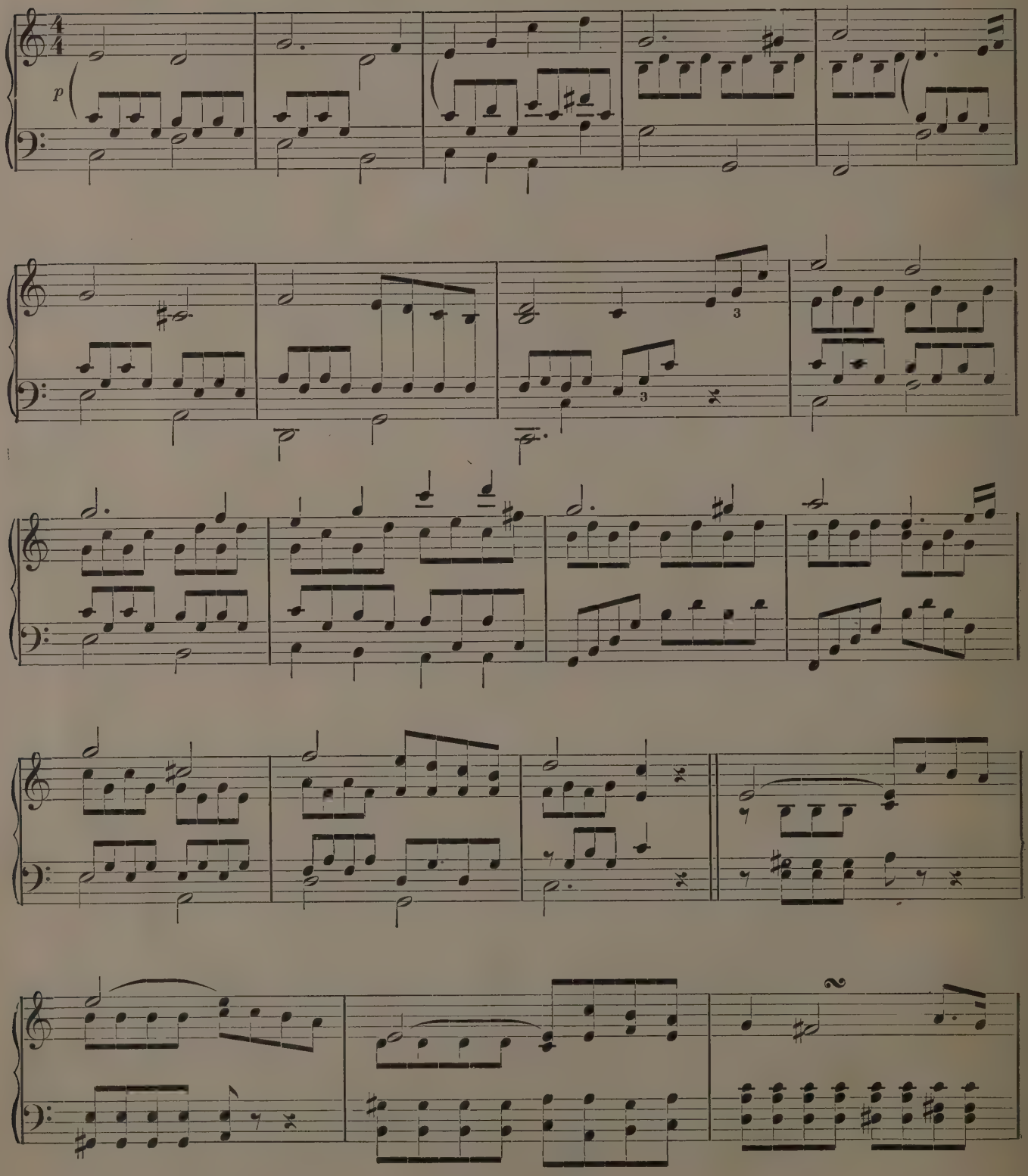
CHOPIN.



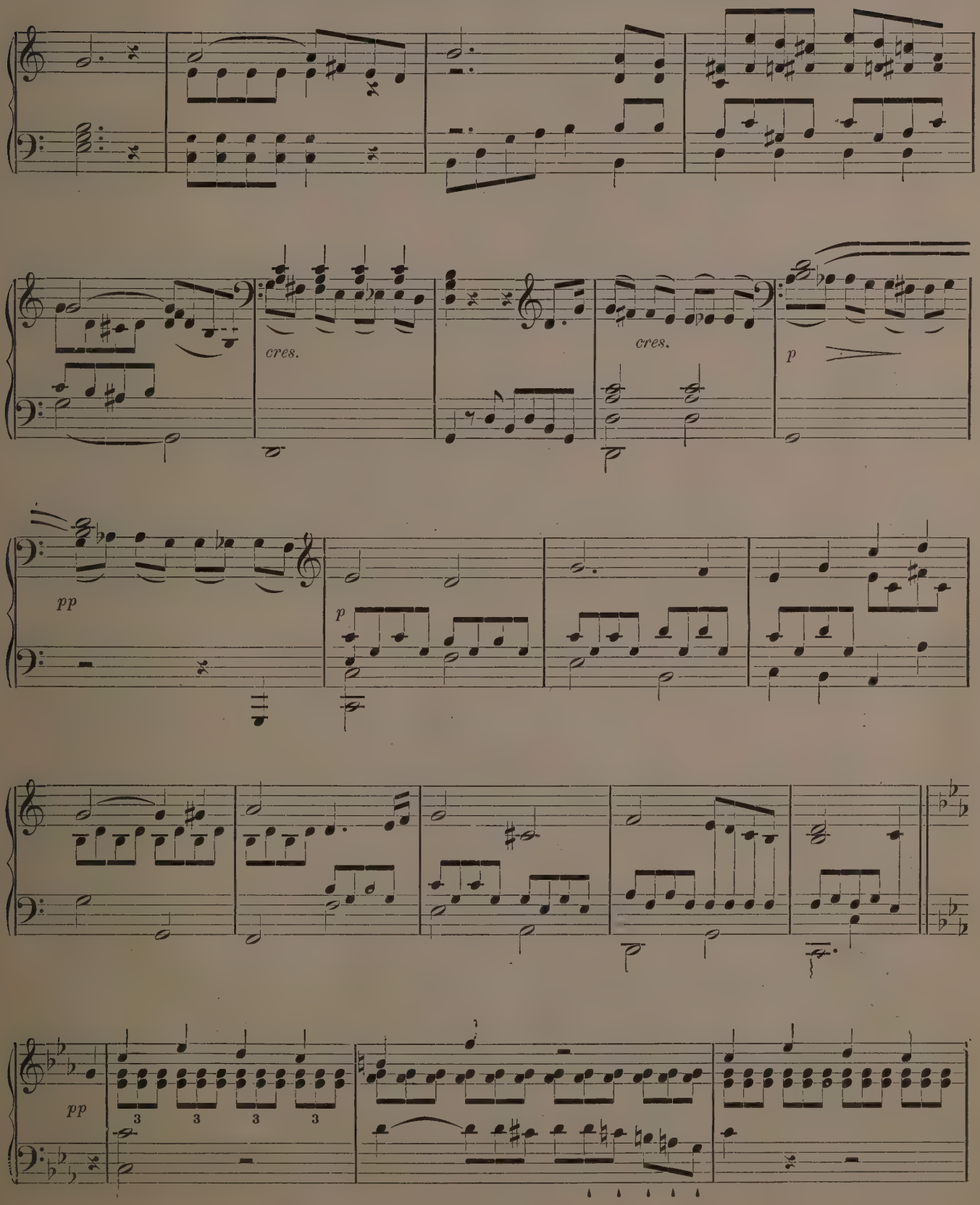
Meyer & Brother, owners.

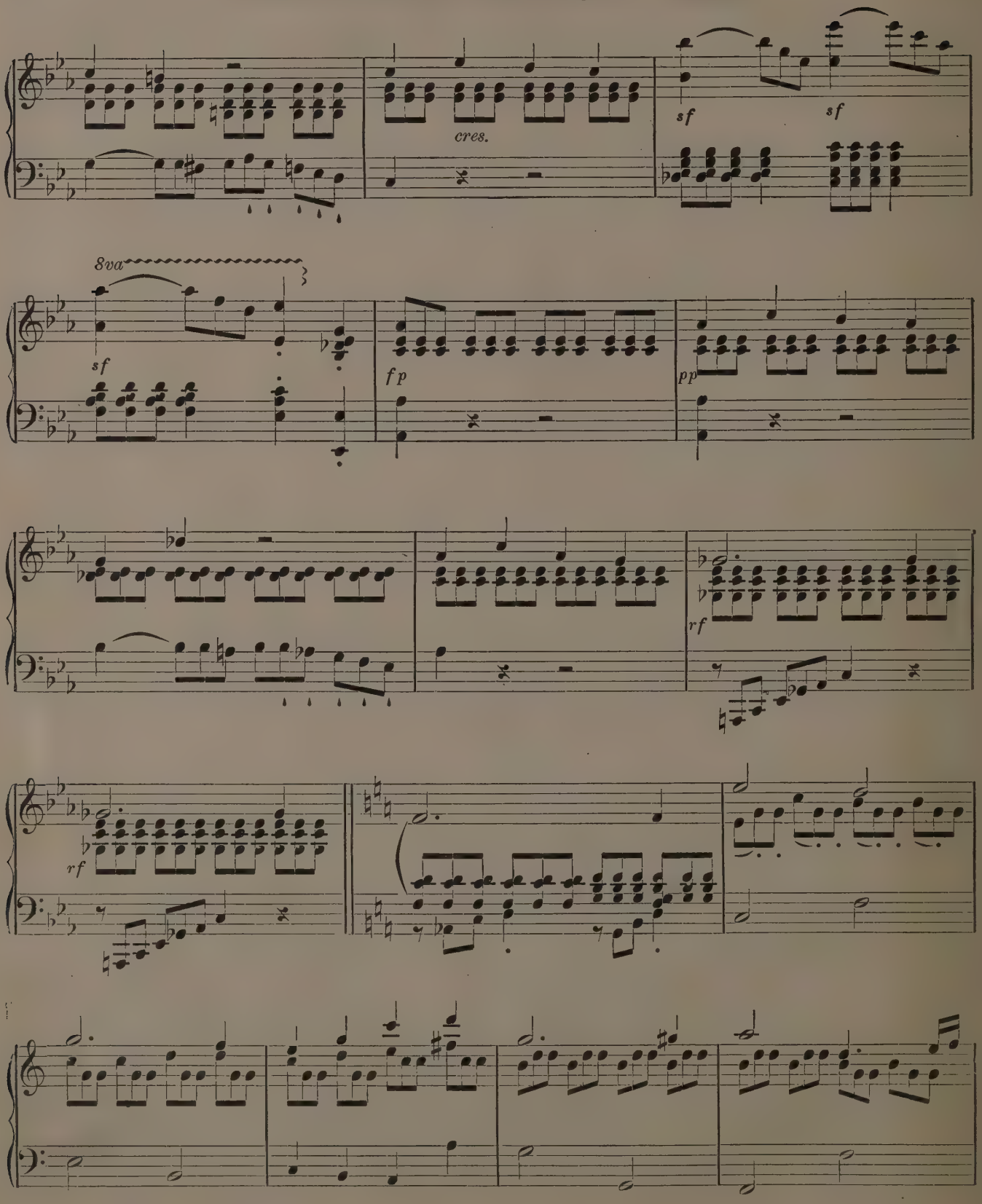
ANDANTE FROM "SONATA PATHETIQUE."

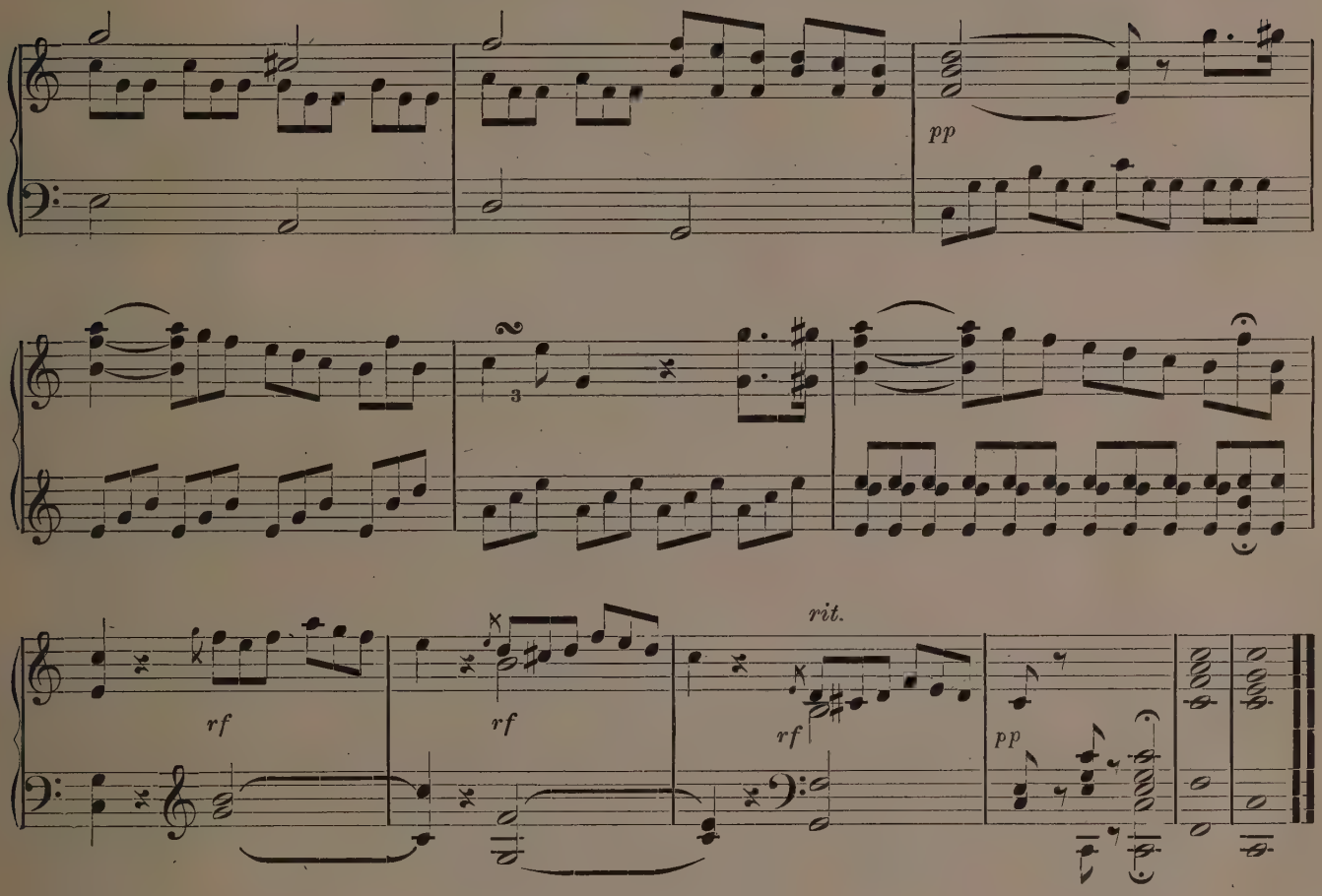
BEETHOVEN. Arranged by THORO HARRIS.



Meyer & Brother, owners.


cres.
cres.
p
pp
p
pp
3
3
3
3

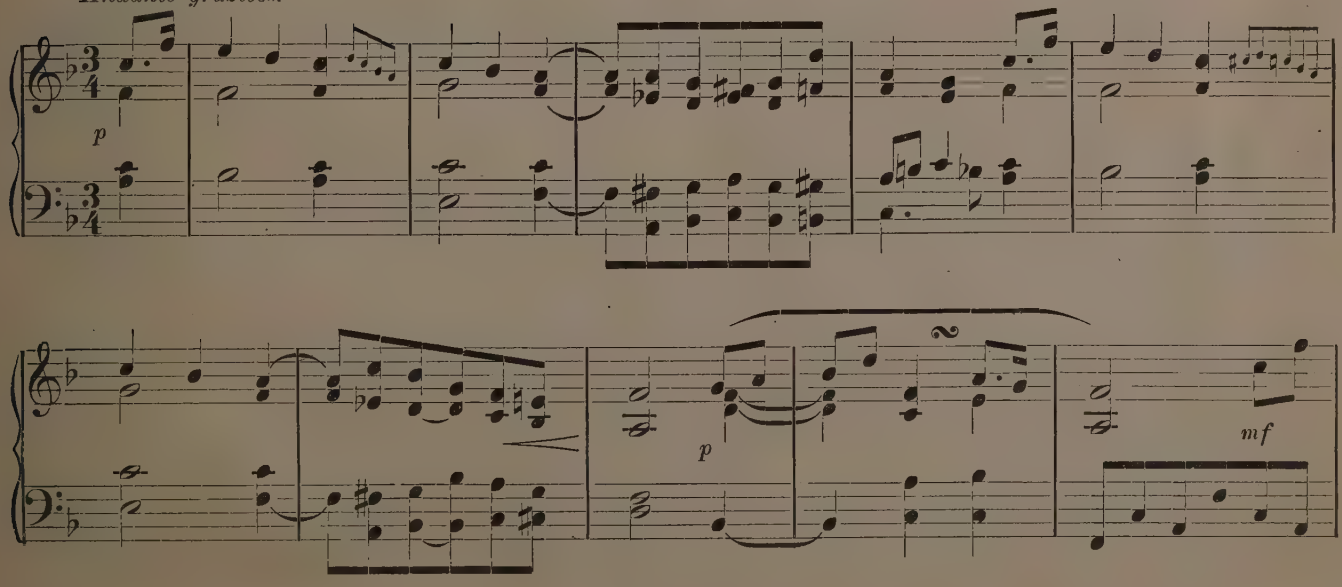

cres.
sf
sf
8va
sf
fp
pp
rf
rf



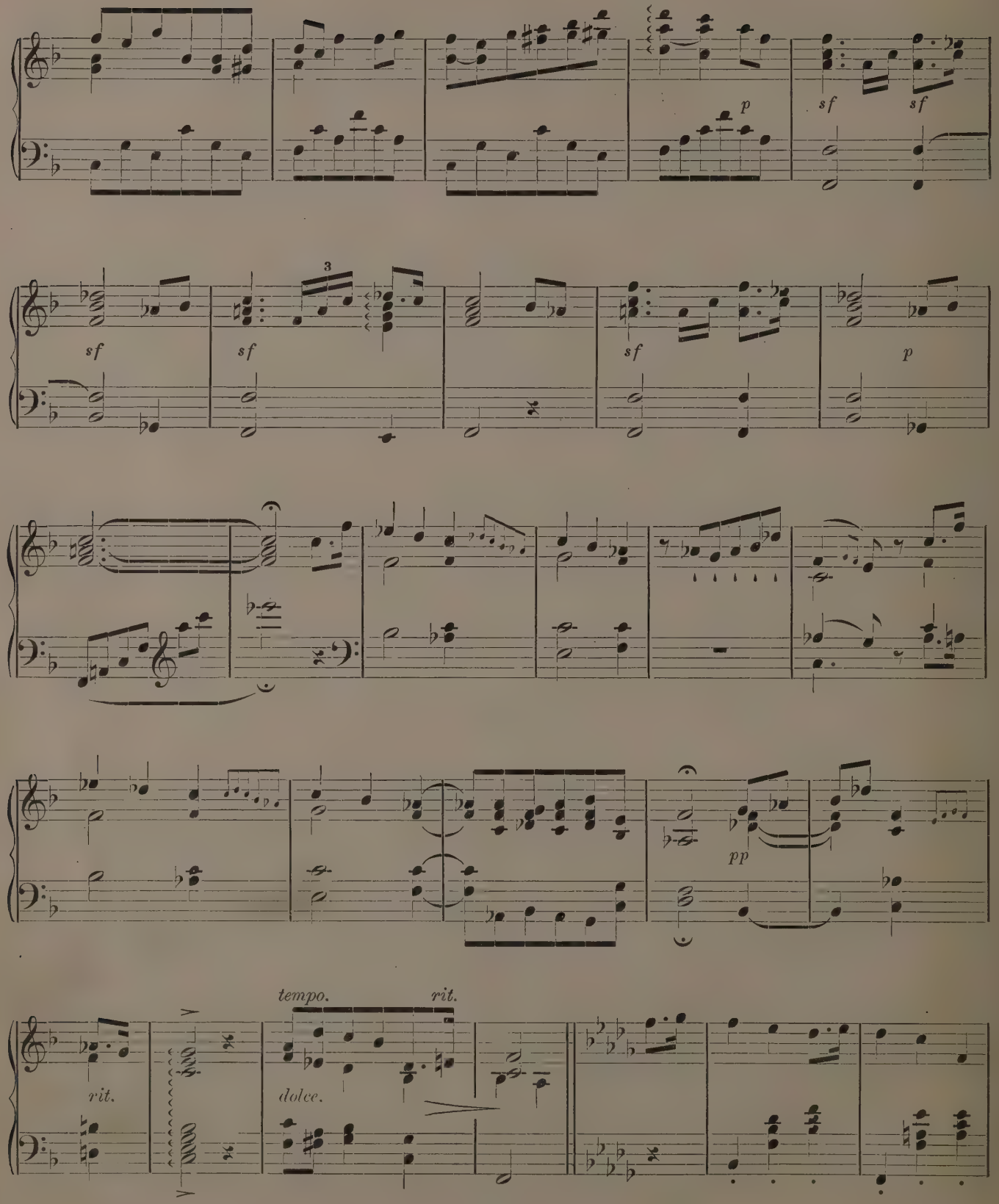
IMPROMPTU in F.

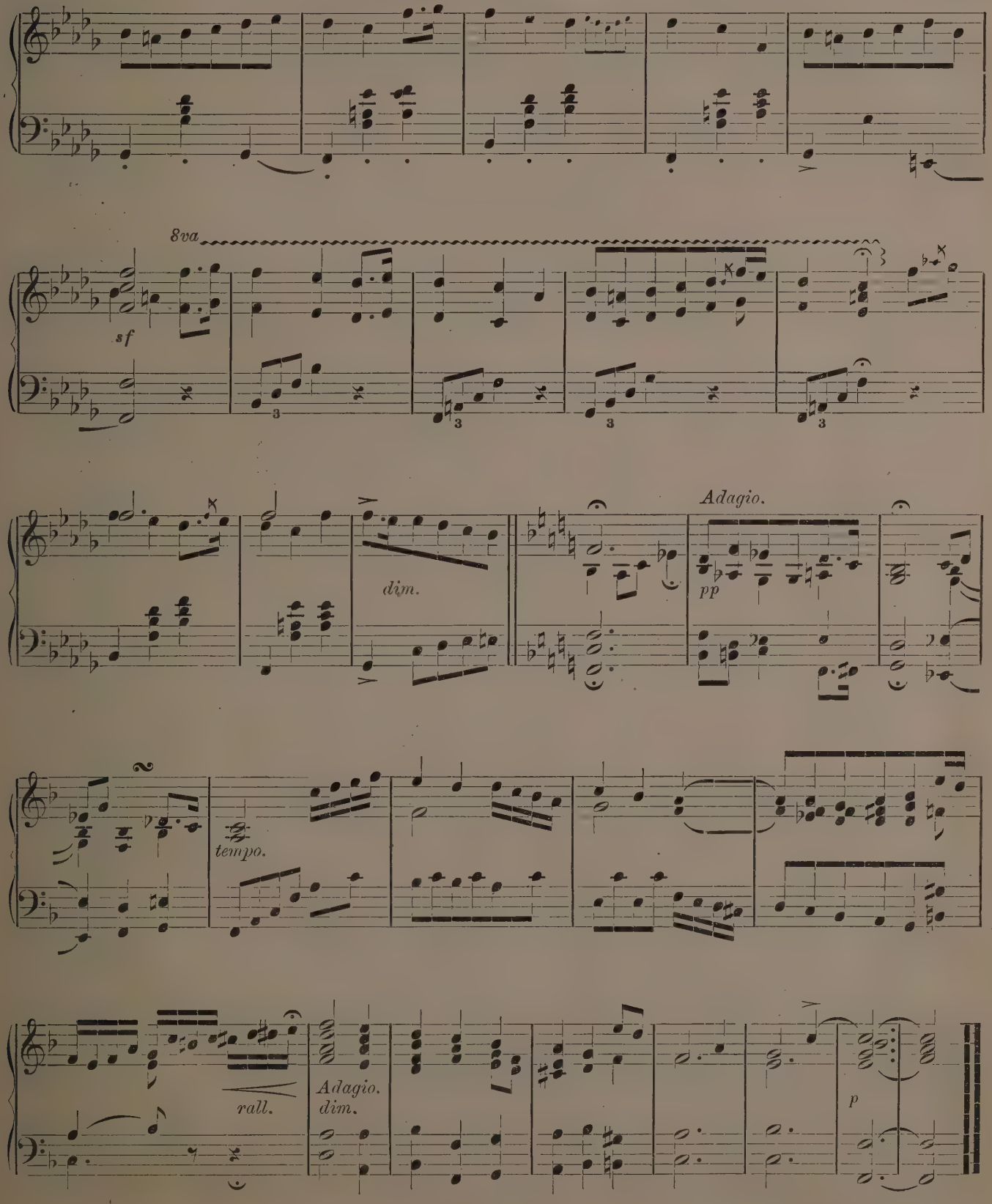
THORO HARRIS.

Andante grazioso.



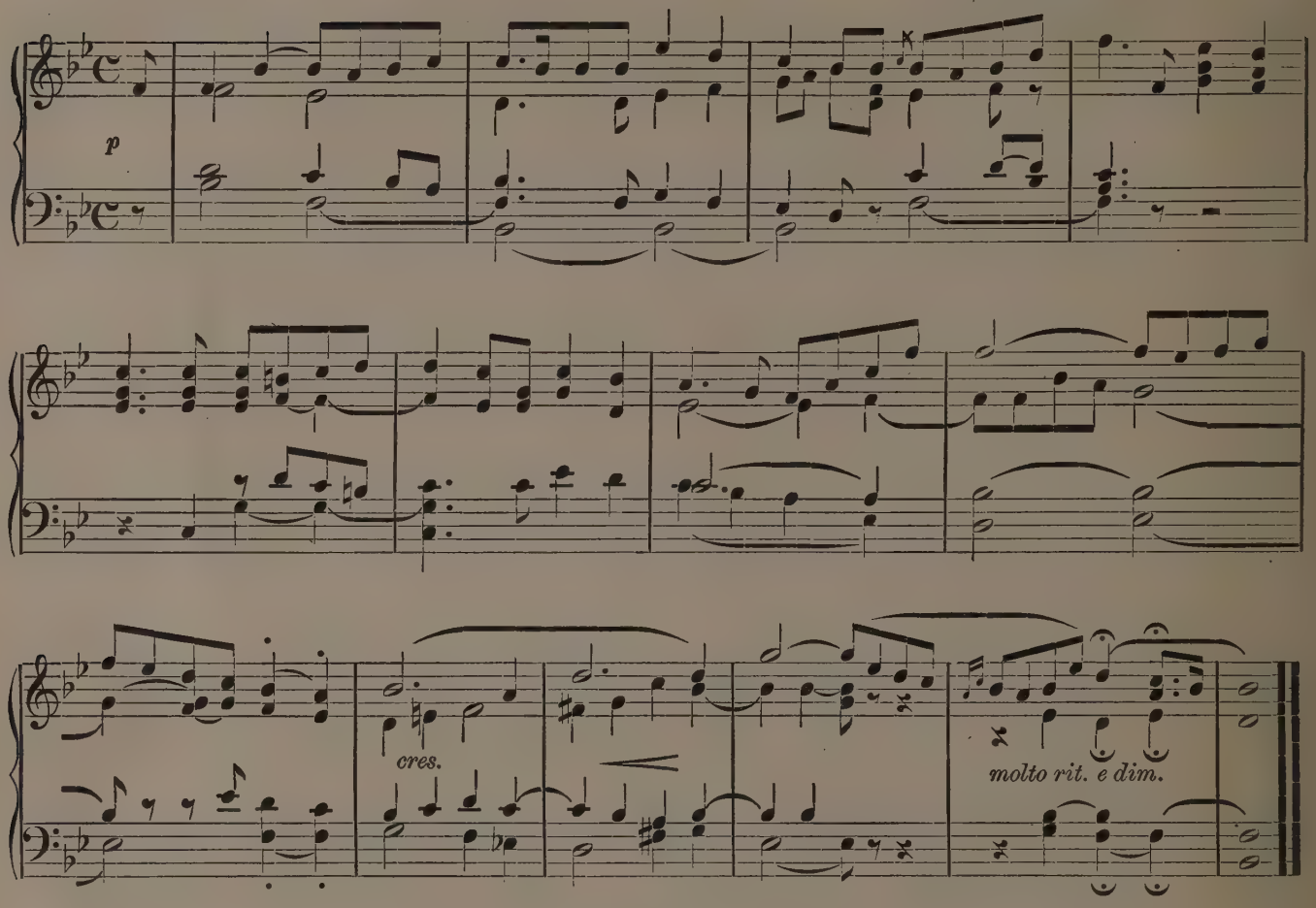
Property of Thoro Harris.


p
sf
sf
3
sf
sf
sf
p
pp
rit.
tempo.
rit.
dolce.


8va
sf
dim.
Adagio.
pp
tempo.
rall.
Adagio.
dim.
p

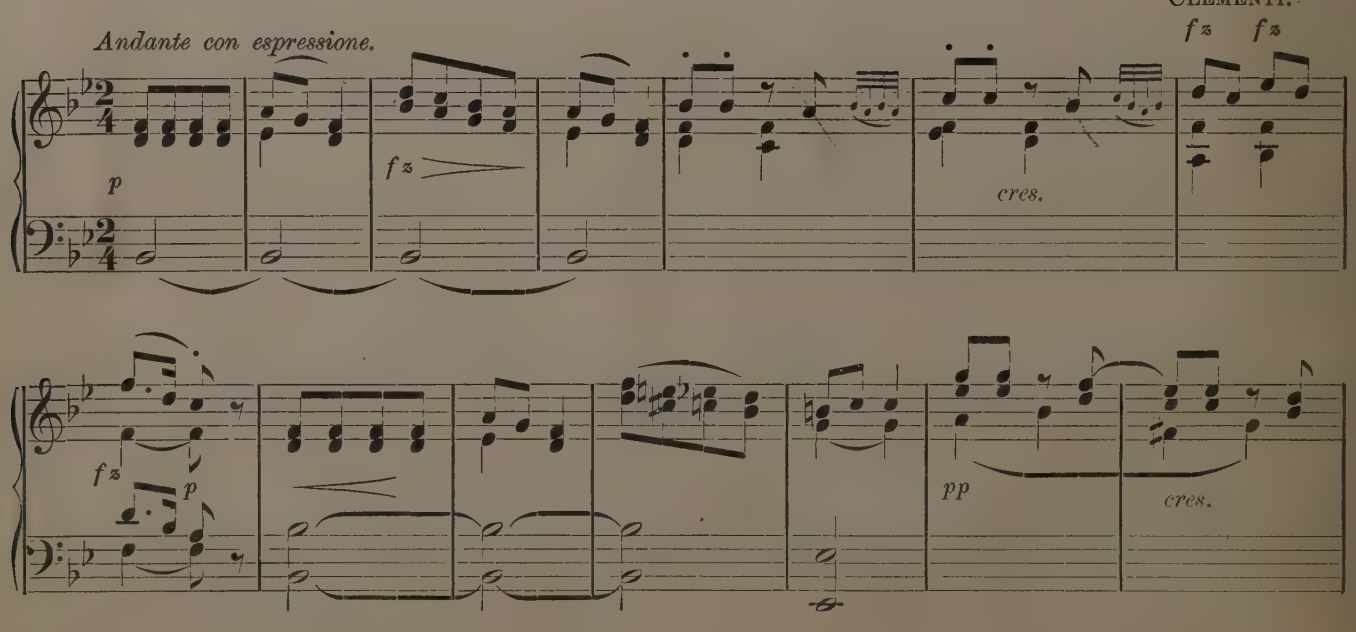
O COME, EVERY ONE THAT THIRSTETH.

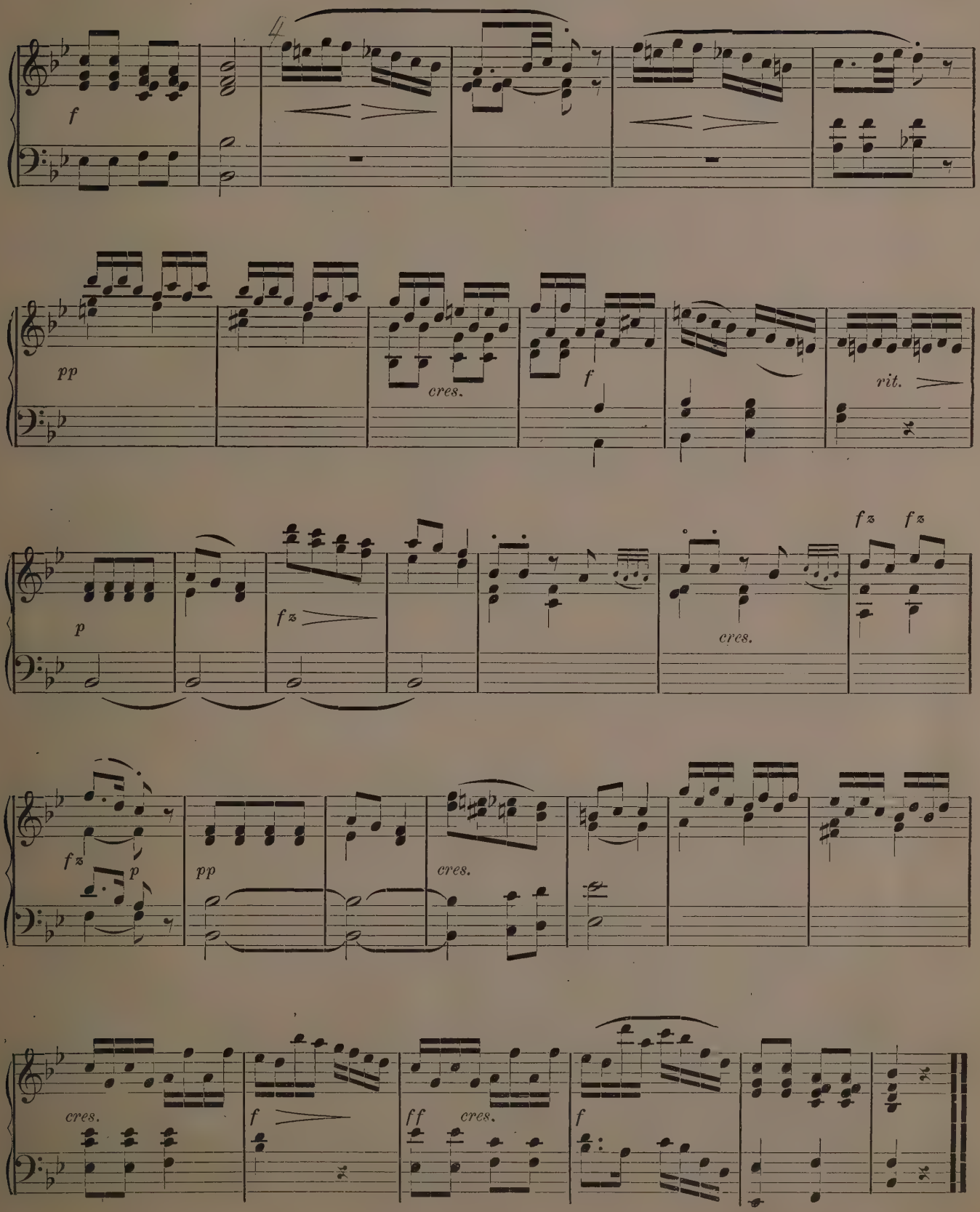
MENDELSSOHN BARTHOLDY.



VOLUNTARY.

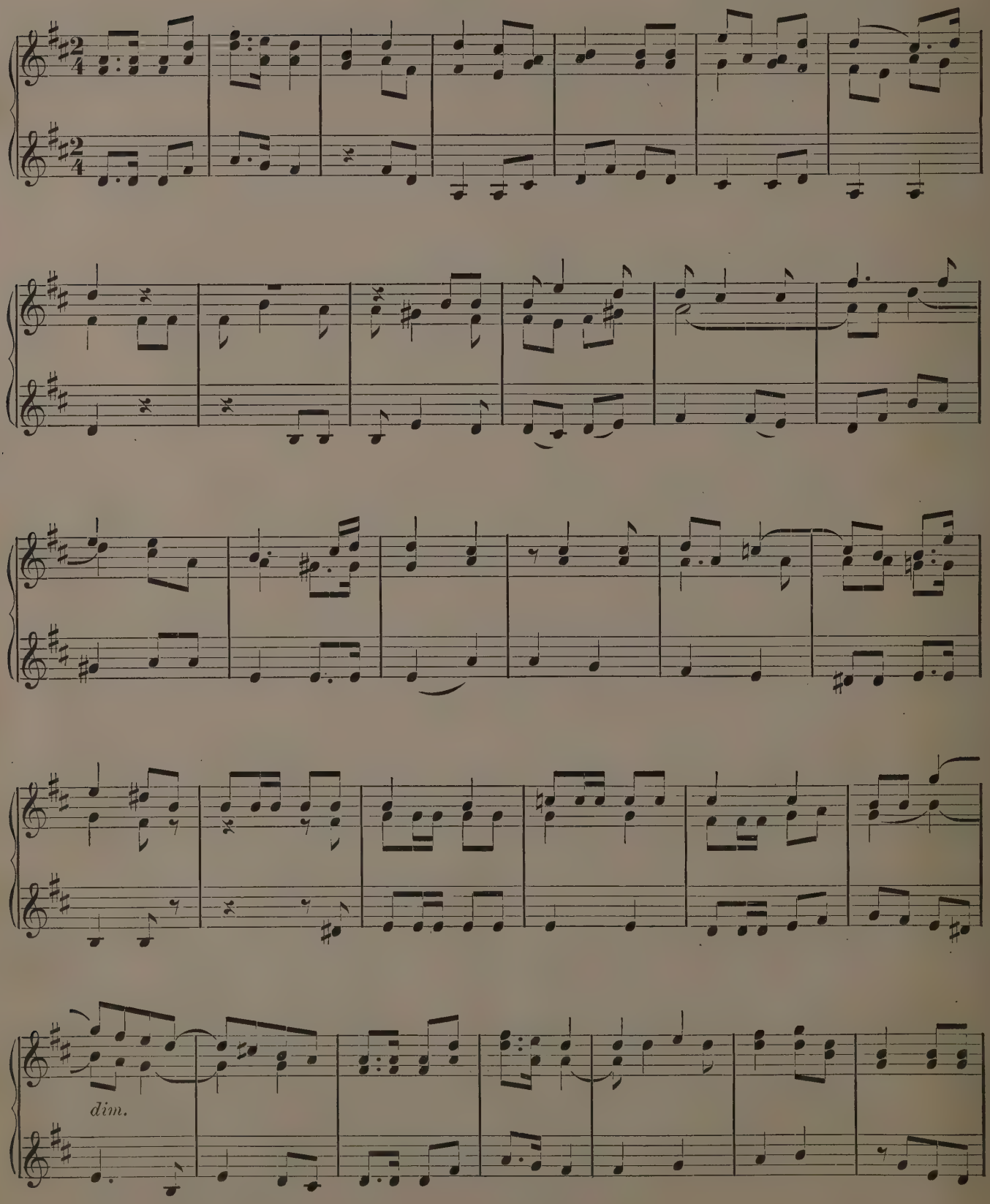
CLEMENTI.

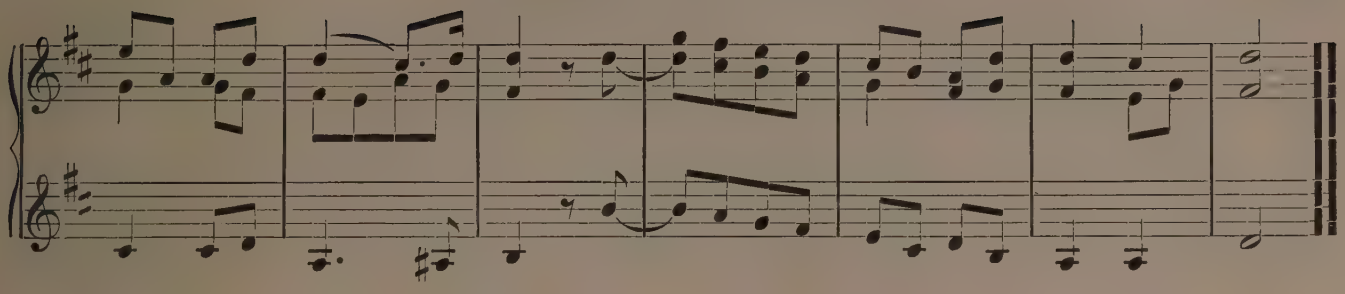



4
f
pp
cres.
f
rit.
p
fz
cres.
fz fz
fz
p
pp
cres.
cres.
f
ff cres.
f

LIFT THINE EYES.

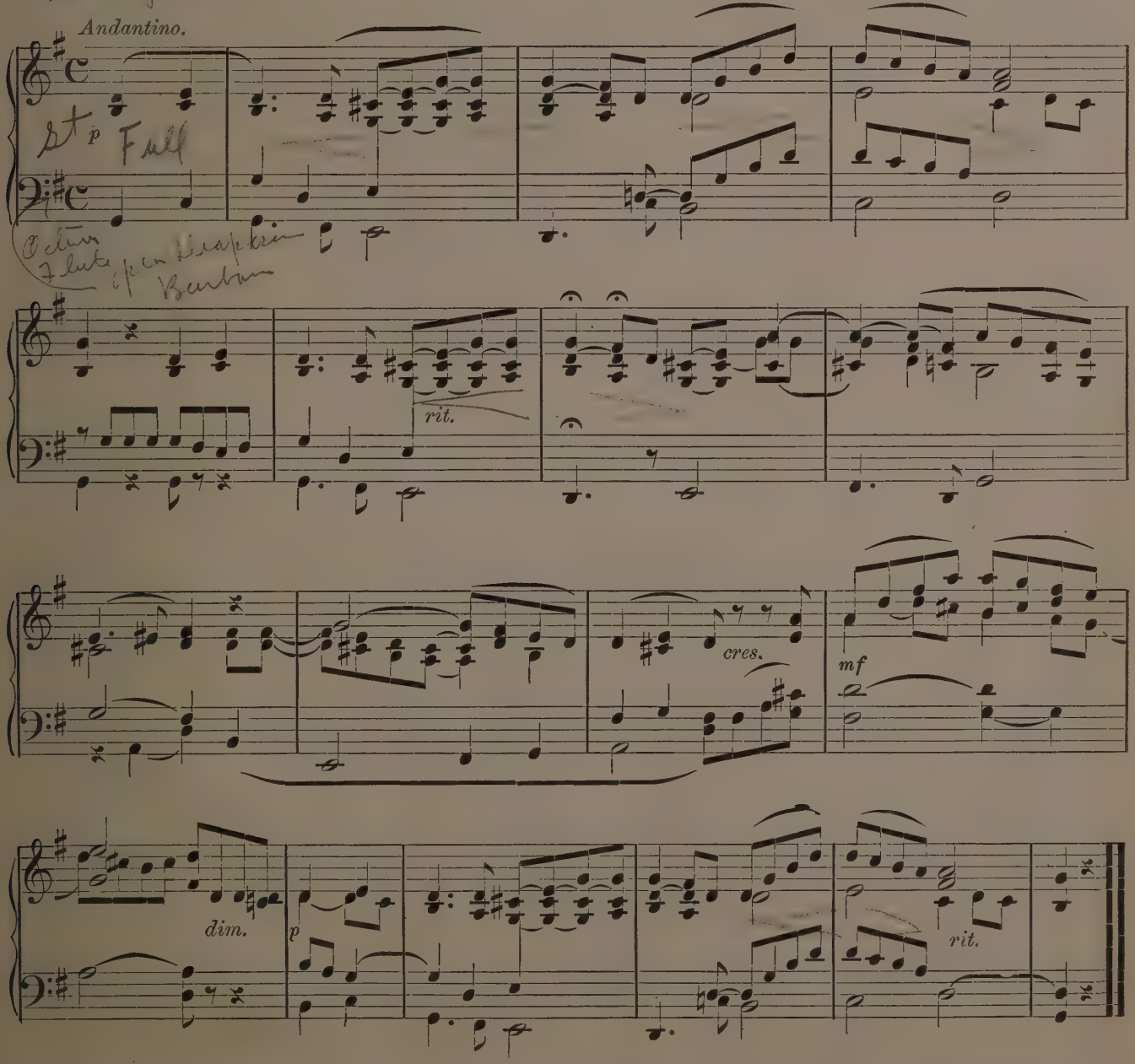
MENDELSSOHN BARTHOLDY.



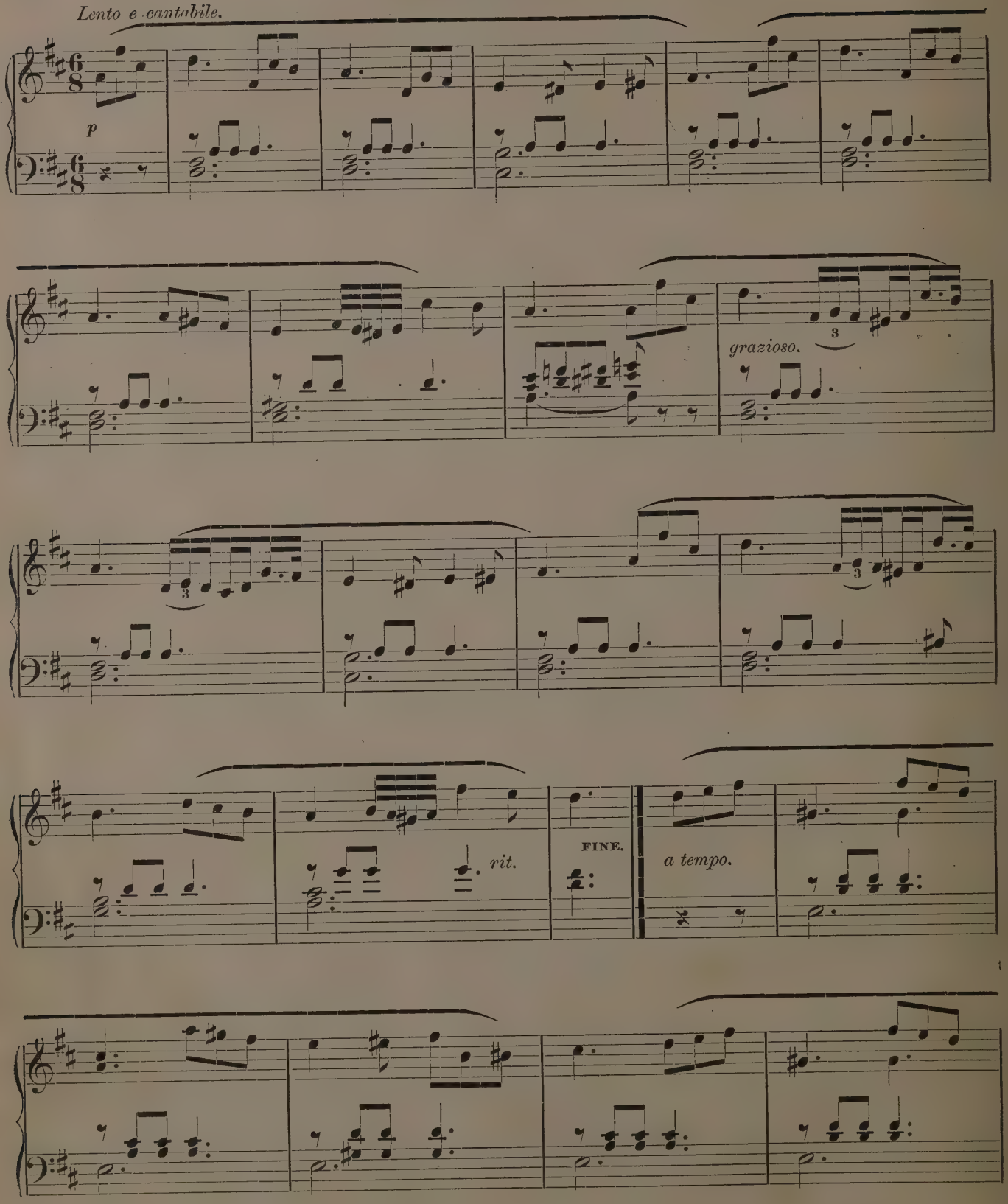


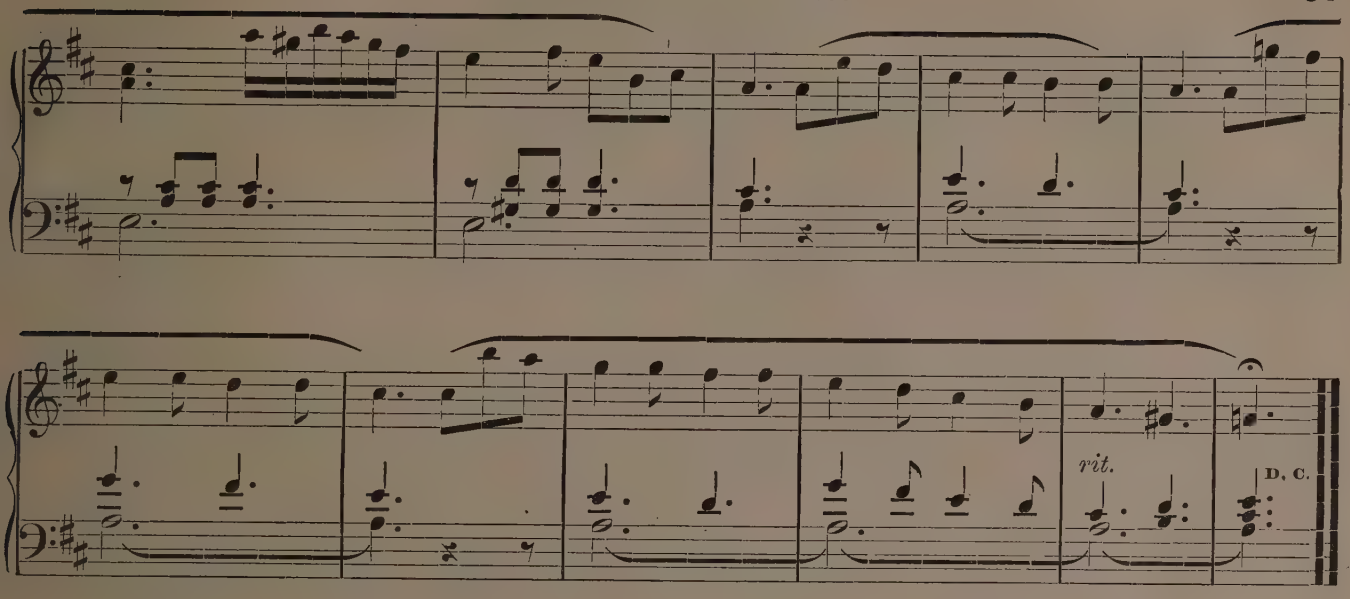
BUT THE LORD IS MINDFUL.

MENDELSSOHN BARTHOLDY.



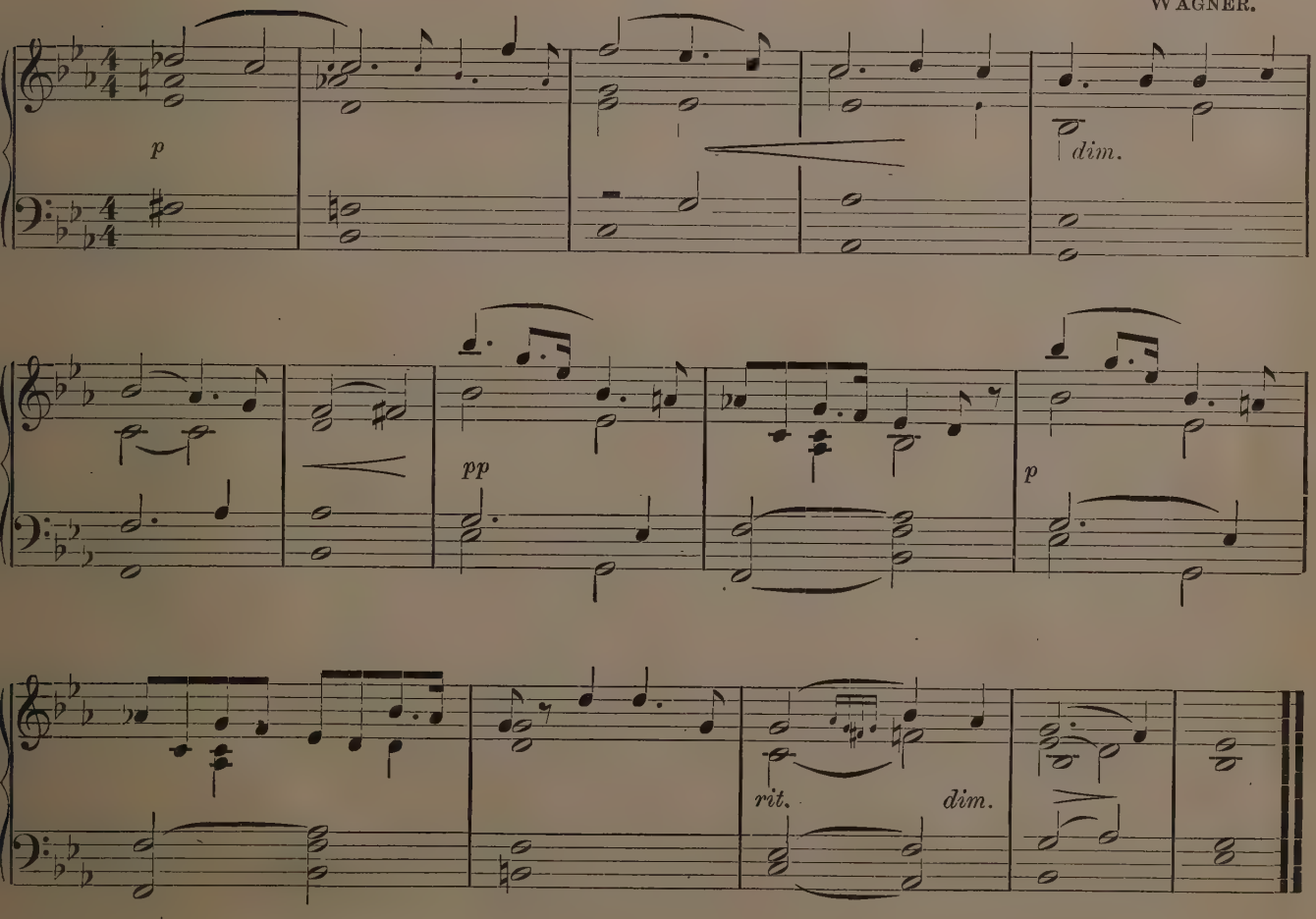
ELEVATION.





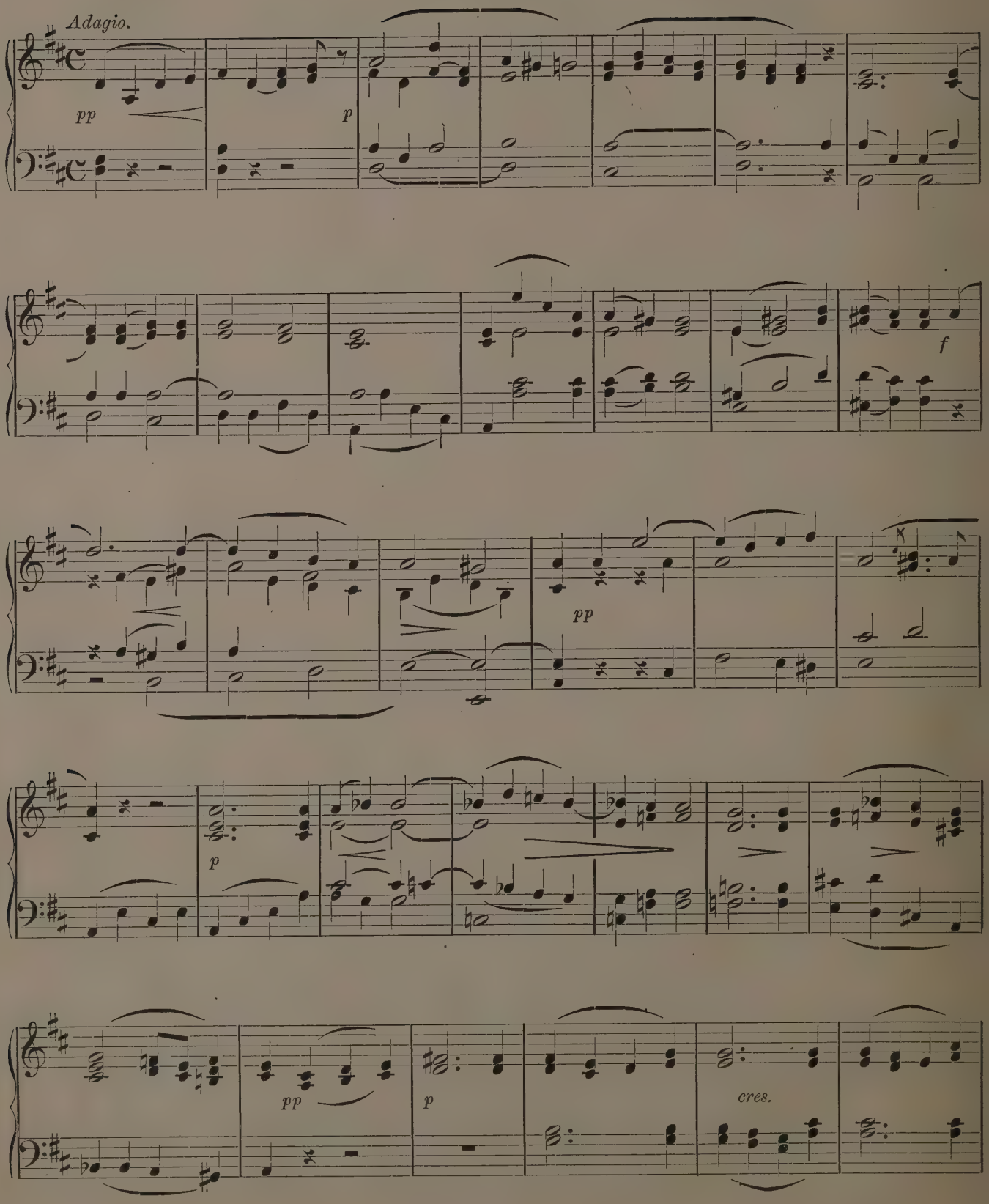
MORCEAU FROM "LOHENGRIN."

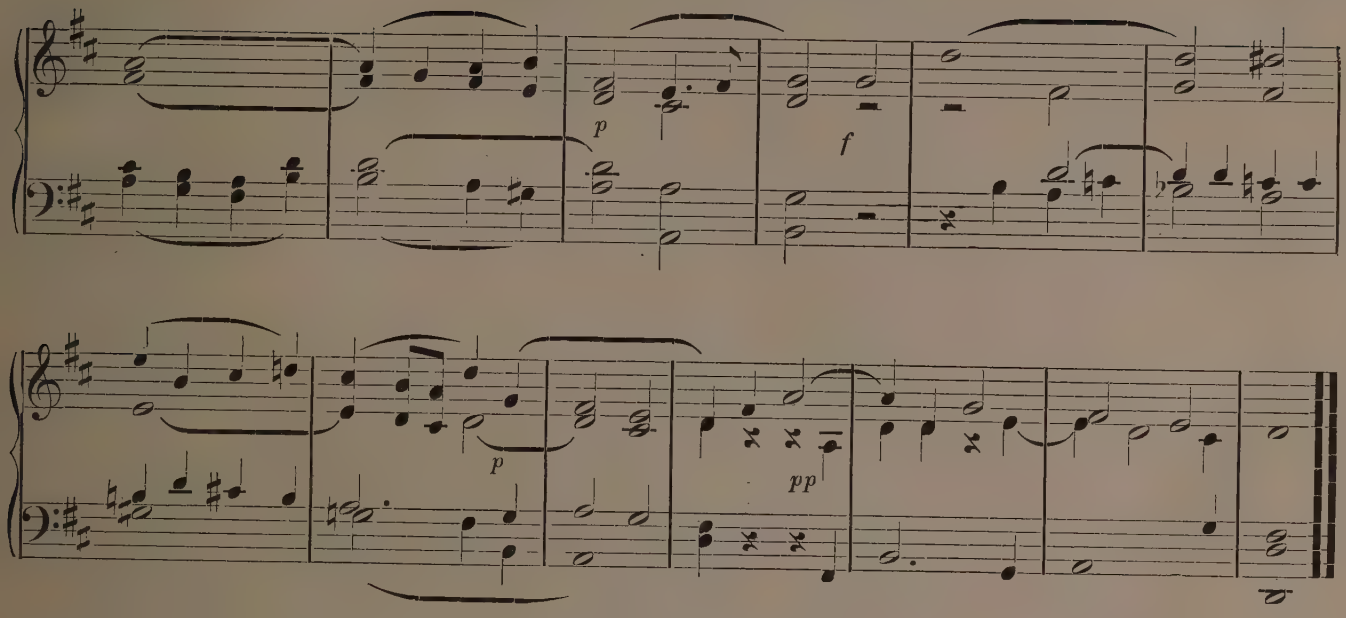
WAGNER.



AVE VERUM.

MOZART.

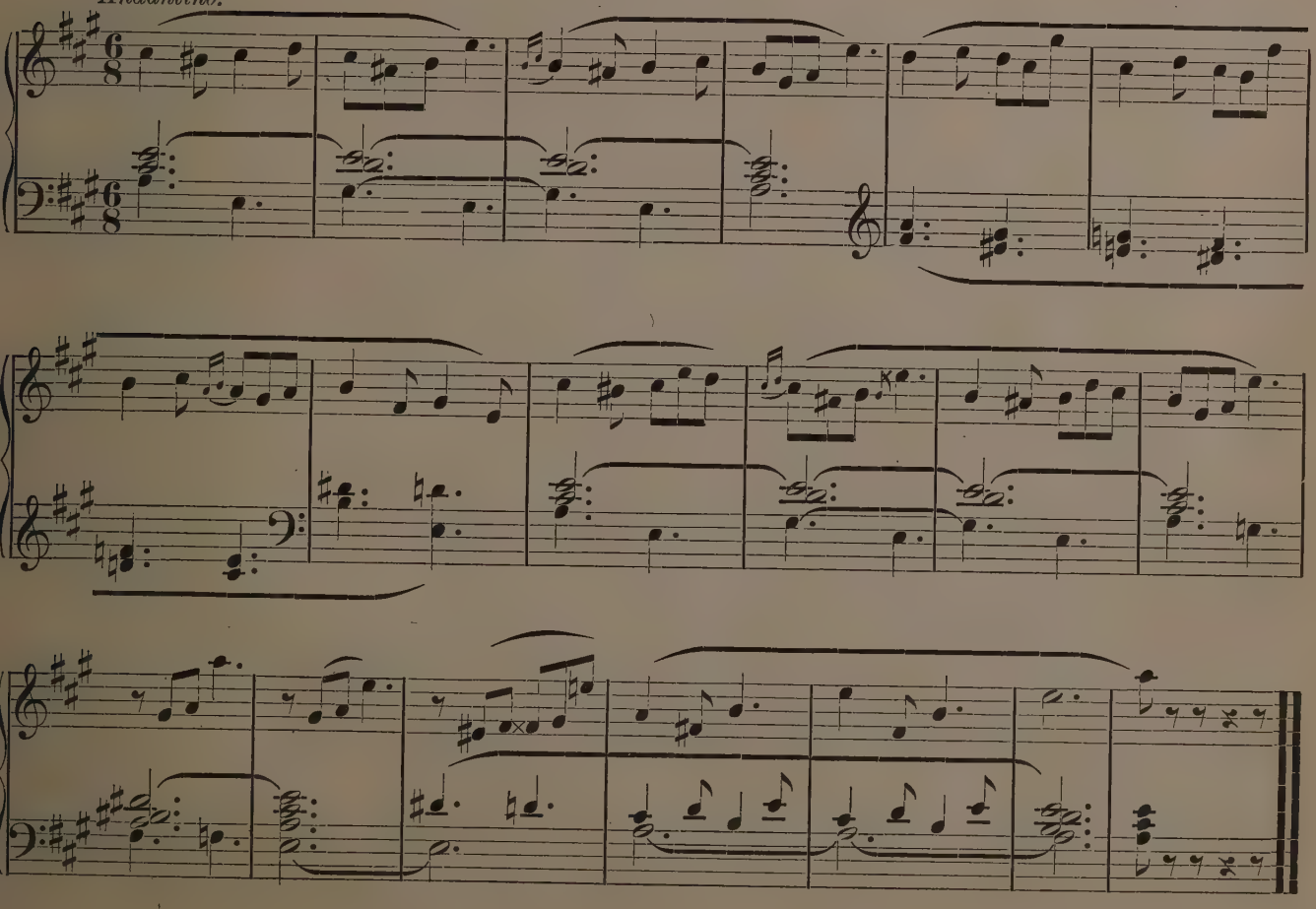




PRELUDE in A.

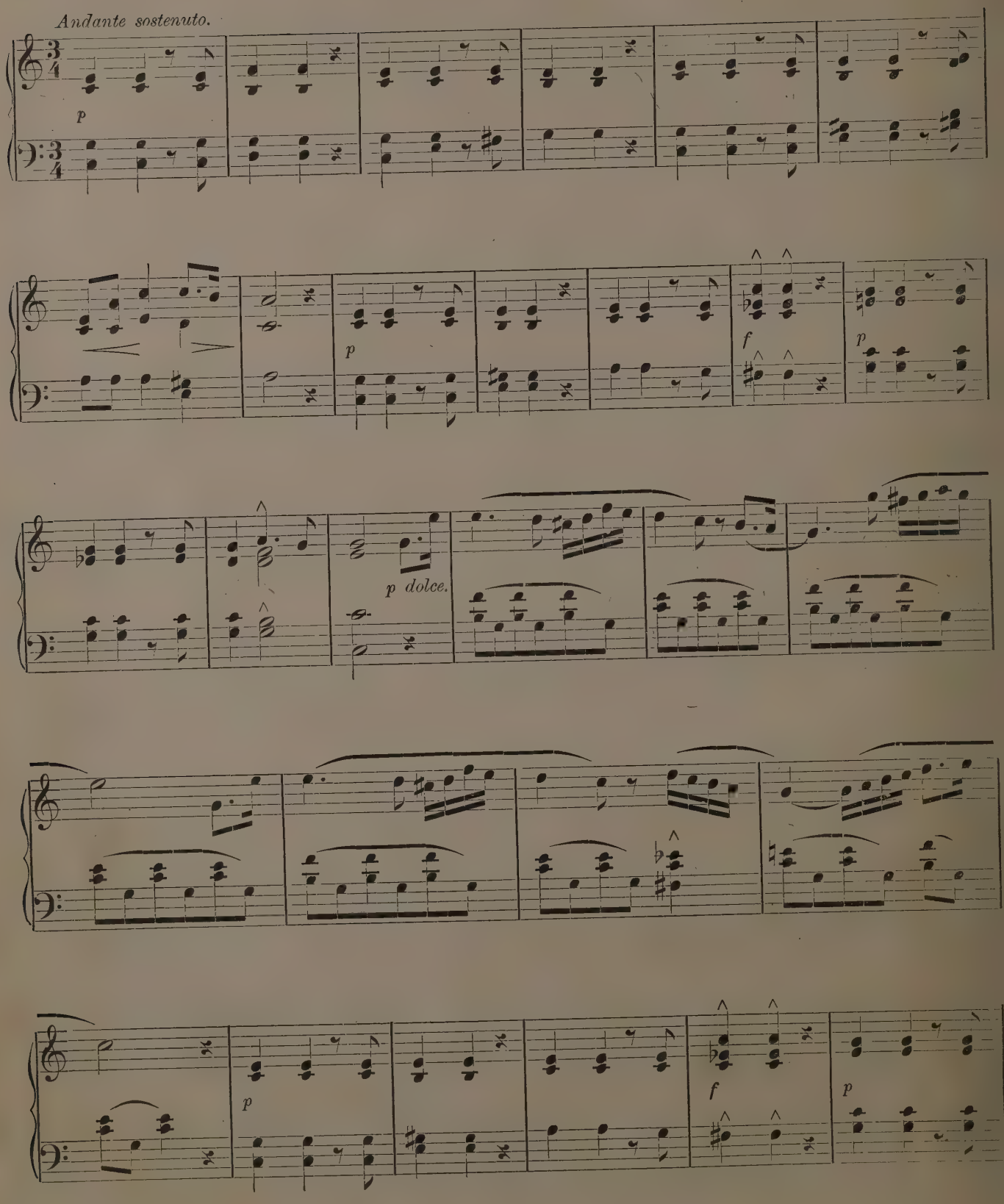
Andantino.

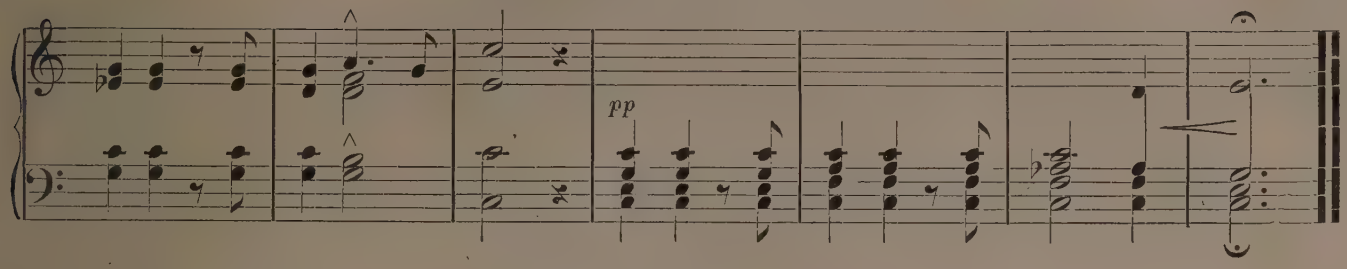
BATISTE.



ANDANTE SOSTENUTO.

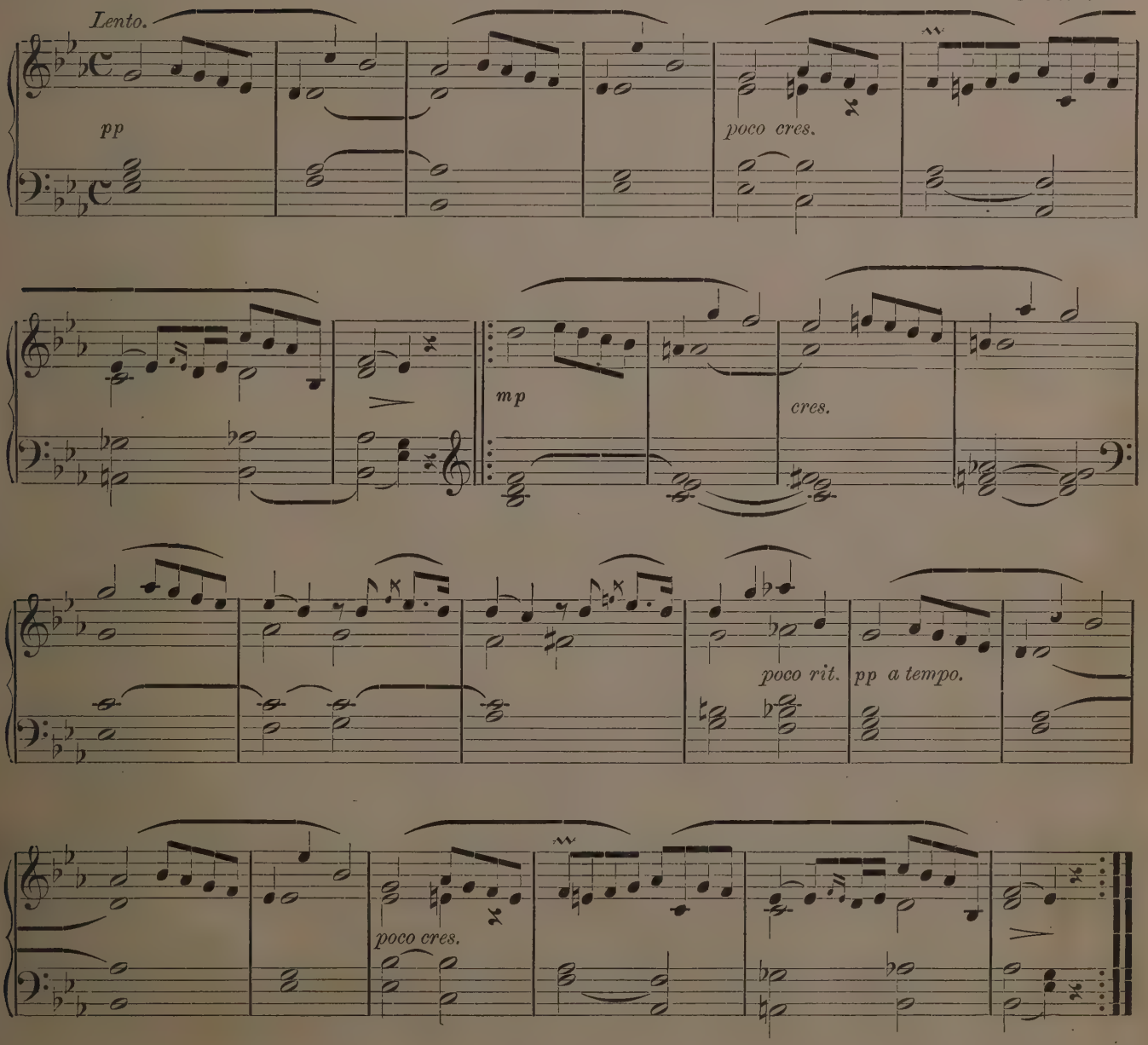
LICHNER.



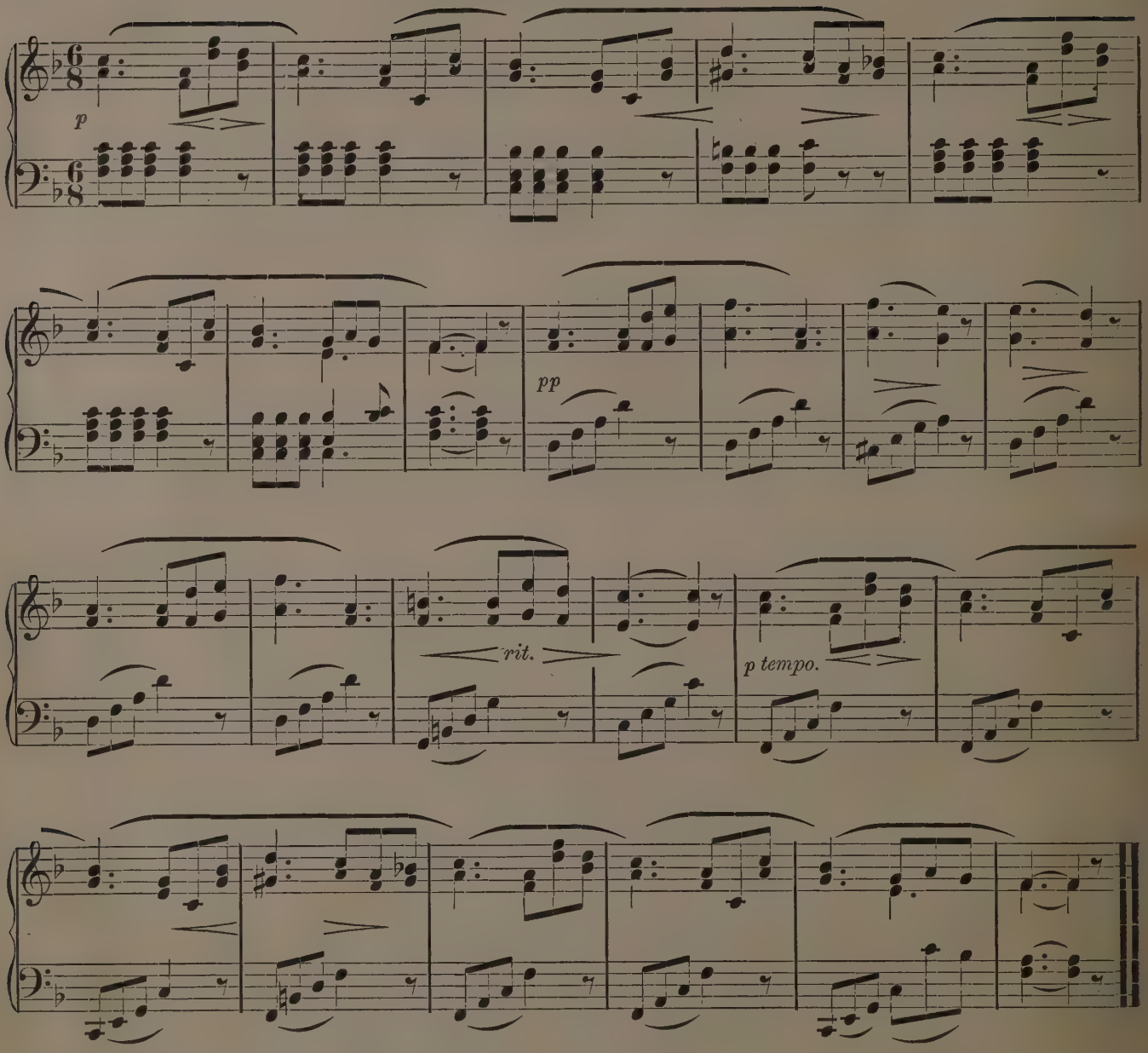


TRIO FROM "MARCH FUNEBRE."

CHOPIN.

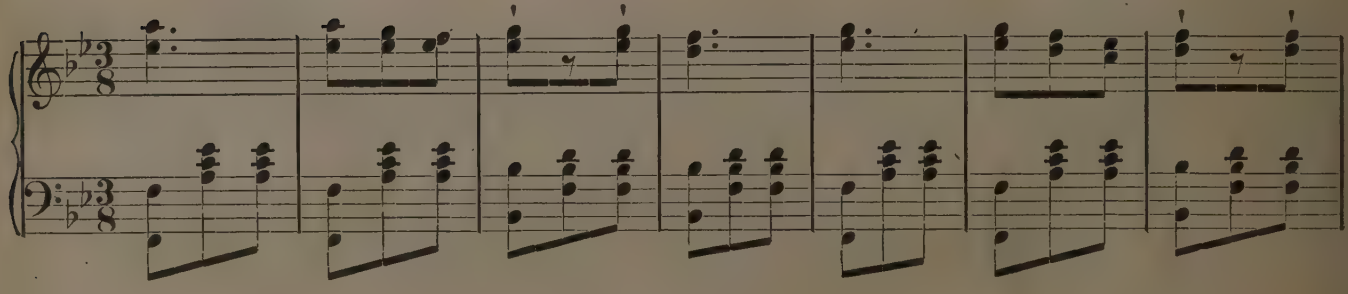


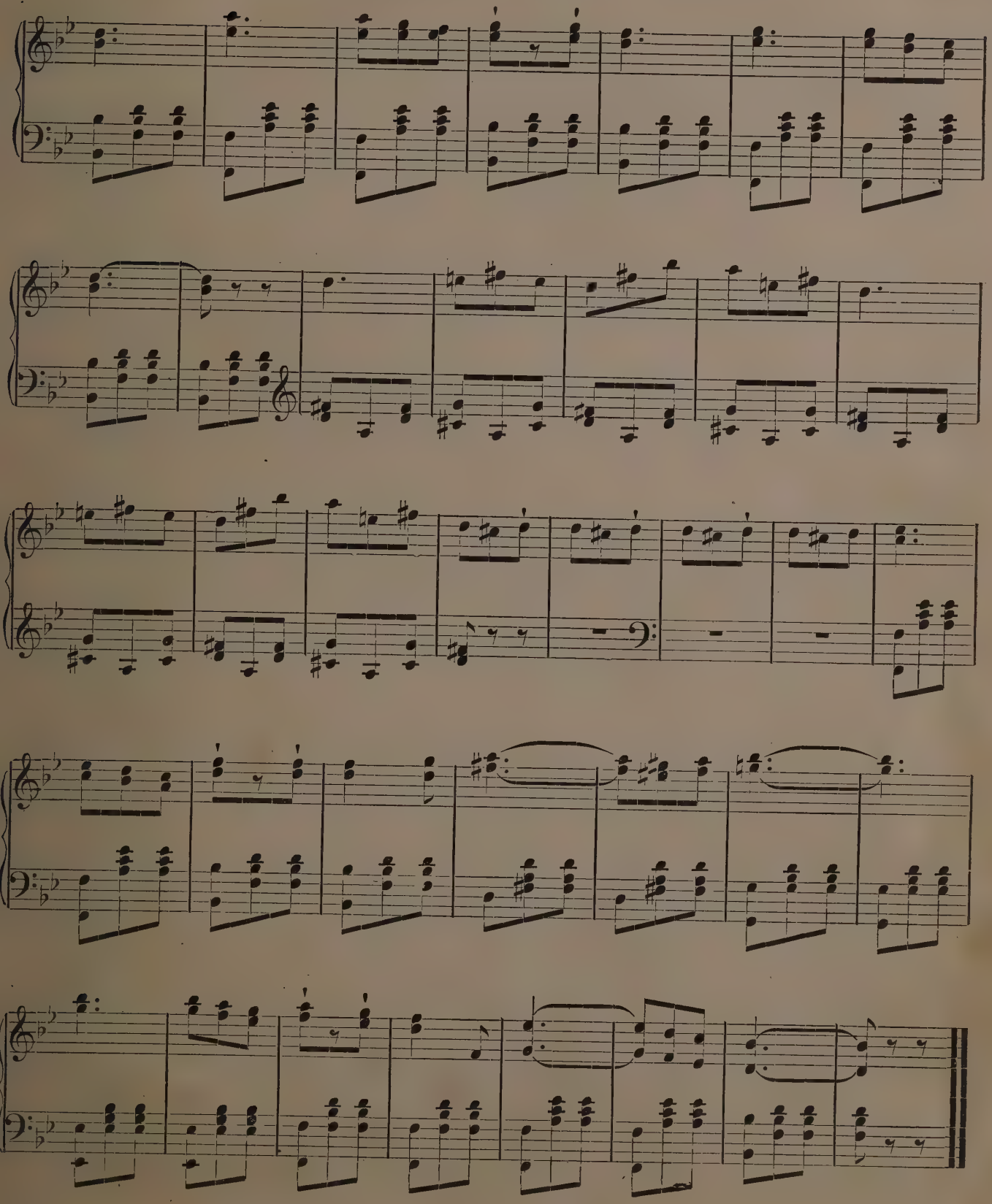
EVENING REVERIE.



WALTZ FROM "POET AND PEASANT."

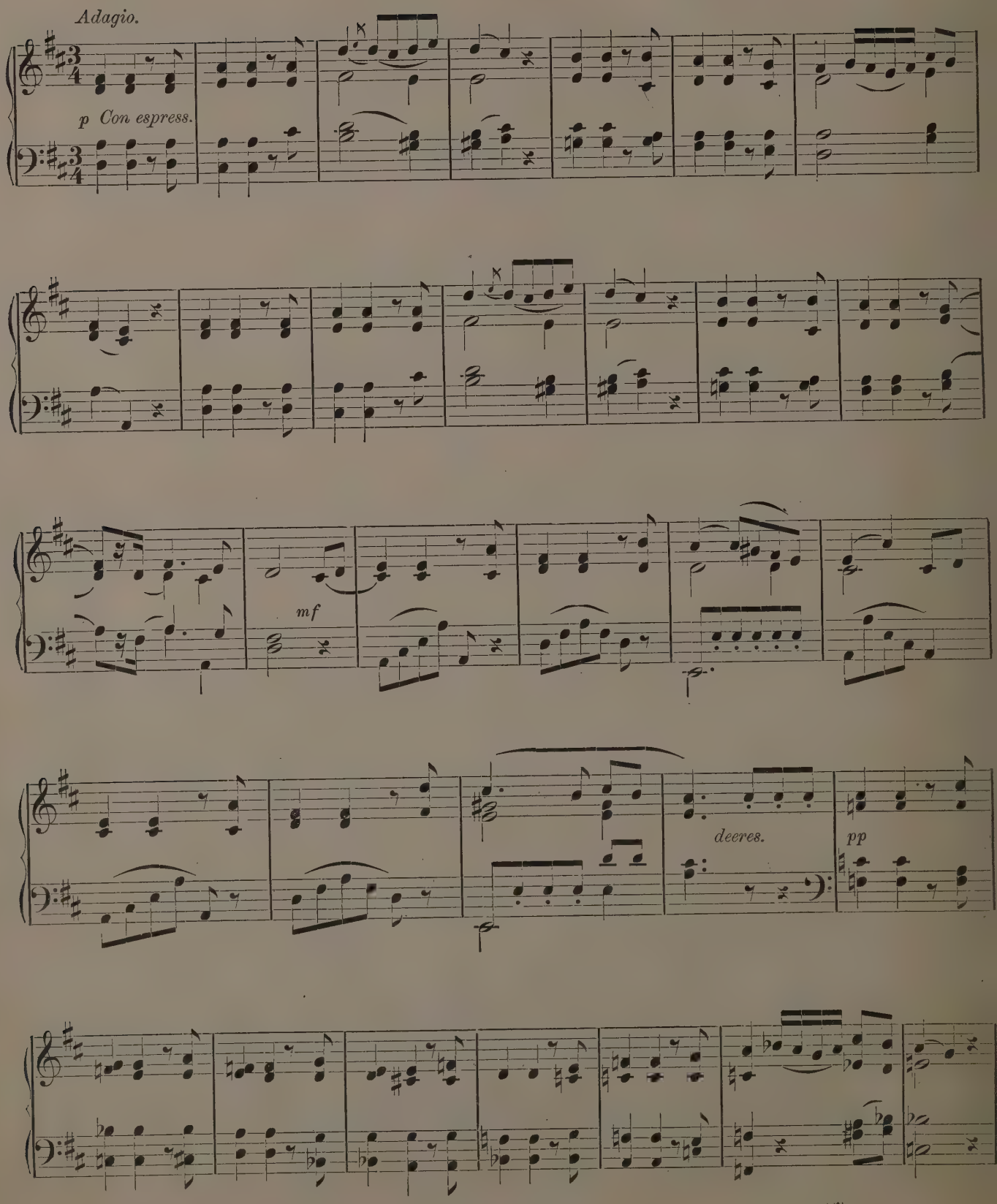
FR. VON SUPPE.

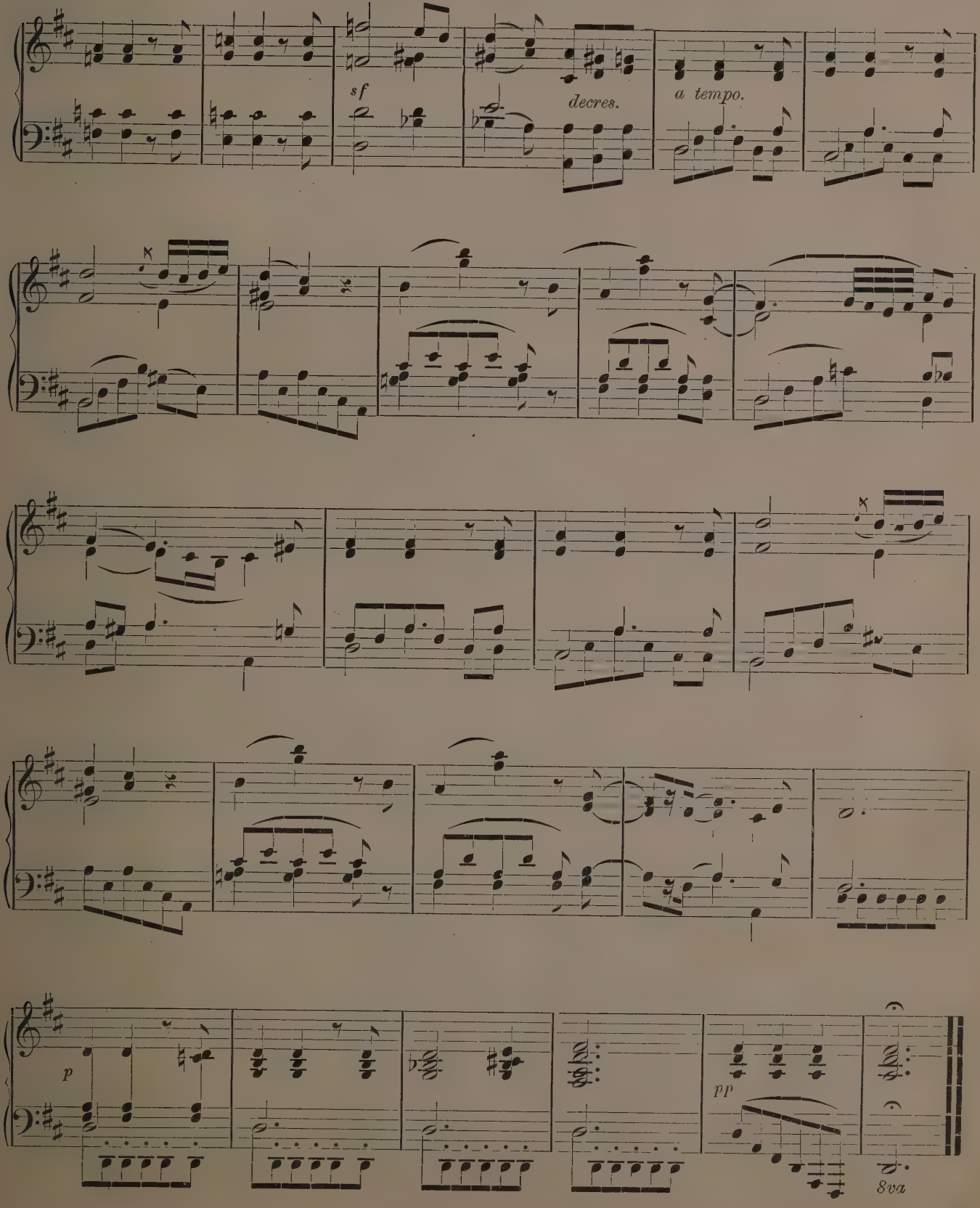




ADAGIO.

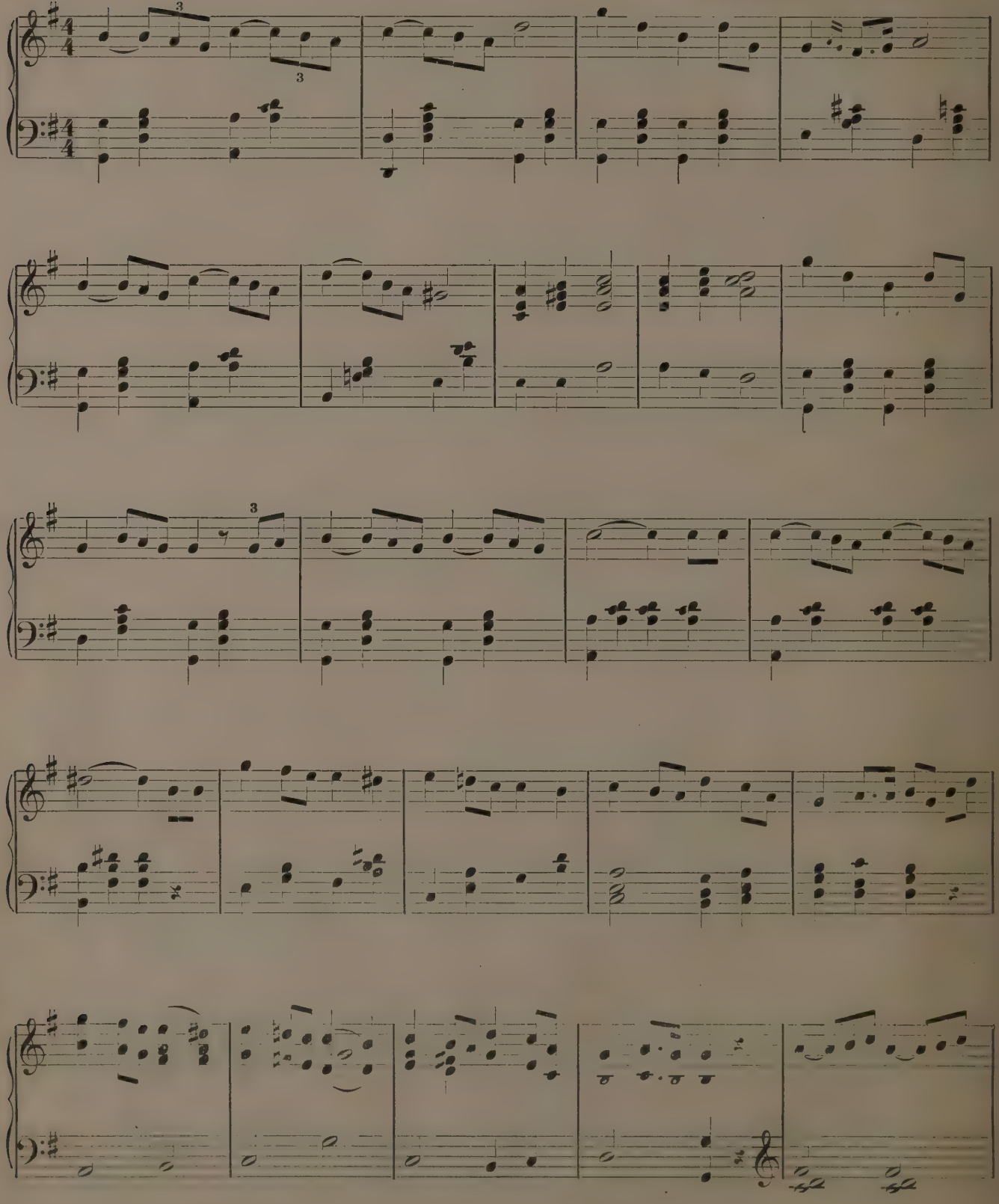
LICHNER.

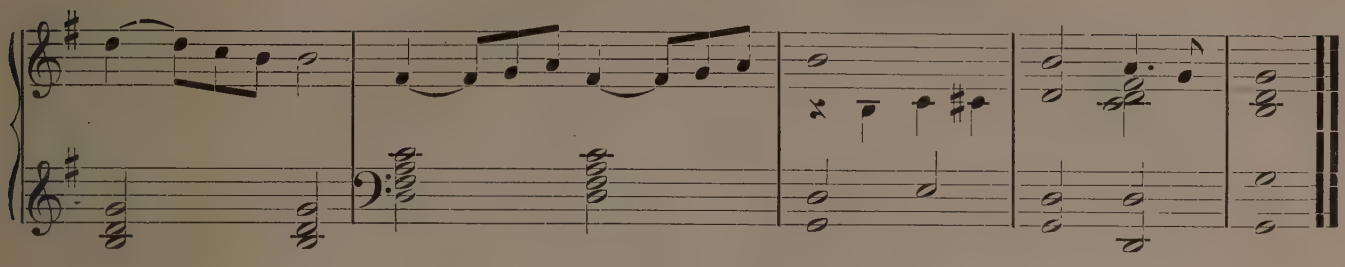



sf
decres.
a tempo.
p
pp
8va

"O FOR THE WINGS OF A DOVE."

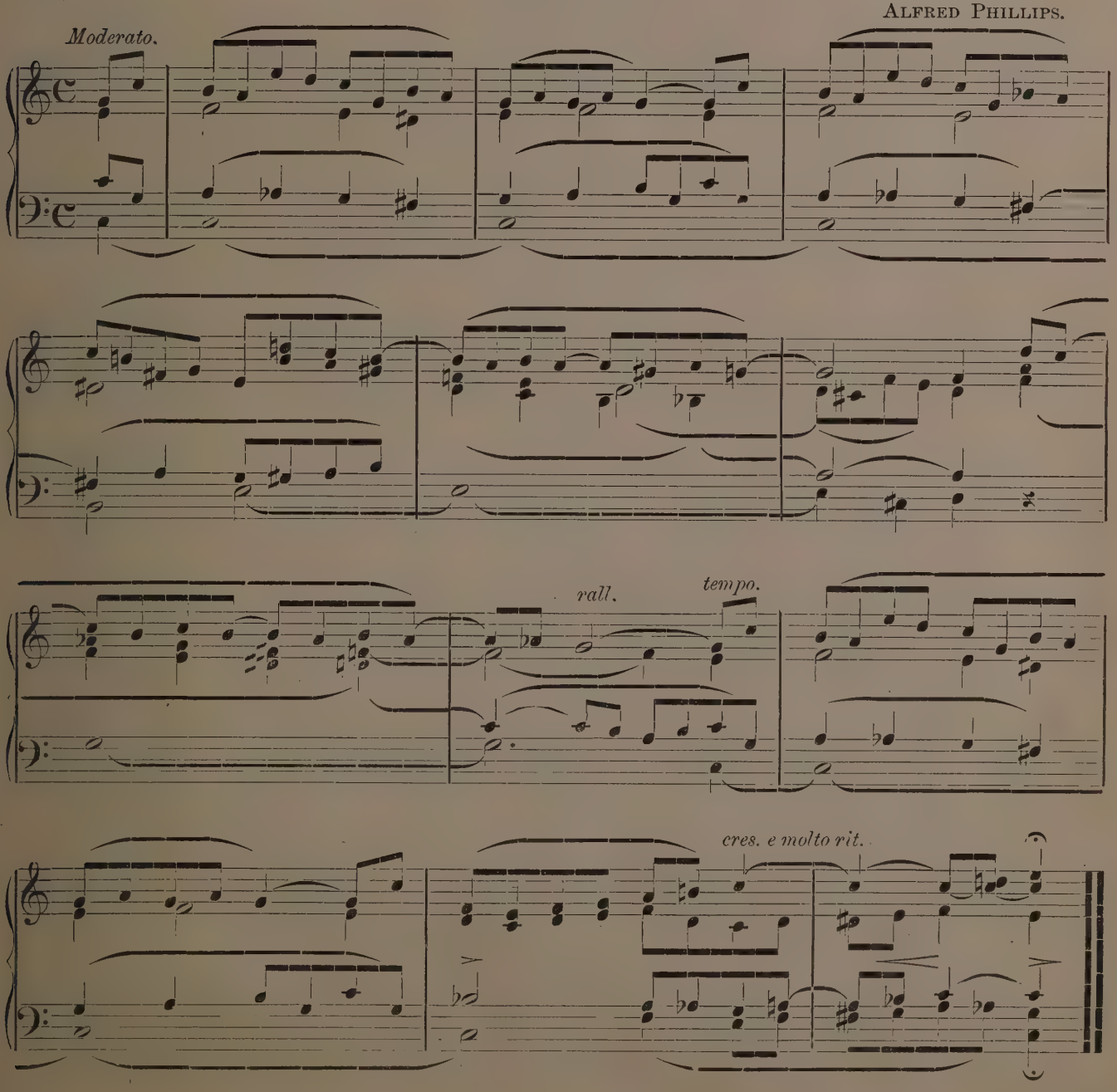
MENDELSSOHN BARTHOLDY.





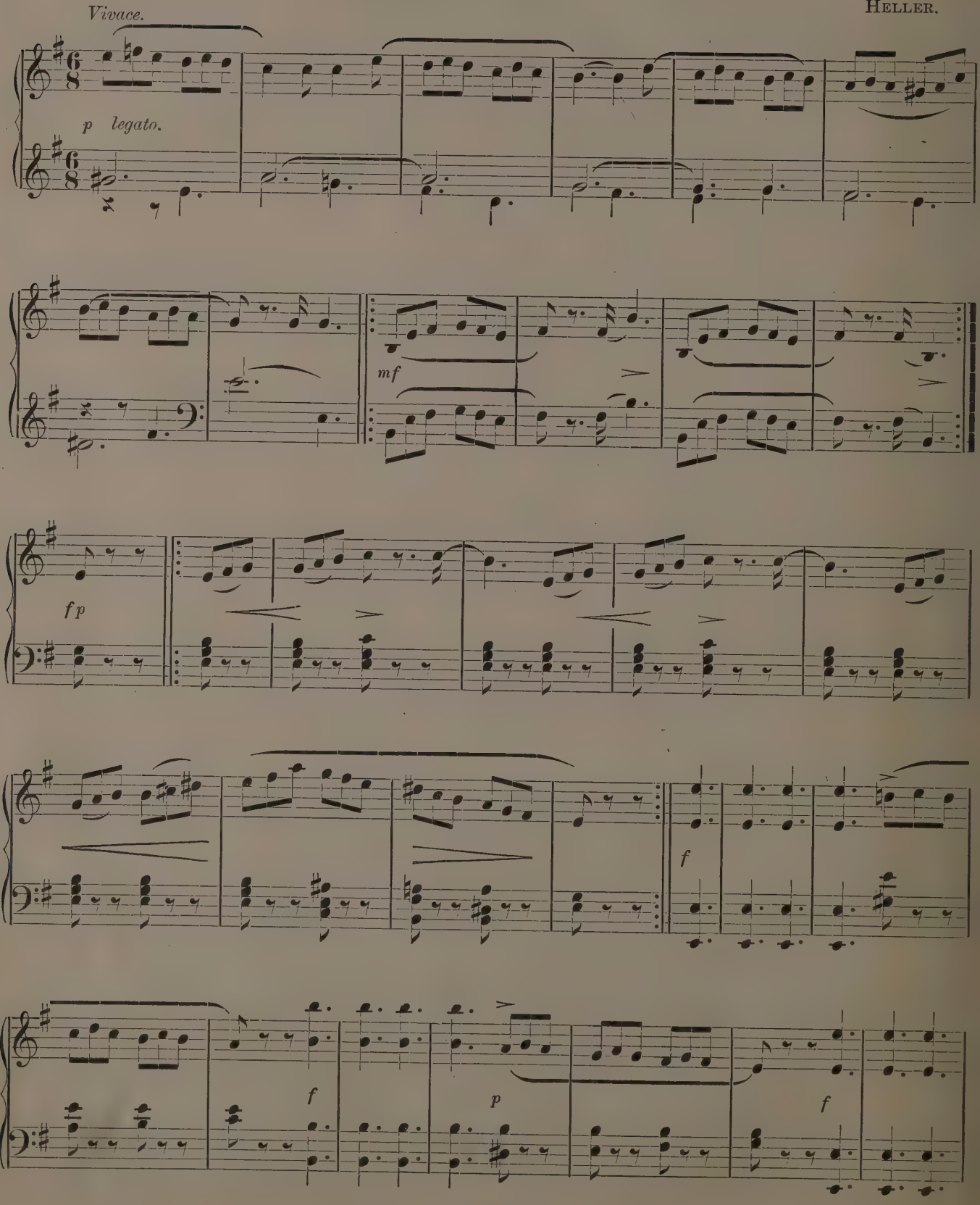
PRELUDE.

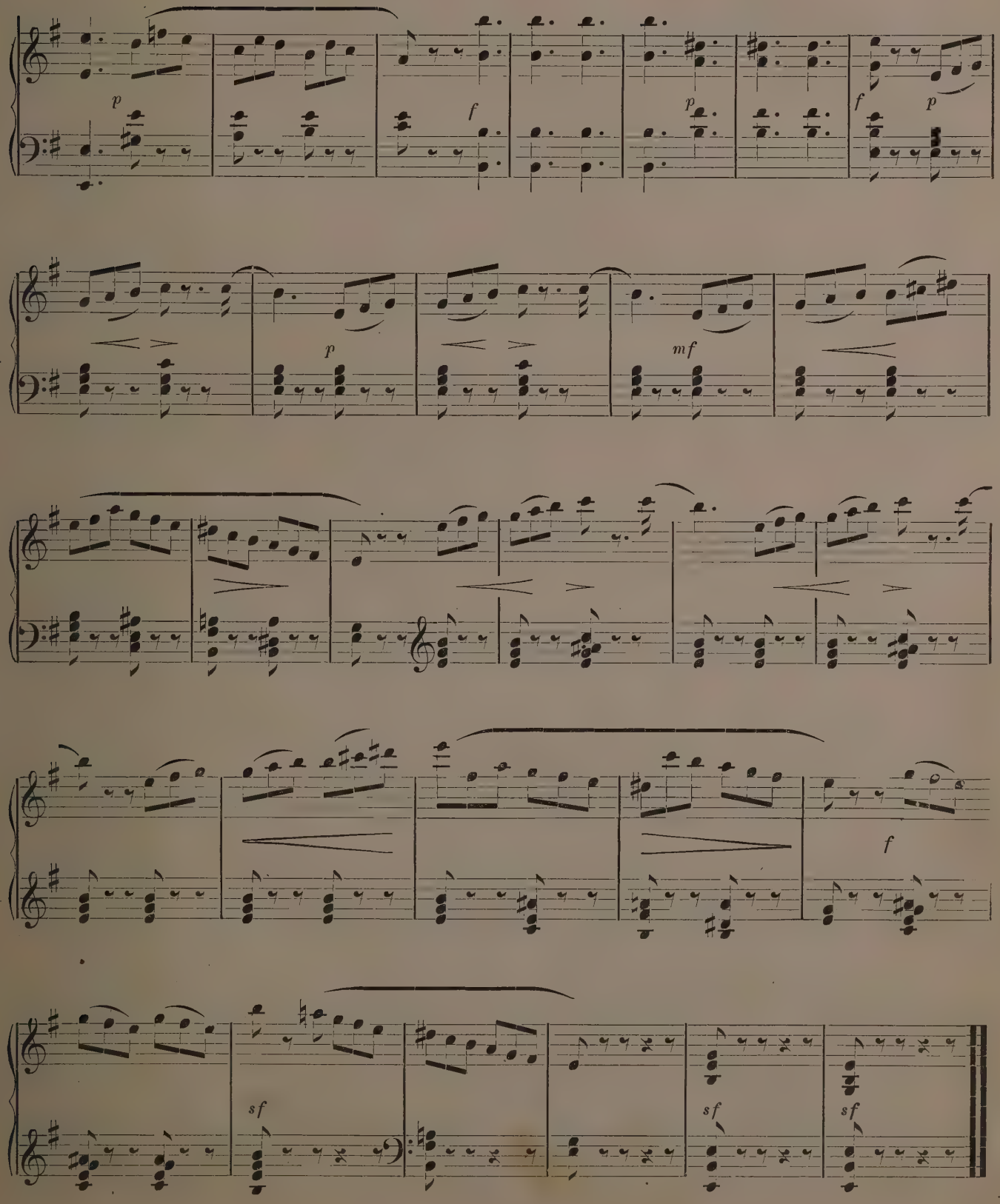
ALFRED PHILLIPS.



ETUDE in E Minor.

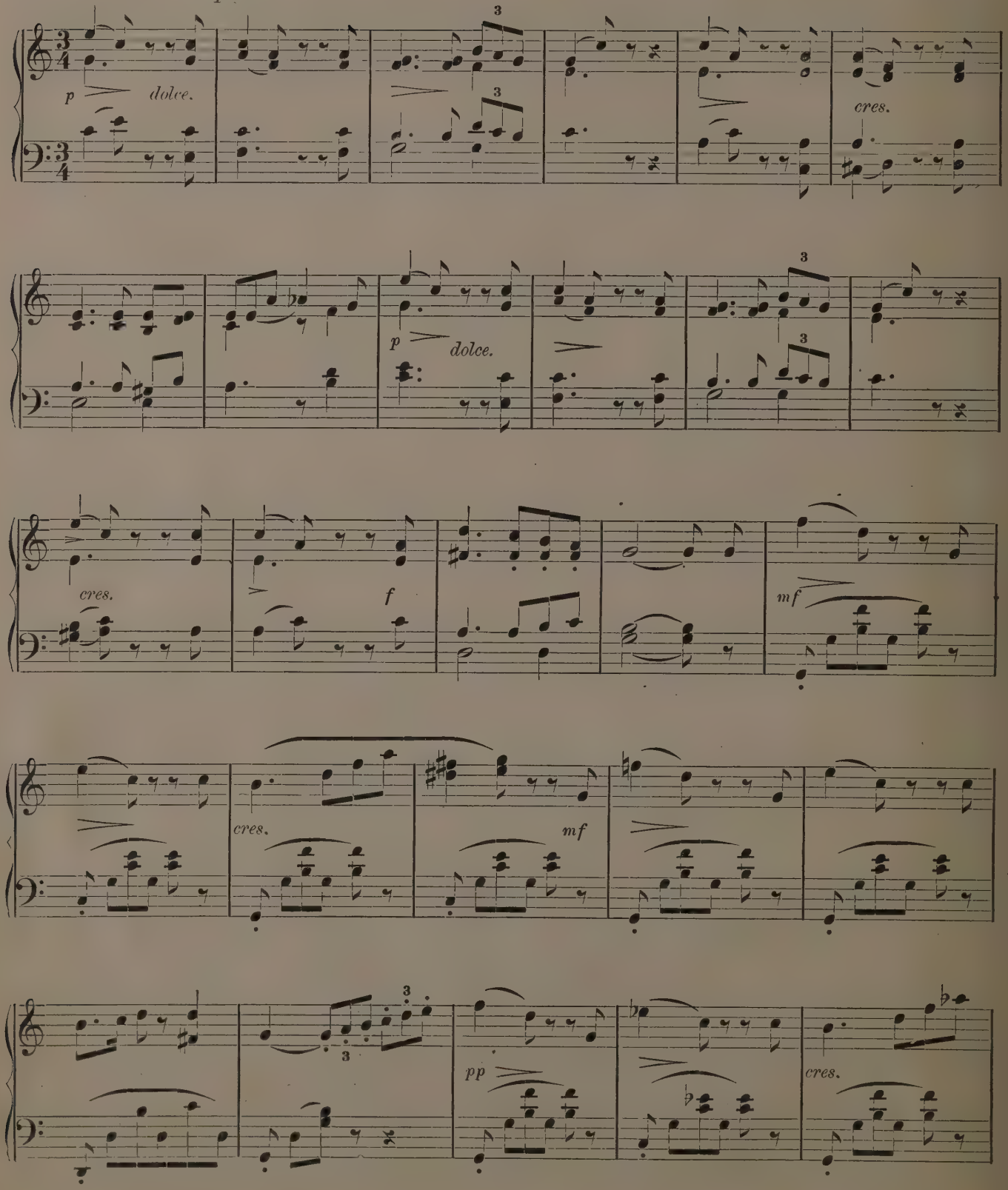
HELLER.

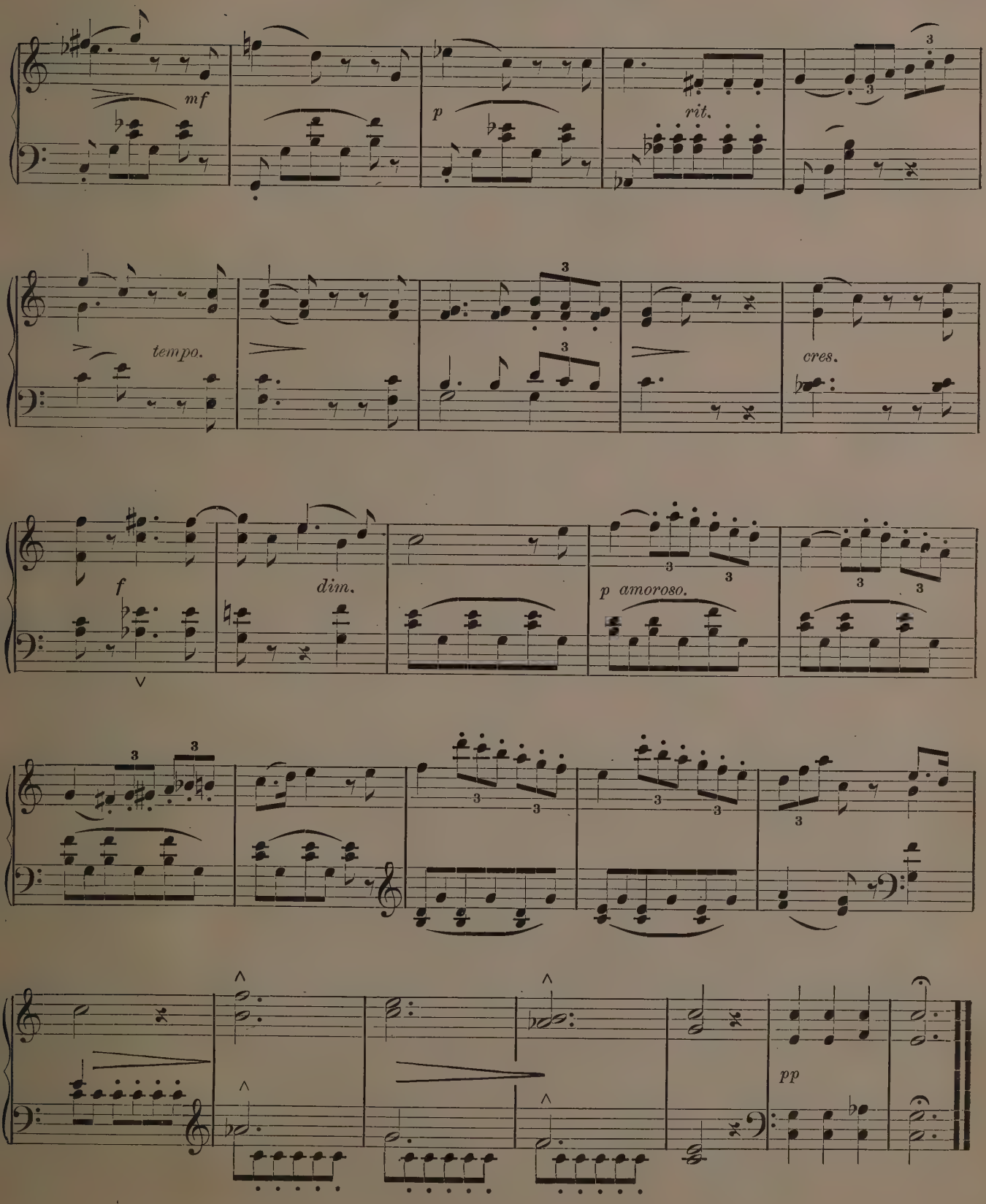



p
f
p
f
p
p
mf
f
sf
sf
sf

ANDANTE in C.

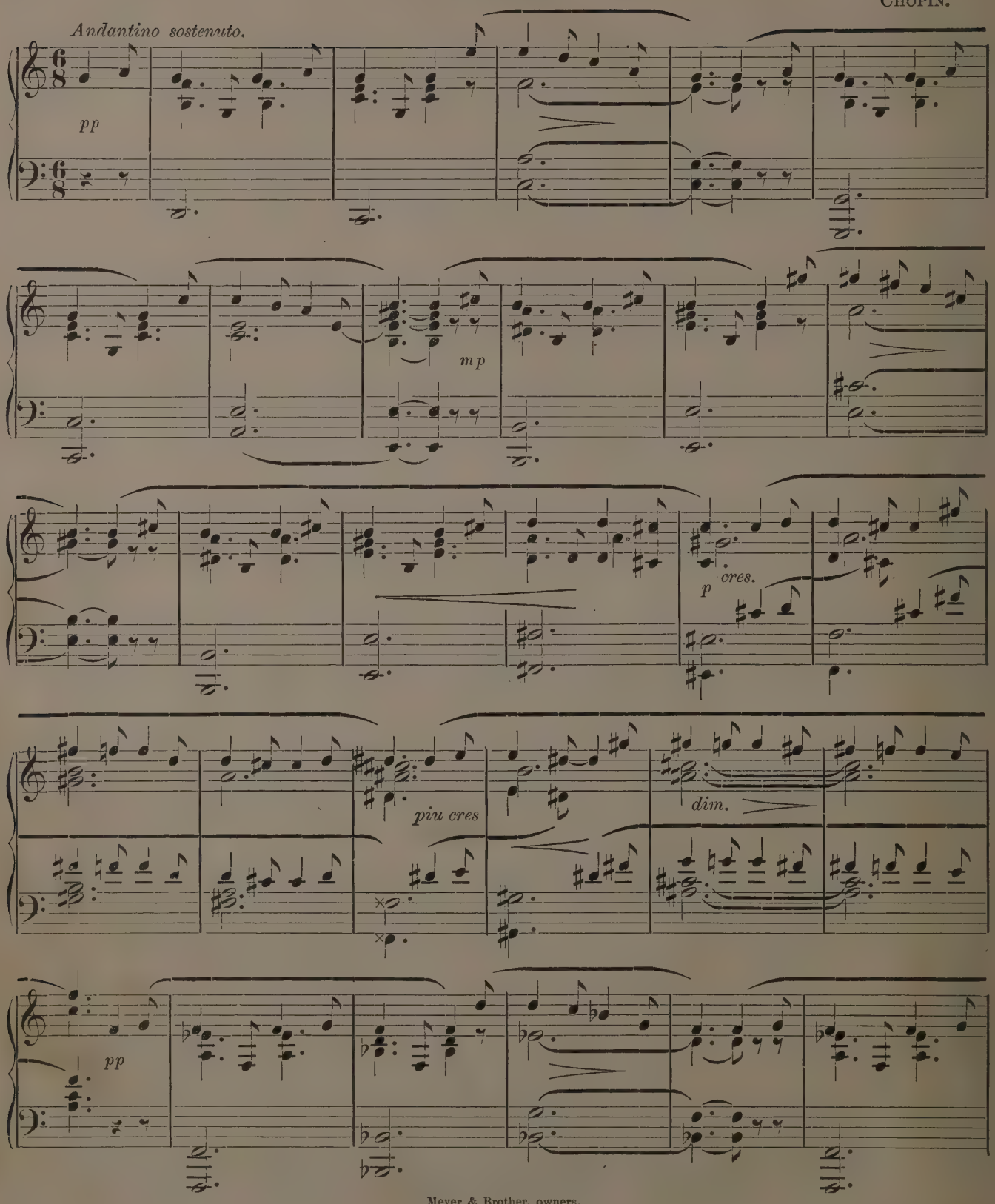
LICHNER.



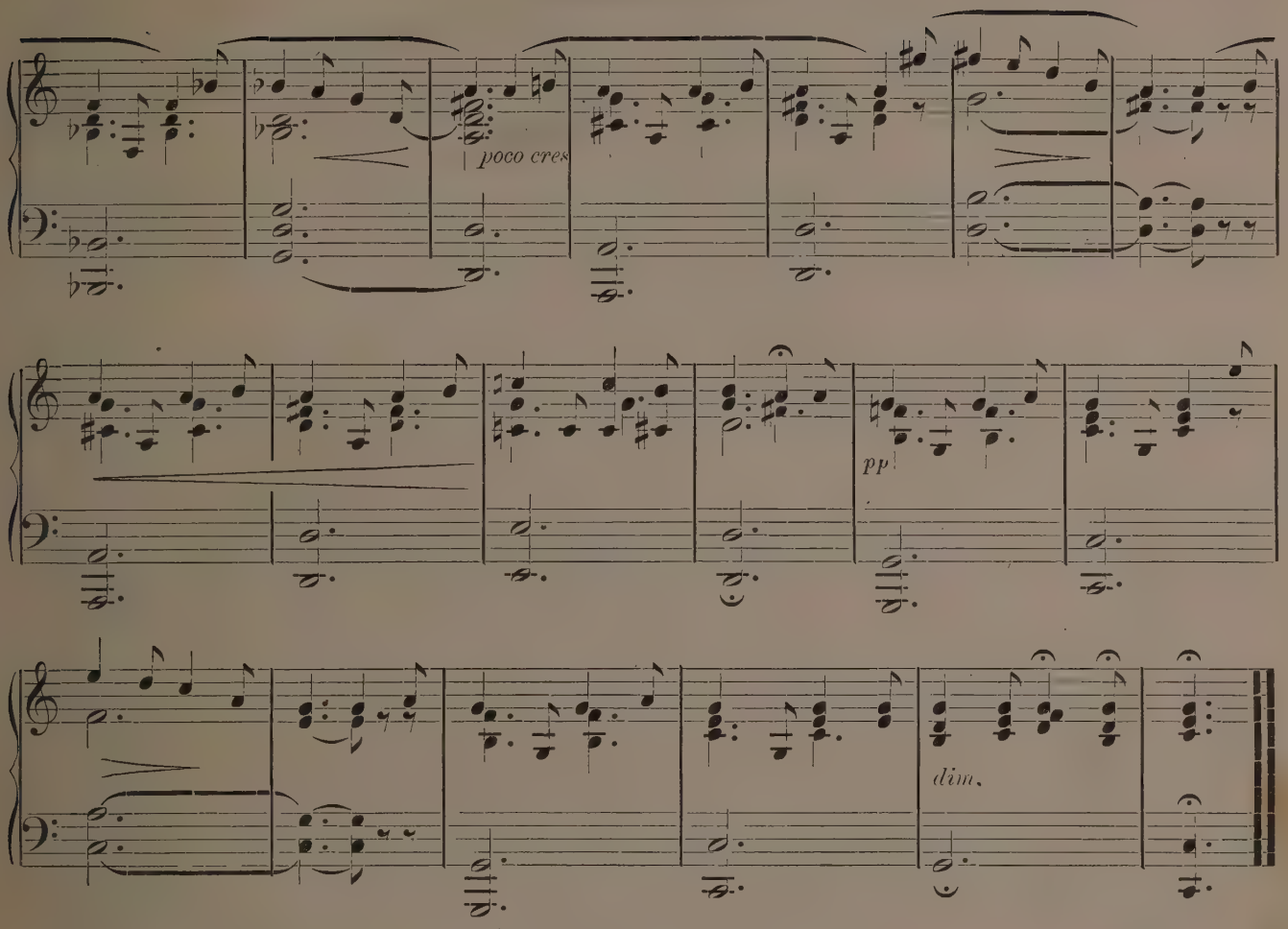

mf
p
rit.
tempo.
cres.
f
dim.
p amoroso.
pp

THEME.

CHOPIN.

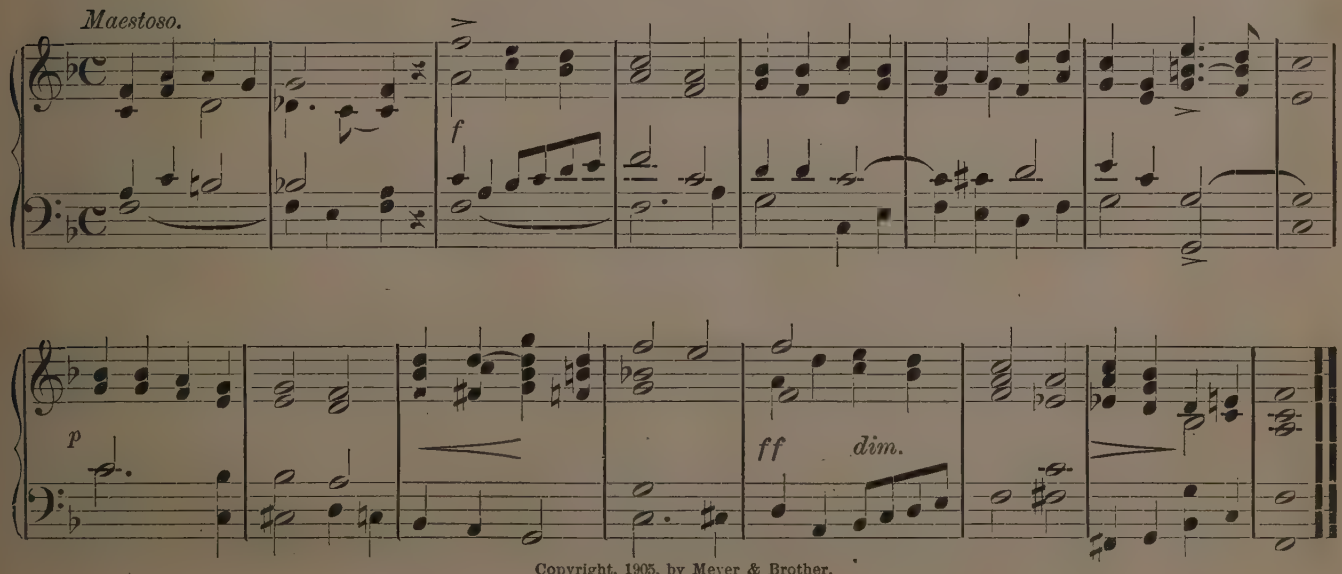


Meyer & Brother, owners.



HOLY, HOLY, HOLY.

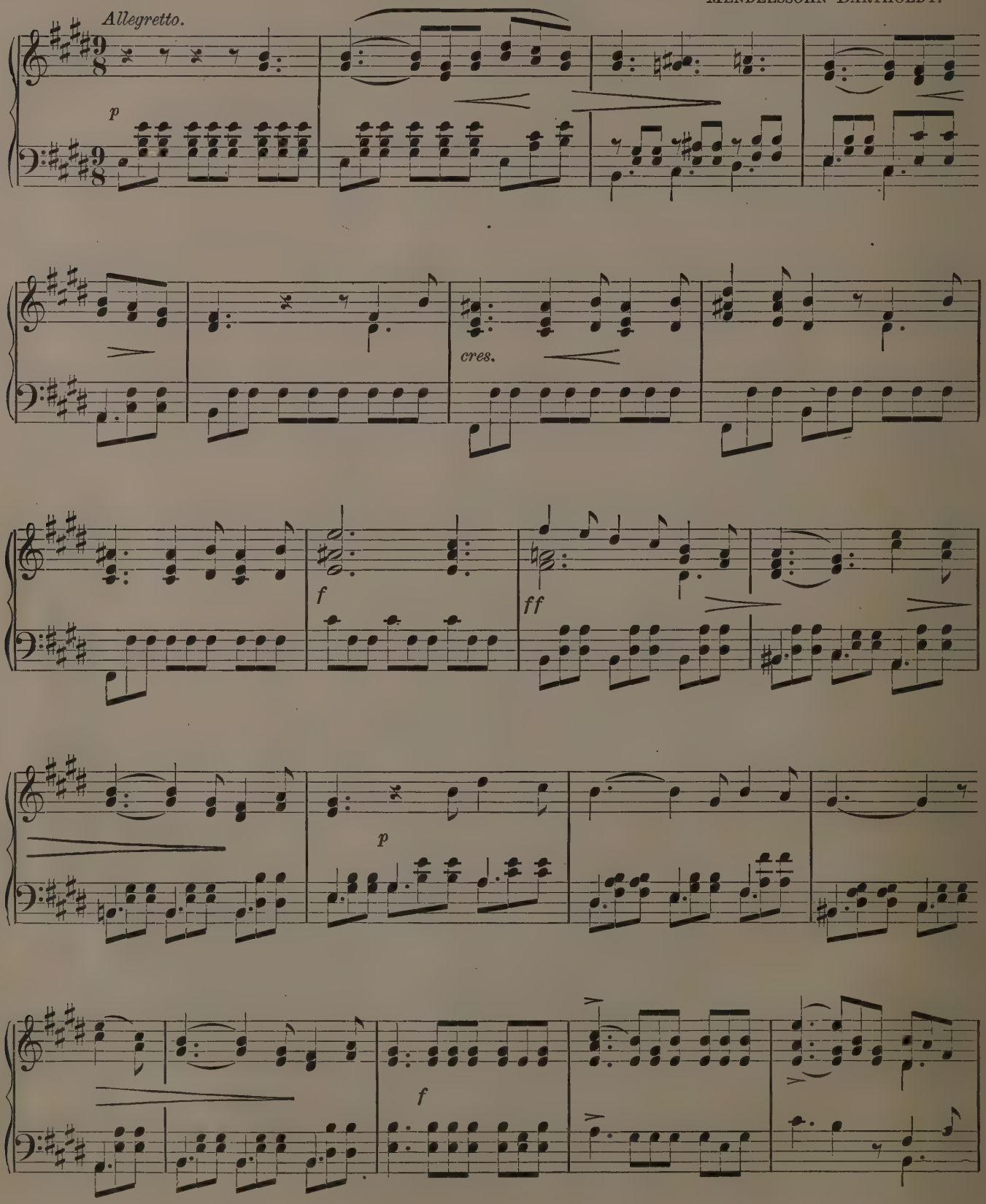
THORO HARRIS.

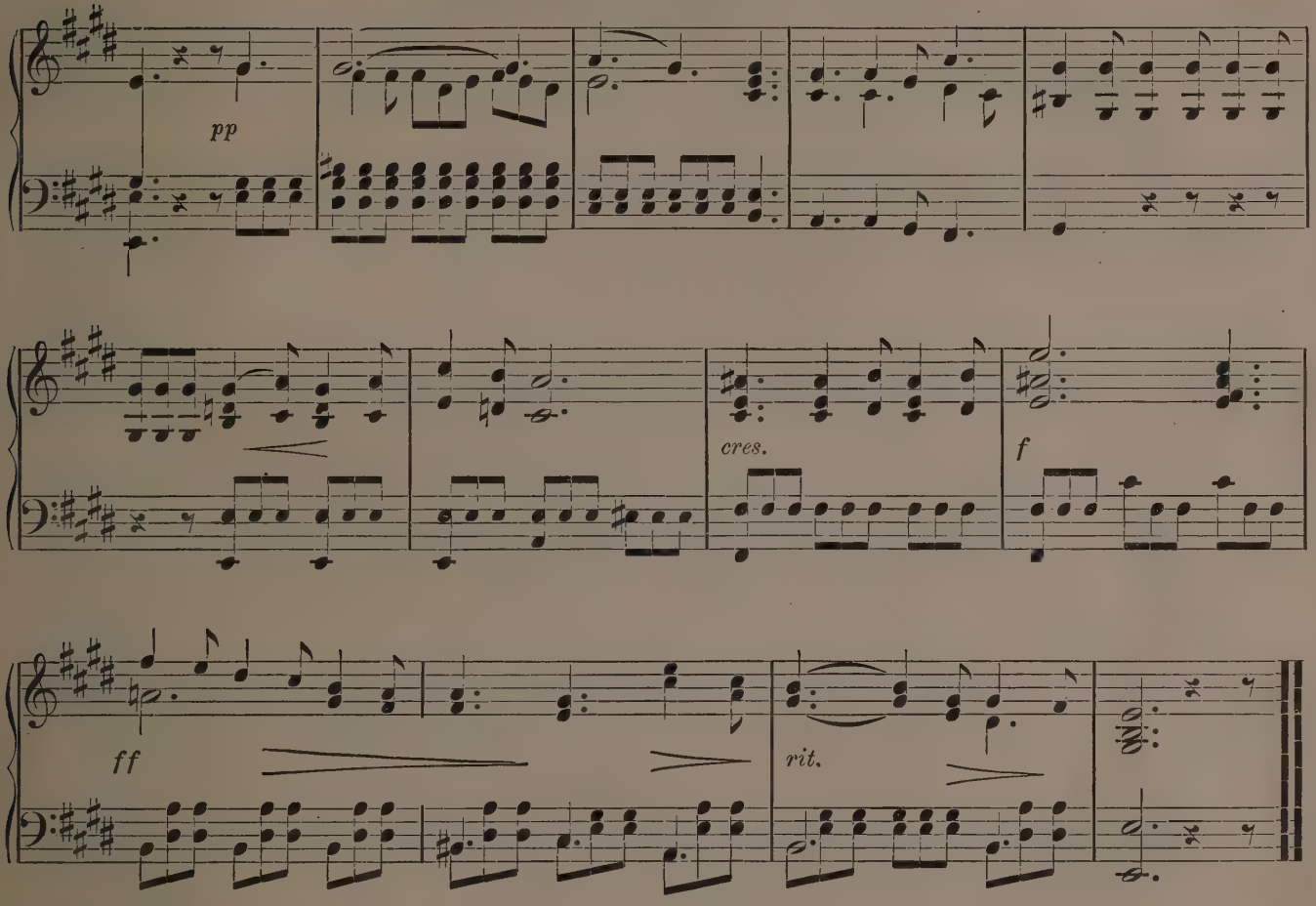


Copyright, 1905, by Meyer & Brother.

I WOULD THAT MY LOVE.

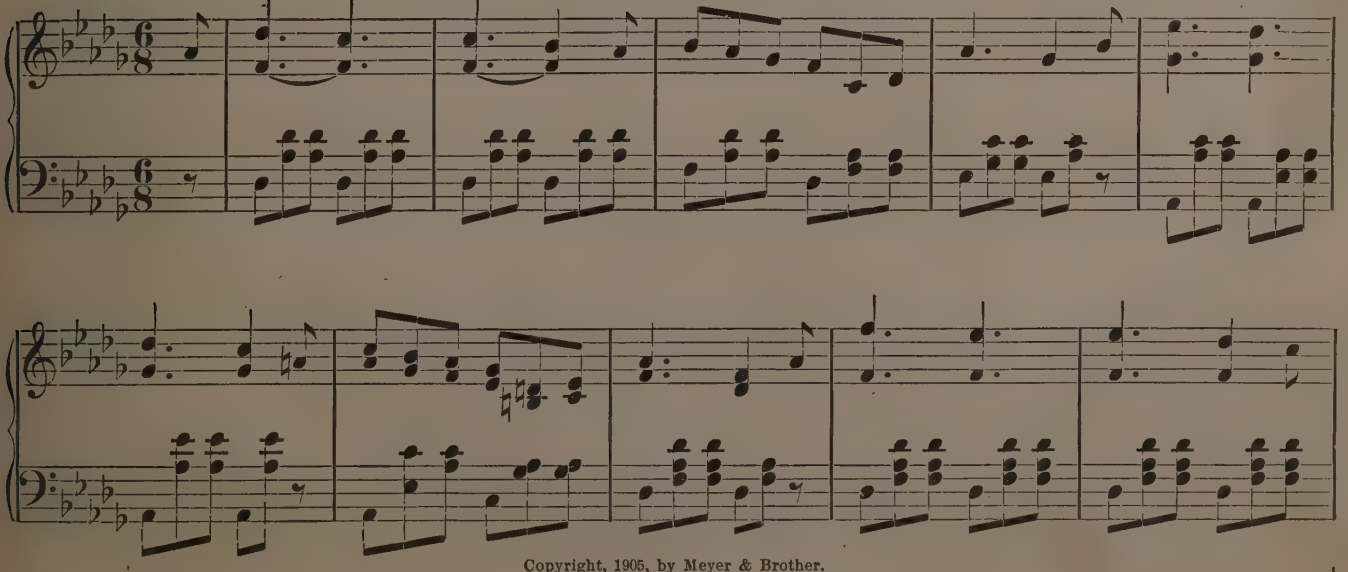
MENDELSSOHN BARTHOLDY.



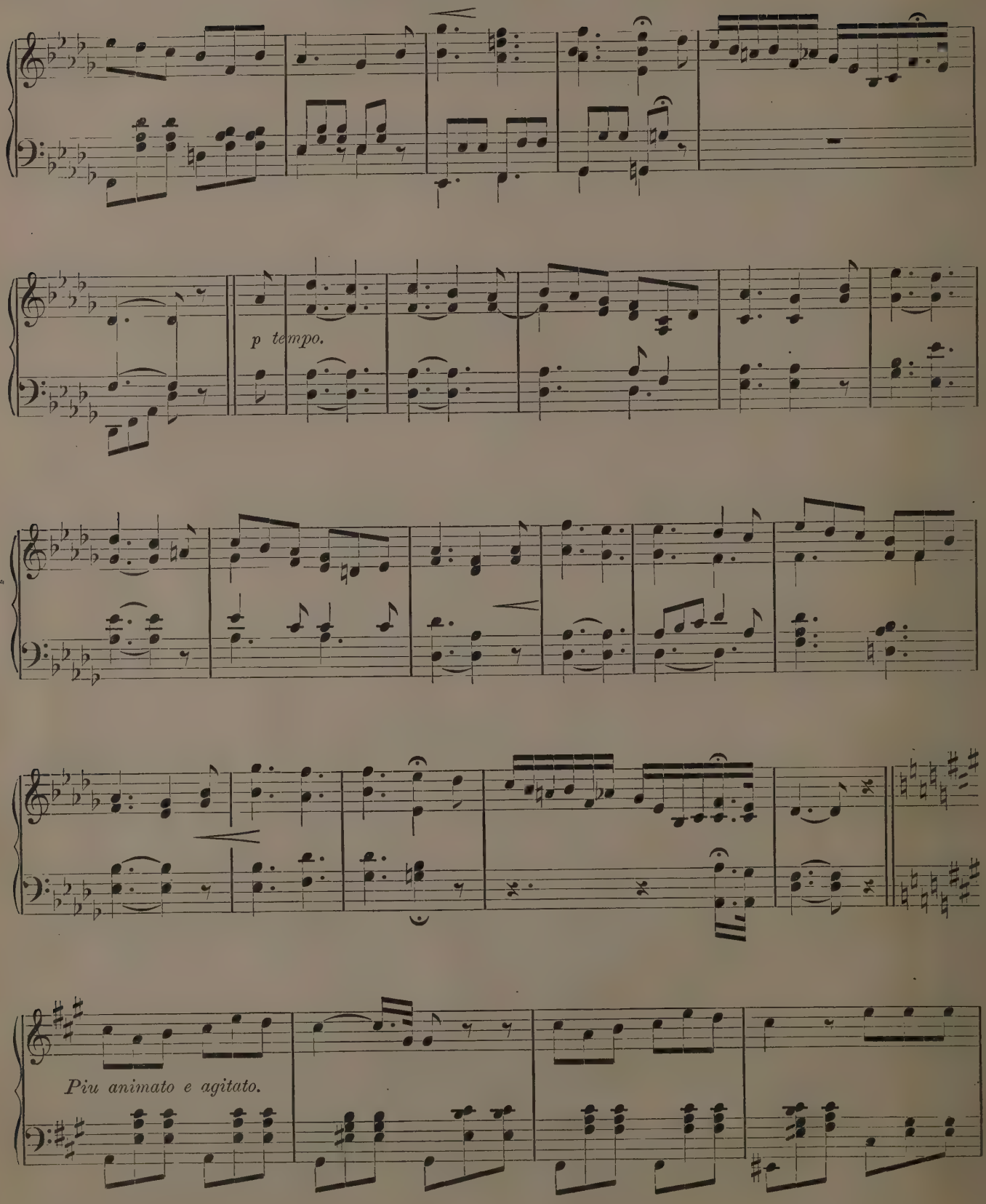


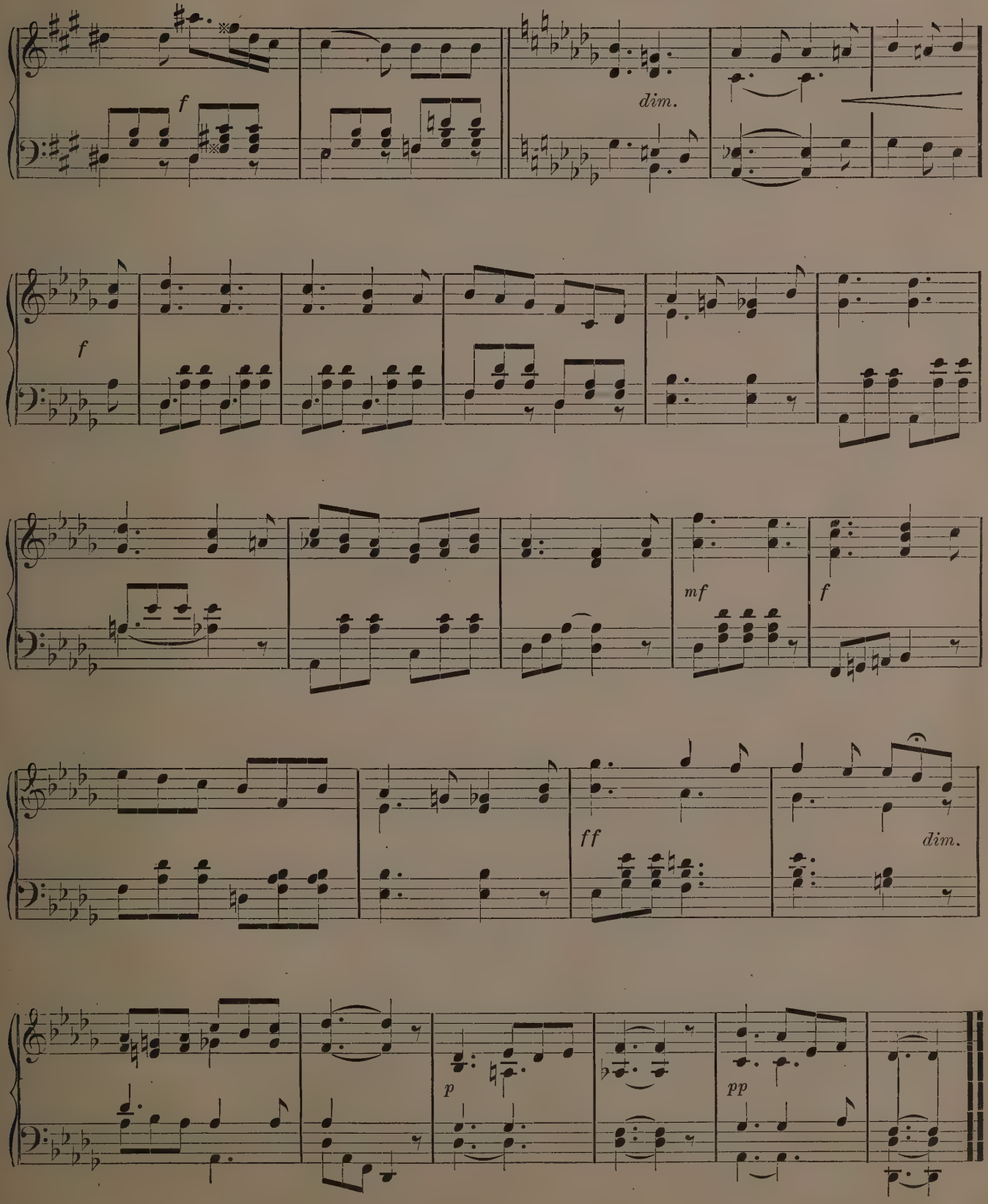
ANGEL'S SERENADE.

BRAGA. Arranged by THORO HARRIS.



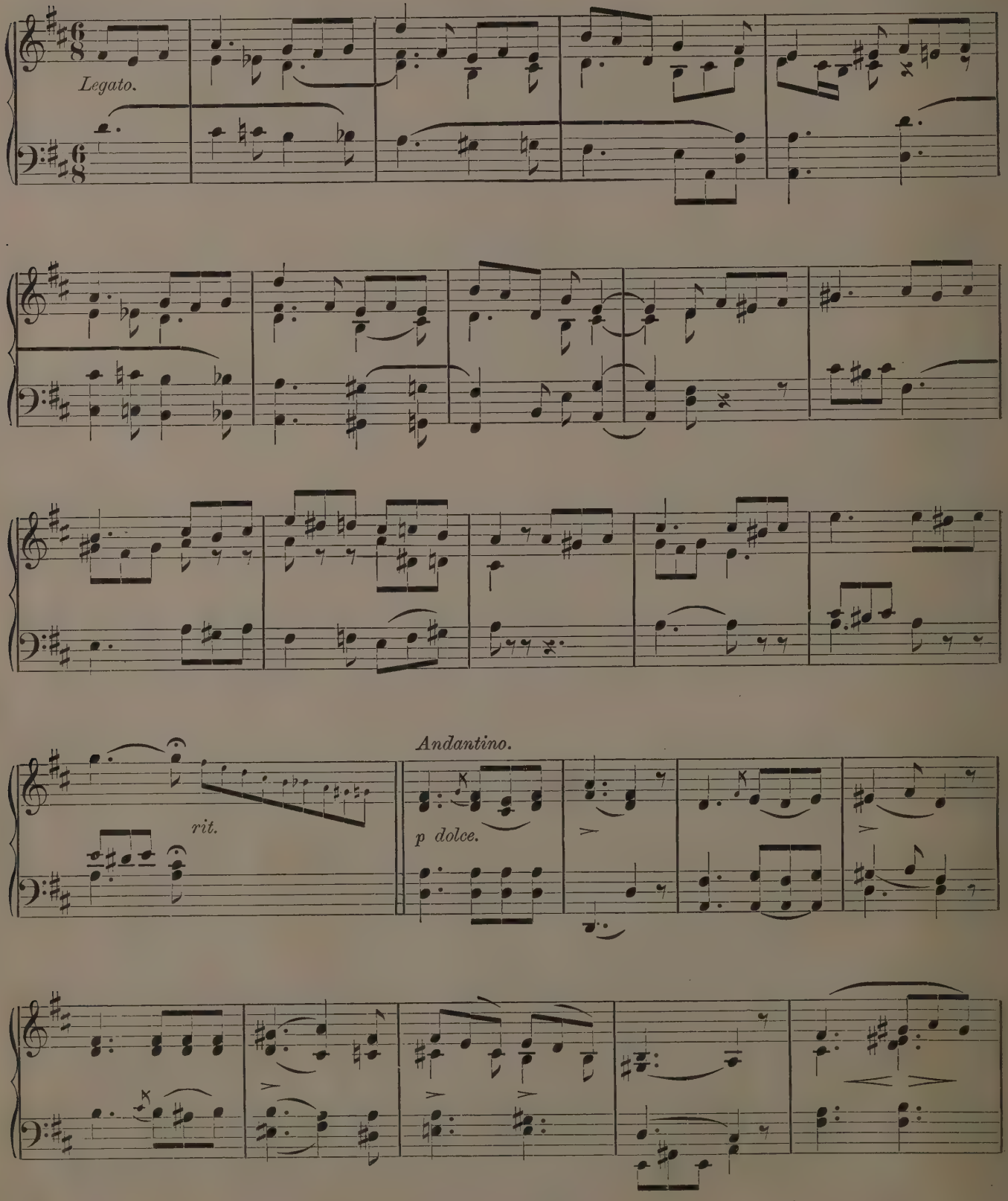
Copyright, 1905, by Meyer & Brother.


p tempo.
Piu animato e agitato.

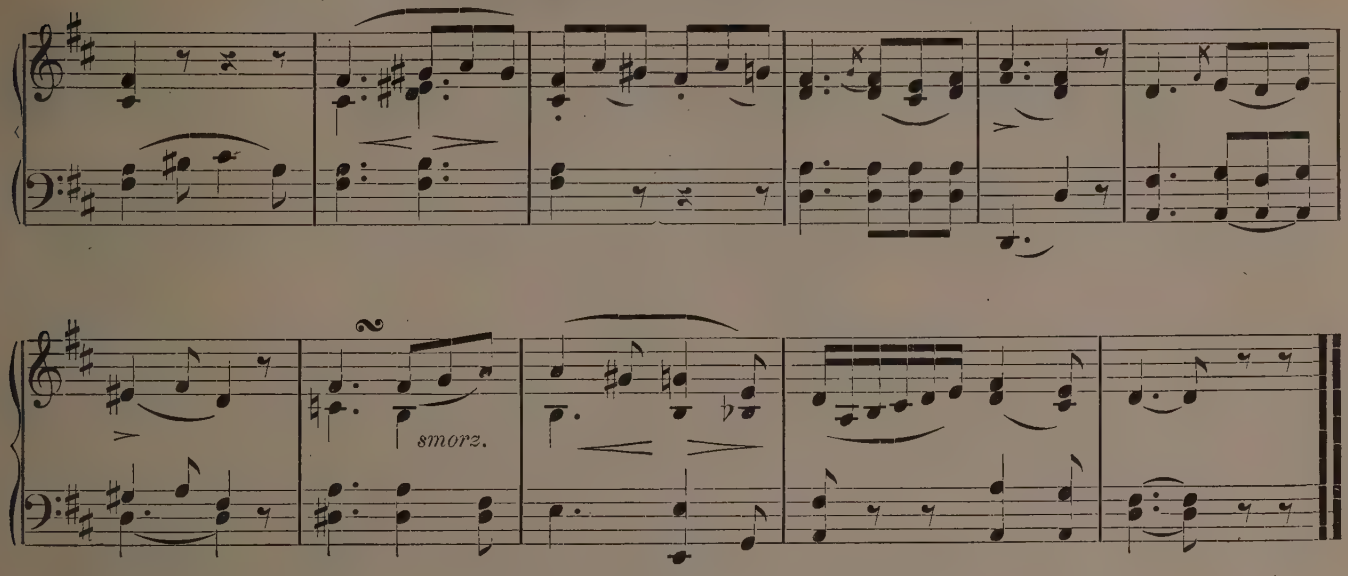

f
dim.
f
mf
f
ff
dim.
p
pp

PRAYER AND QUARTETTE FROM "SEMIRAMIDE."

ROSSINI.

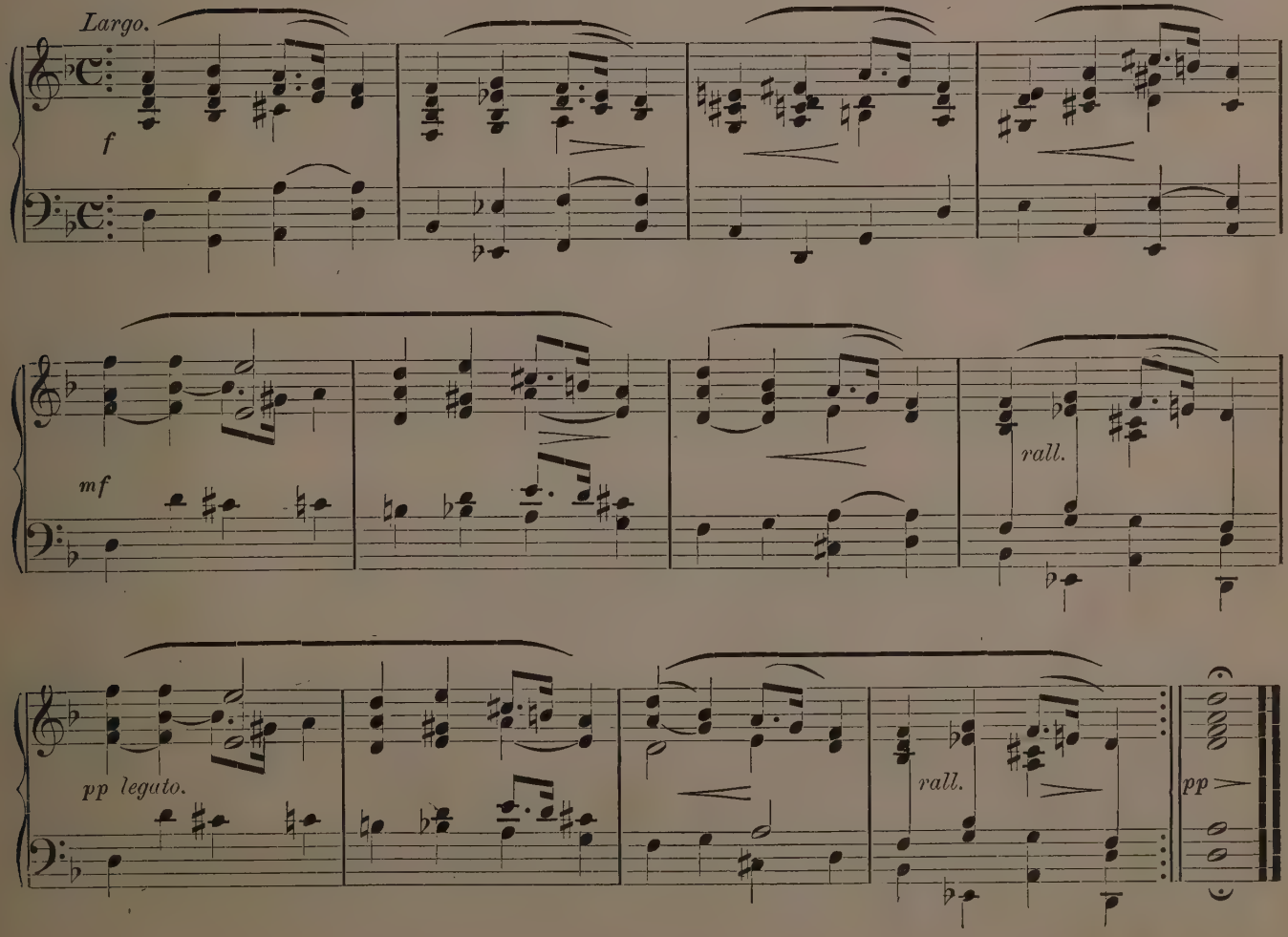


Prayer and Quartette from "Semiramide." Concluded.



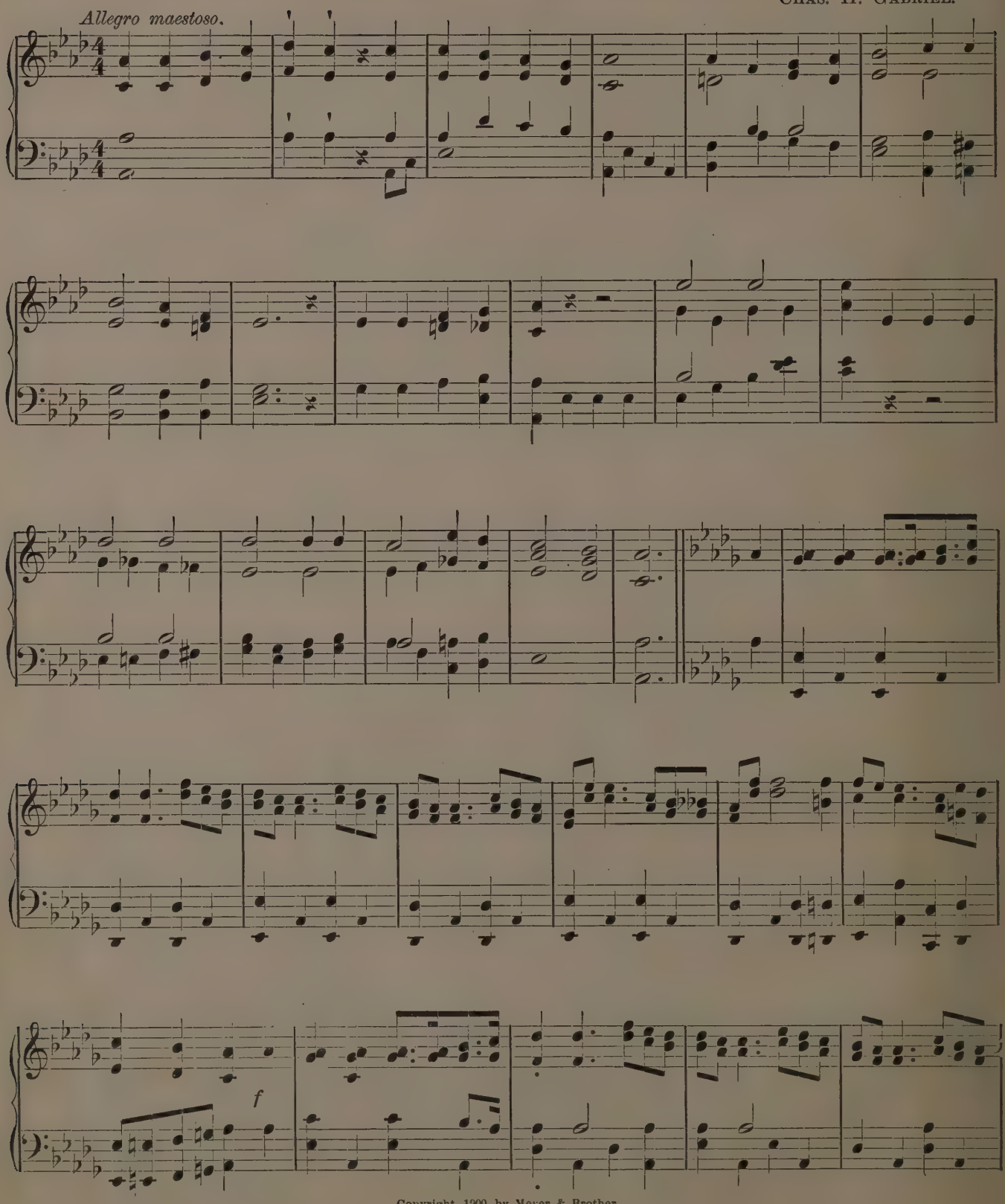
PRELUDE in D Minor.

CHOPIN.

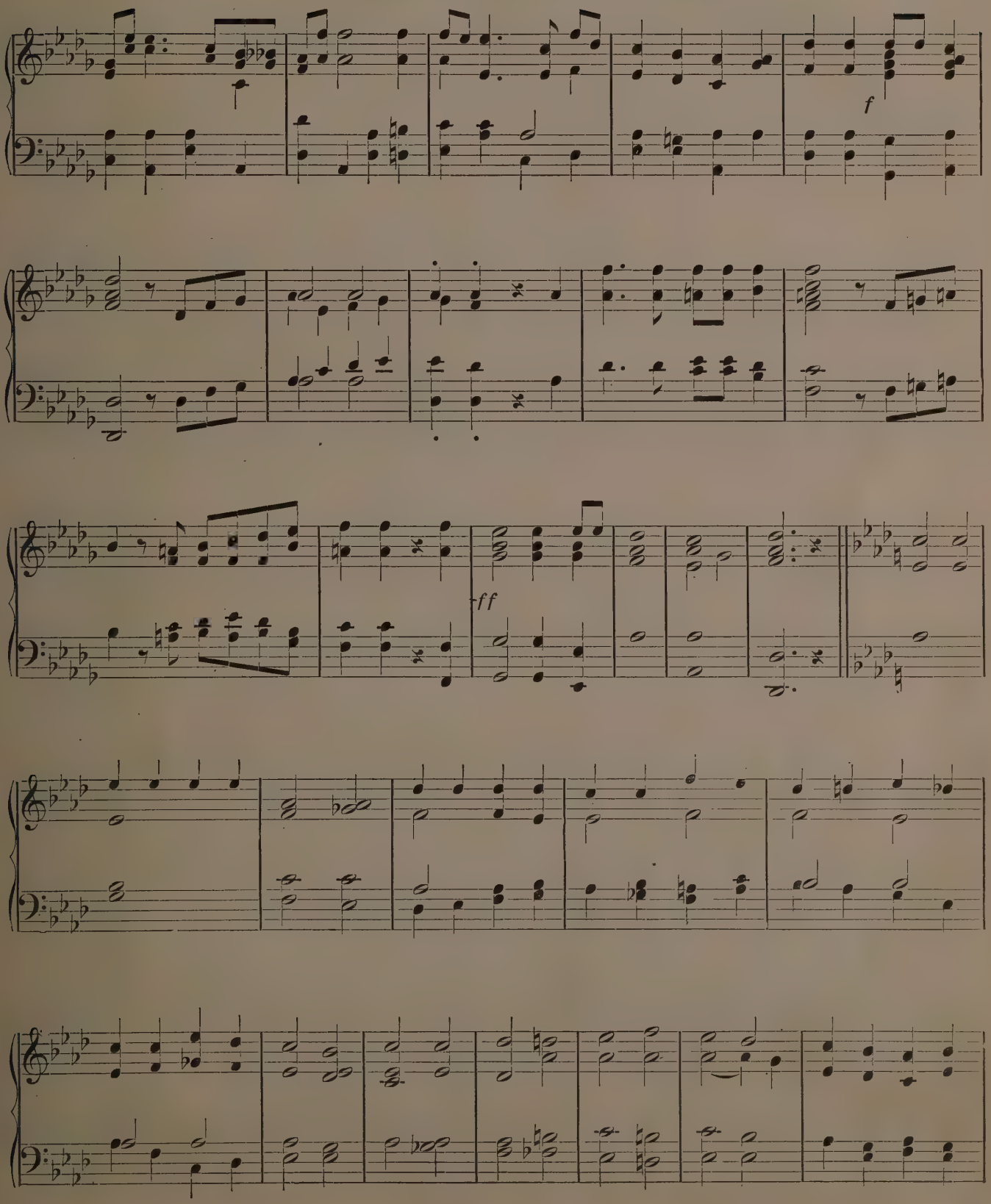


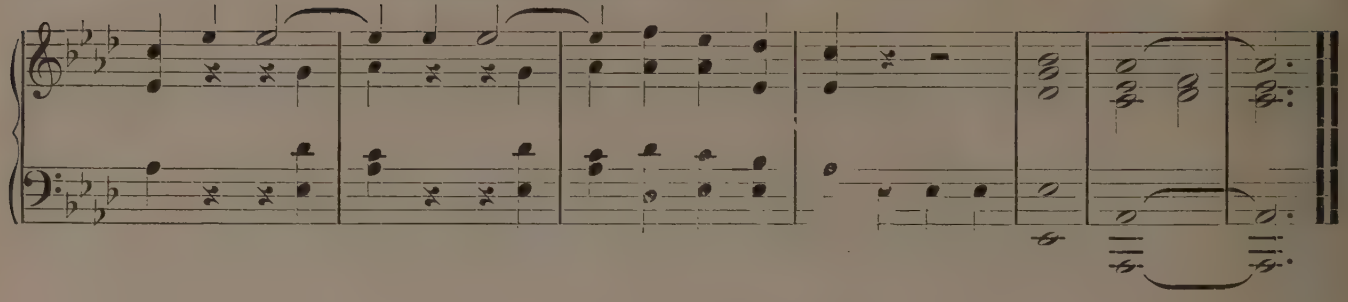
UNTO HIM THAT LOVED US.

CHAS. H. GABRIEL.



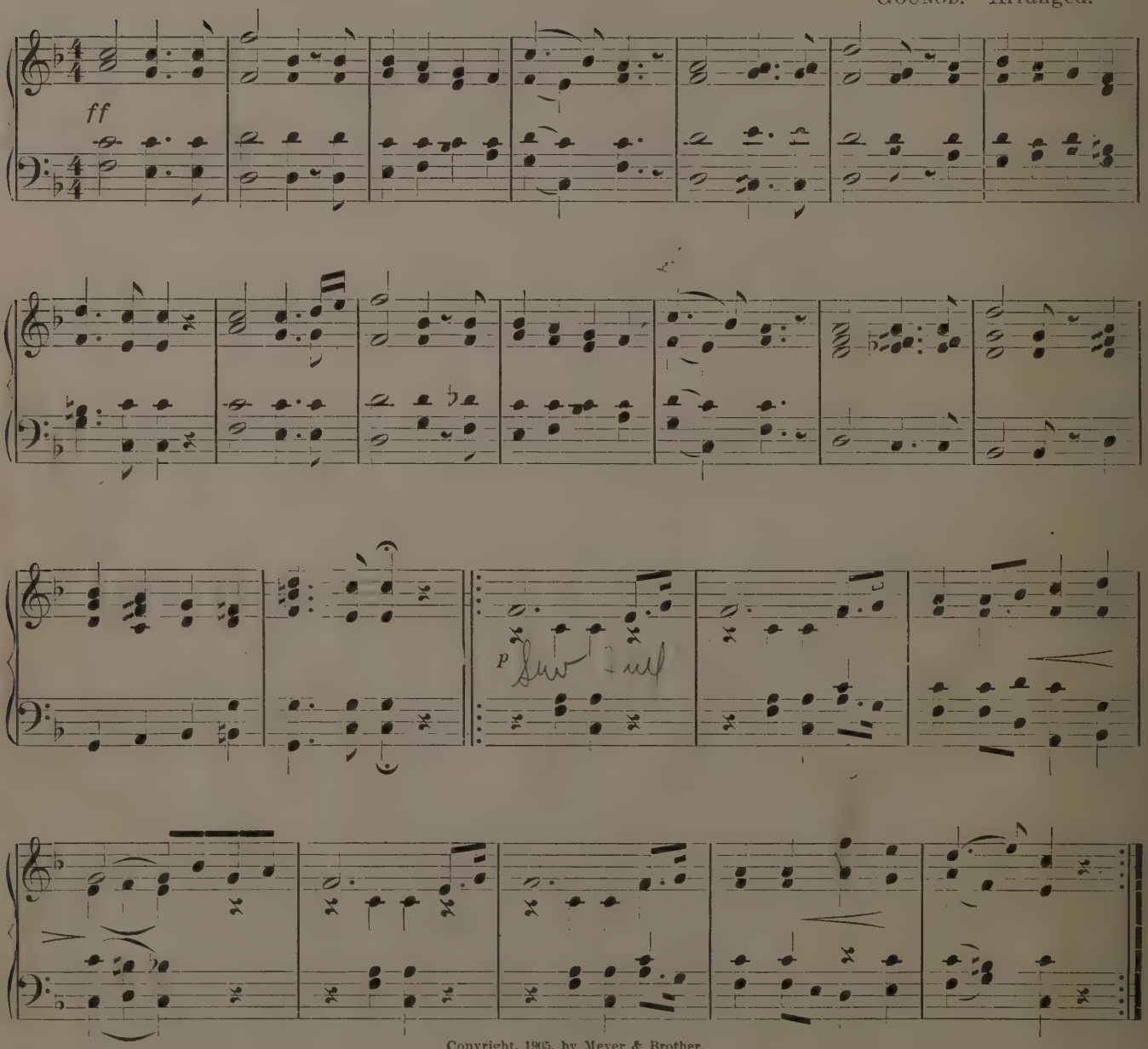
Copyright, 1900, by Meyer & Brother.


f
ff

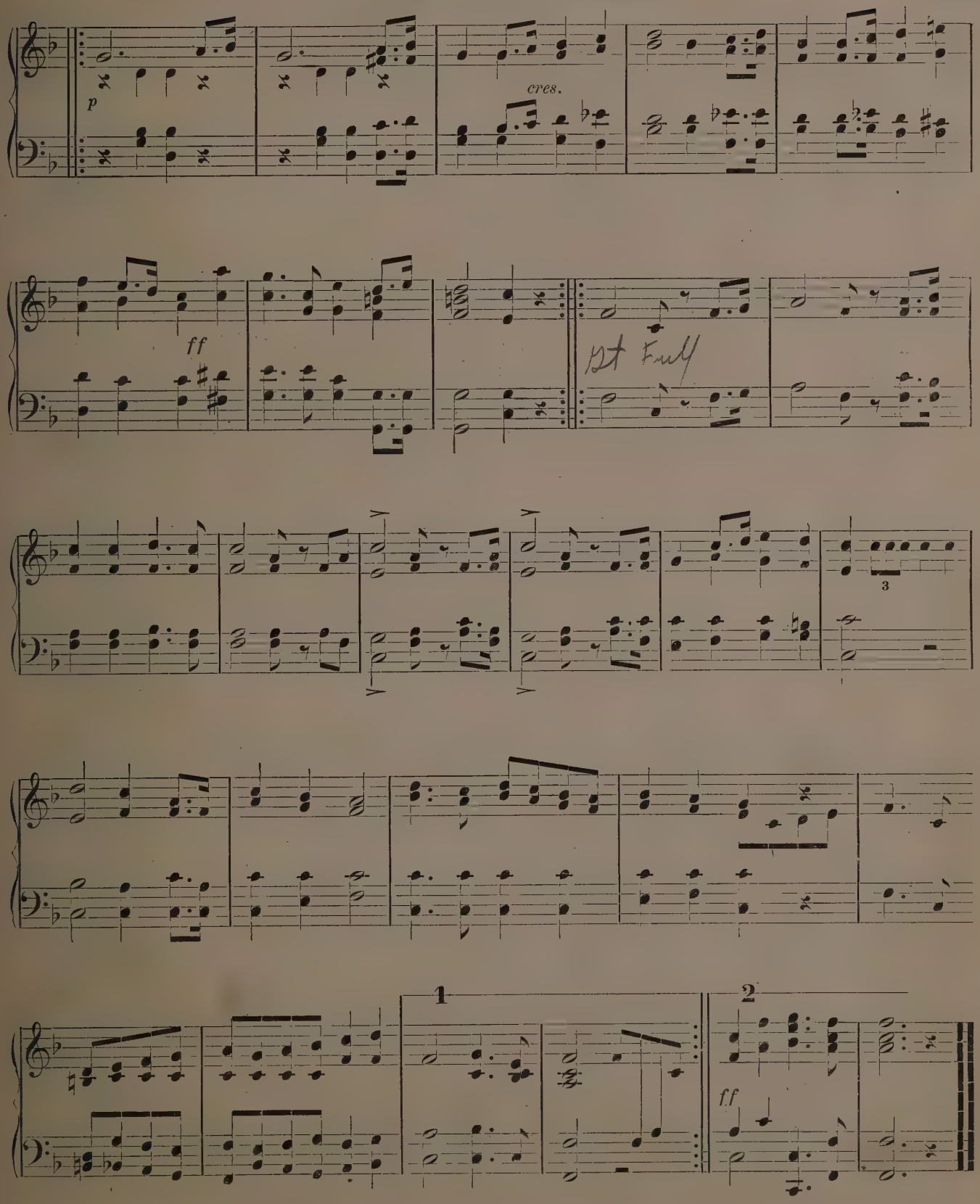


PRAISE YE JEHOVAH.

GOUNOD. Arranged.

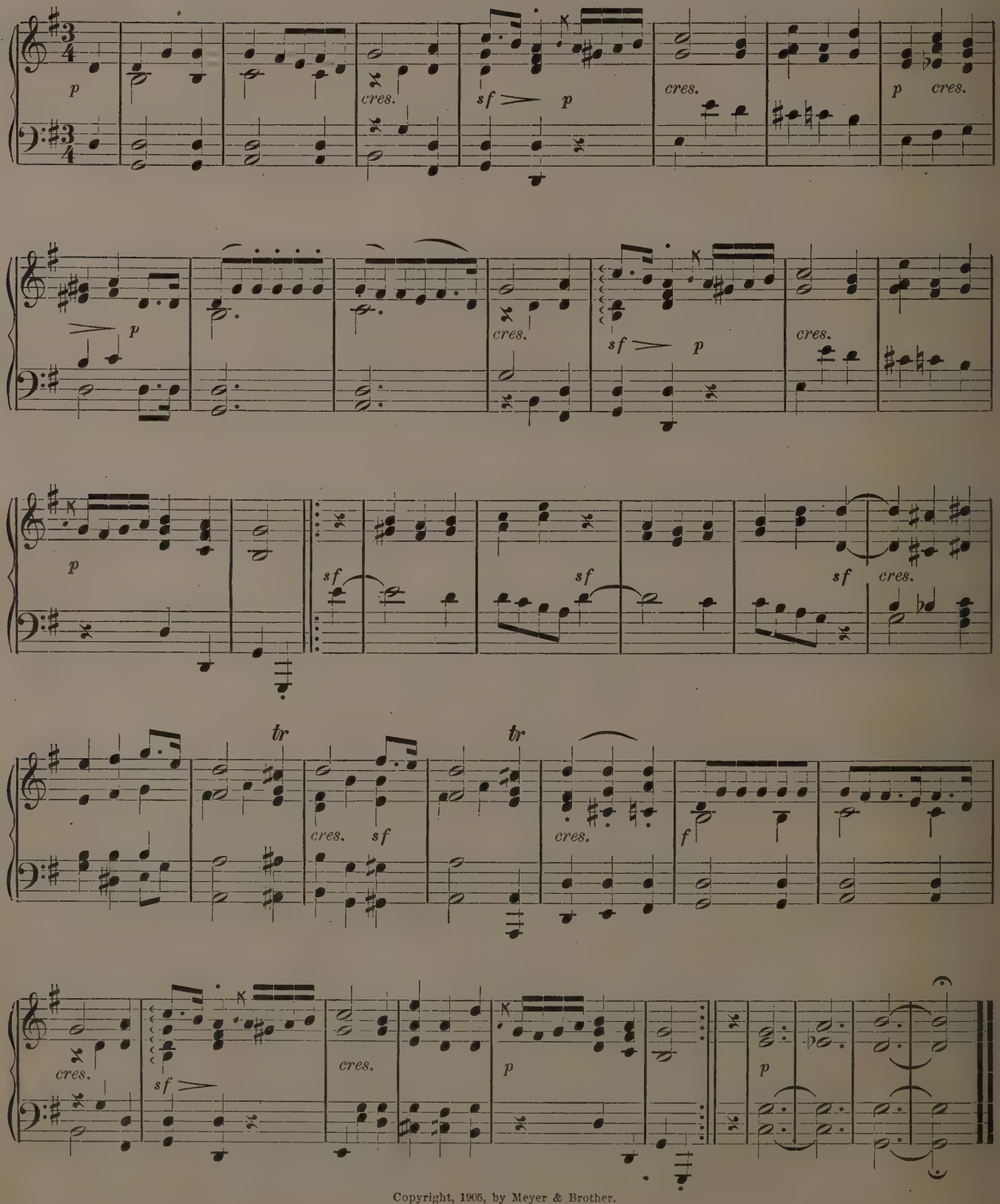


Copyright, 1905, by Meyer & Brother.


p
cres.
ff
1st Full
3
1
2
ff

THEME FROM SONATA.

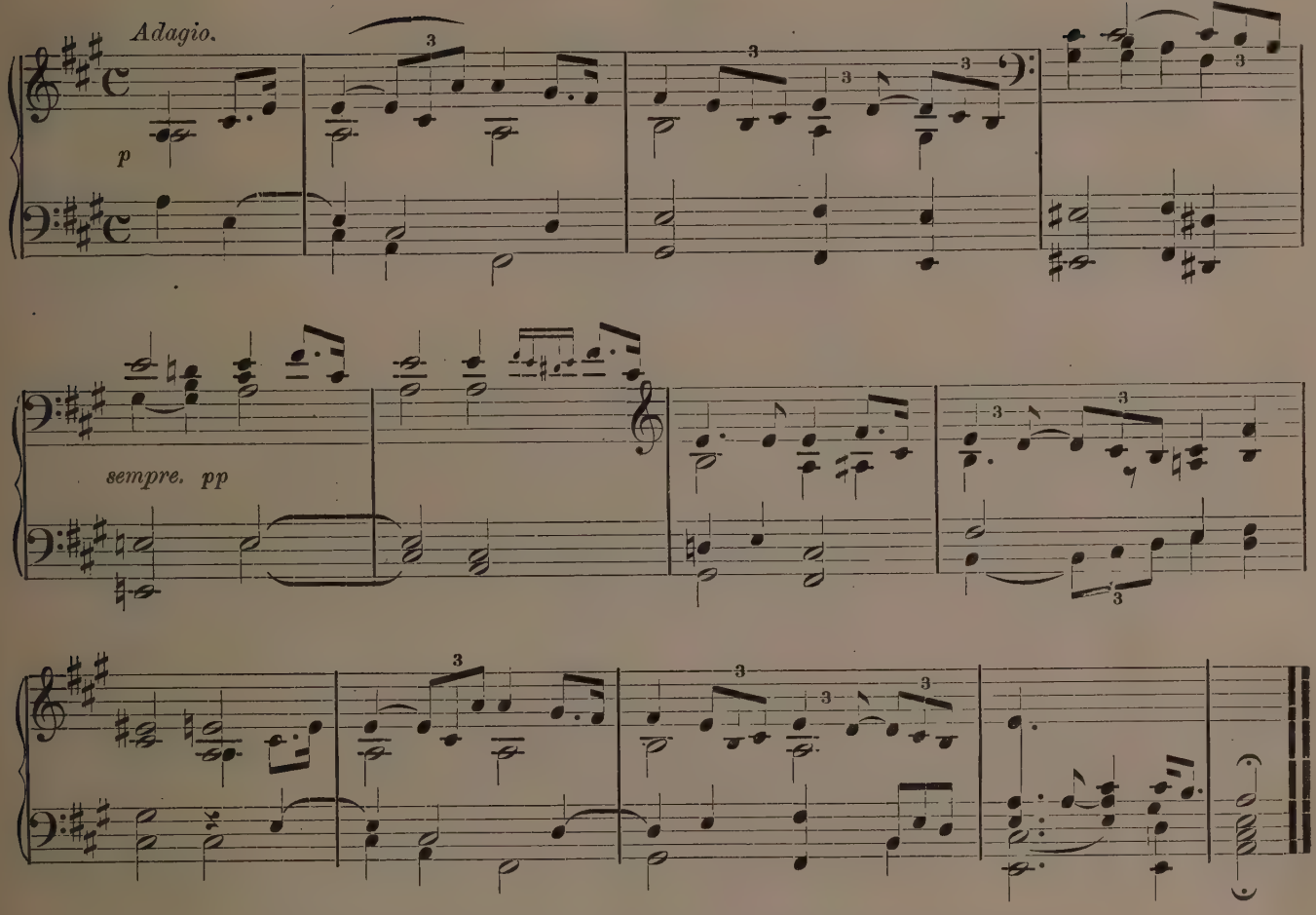
BEETHOVEN. Arranged.



Copyright, 1905, by Meyer & Brother.

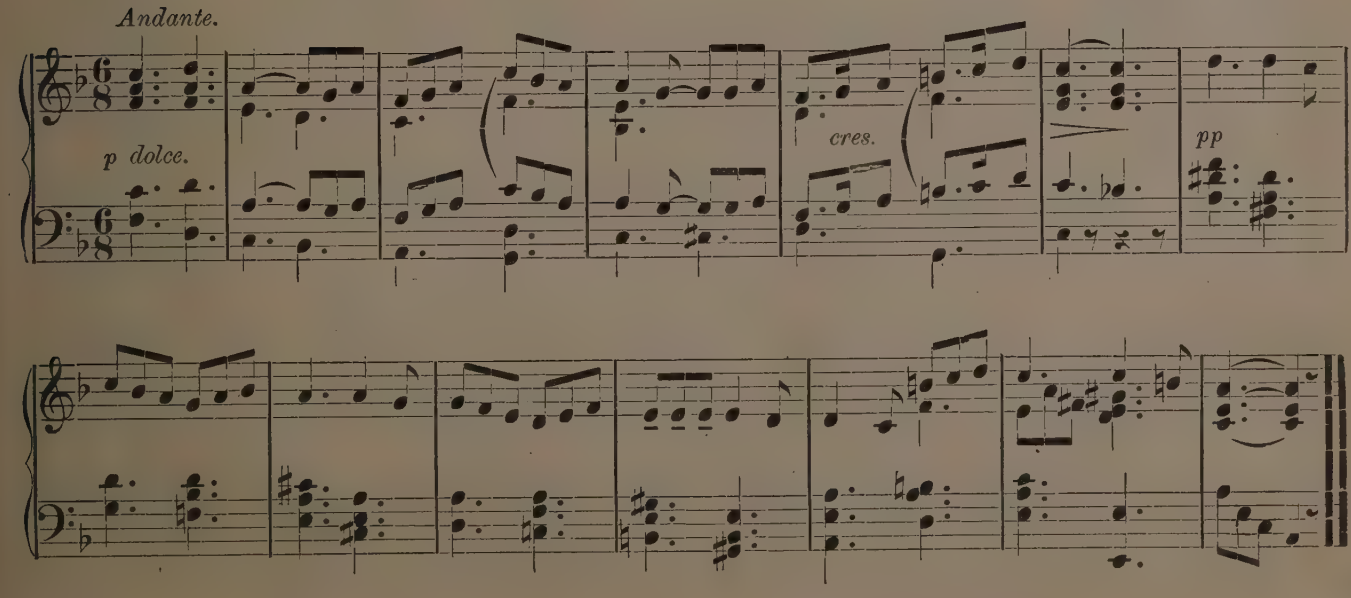
MELODIE FROM "LOHENGRIN."

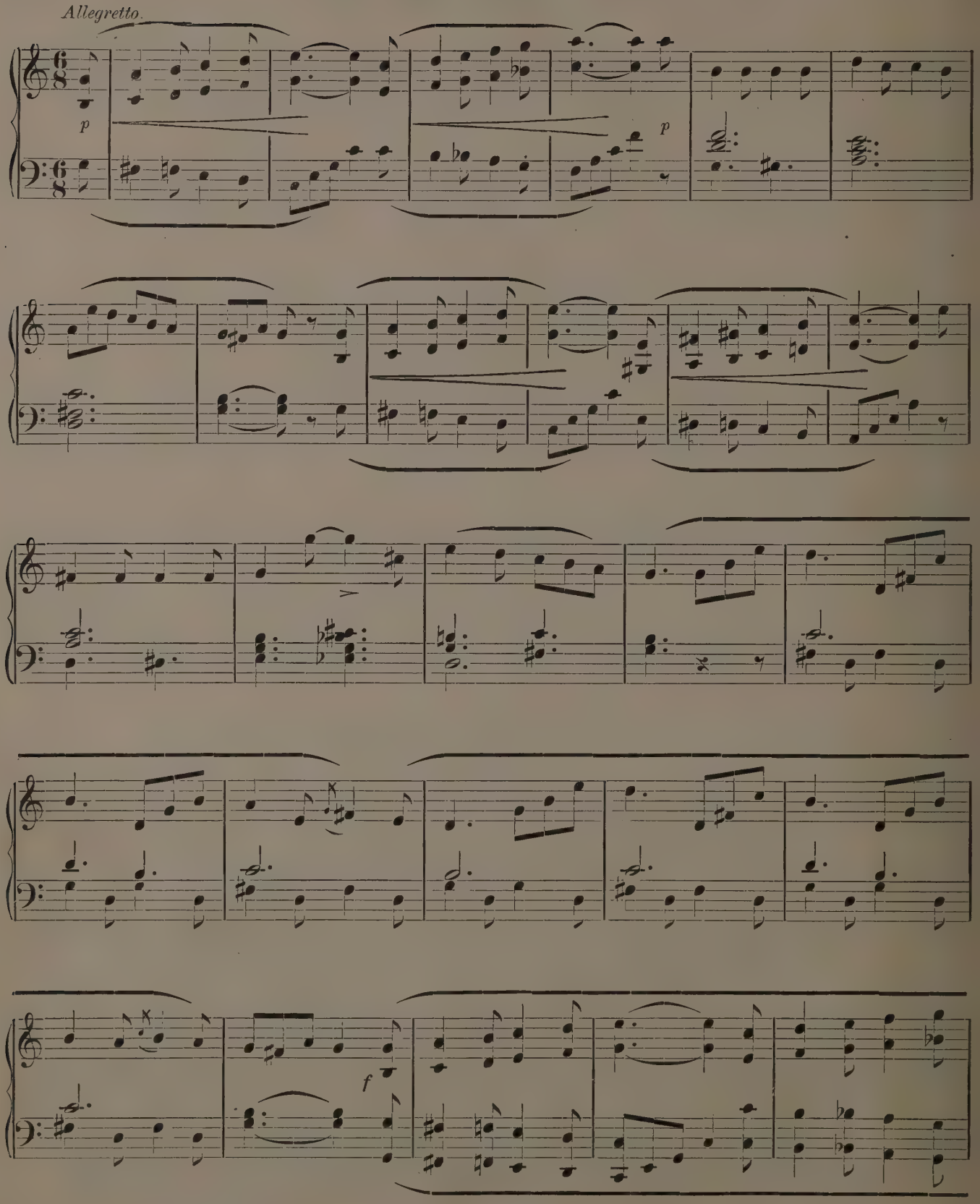
WAGNER.

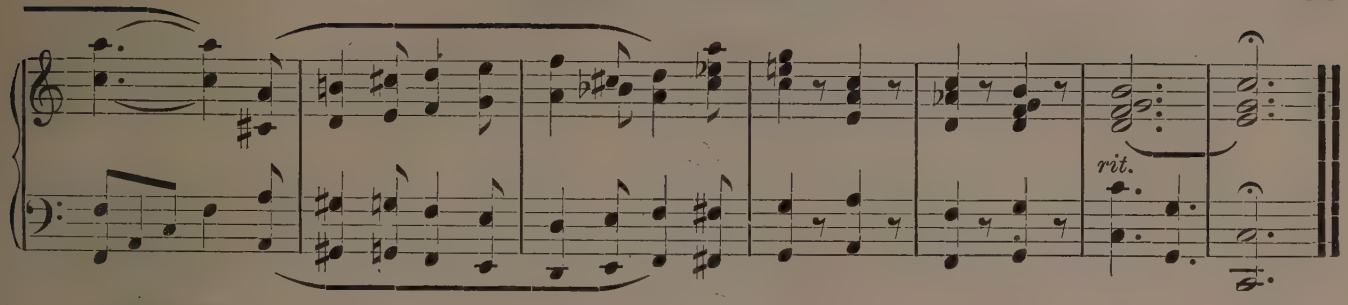


MELODIE FROM "CAVALLERIA RUSTICANA."

P. MASCAGNI.

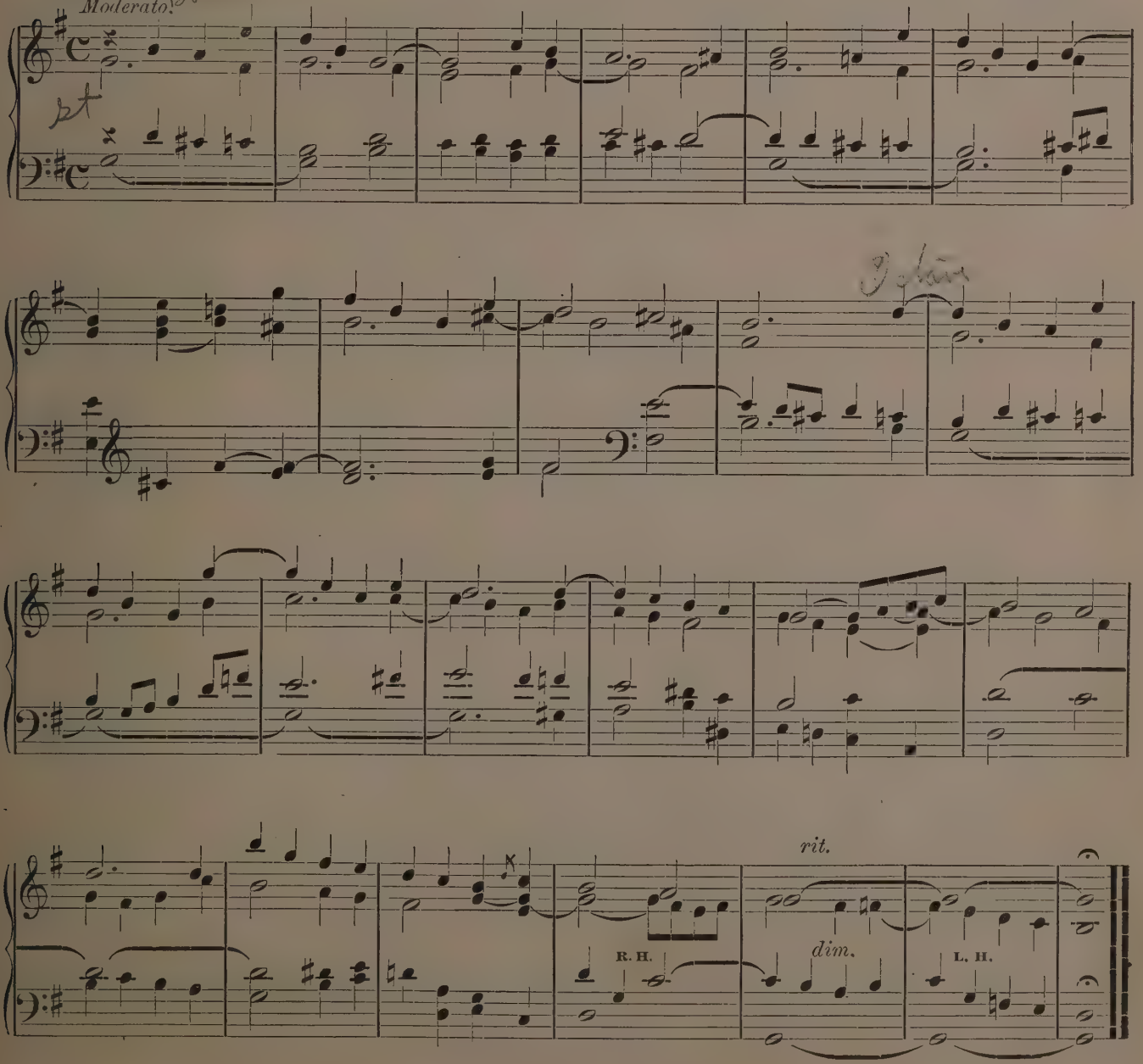


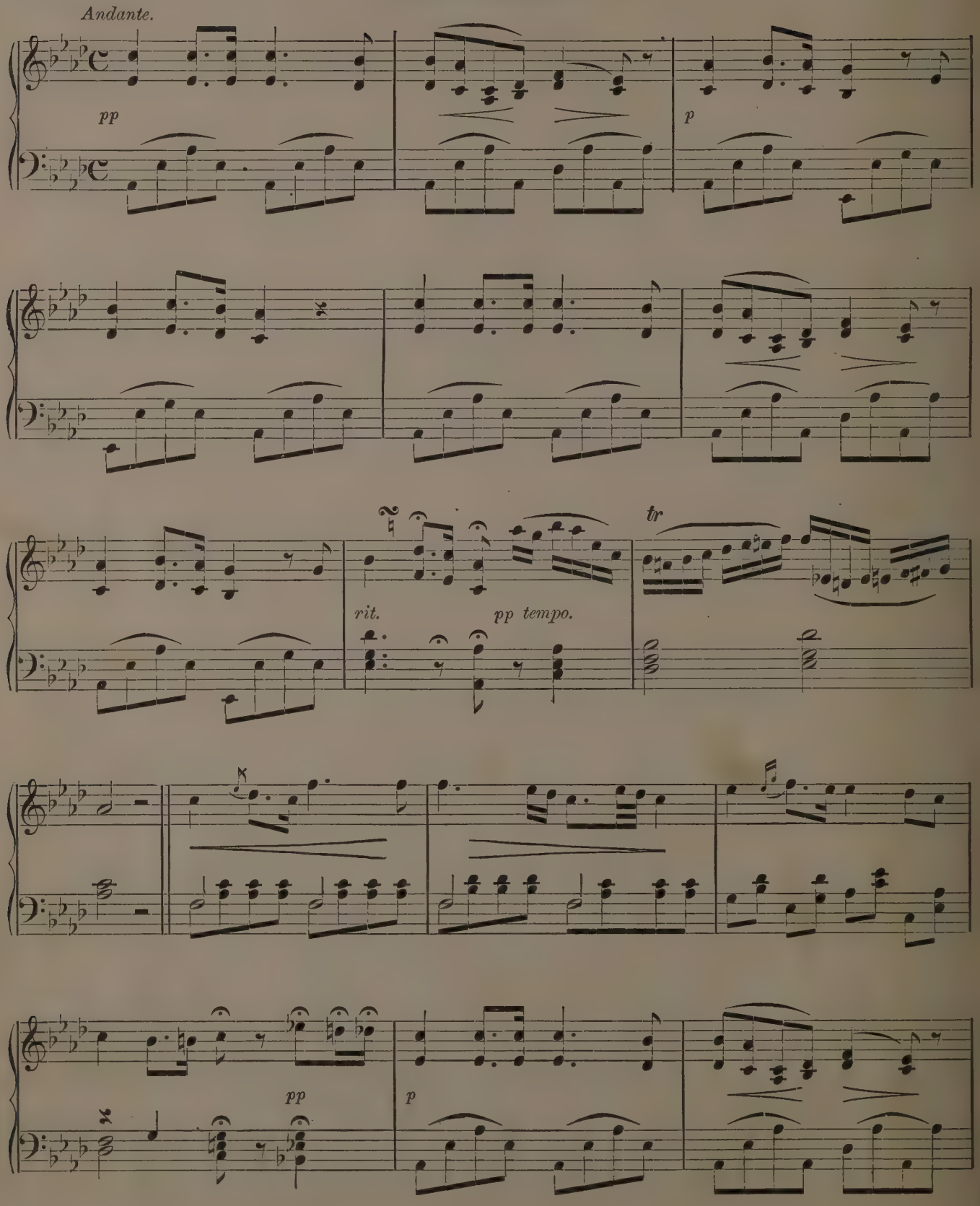

Allegretto.
p
p
f

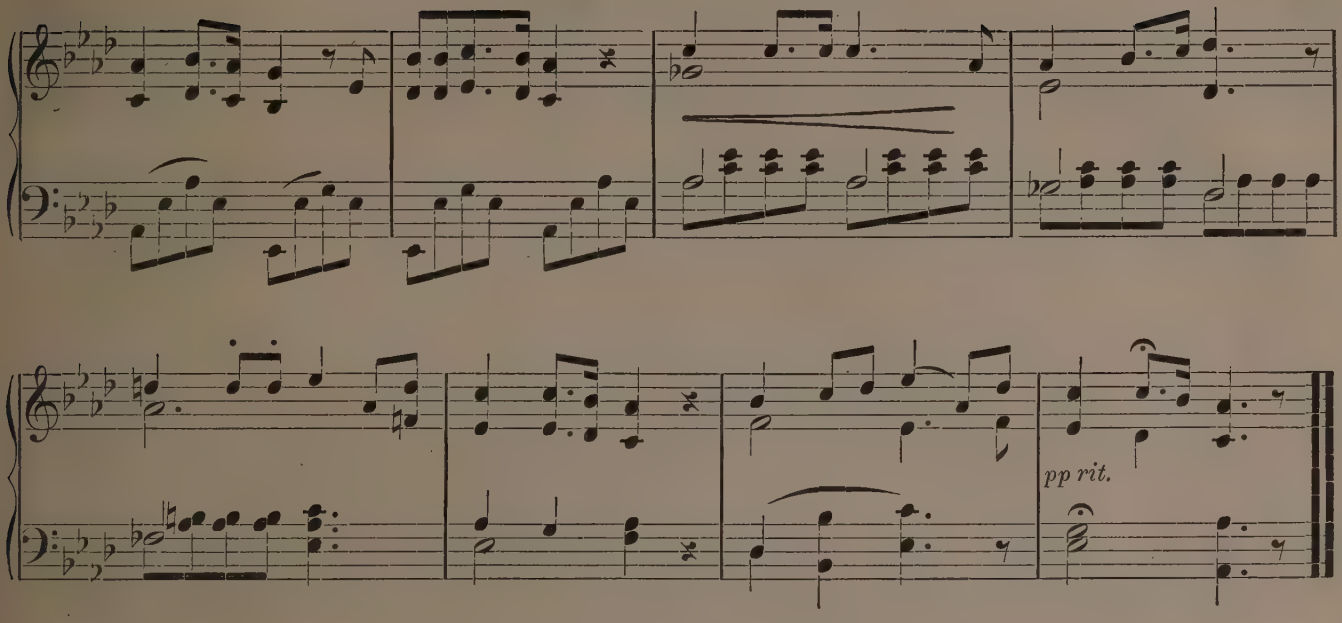


PRELUDE.

GUSTAV MERKEL.

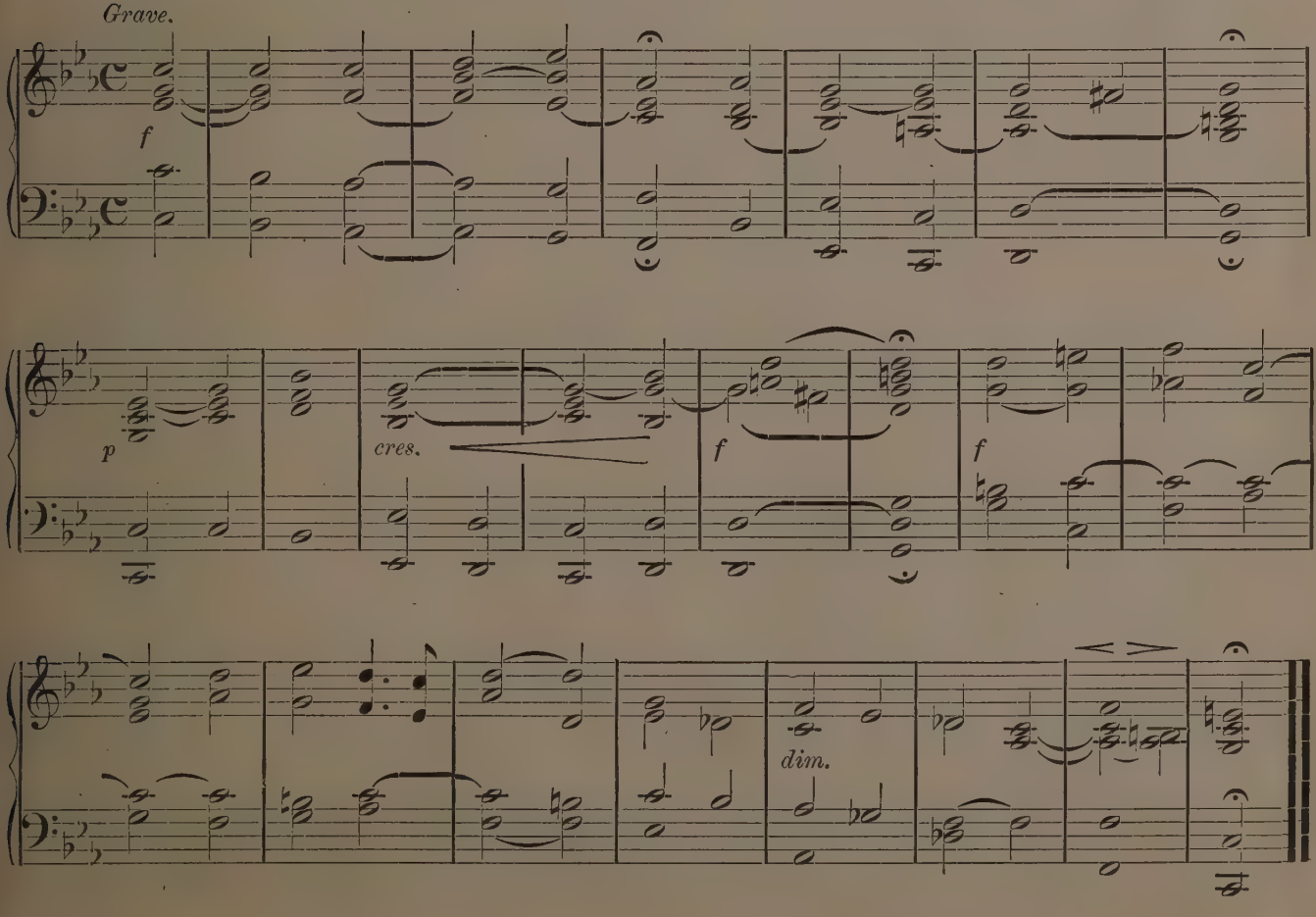


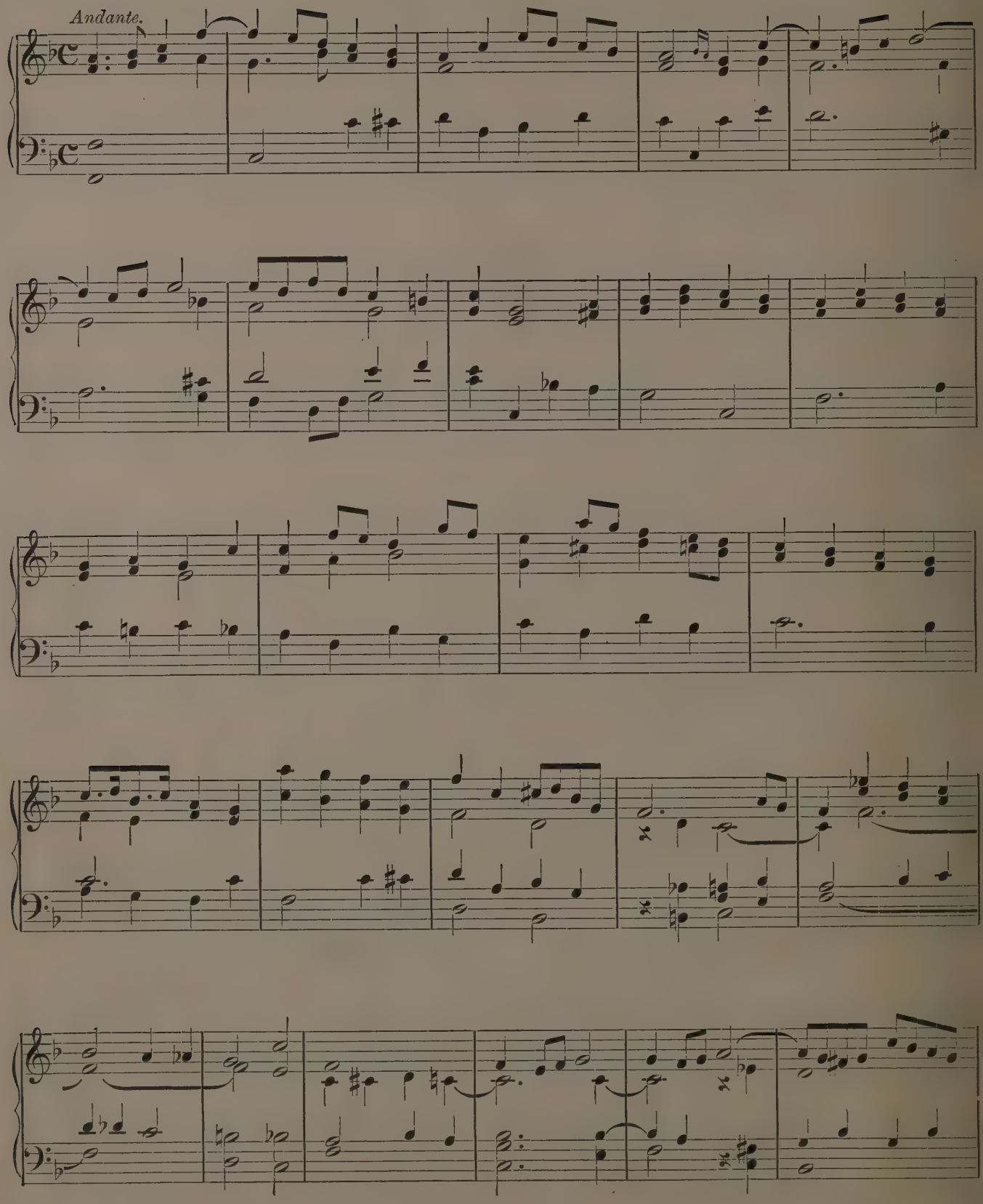

Andante.
pp
p
rit.
pp tempo.
tr
pp
p

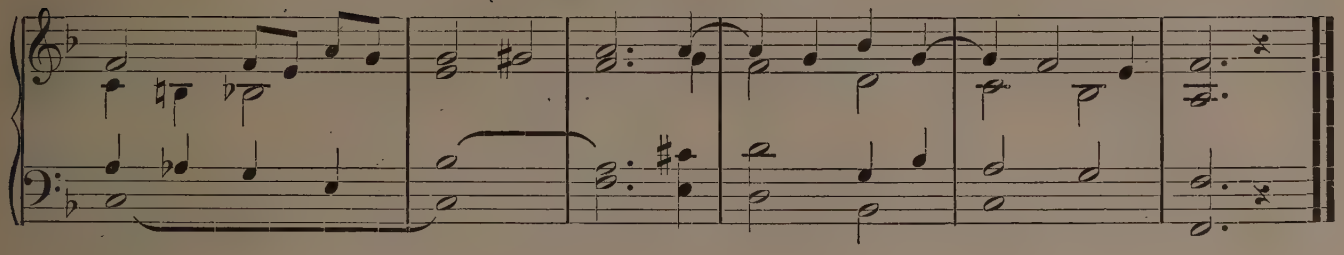


FOR HE, THE LORD OUR GOD.

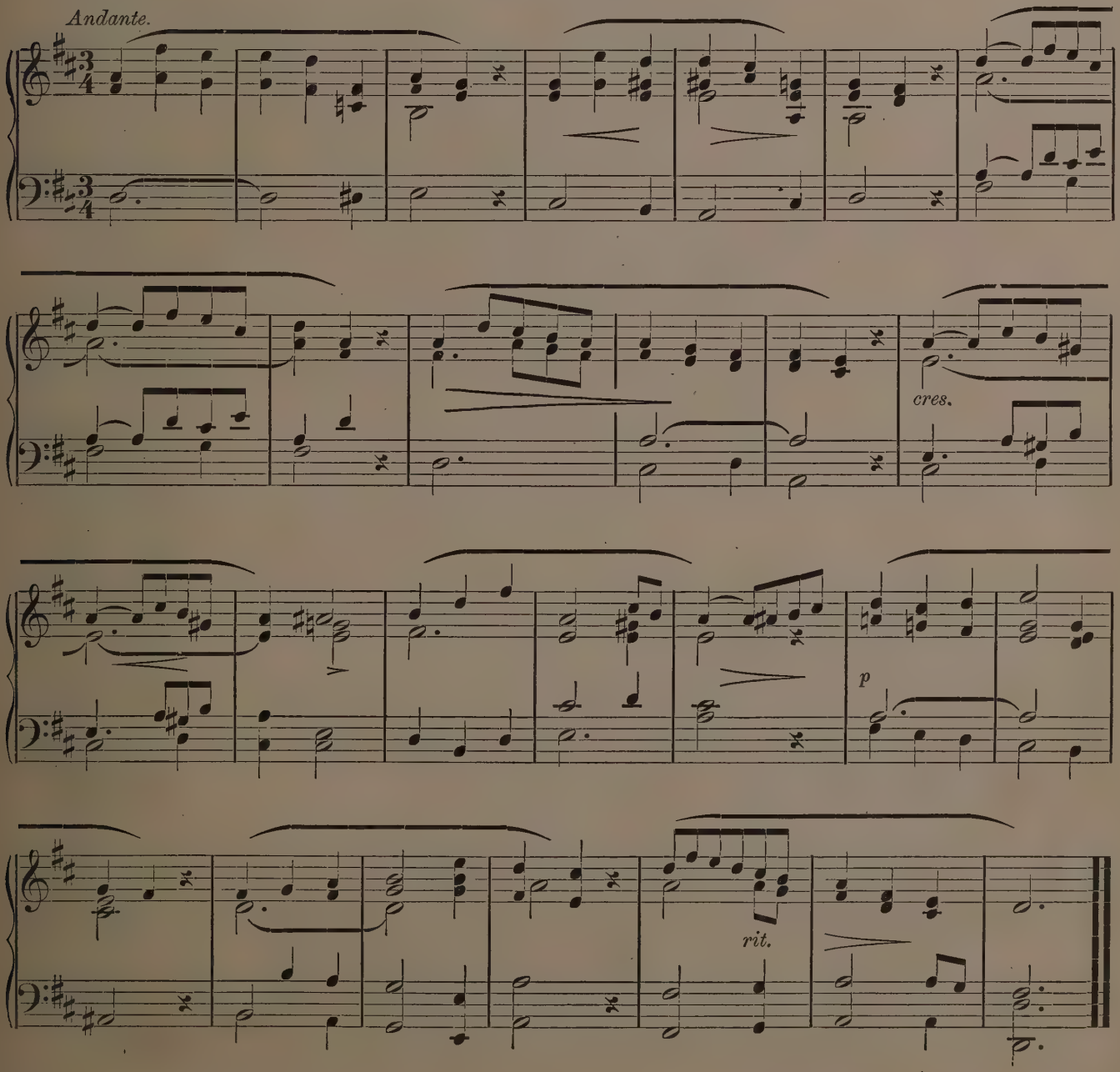
MENDELSSOHN BARTHOLDY.




Andante.

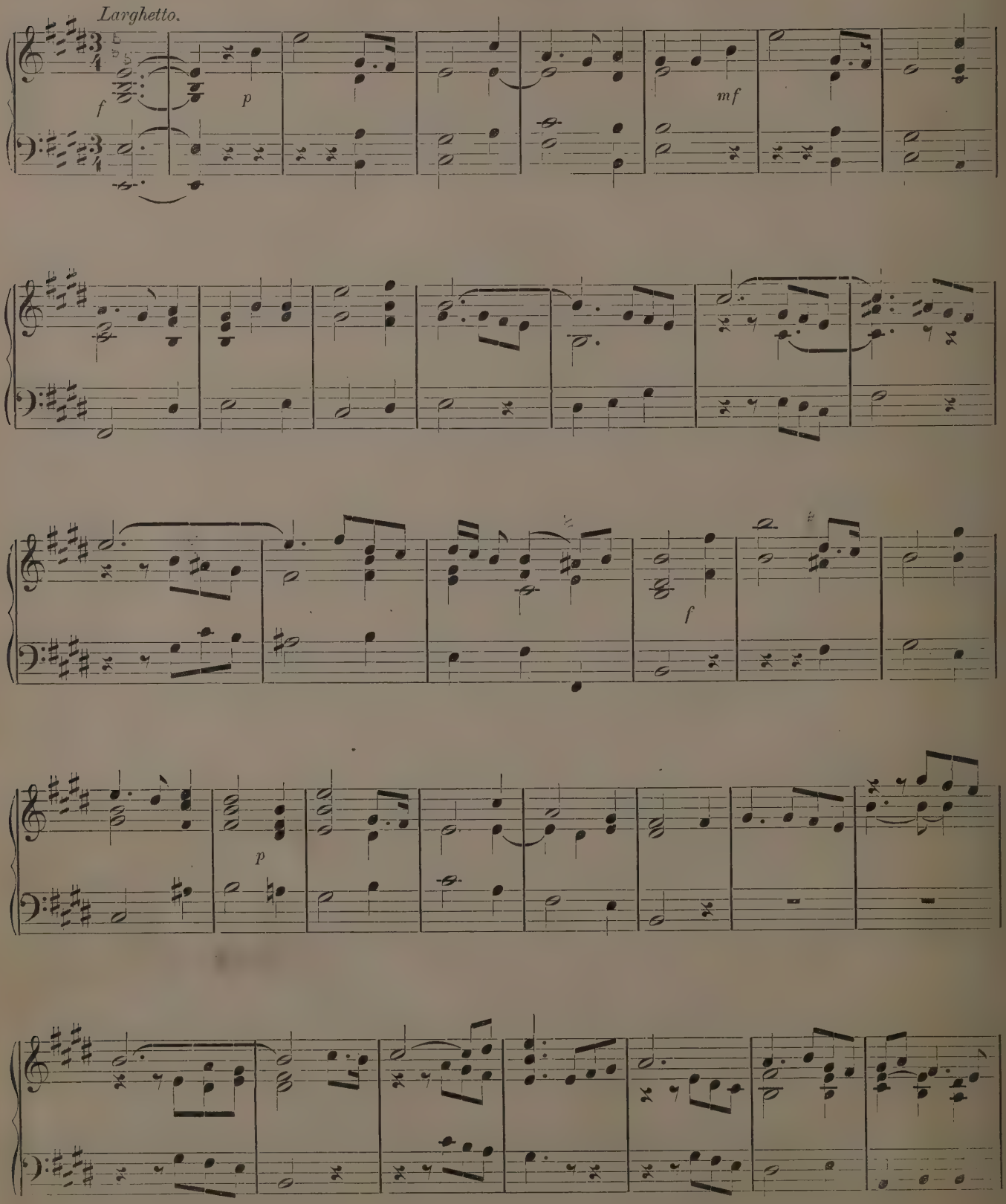


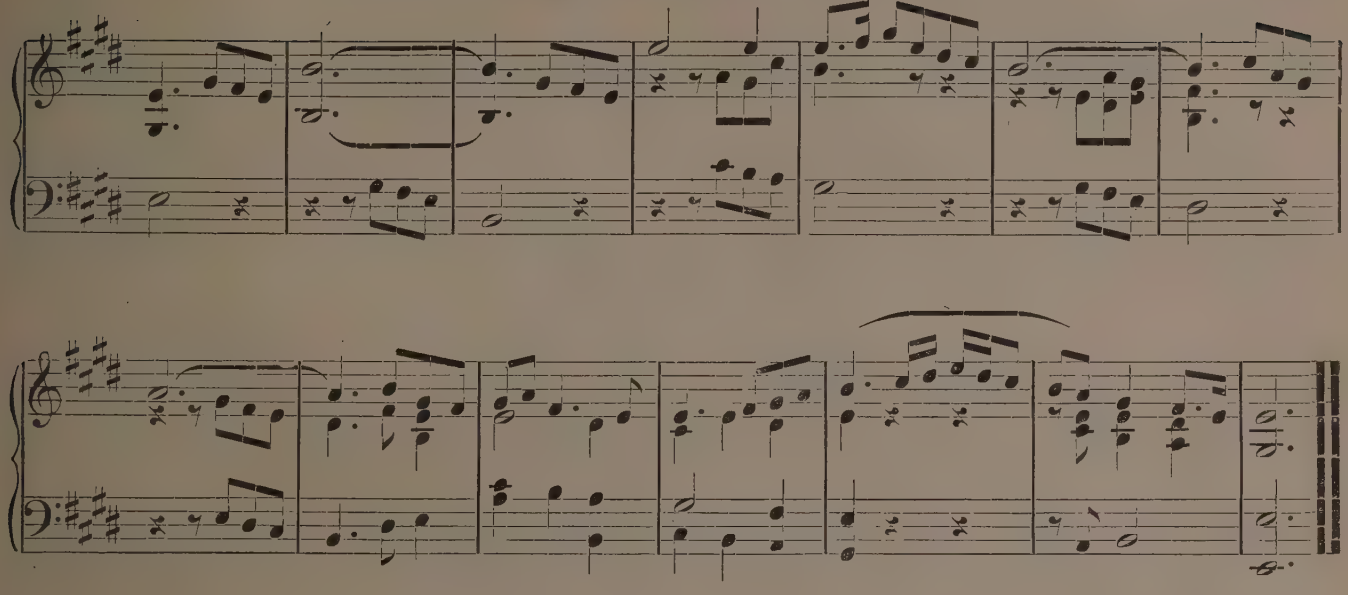
SELECTION.



I KNOW THAT MY REDEEMER LIVETH.

HANDEL.

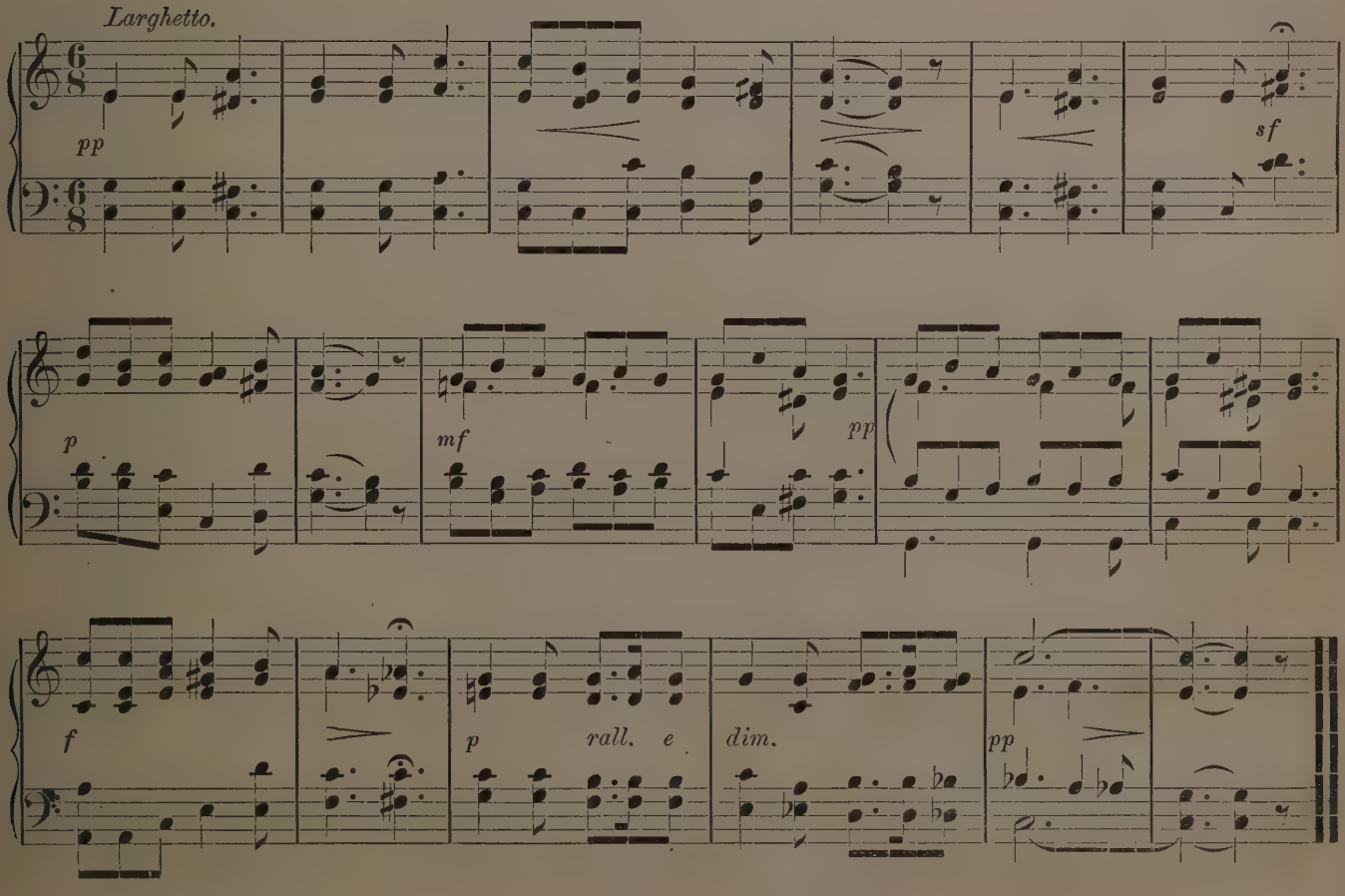


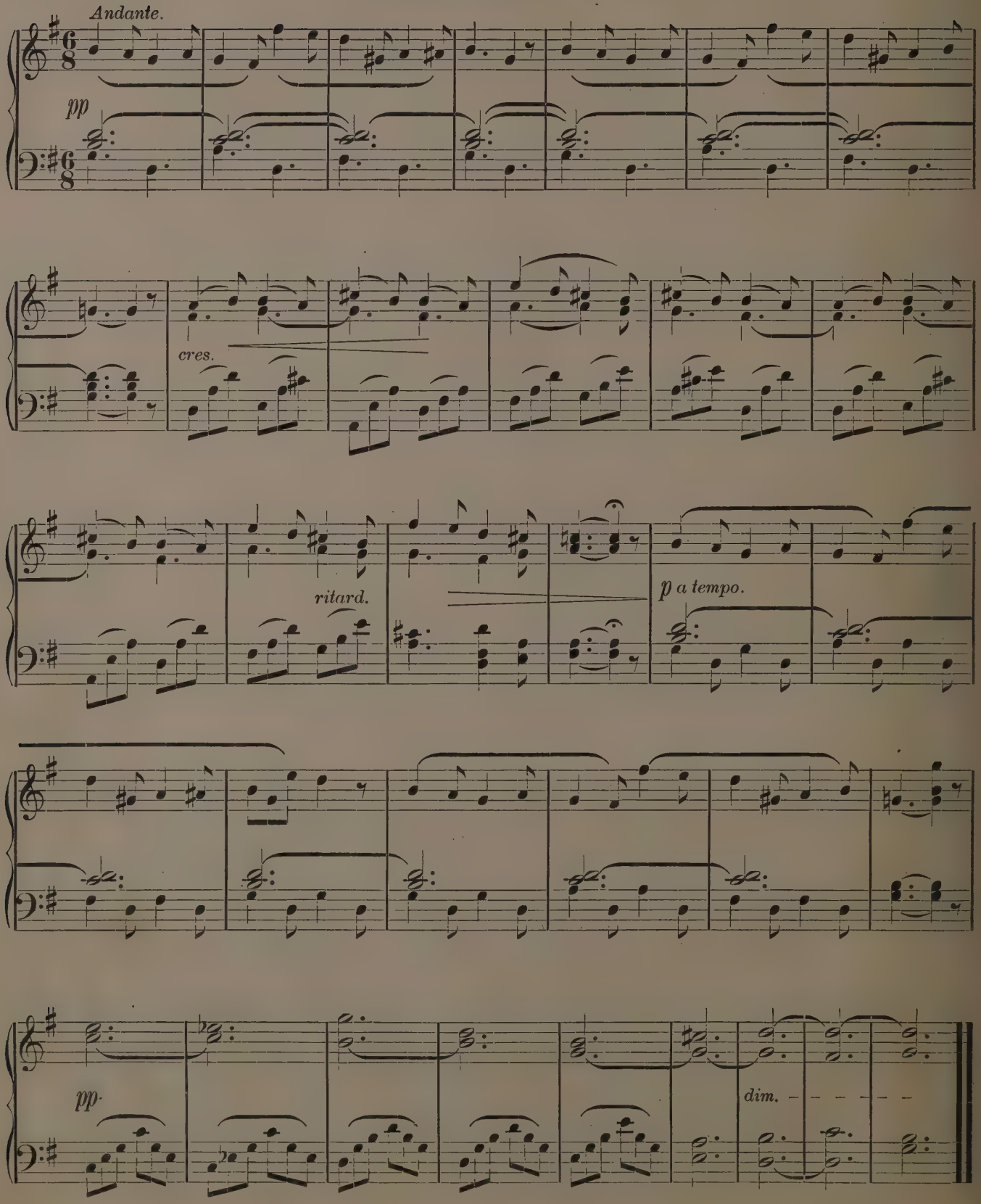


SWEET AND LOW.

Lullaby.

JOSEPH BARNBY.

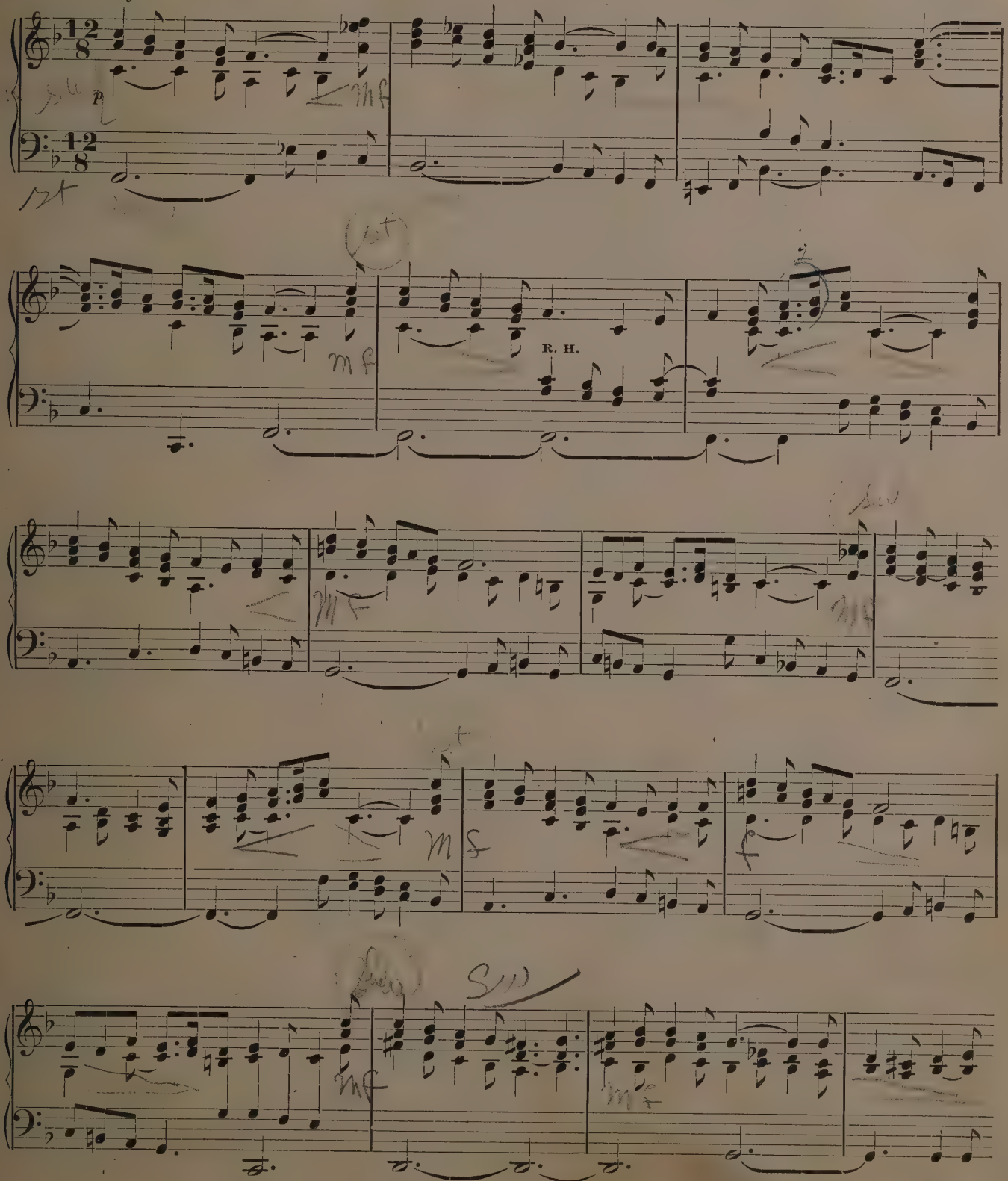


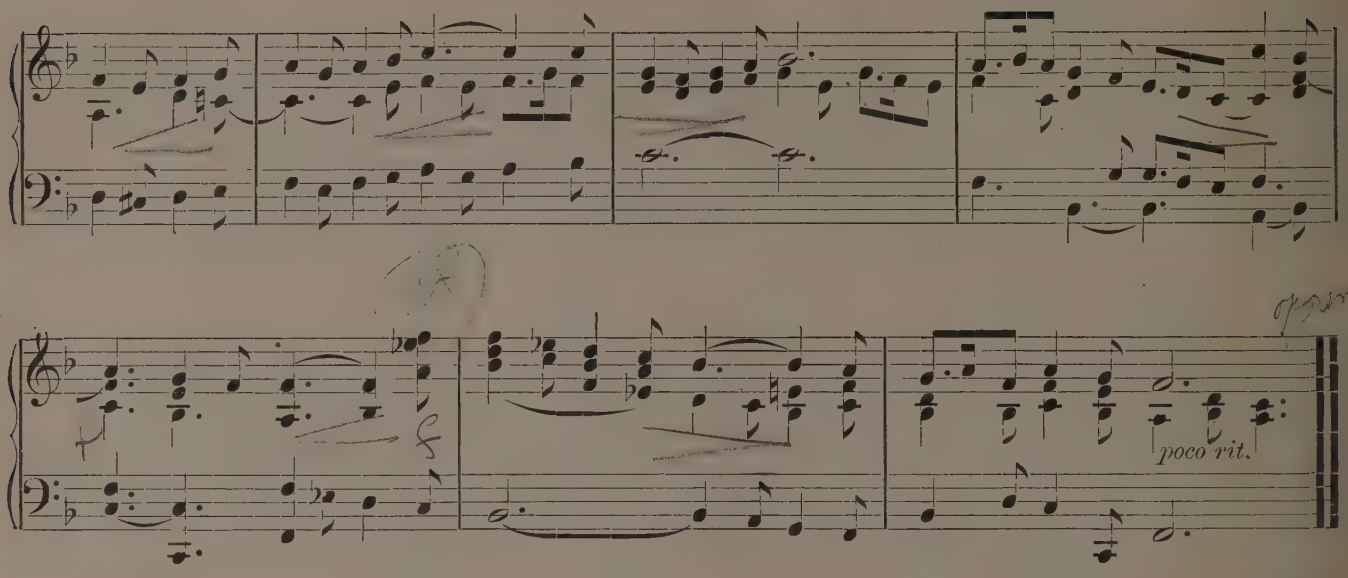

Andante.
pp
cres.
ritard.
p a tempo.
pp.
dim.

HE SHALL FEED HIS FLOCK.

HANDEL.

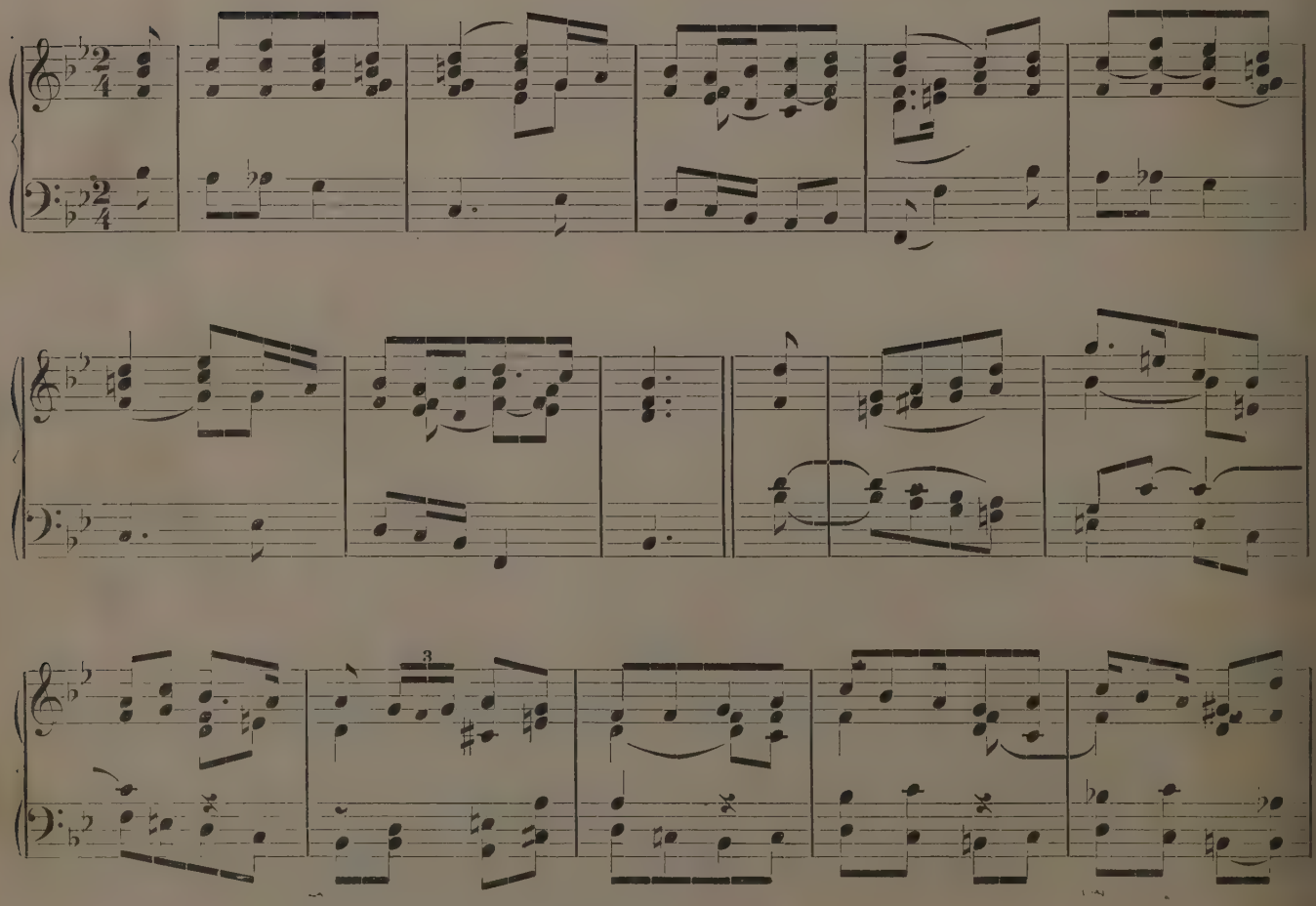
Larghetto.

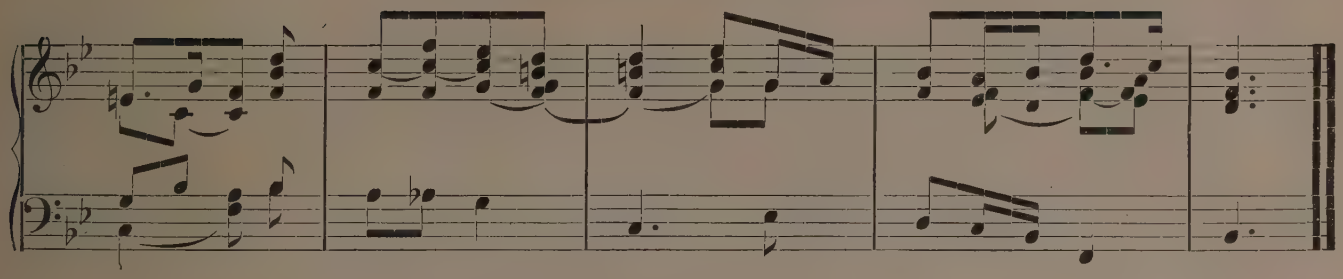




ANDANTE TRANQUILLO.

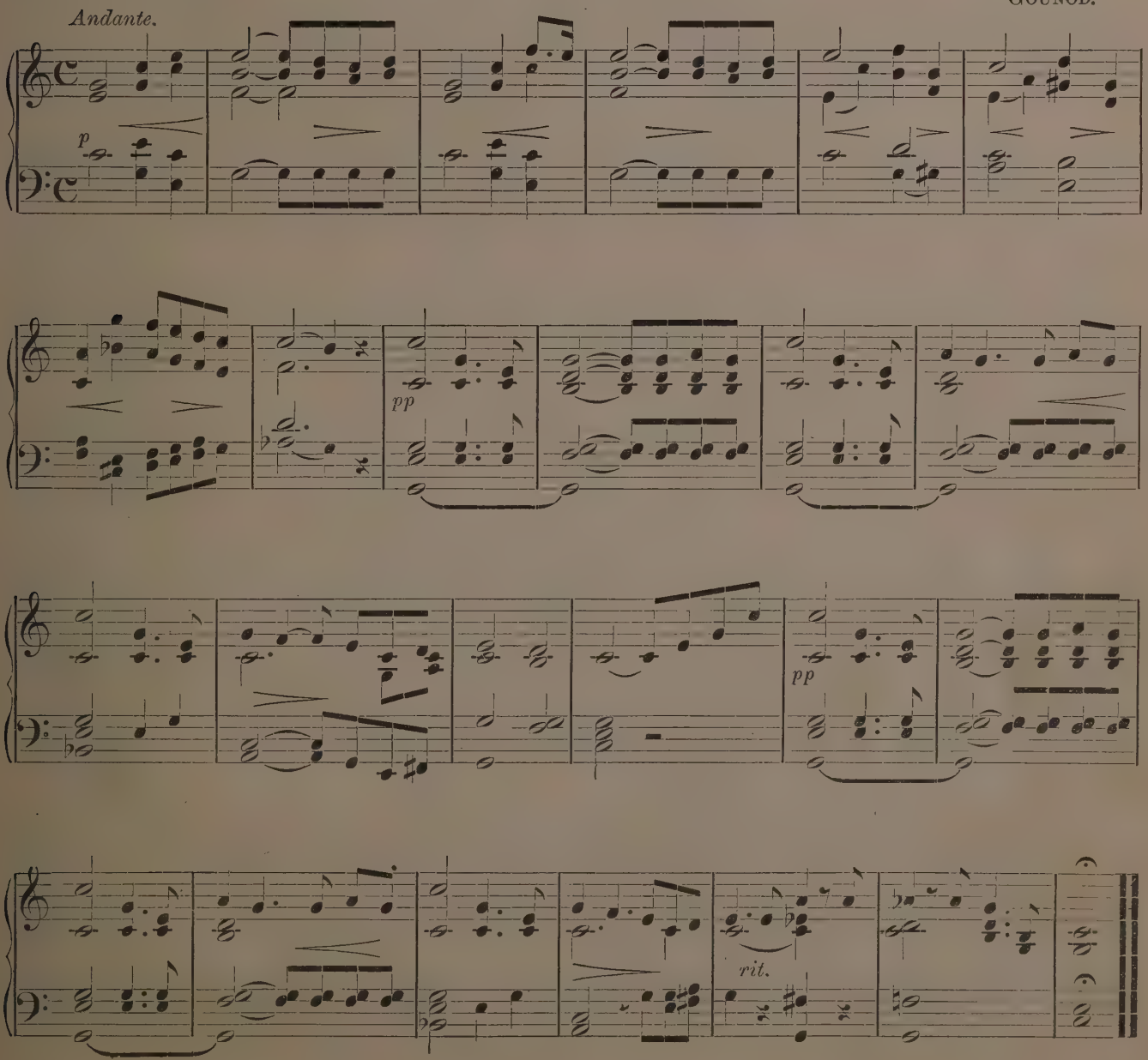
MENDELSSOHN BARTHOLDY.





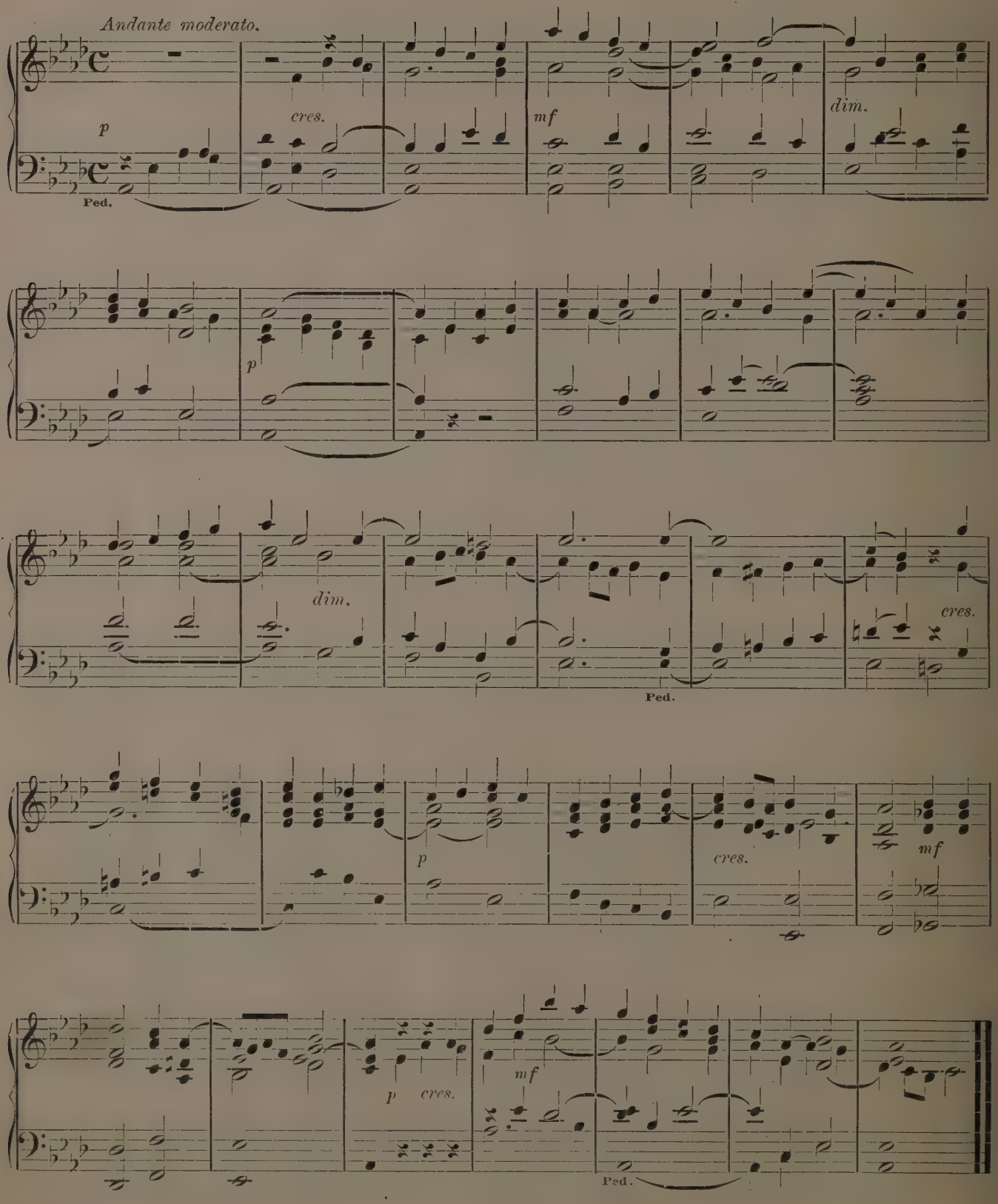
MELODY FROM "FAUST."

GOUNOD.

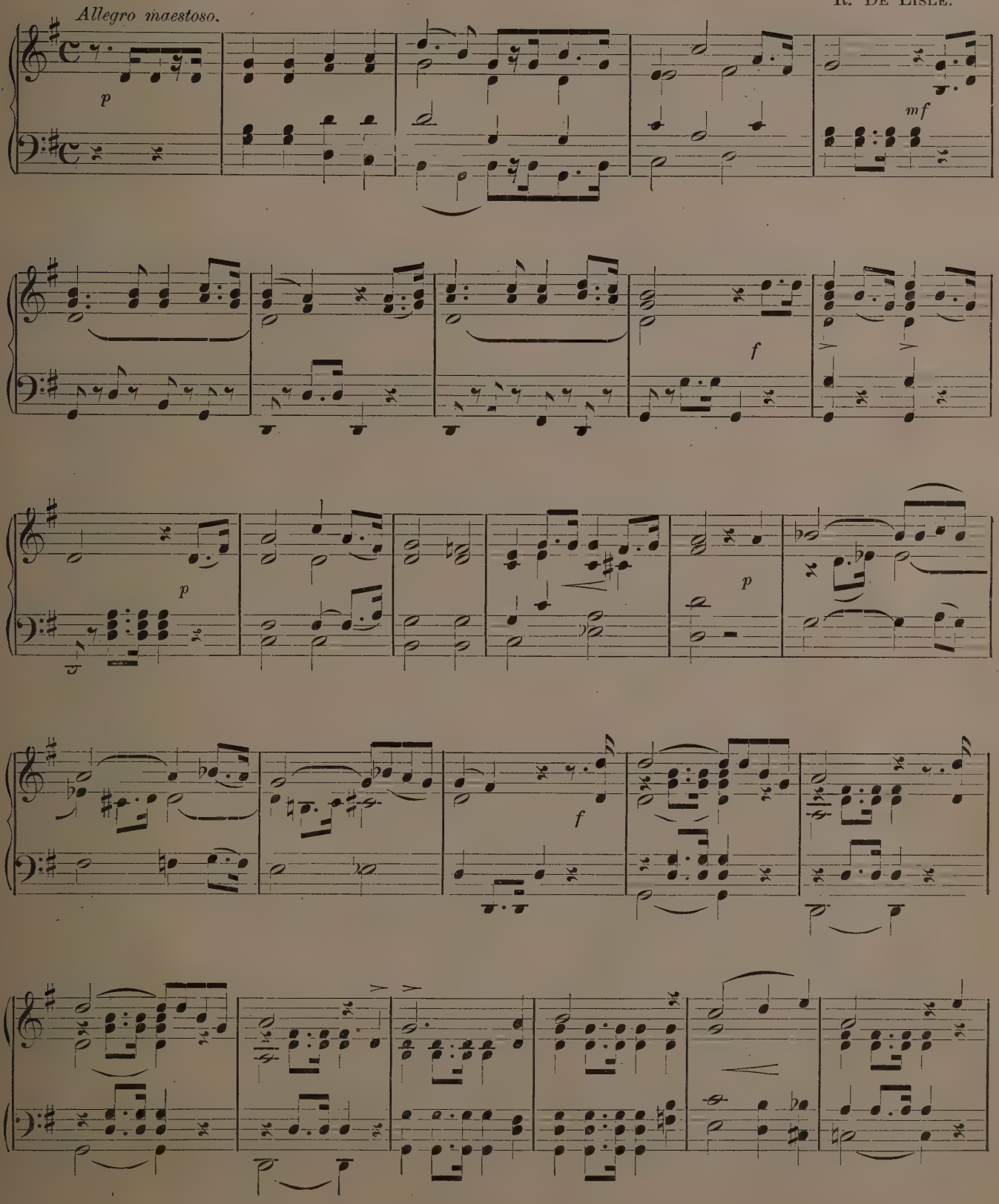


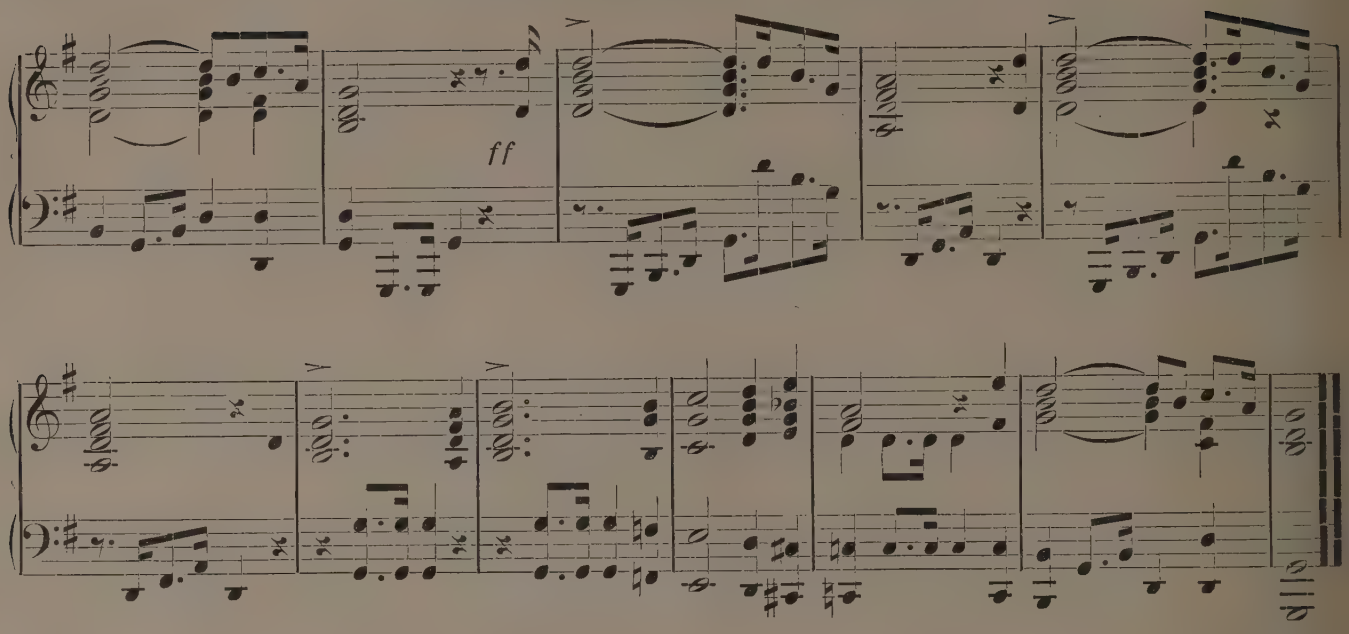
THE LOST CHORD.

ARTHUR S. SULLIVAN.



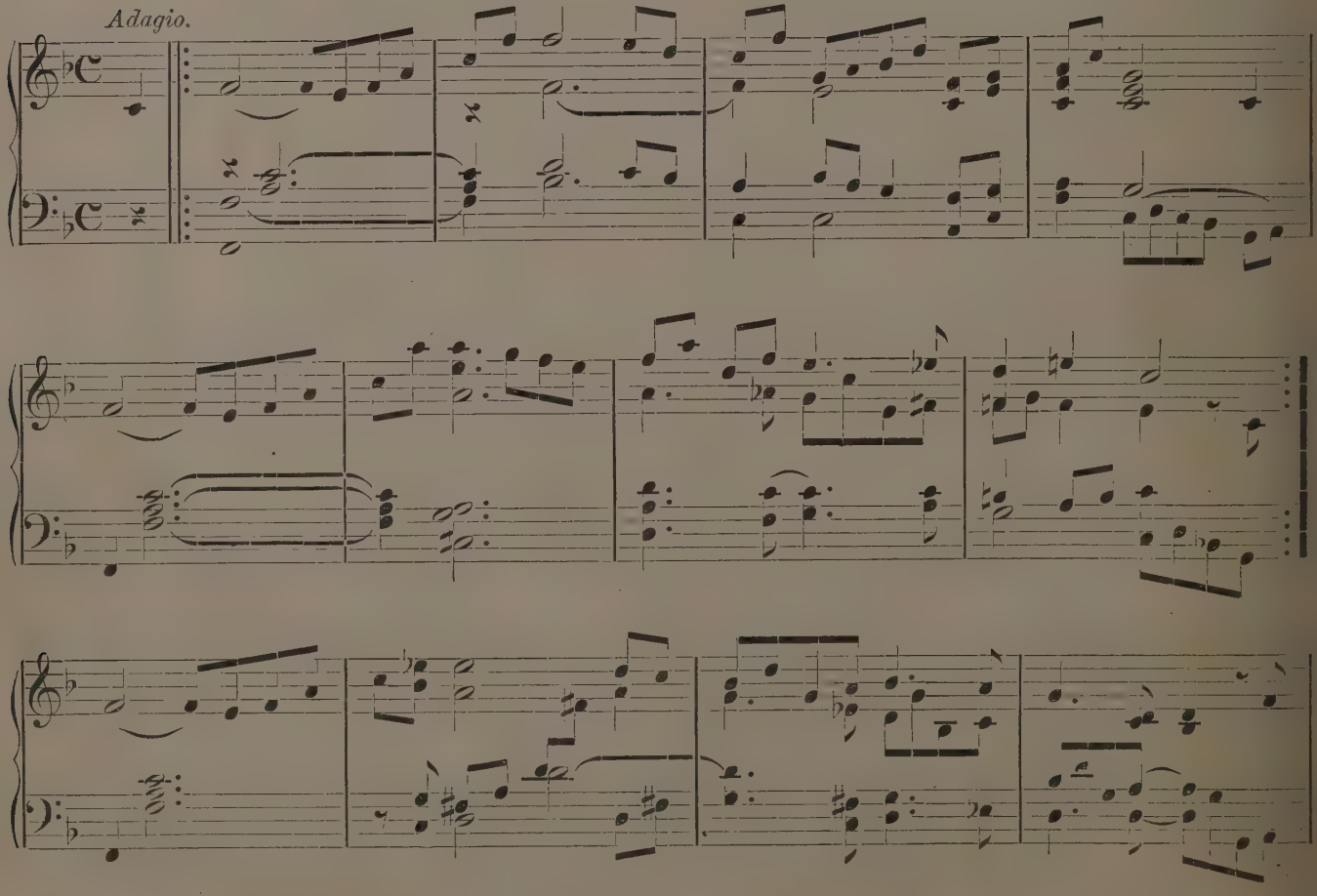
R. De Lisle.

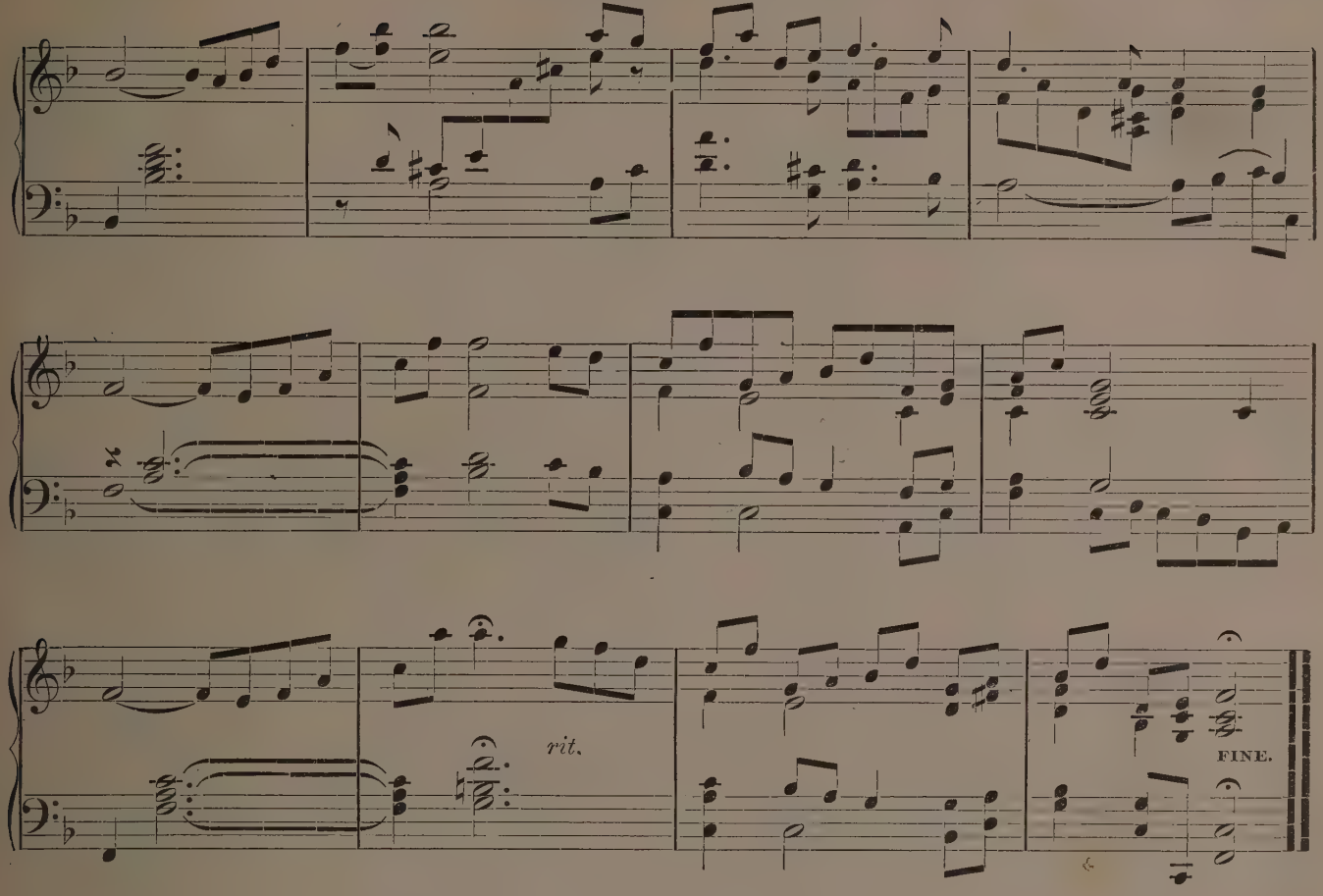




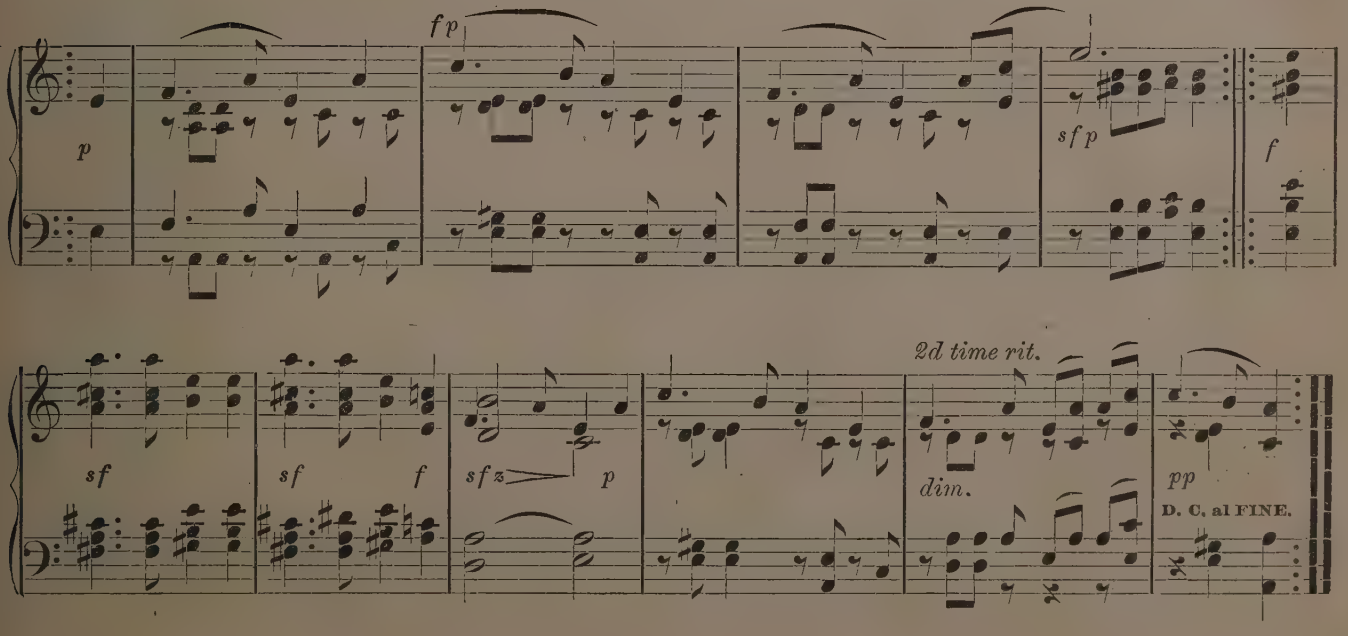
TRÄUMEREI.

SCHUMANN.



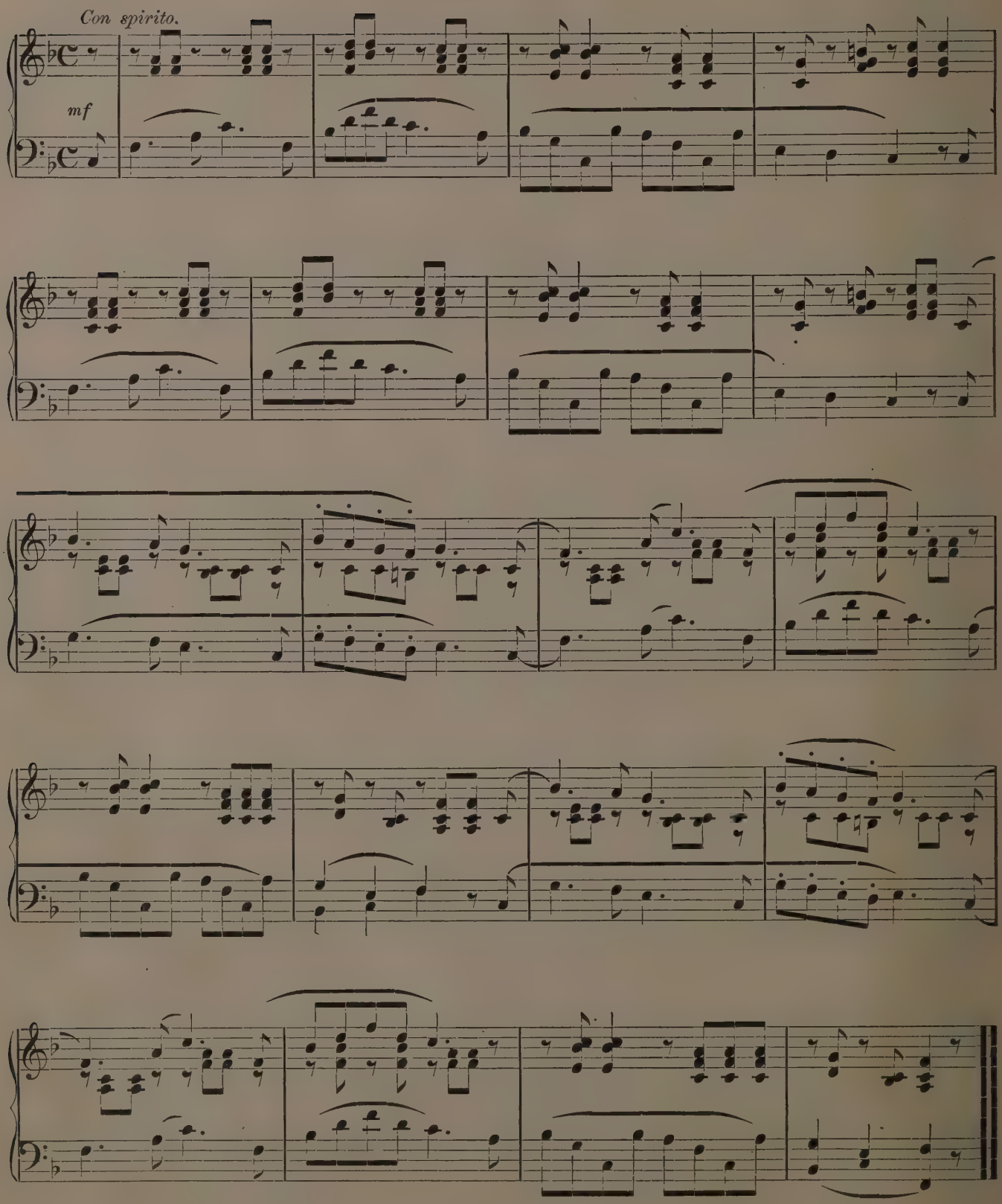


Romanze.



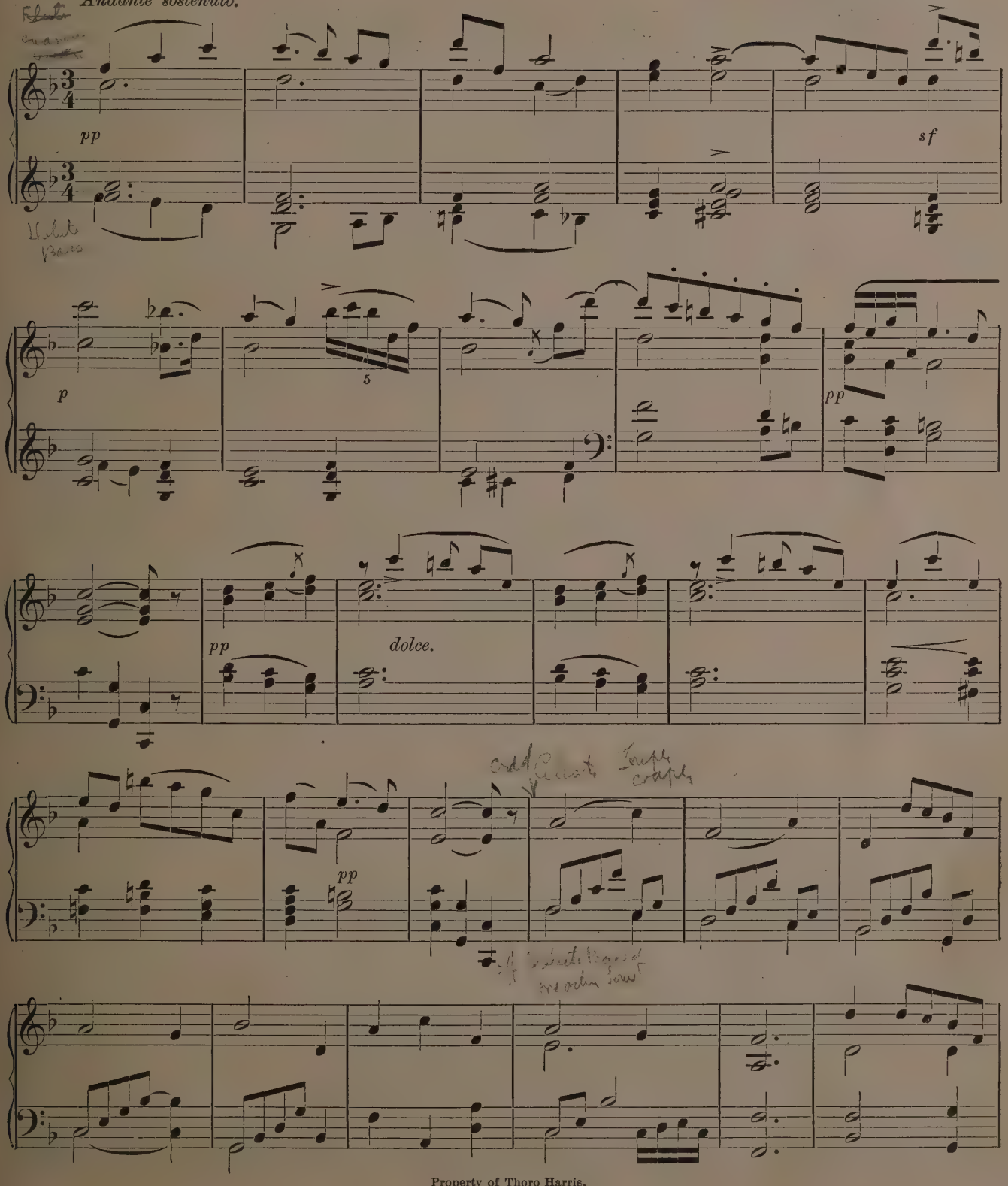
HAPPY FARMER.

SCHUMANN.

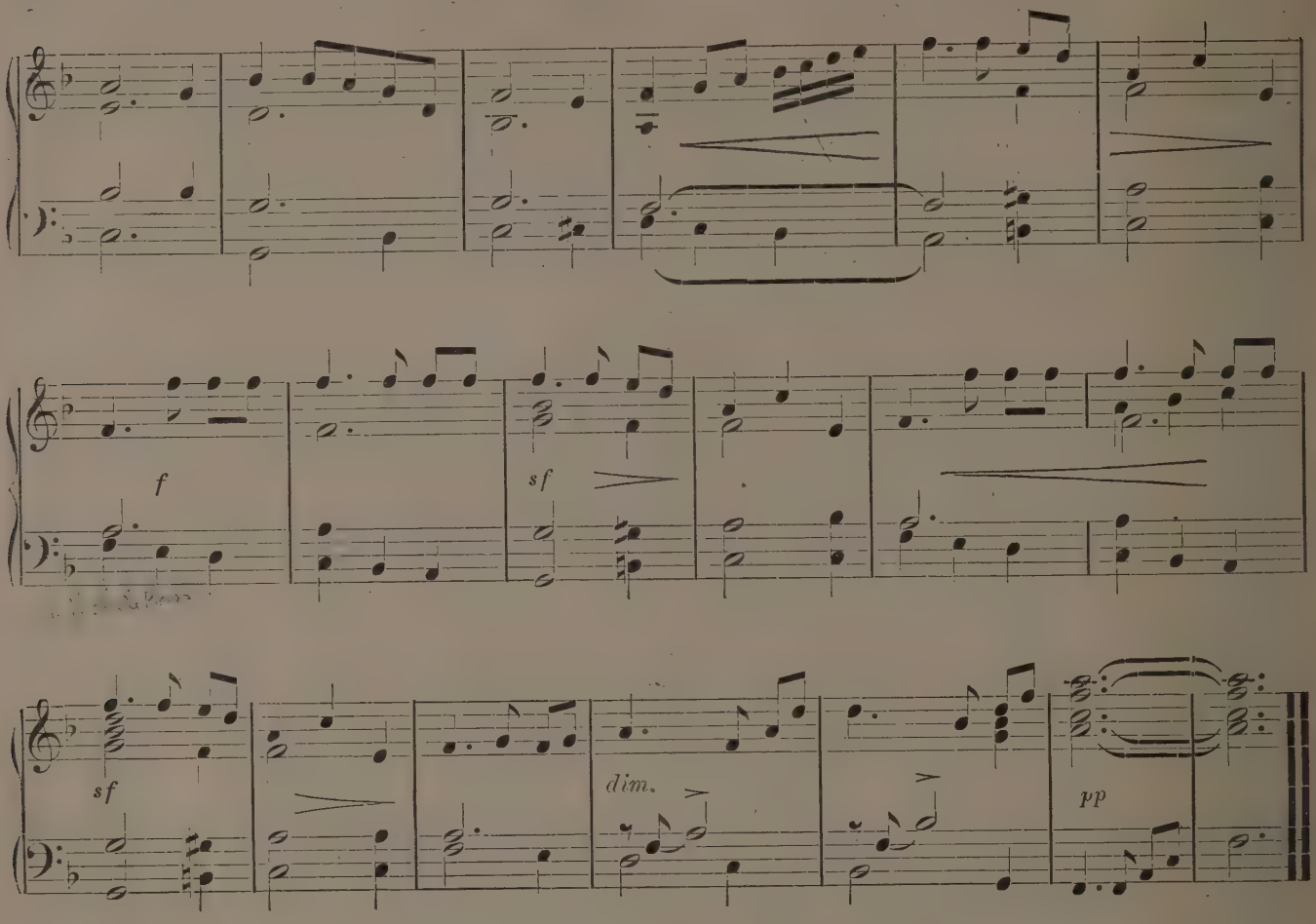


PIETRO MASCAGNI.

Andante sostenuto.

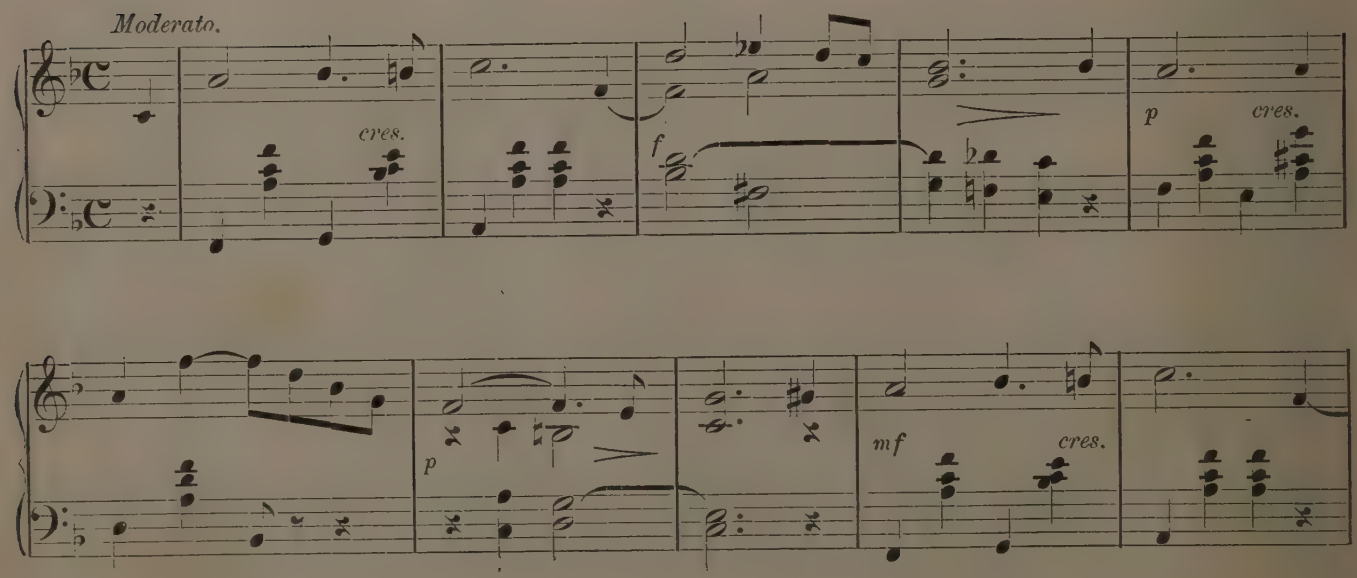


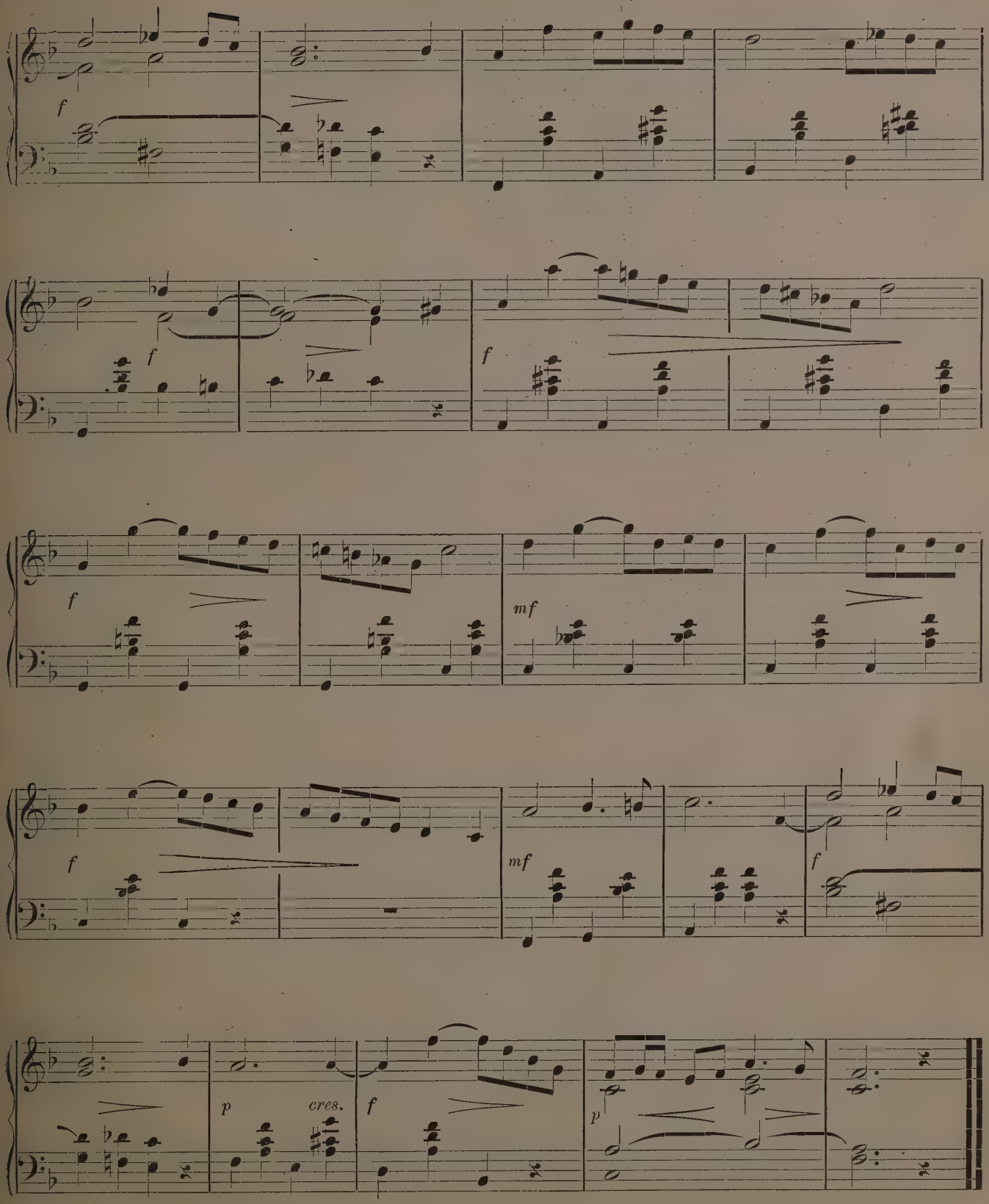
Property of Thoro Harris.



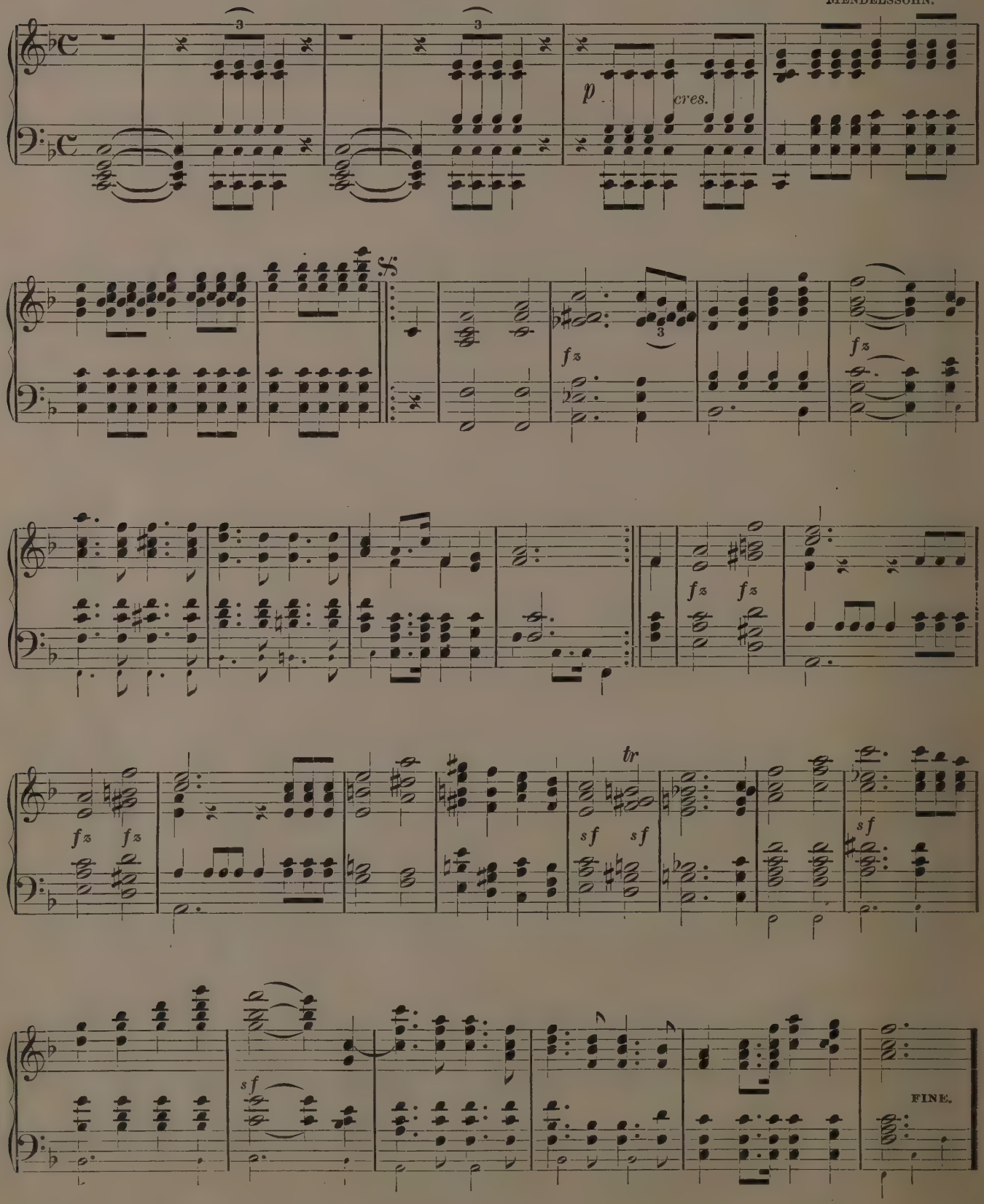
PRELUDE.

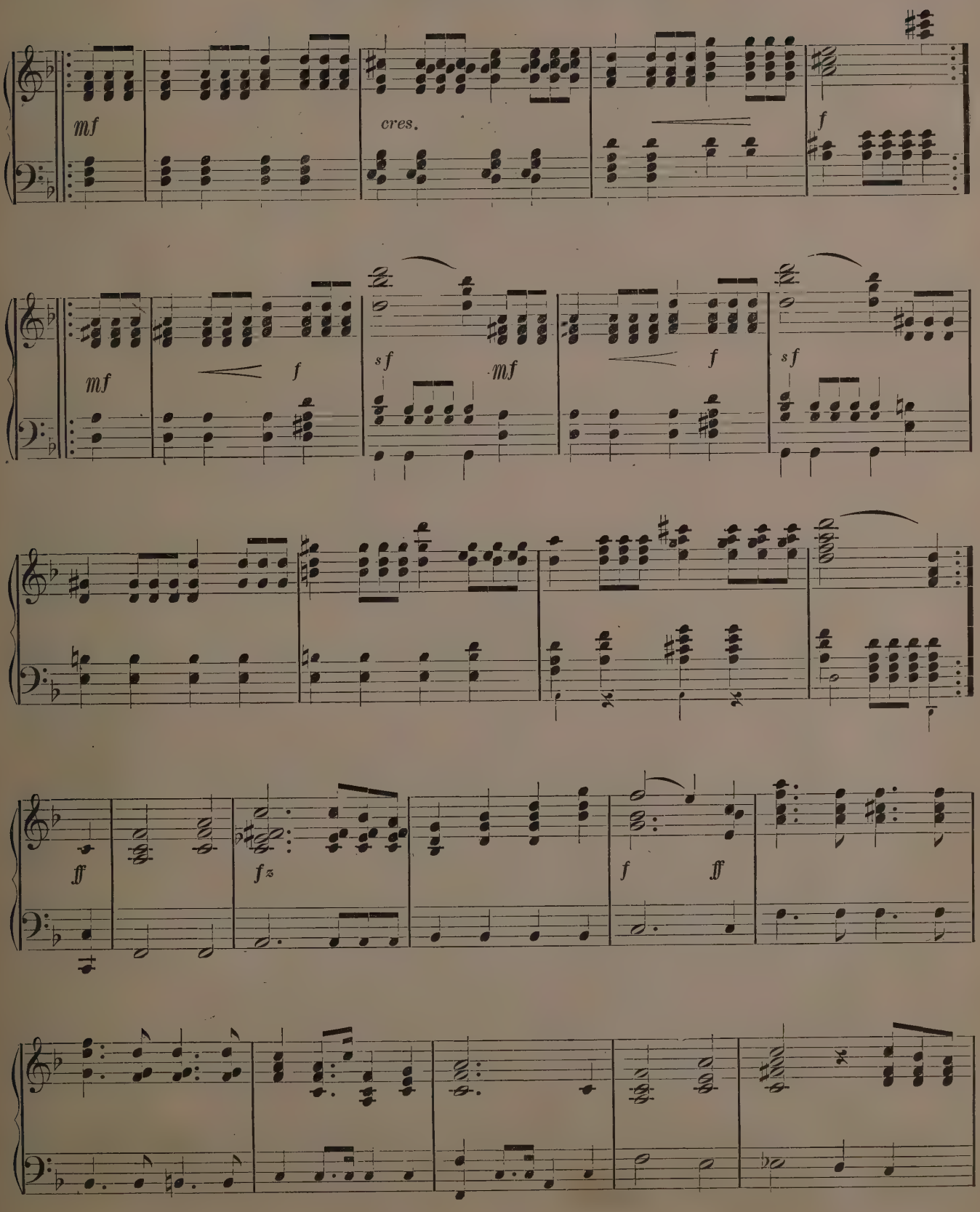
LEYBACH.

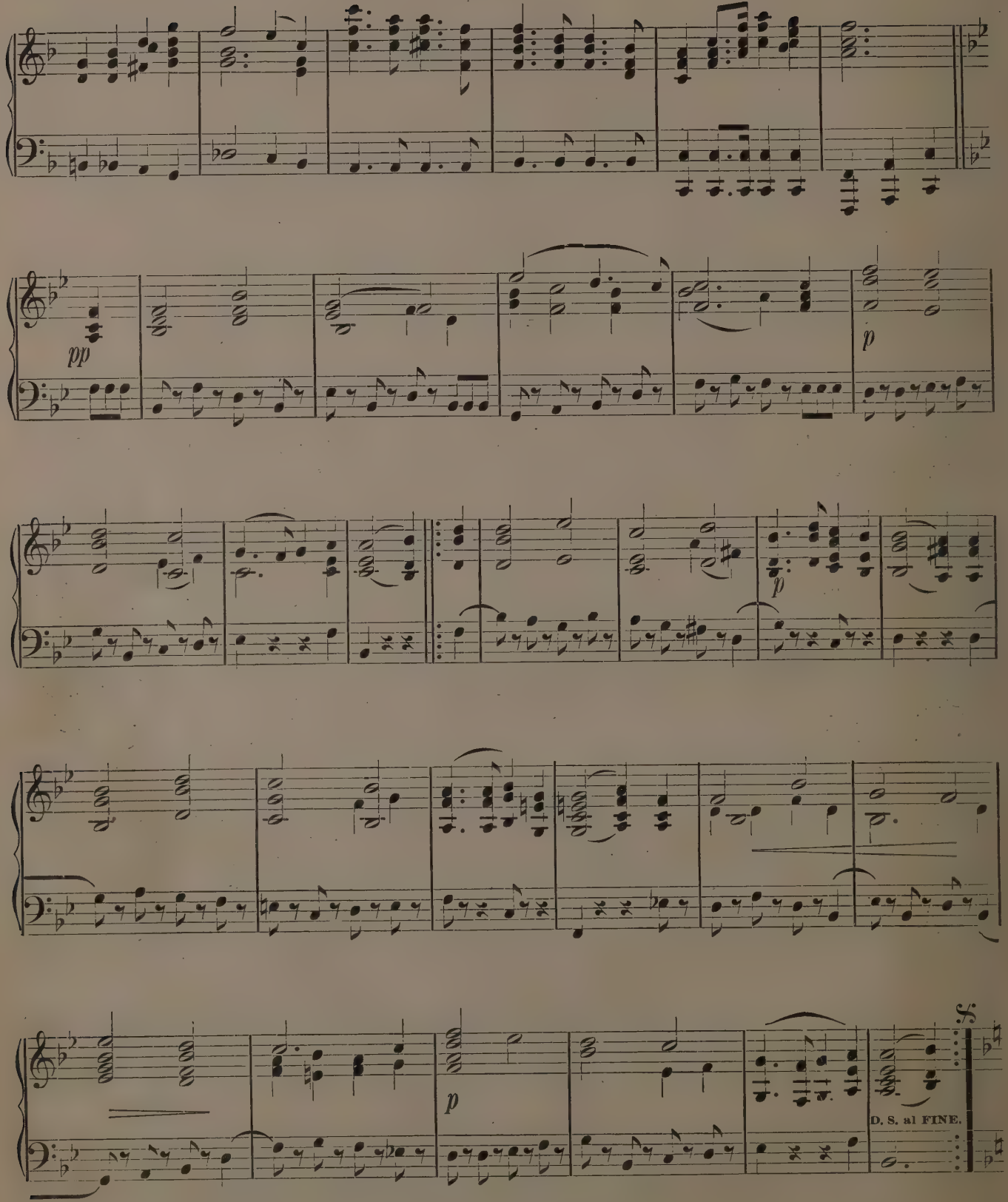



f
f
f
f
mf
f
mf
f
p
cres.
f
p

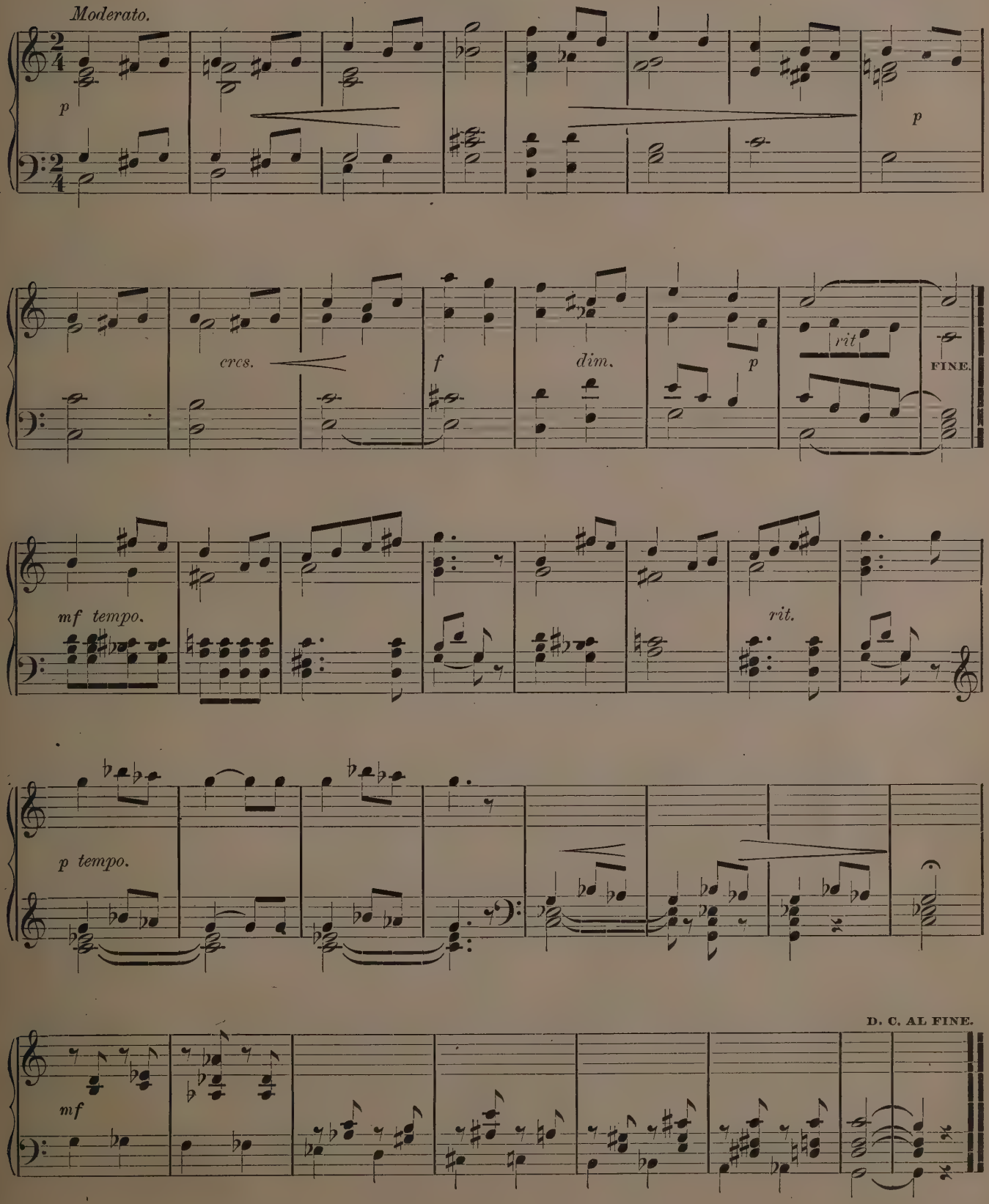
MENDELSSOHN.




mf
cres.
f
mf
f
sf
mf
f
sf
ff
fz
f
ff

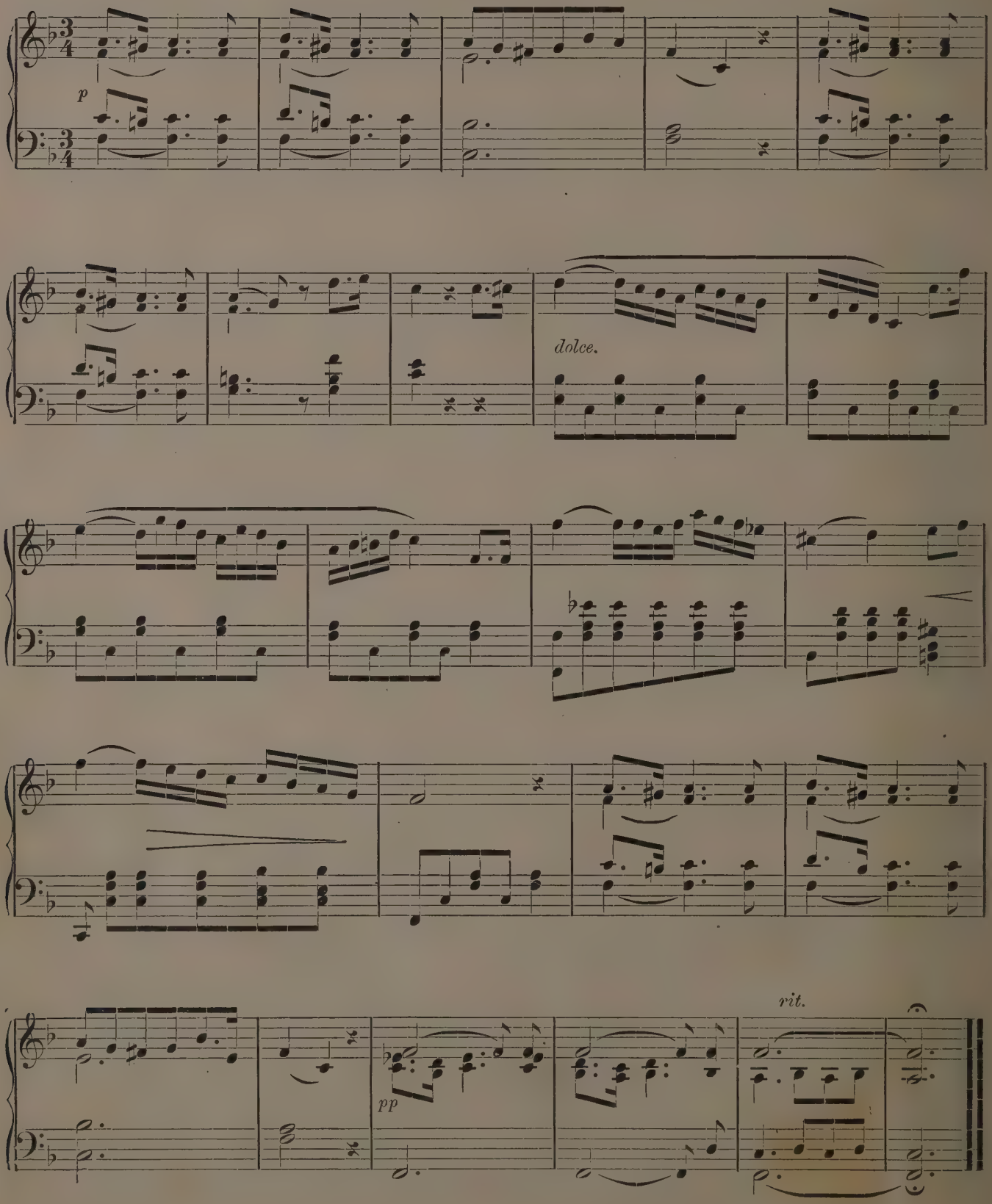

pp
p
p
p
D. S. al FINE.

RUBINSTEIN.


Moderato.
p
p
cres.
f
dim.
p
rit
FINE.
mf tempo.
rit.
p tempo.
D. C. AL FINE.
mf

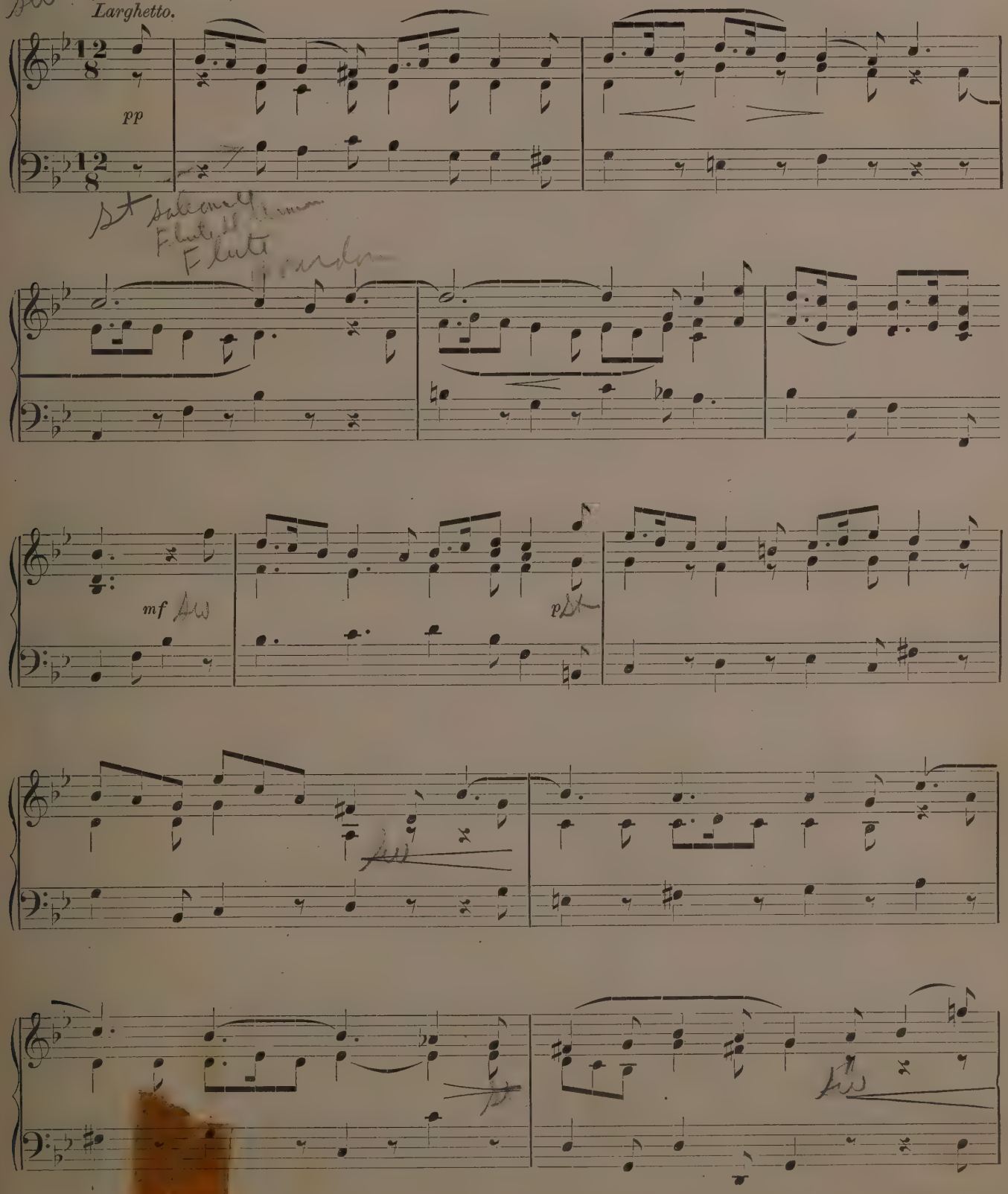
ANDANTE.

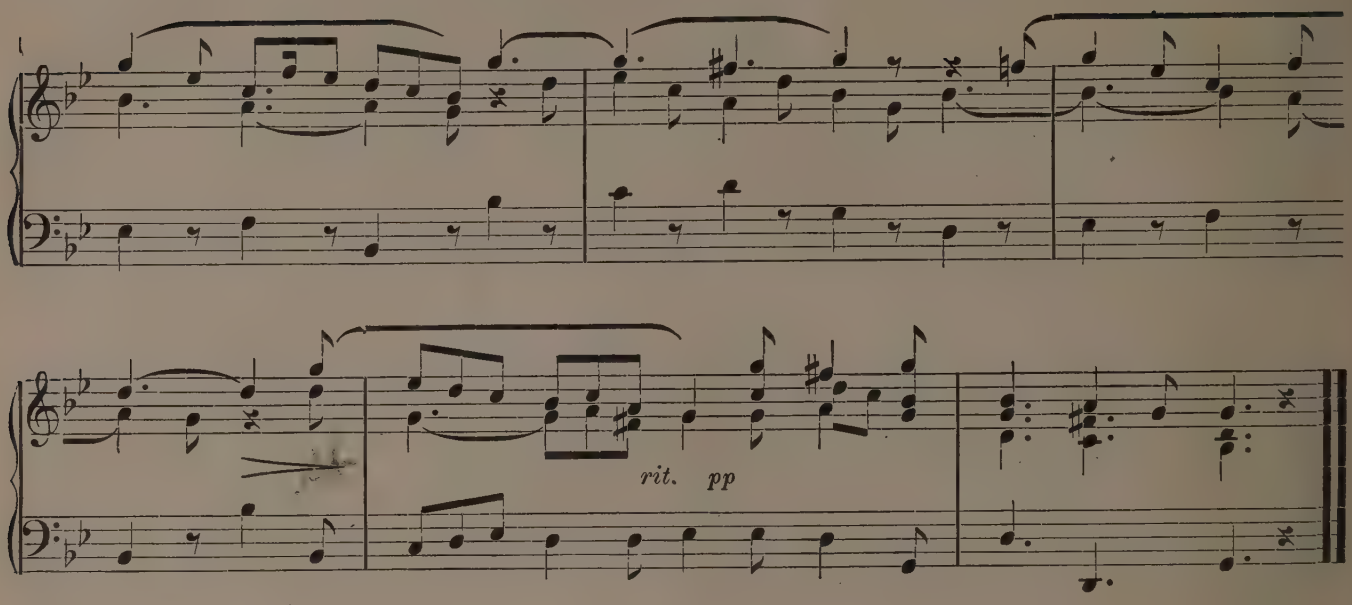
LICHNER.



HANDEL.

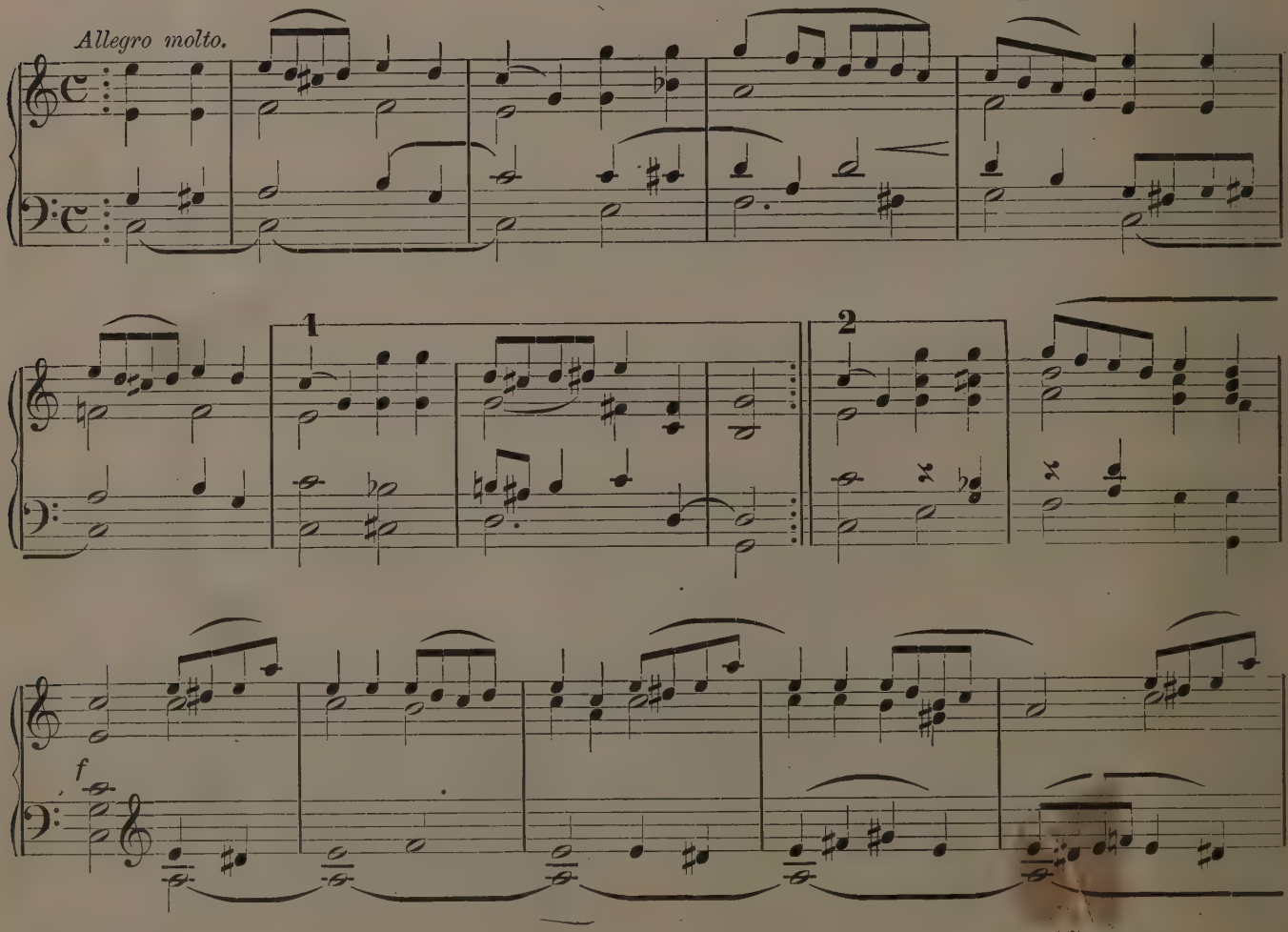
Larghetto.

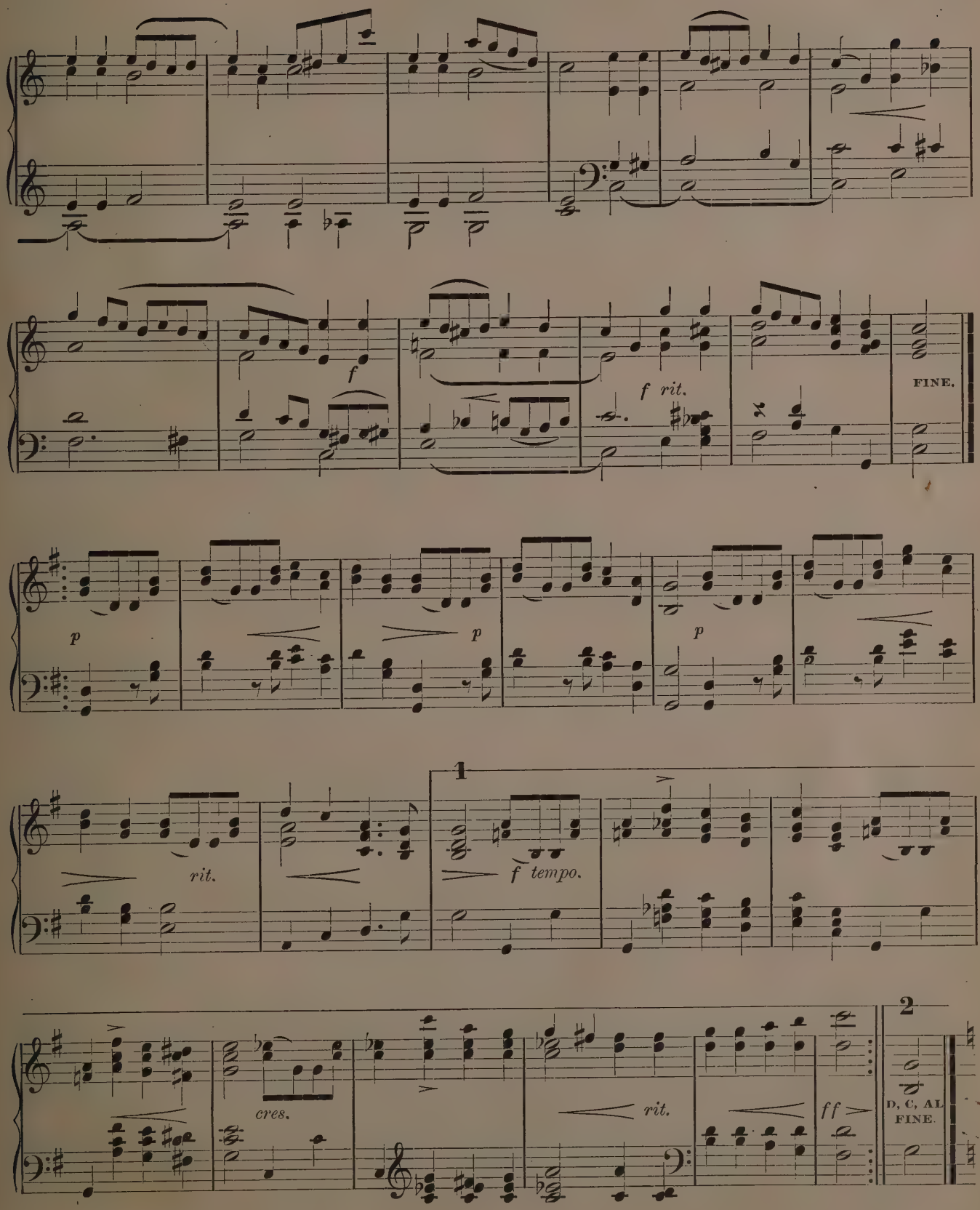




GAVOTTE.

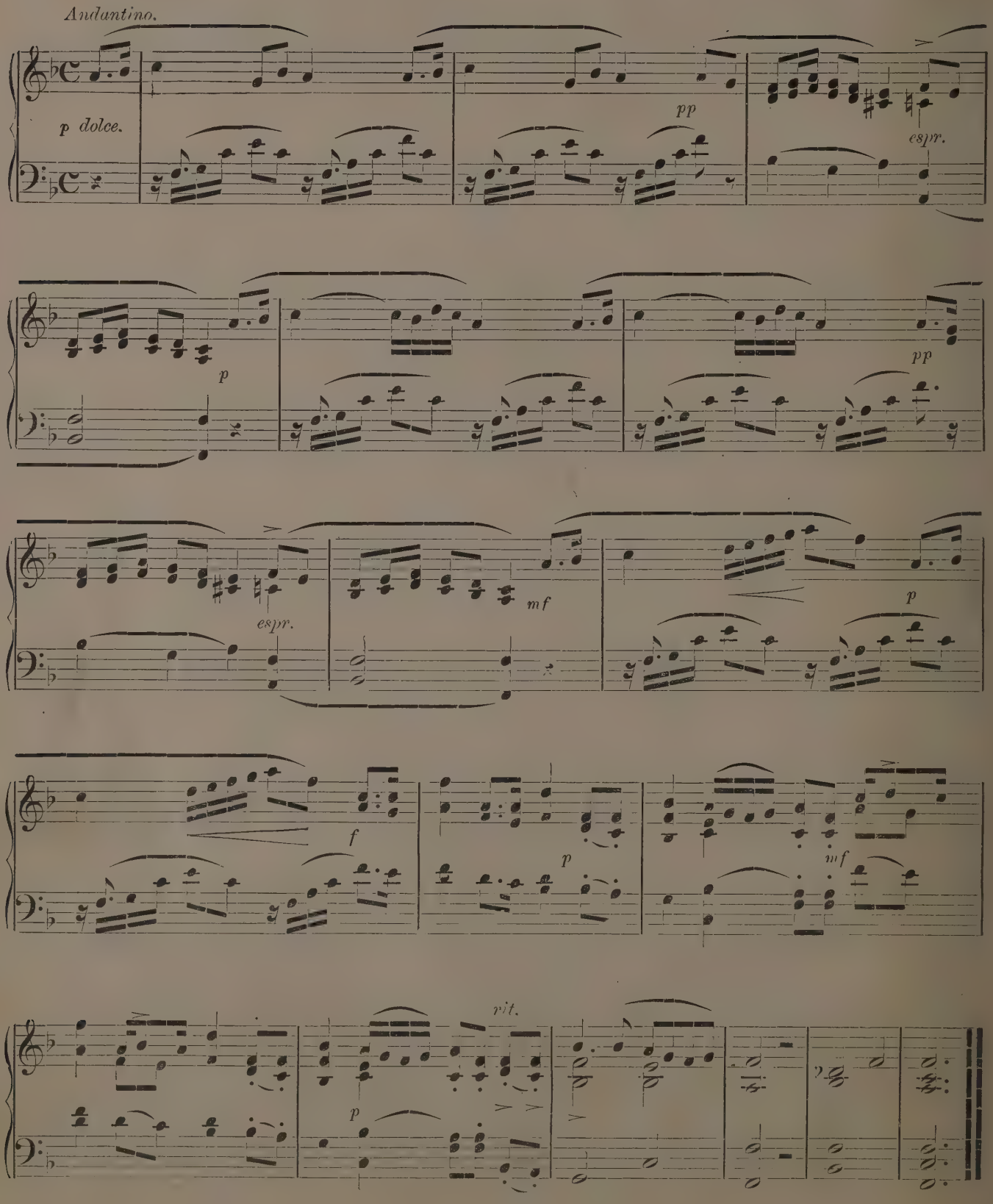
BERTHOLD TOURS.



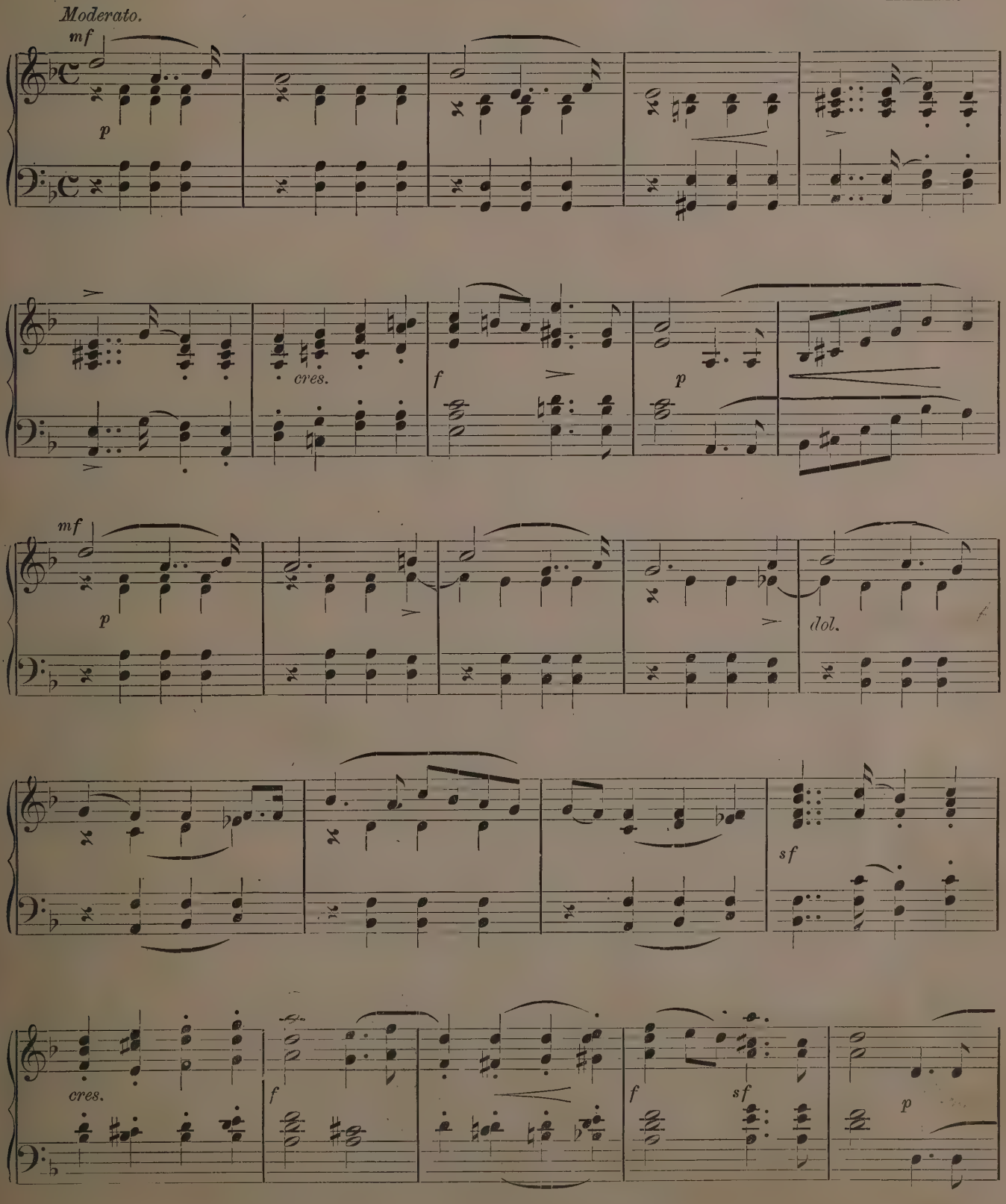

f
f rit.
FINE.
p
p
p
rit.
1
f tempo.
cres.
rit.
ff
2
D, C, AL FINE.

ETUDE.

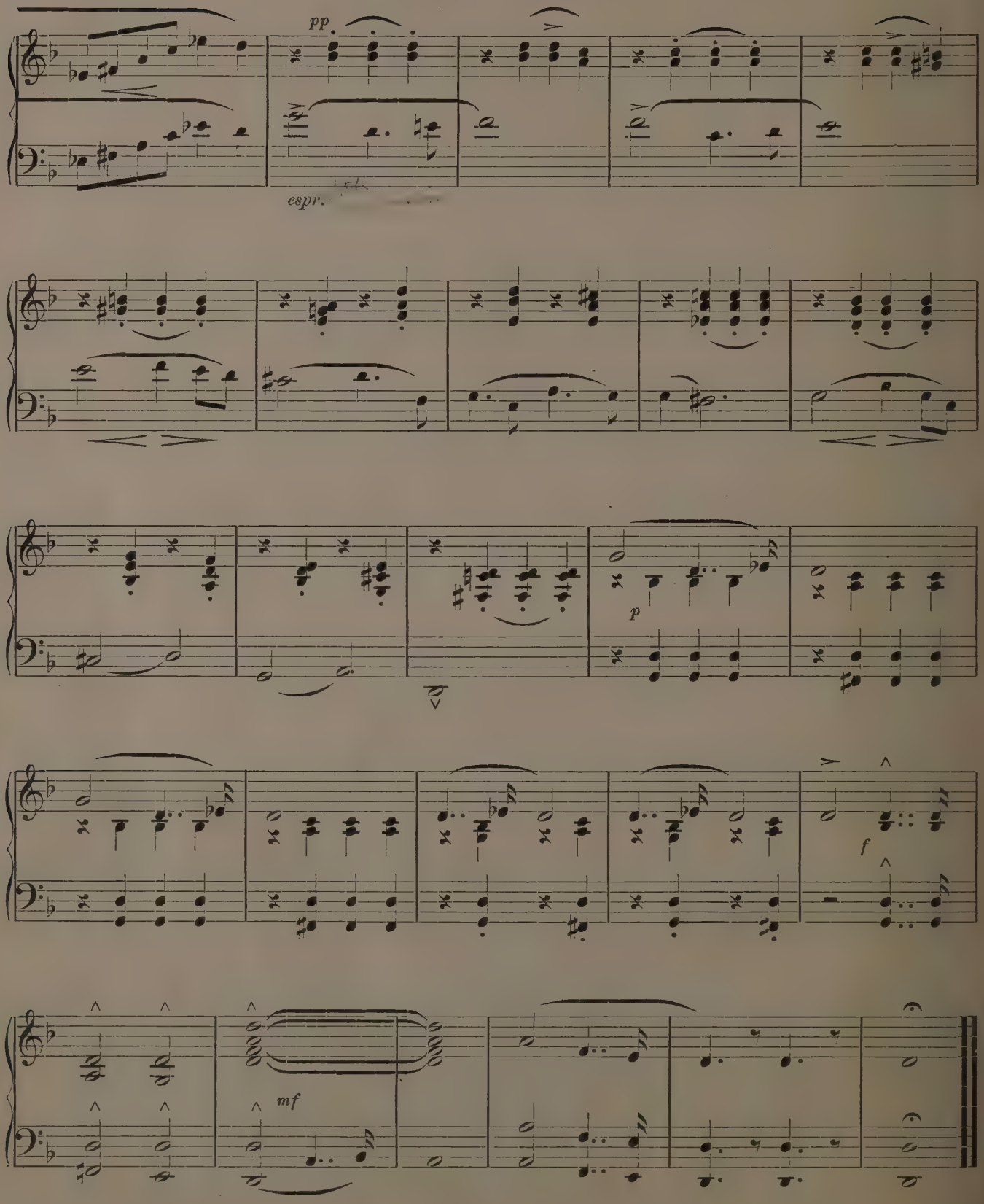
HELLER.



HELLER.

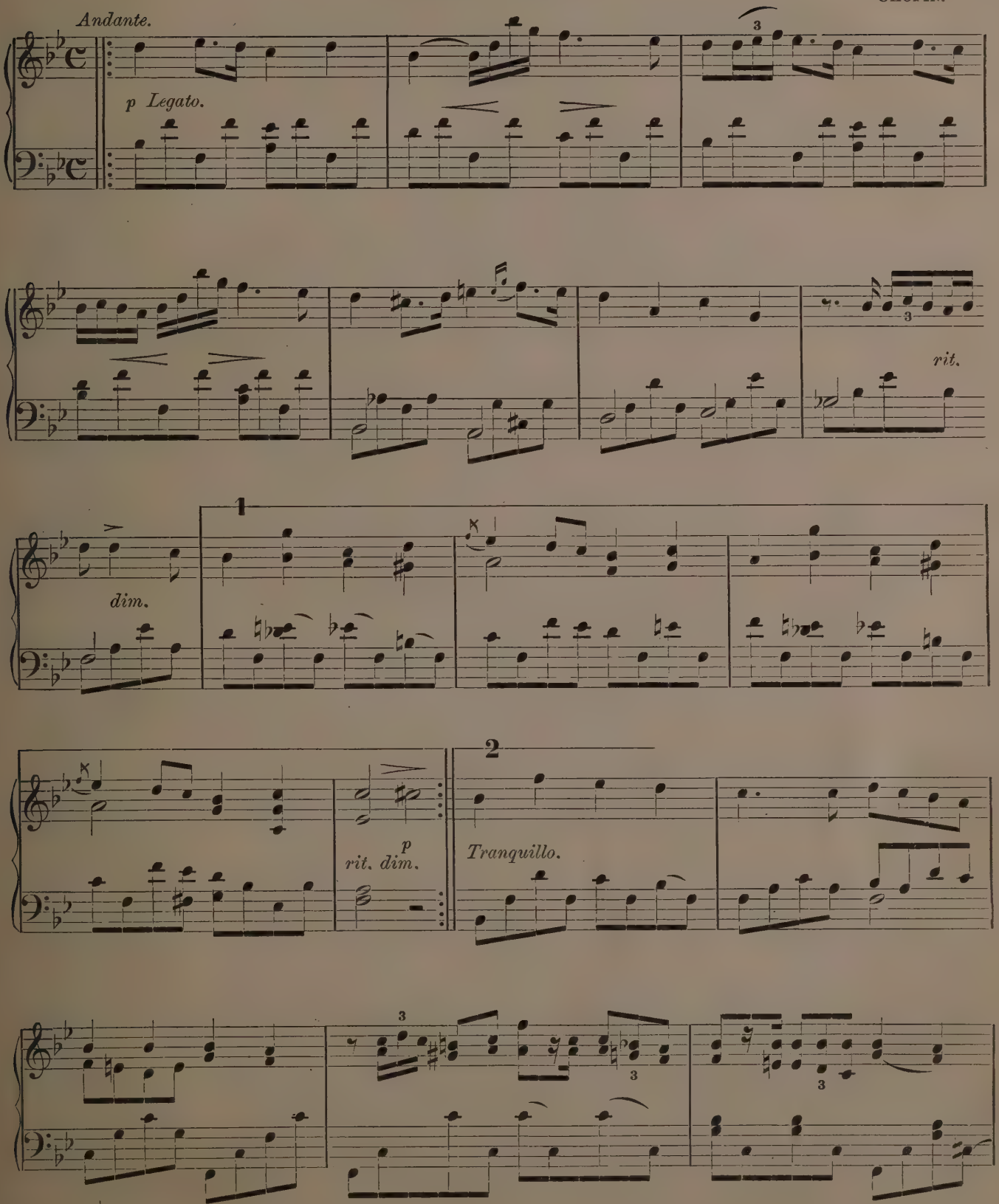


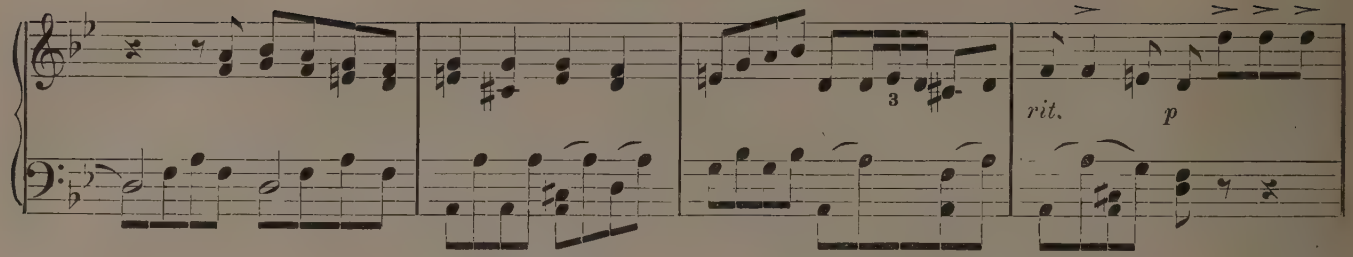
Moderato. Concluded.

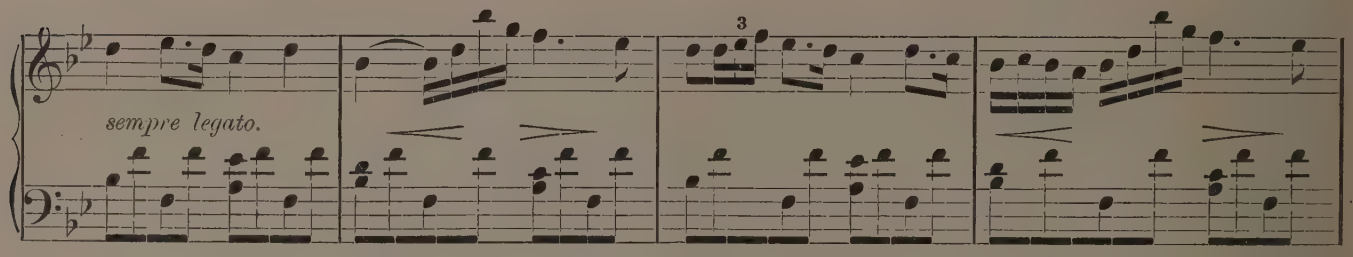


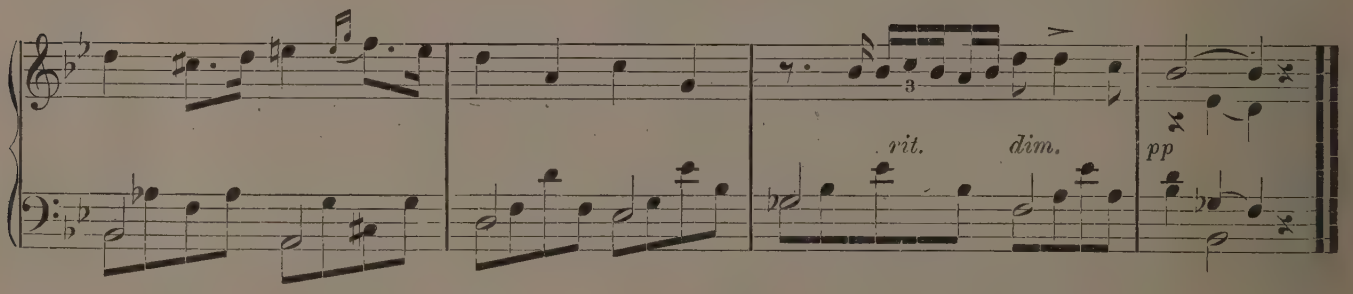
INVOCATION.

CHOPIN.



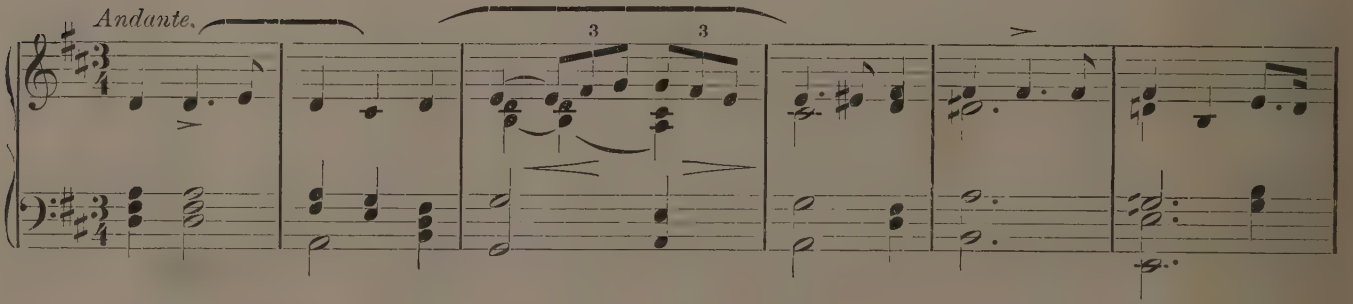


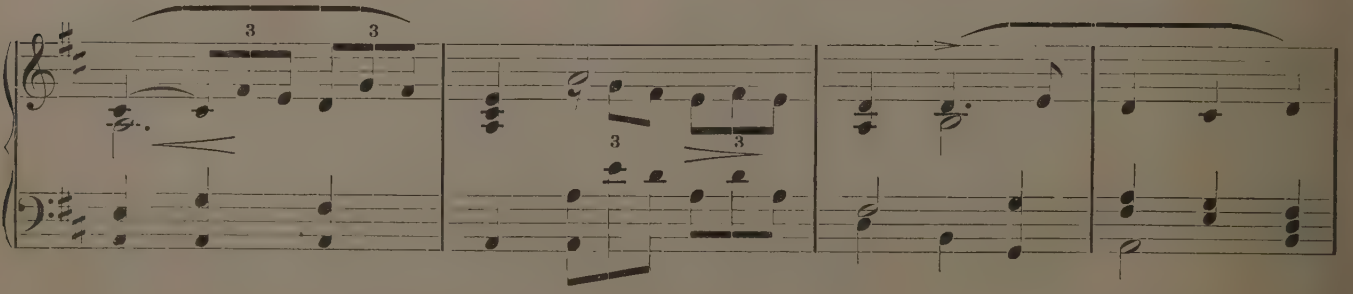


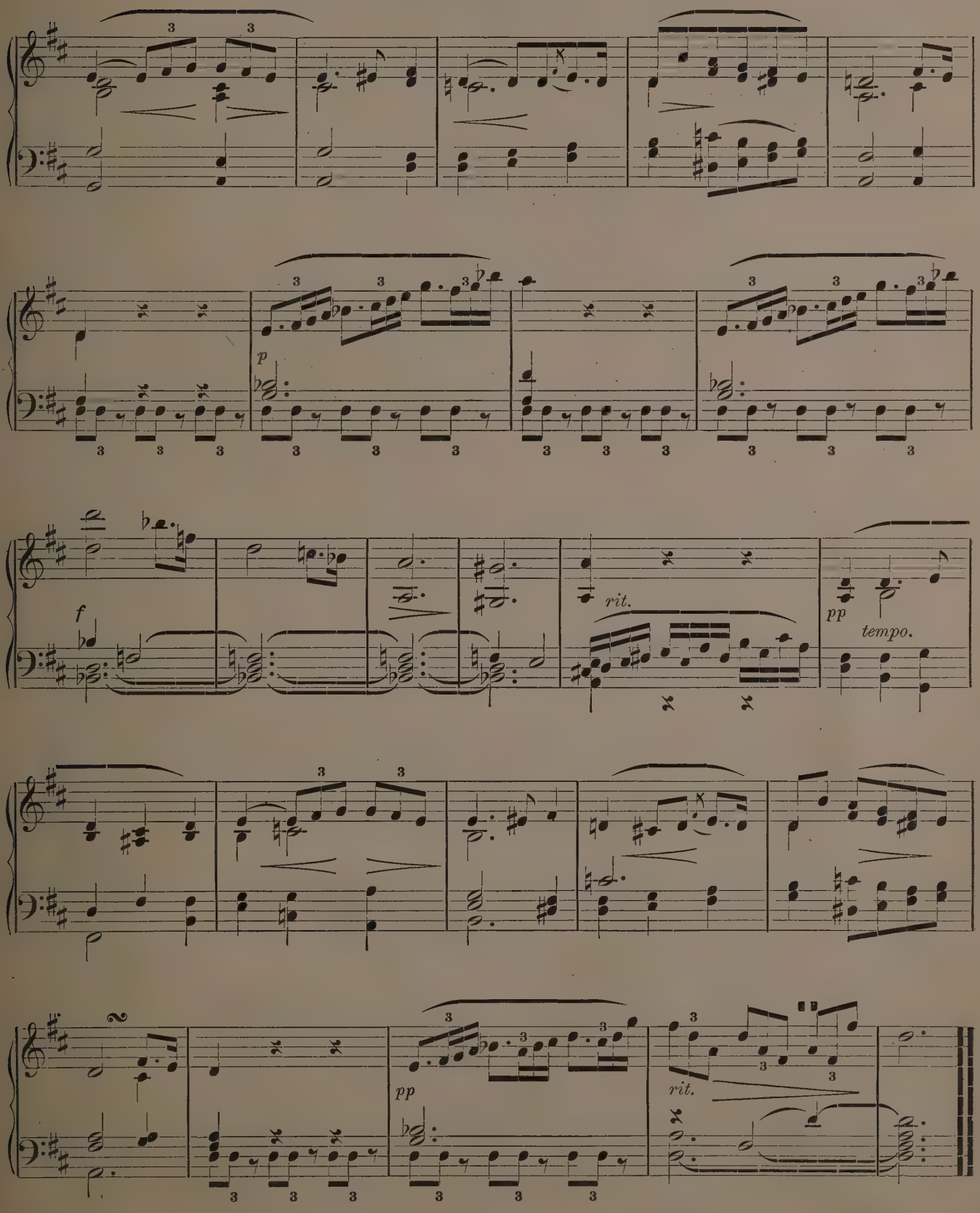


FROM OVERTURE TO "STRADELLA."

FLOTOW.

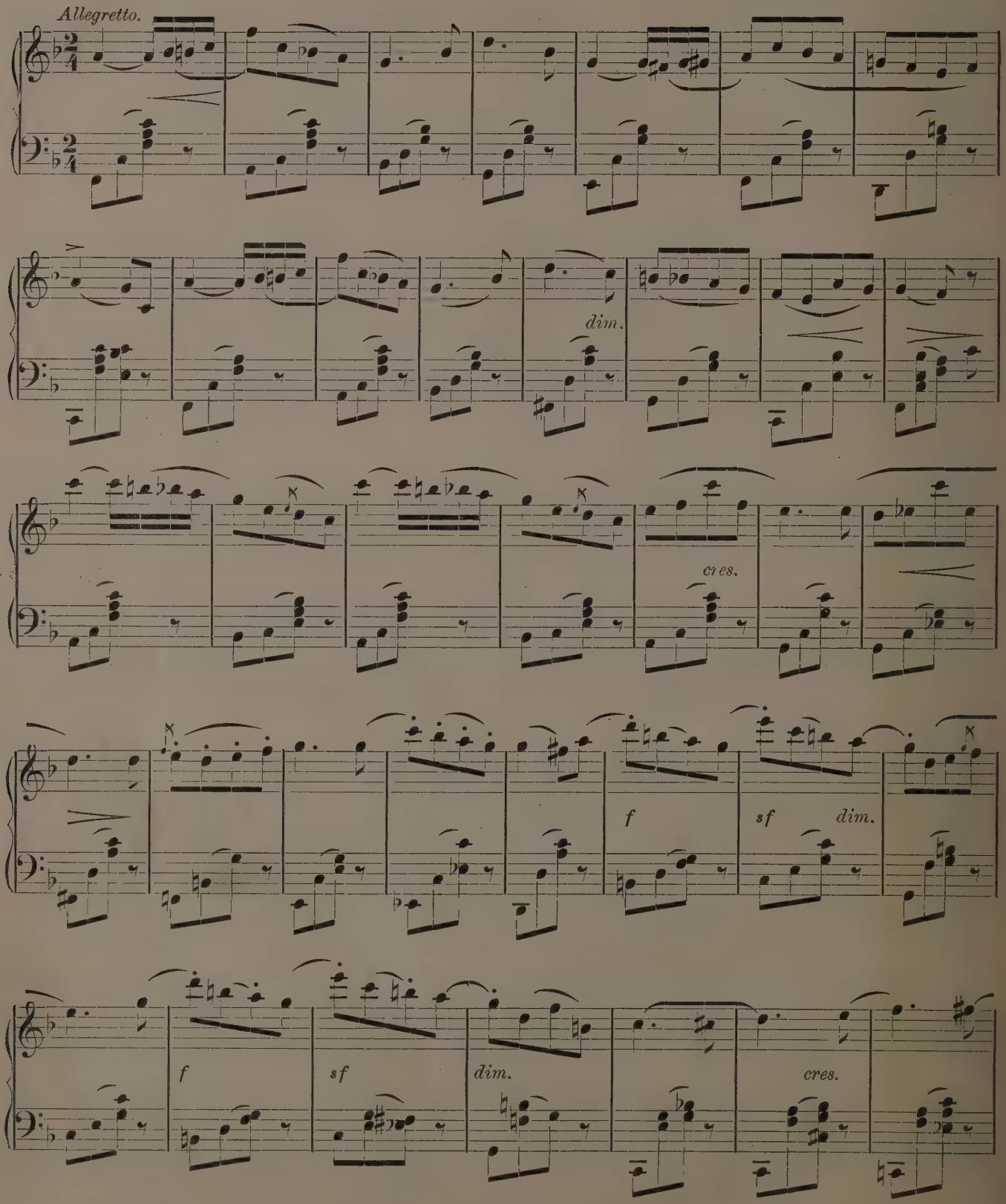


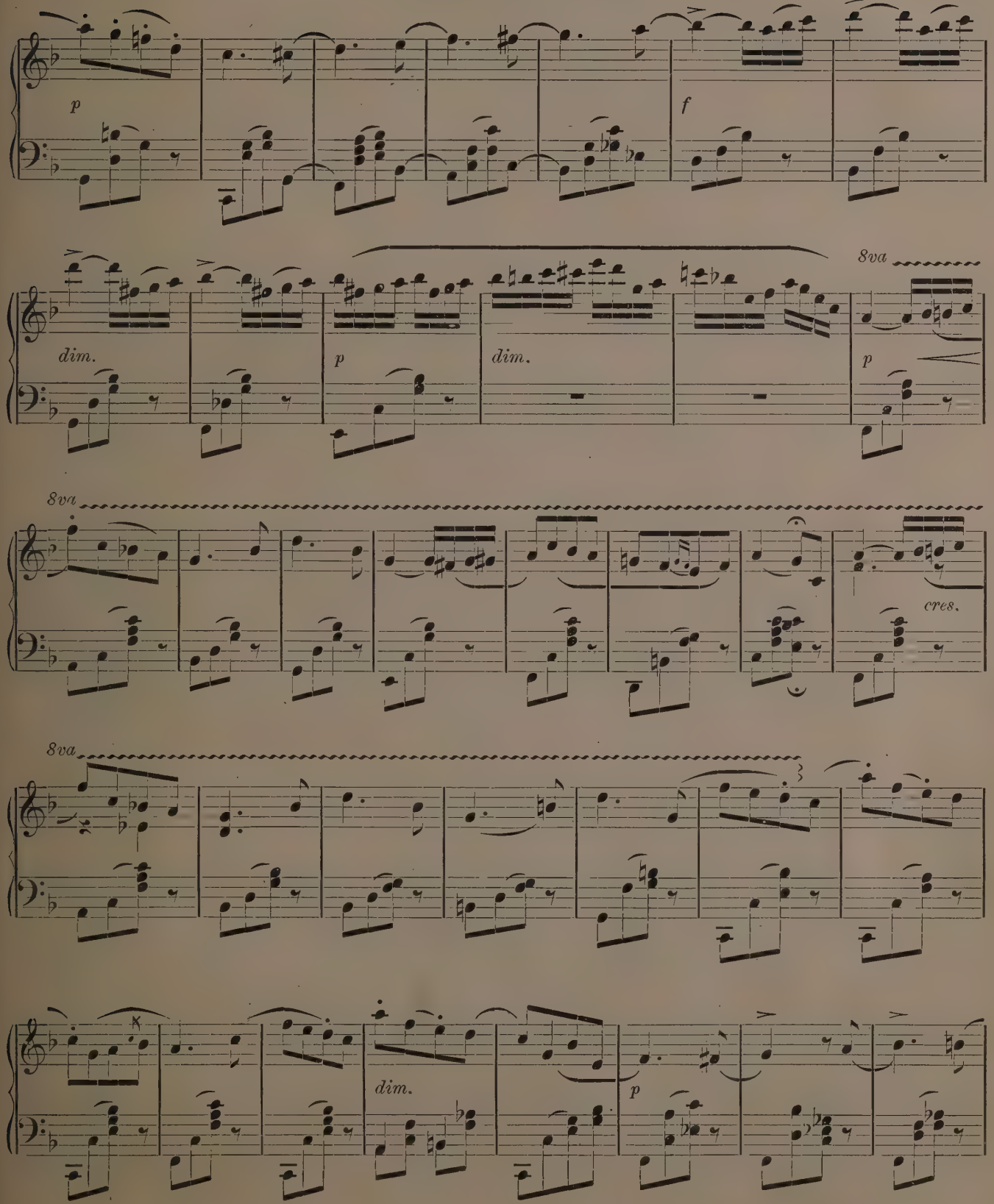


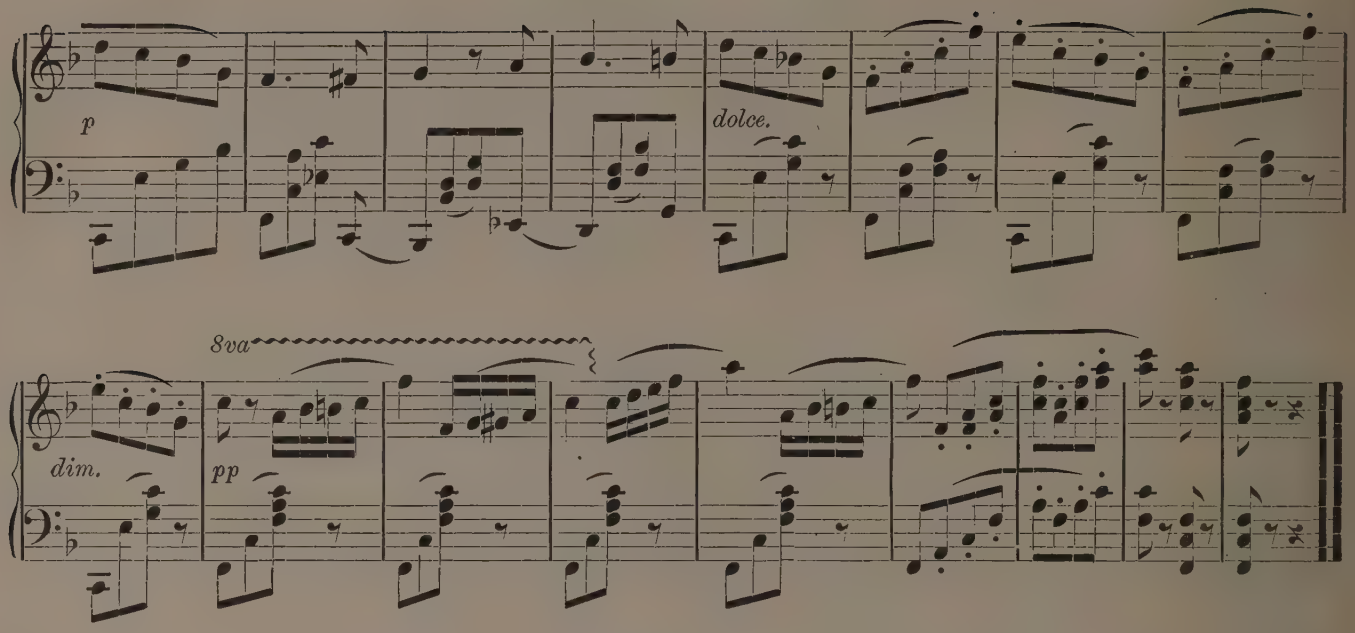

p
f
rit.
pp
tempo.
pp
rit.

SPRING SONG.

MENDELSSOHN BARTHOLDY.

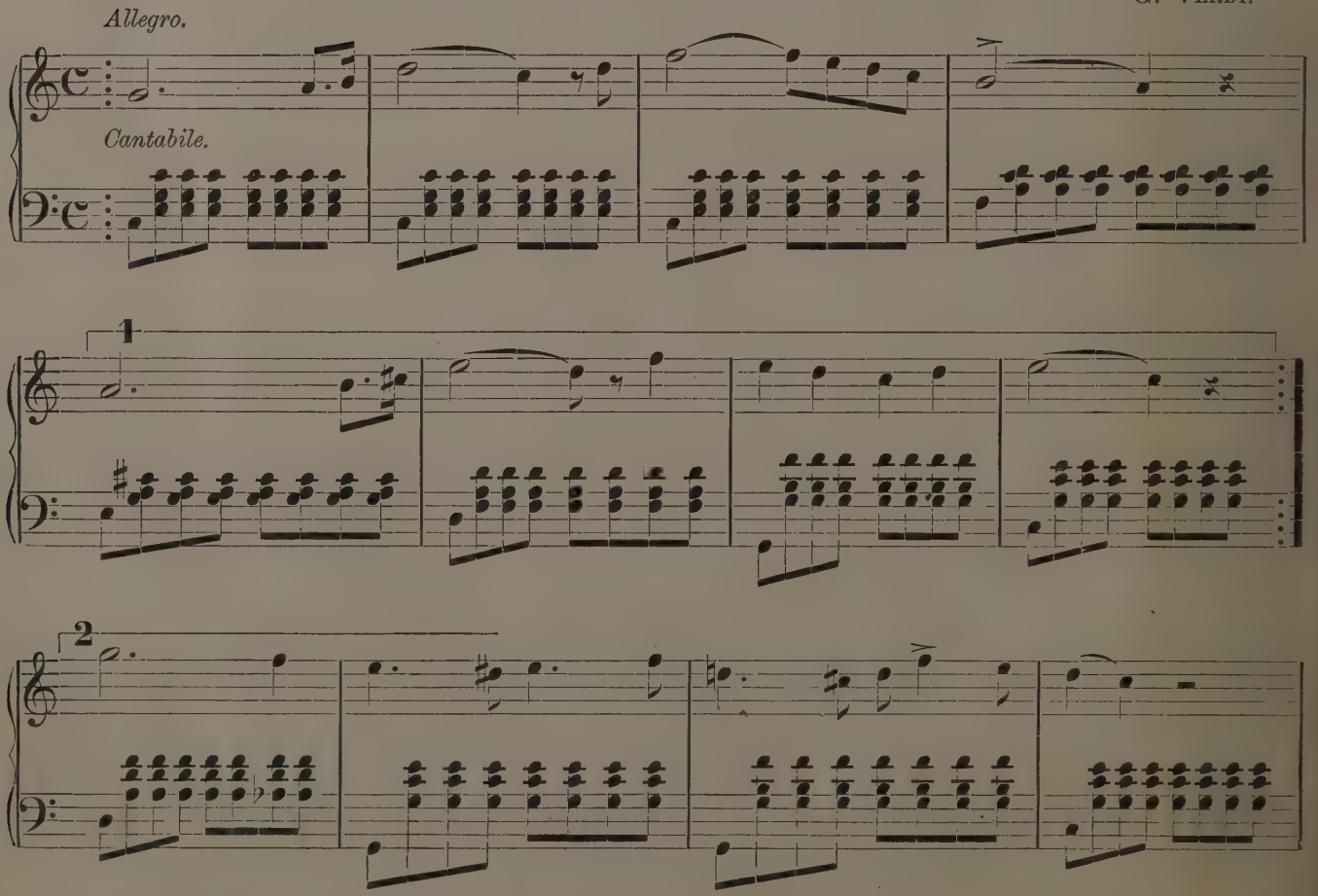


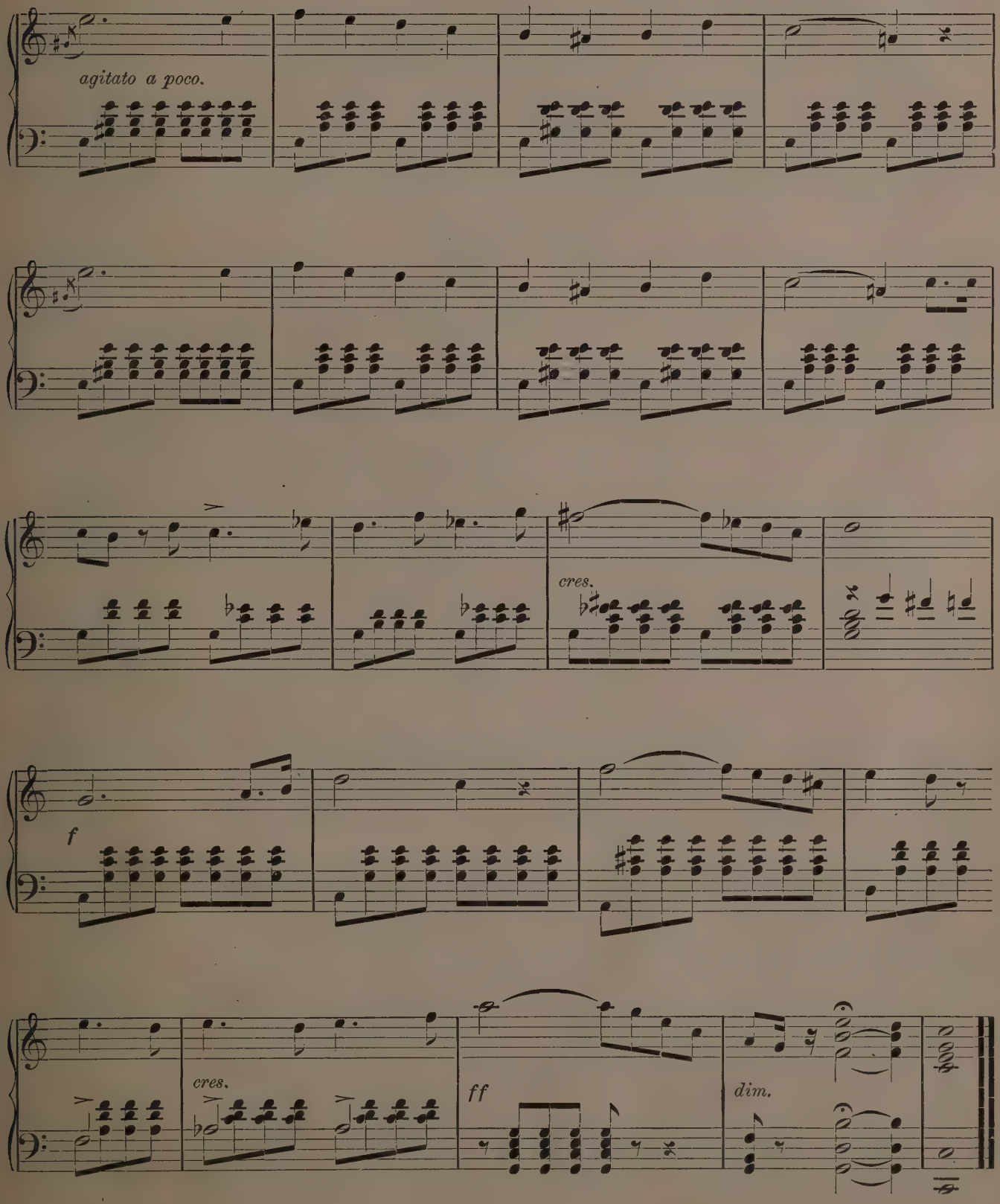

p
f
dim.
p
dim.
8va
p
8va
cres.
8va
dim.
p

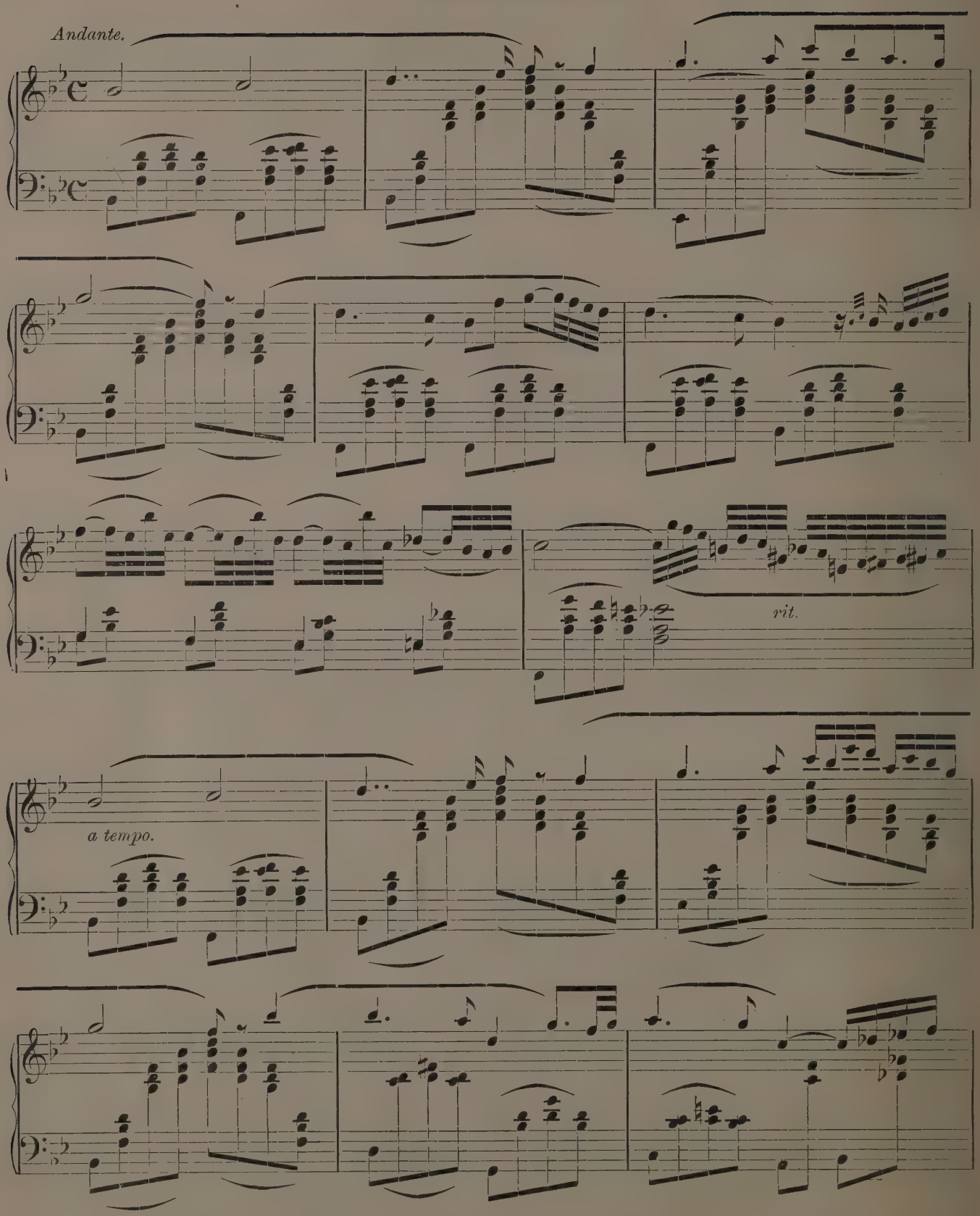


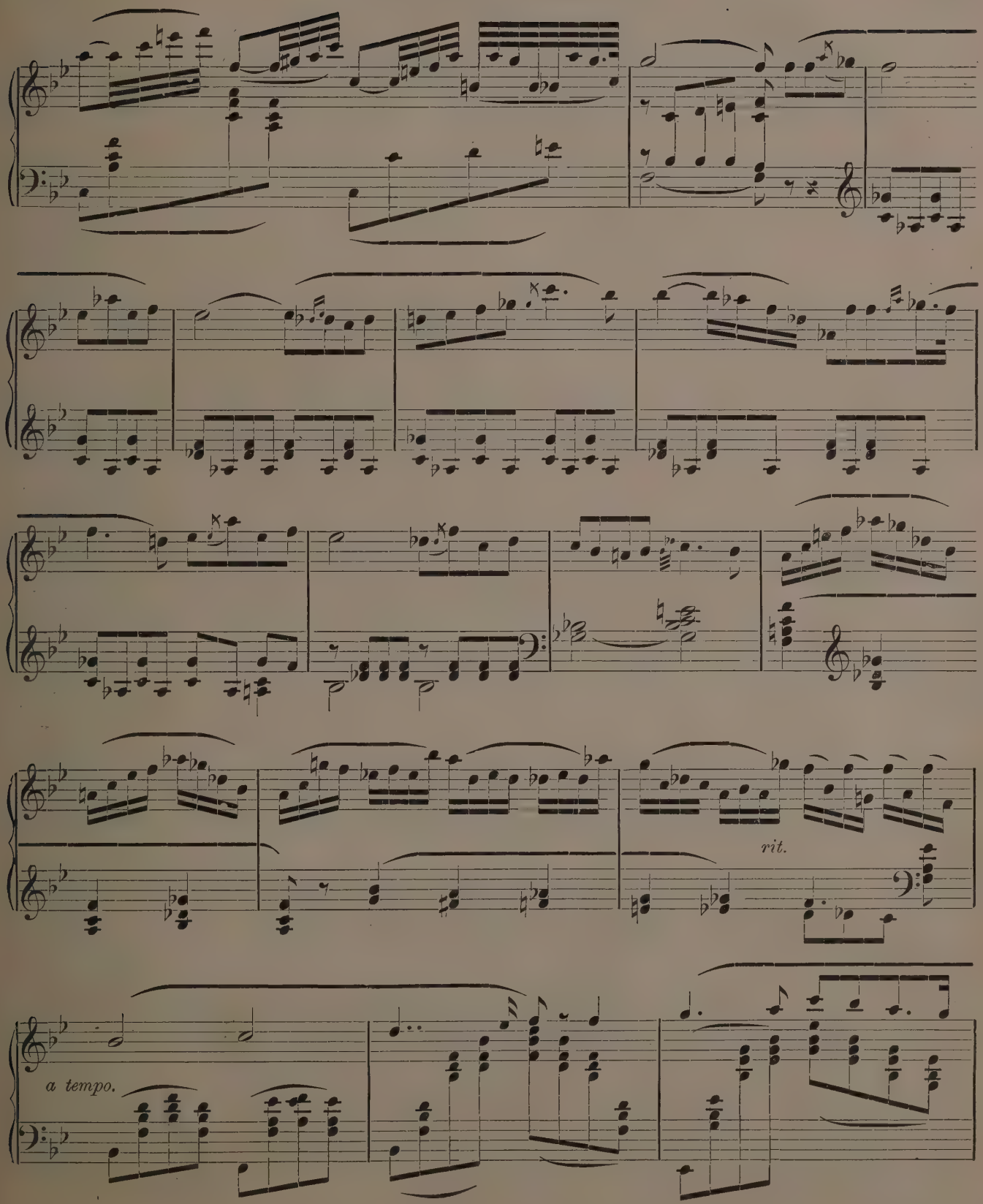
MELODY FROM "IL TROVATORE."

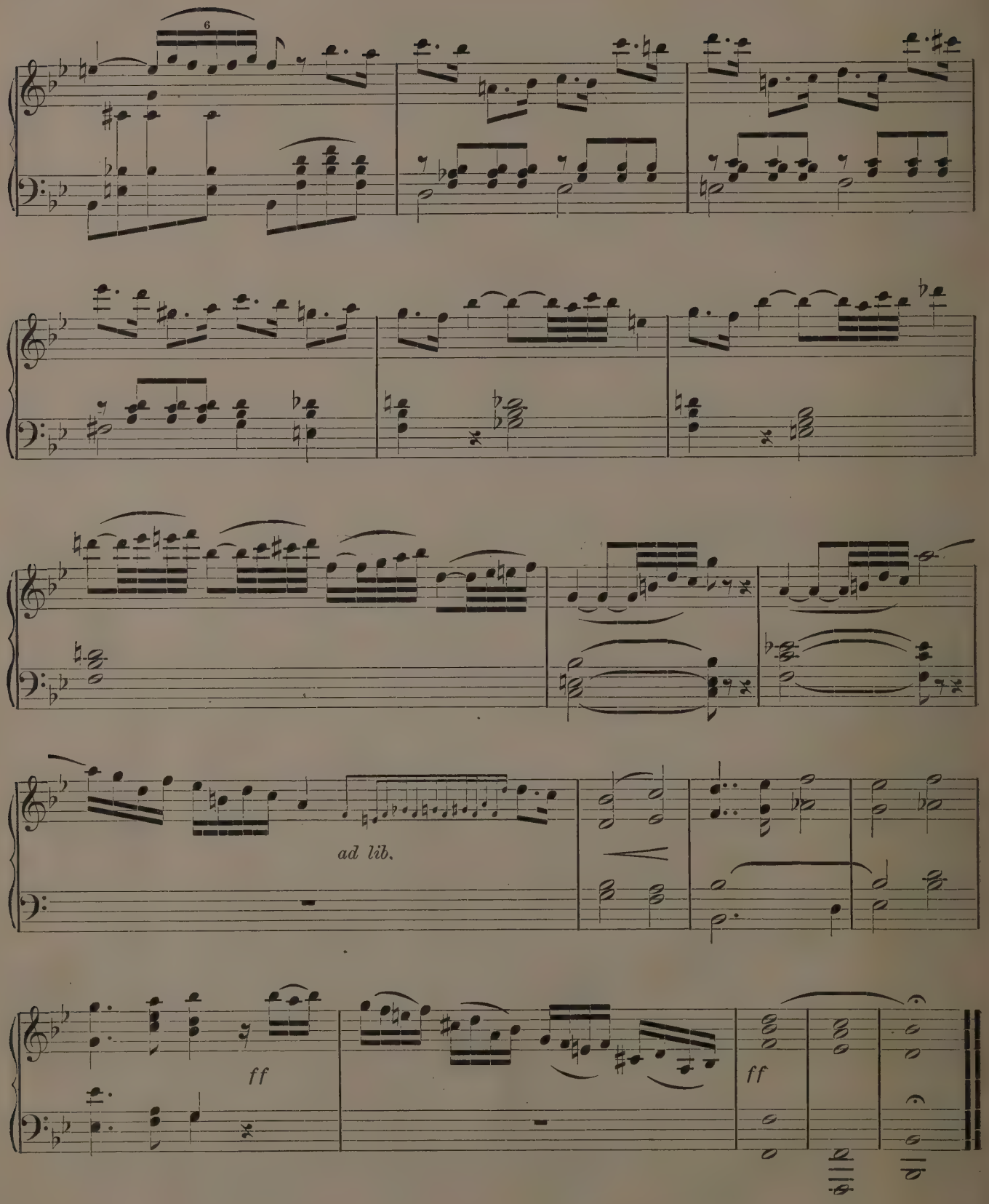
G. VERDI.



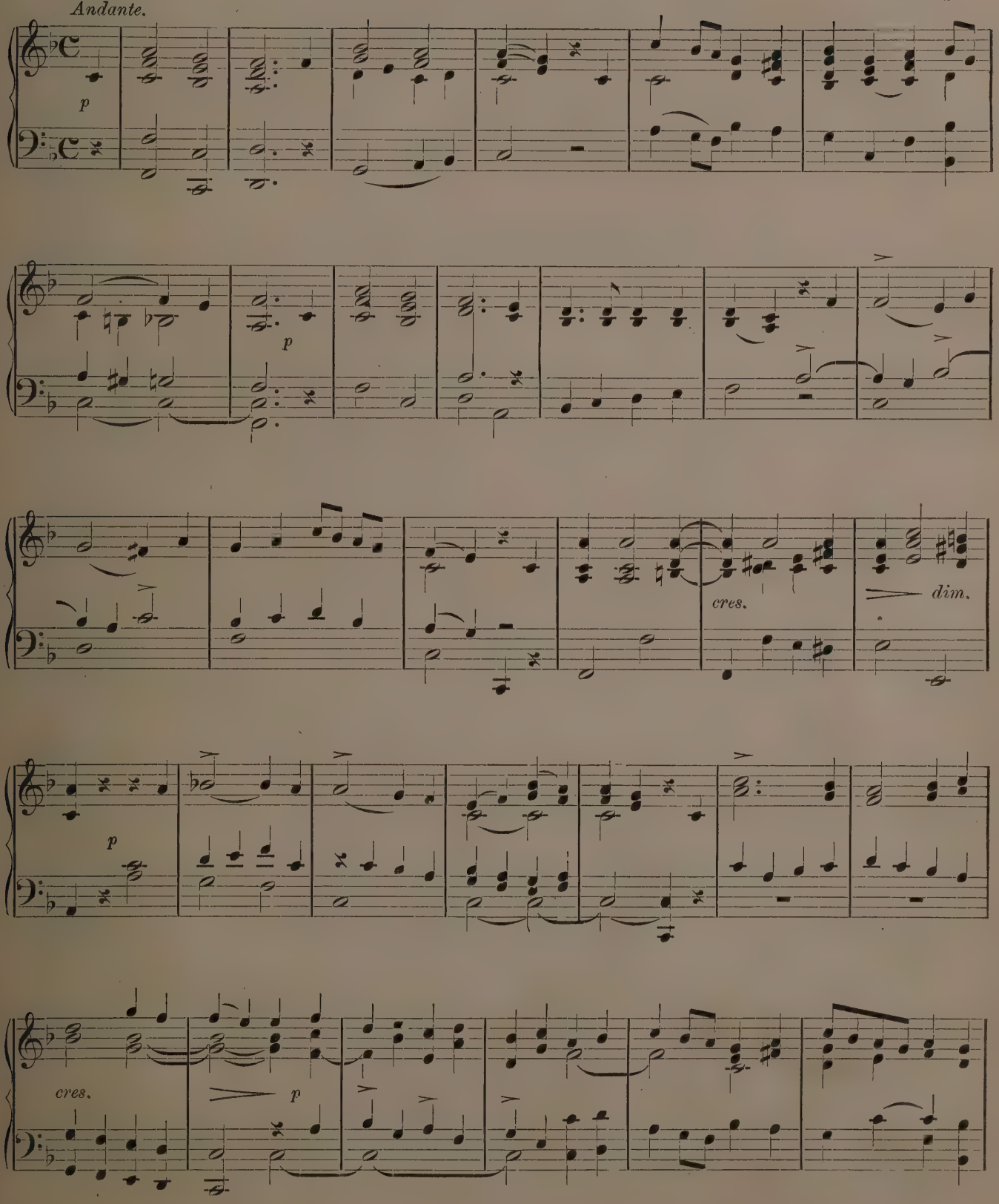

agitato a poco.
cres.
f
cres.
ff
dim.

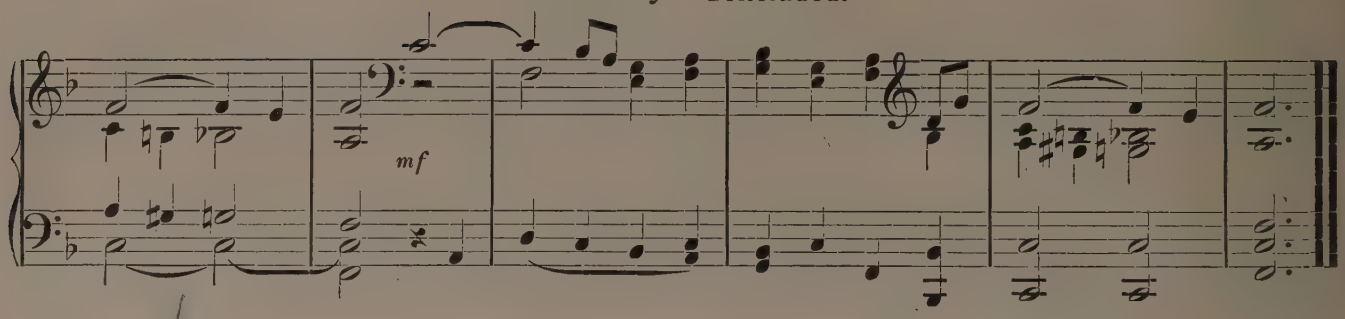

Andante.
rit.
a tempo.


rit.
a tempo.


6
ad lib.
ff
ff

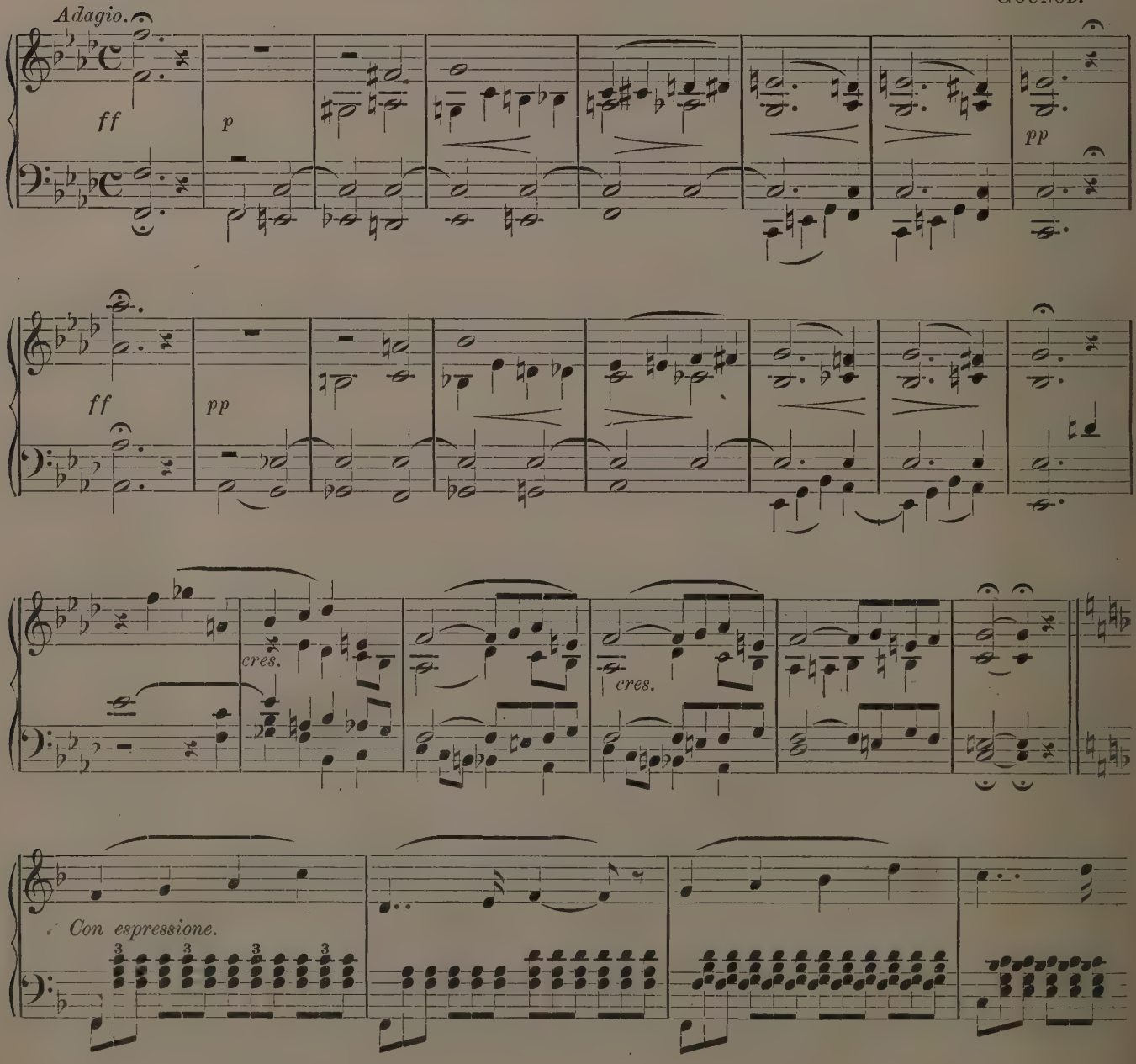
HIMMEL.

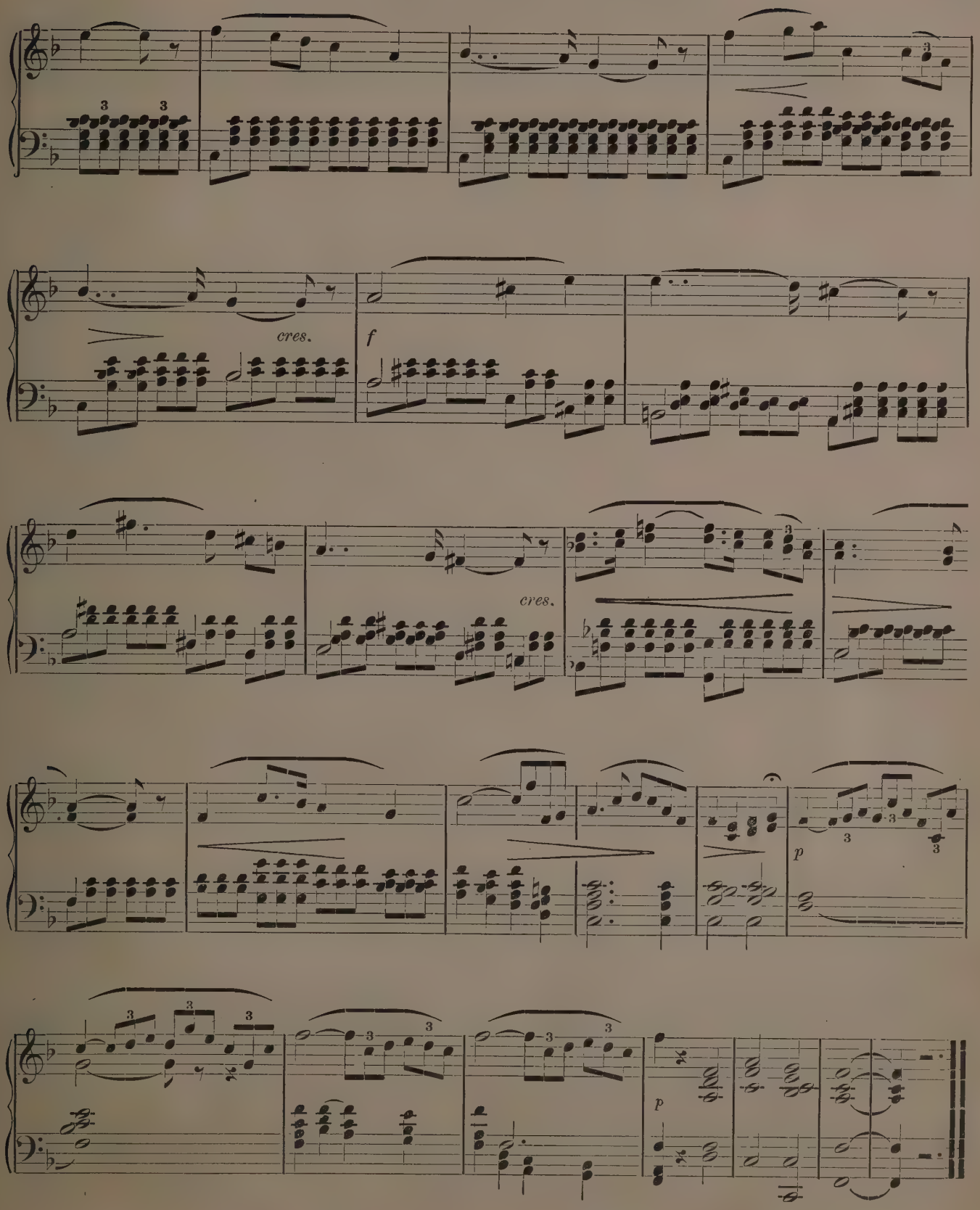




INTRODUCTION TO "FAUST."

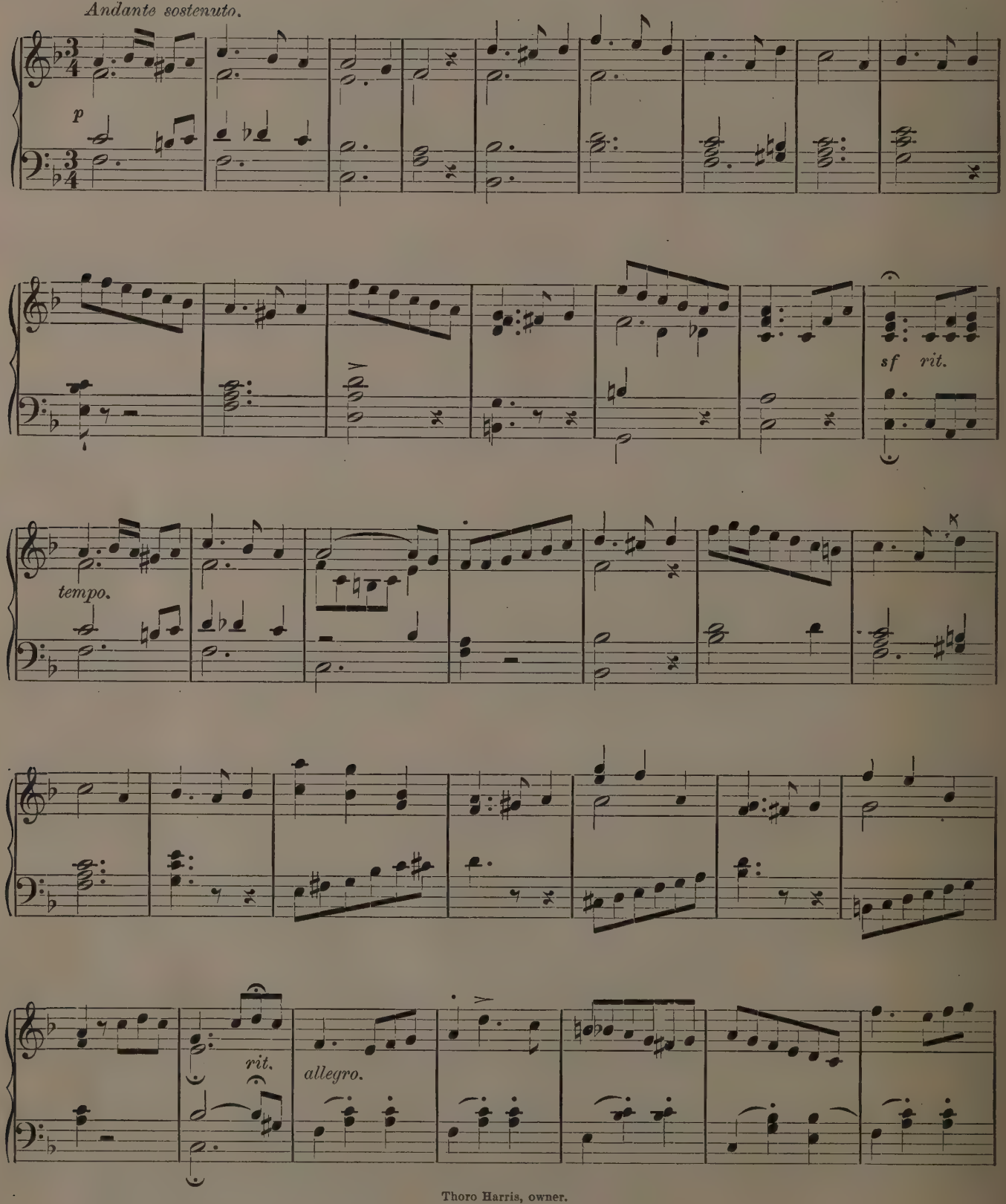
GOUNOD.



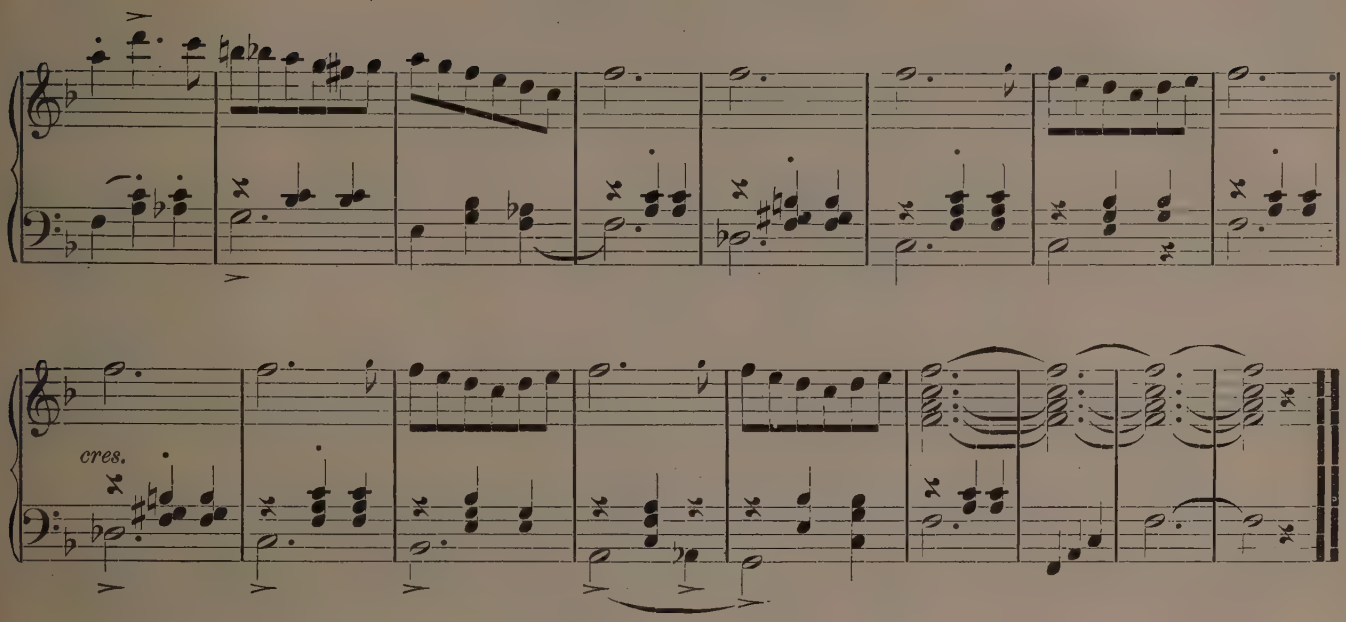

cres.
f
cres.
p
p

OFFERTOIRE.

THORO HARRIS.

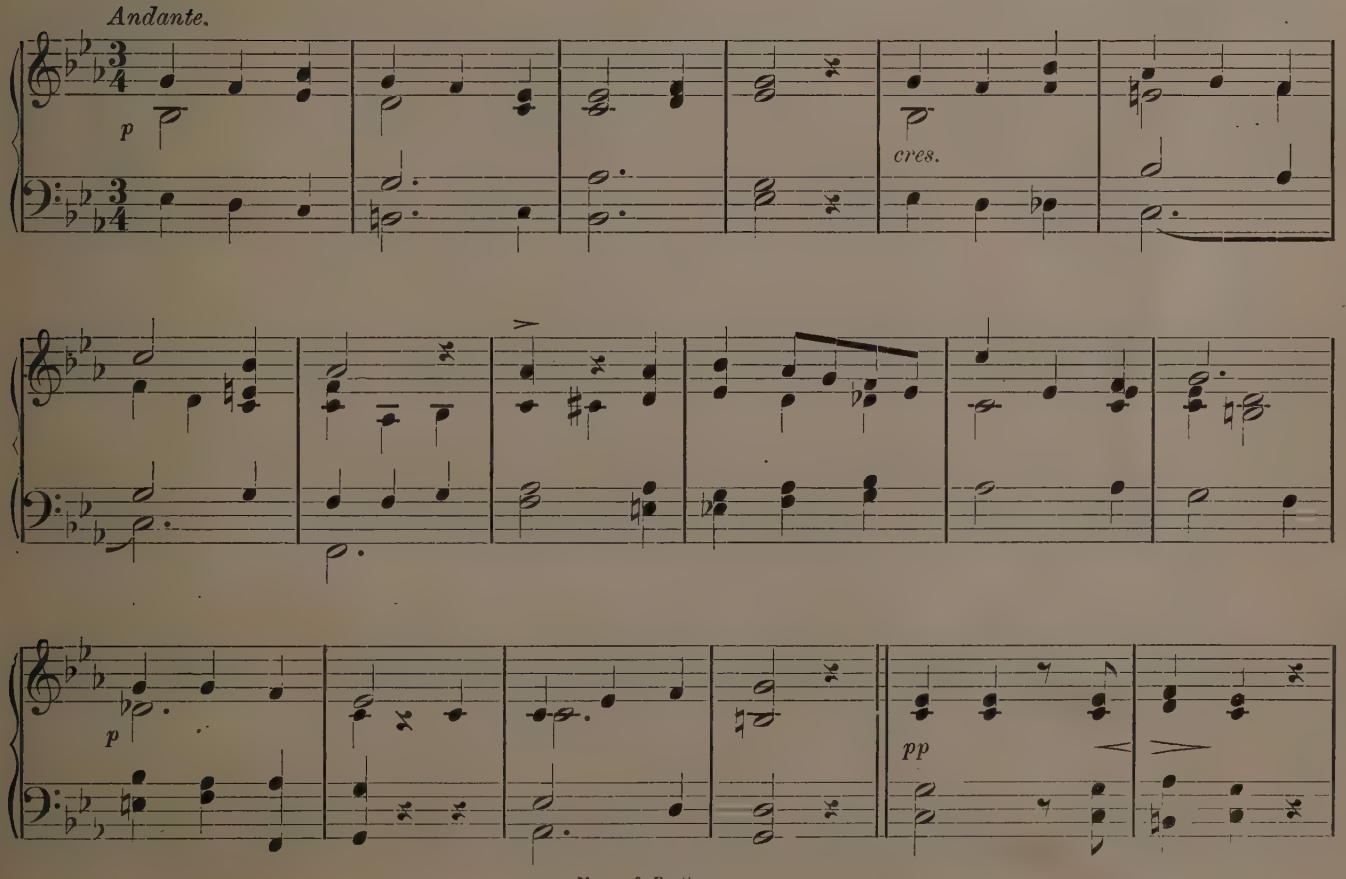


Thoro Harris, owner.

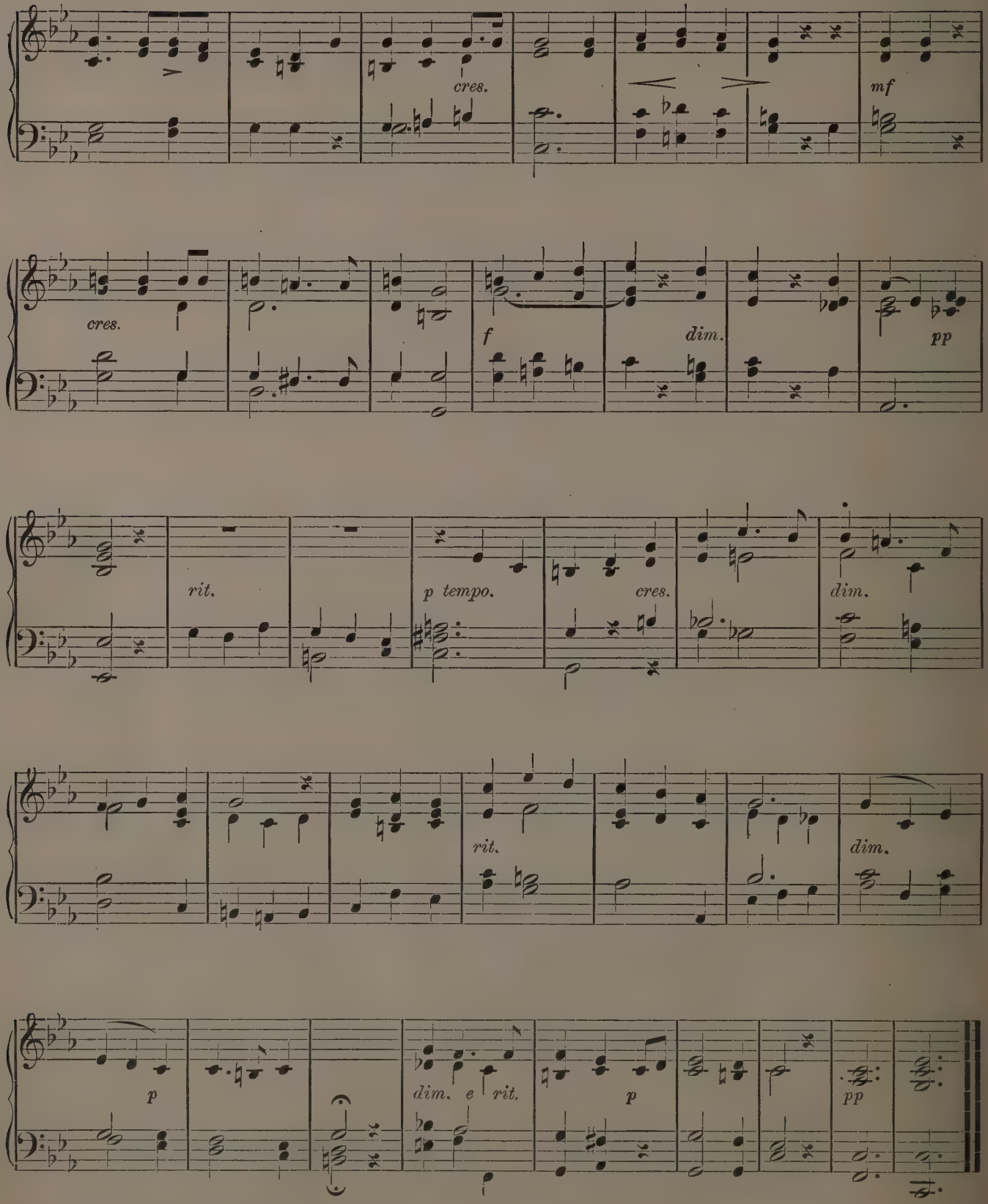


THE AGONY.

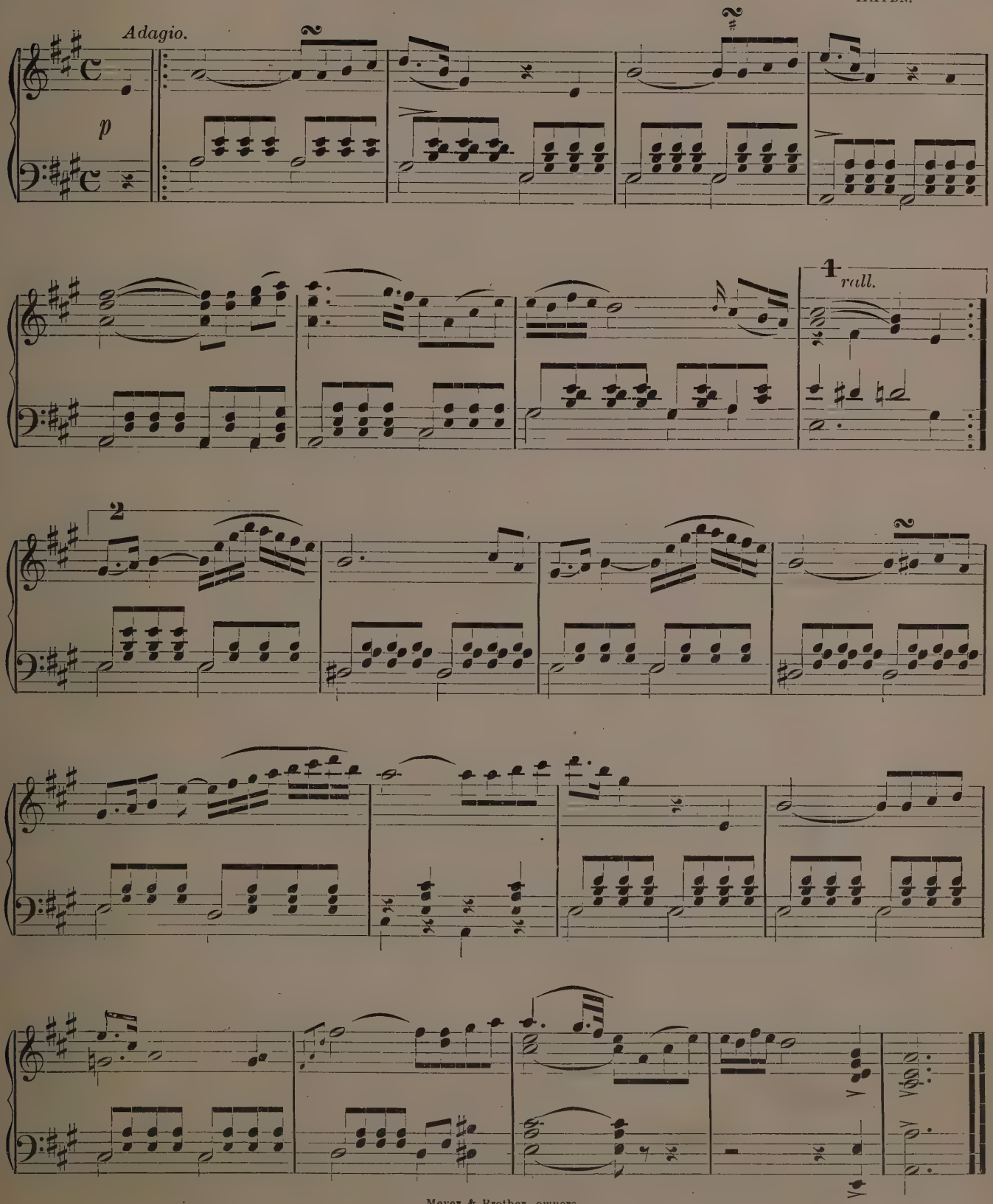
JOHN STAINER.



Meyer & Brother, owners.


cres.
mf
cres.
f
dim.
pp
rit.
p tempo.
cres.
dim.
rit.
dim.
p
dim. e rit.
p
pp

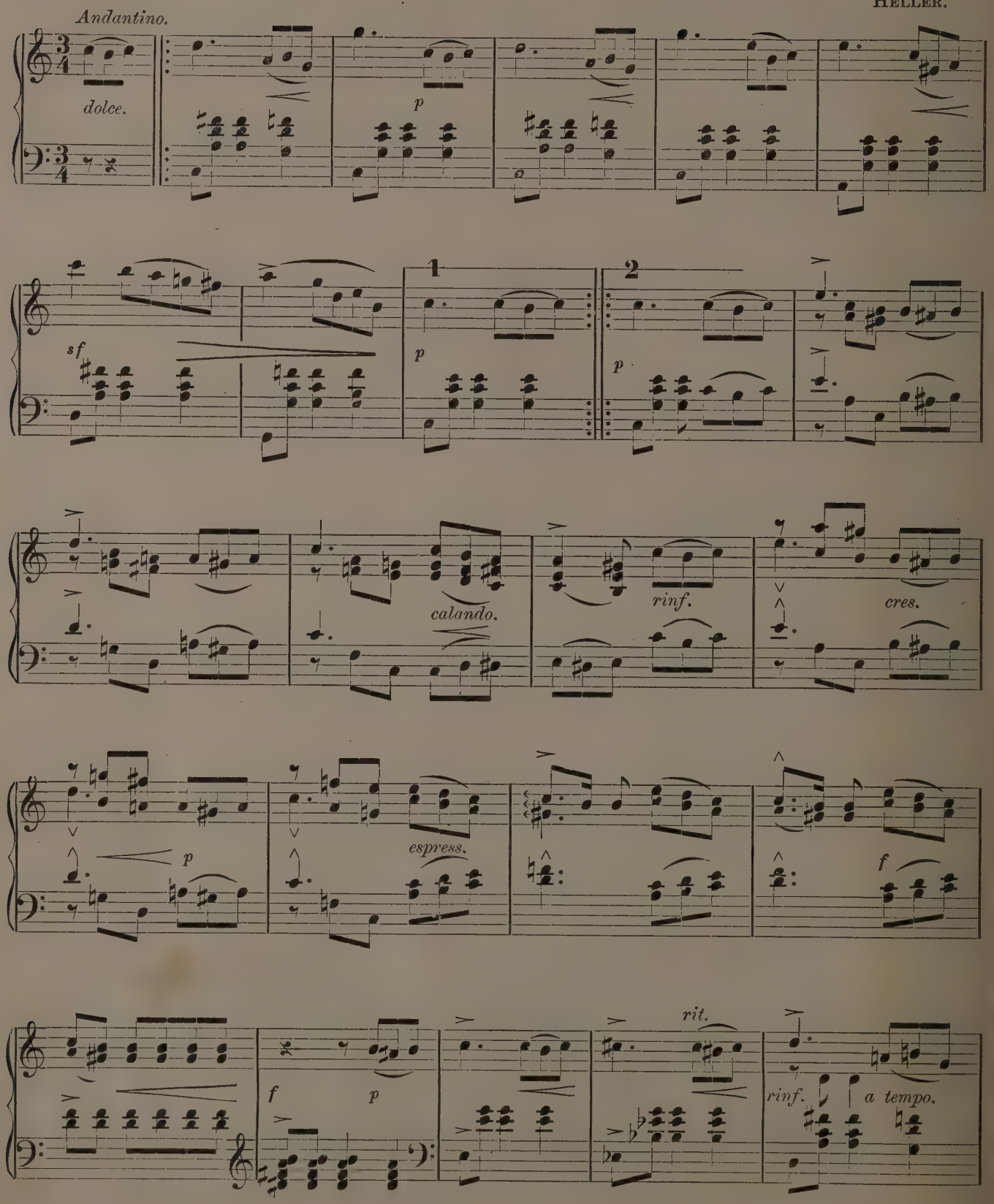
HAYDN.

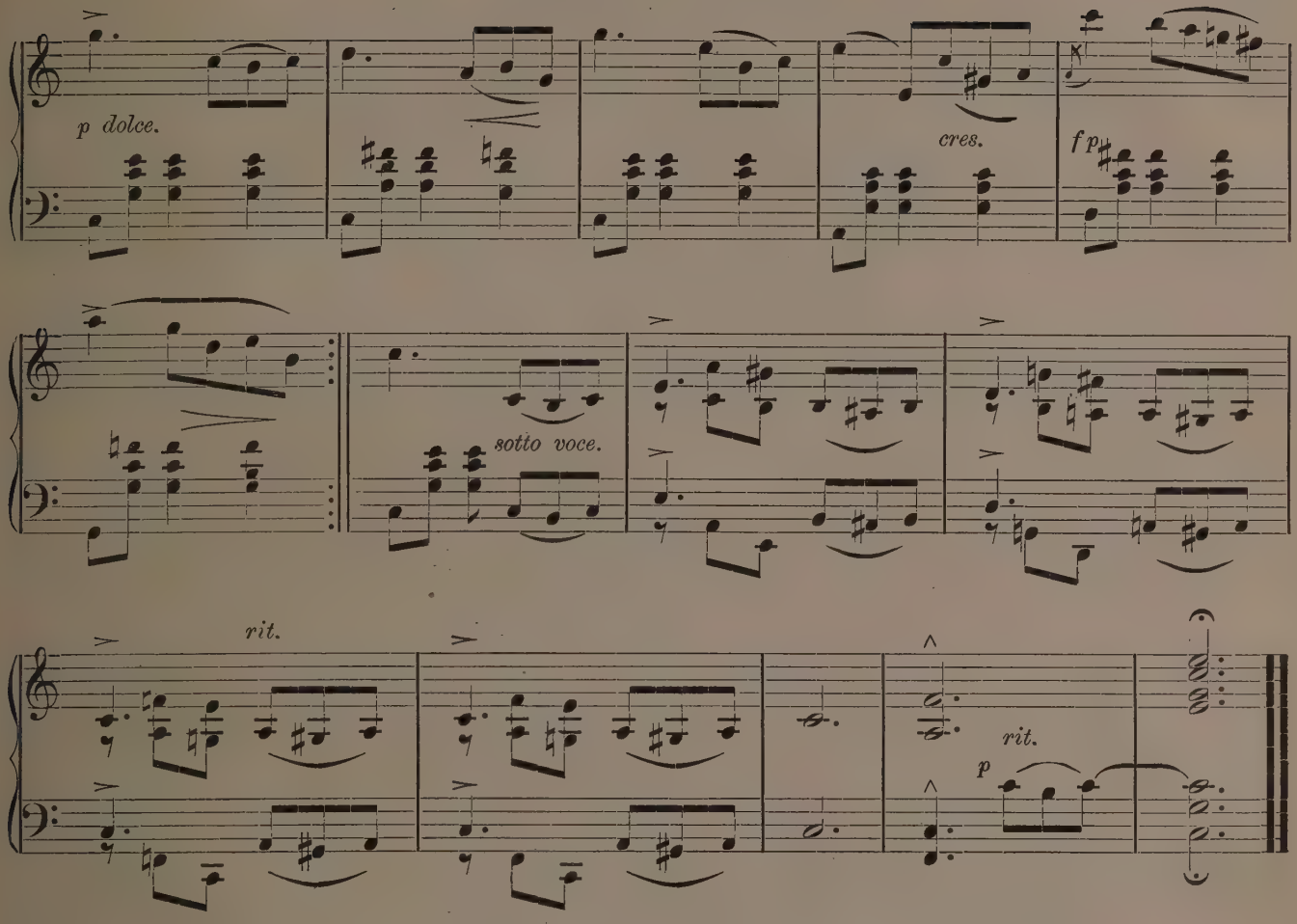


Meyer & Brother, owners.

ANDANTINO.

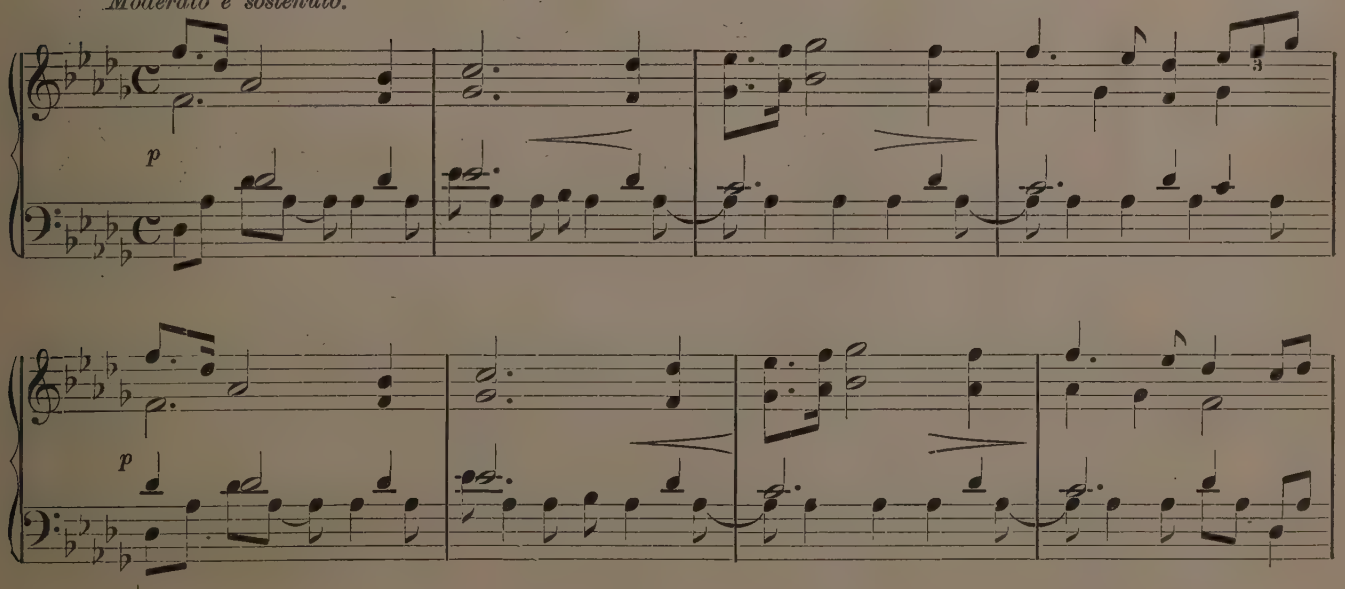
HELLER.

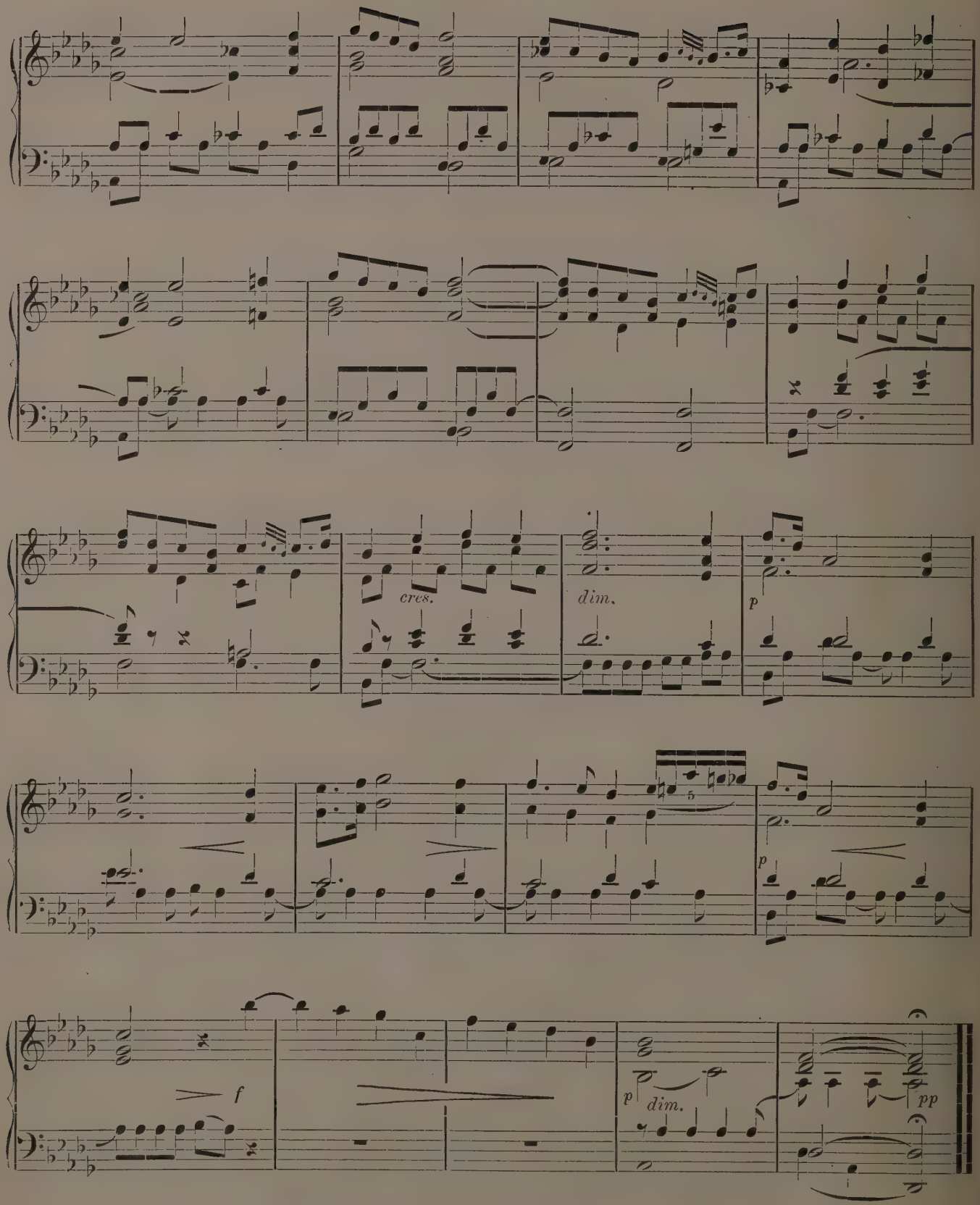




PRELUDE.

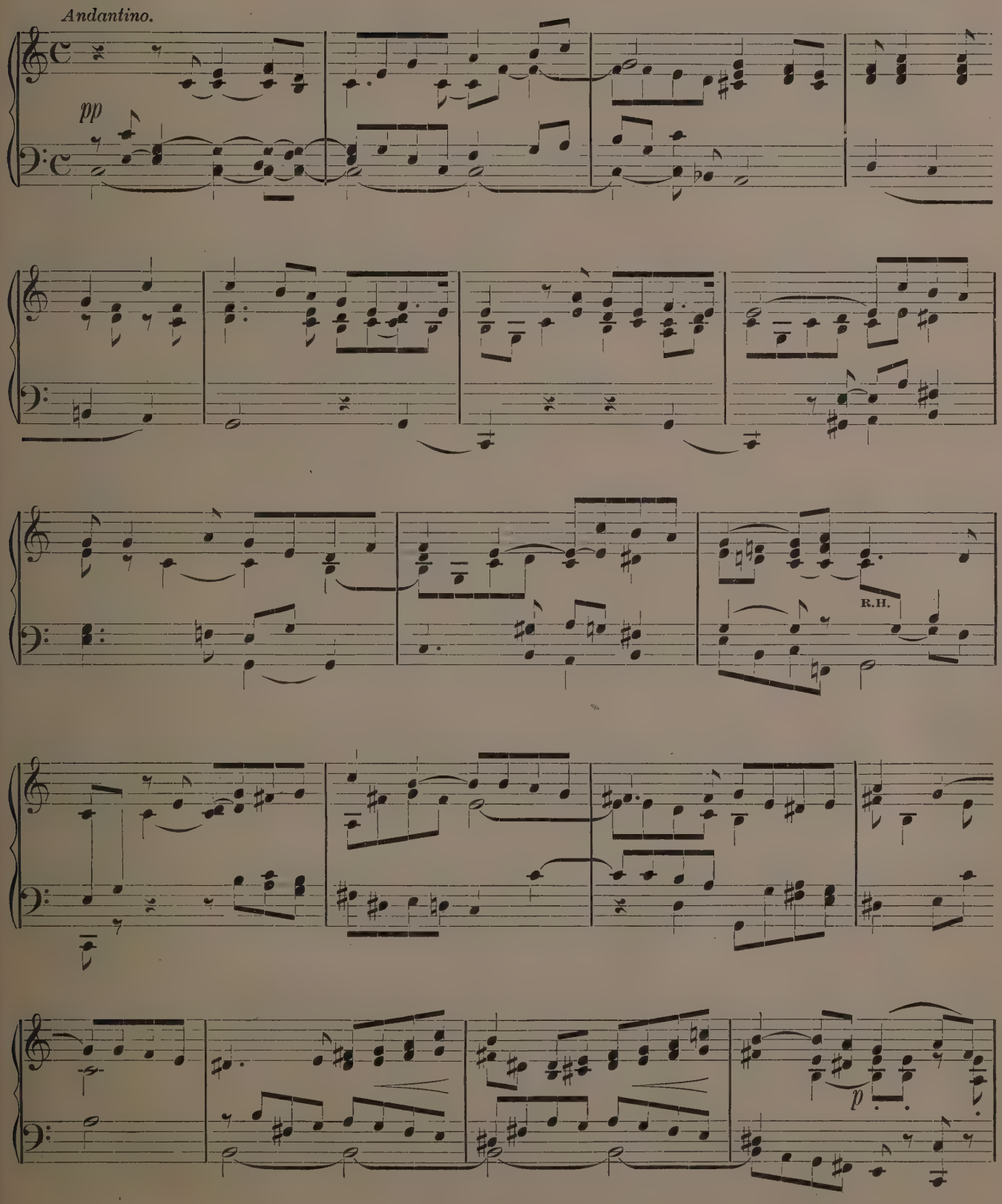
CHOPIN.

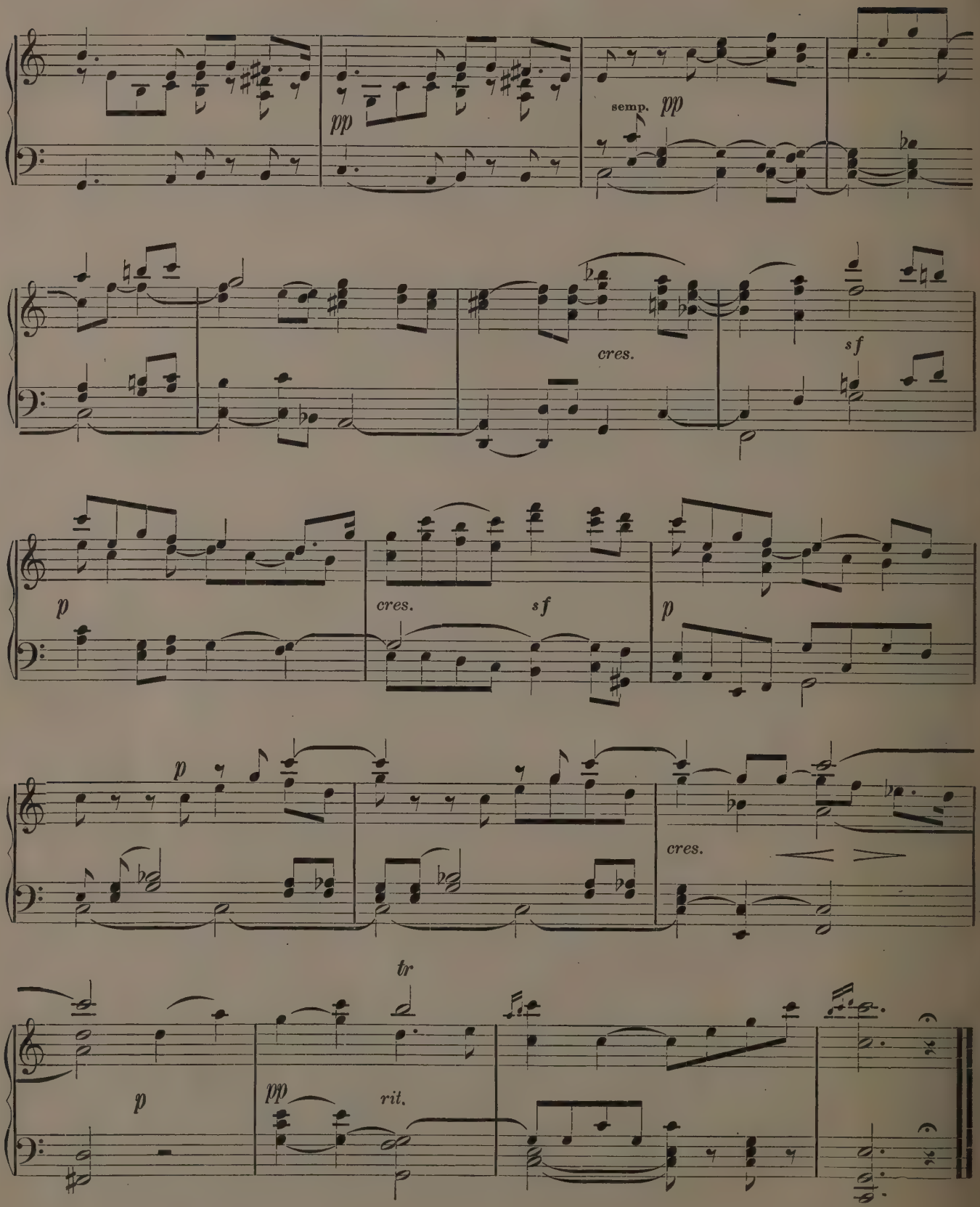



cres.
dim.
p
p
f
p
dim.
pp

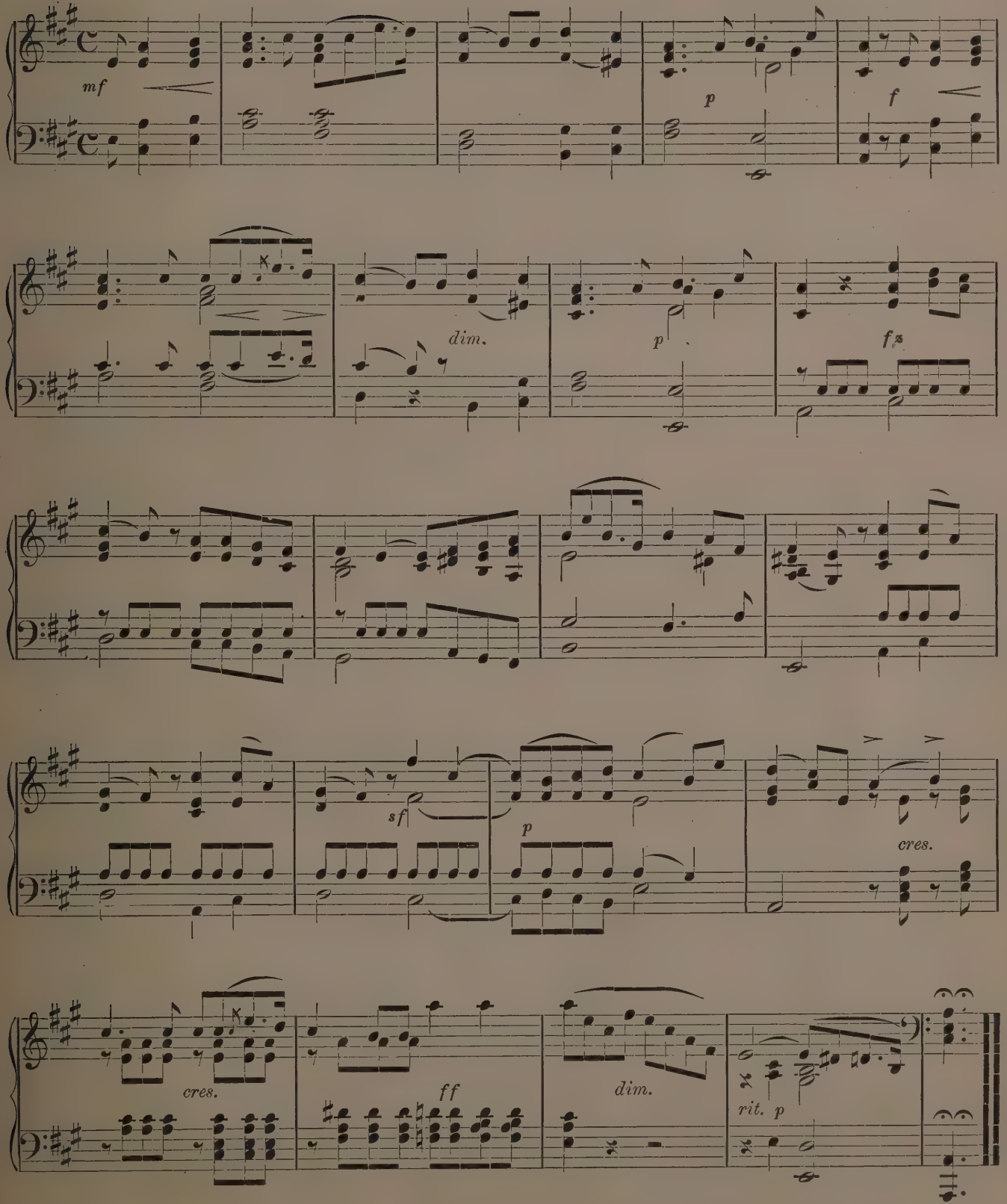
O REST IN THE LORD.

MENDELSSOHN BARTHOLDY.



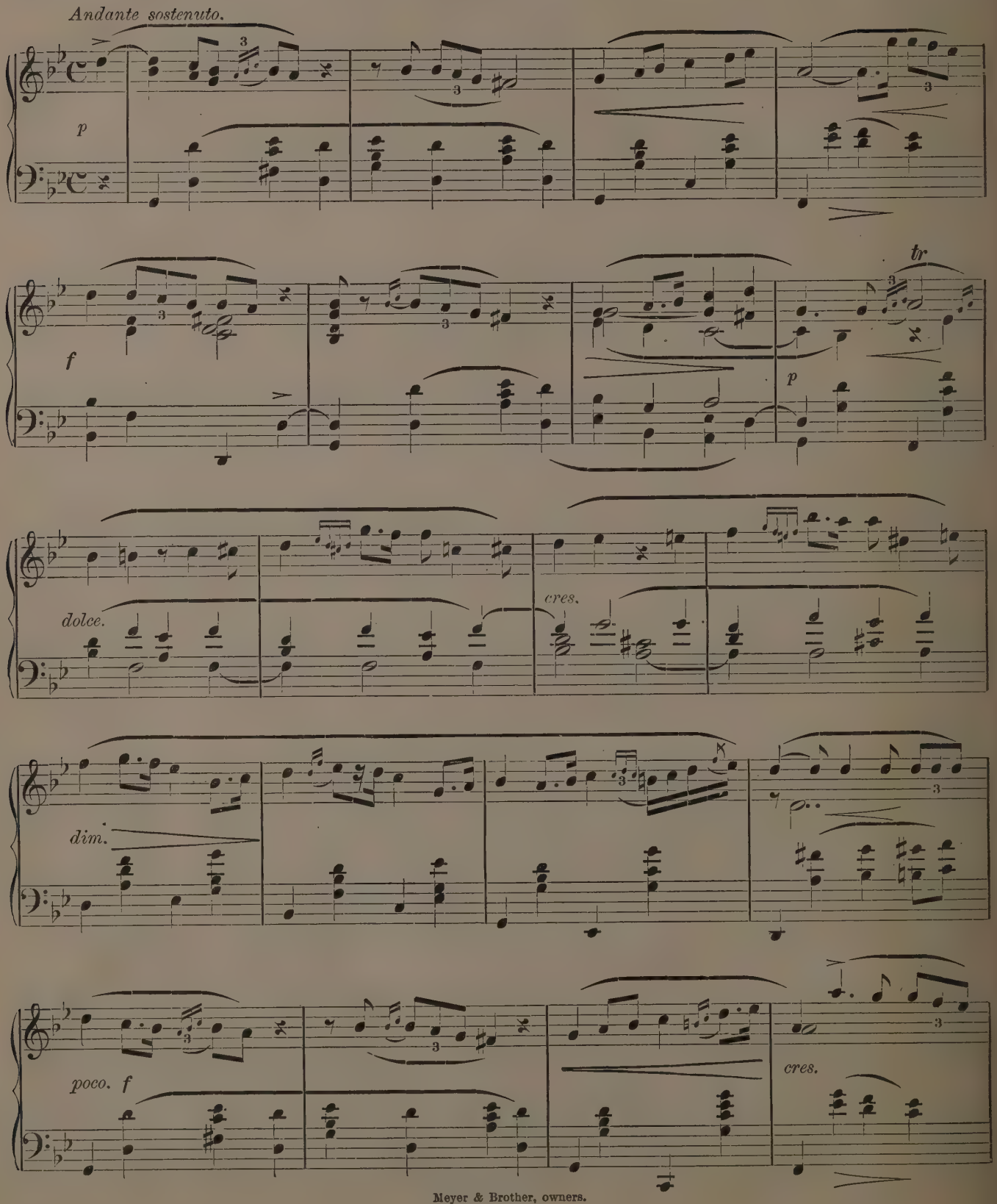

pp
semp. pp
cres.
sf
p
cres.
sf
p
p
cres.
tr
p
pp
rit.

MENDELSSOHN BARTHOLDY.

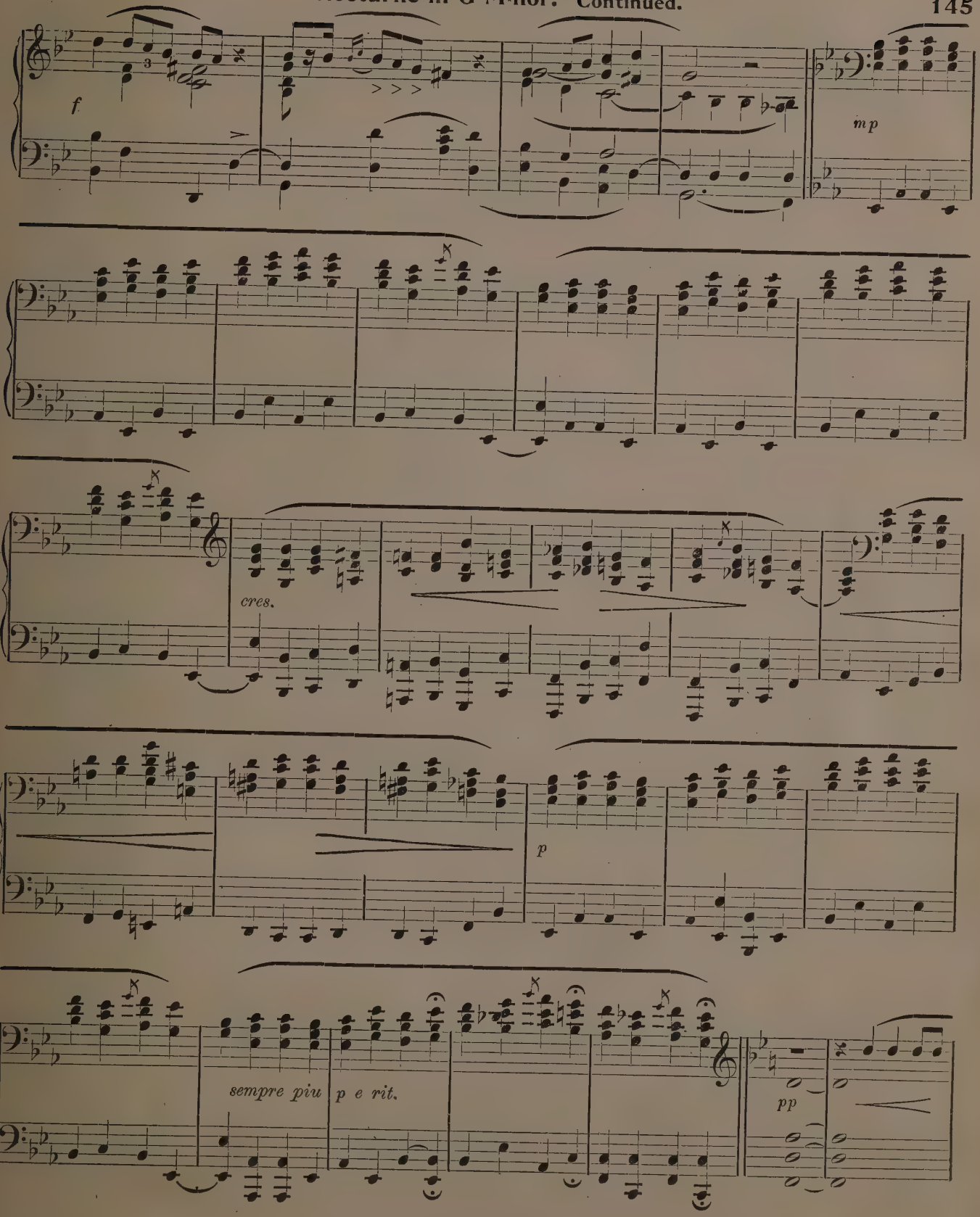


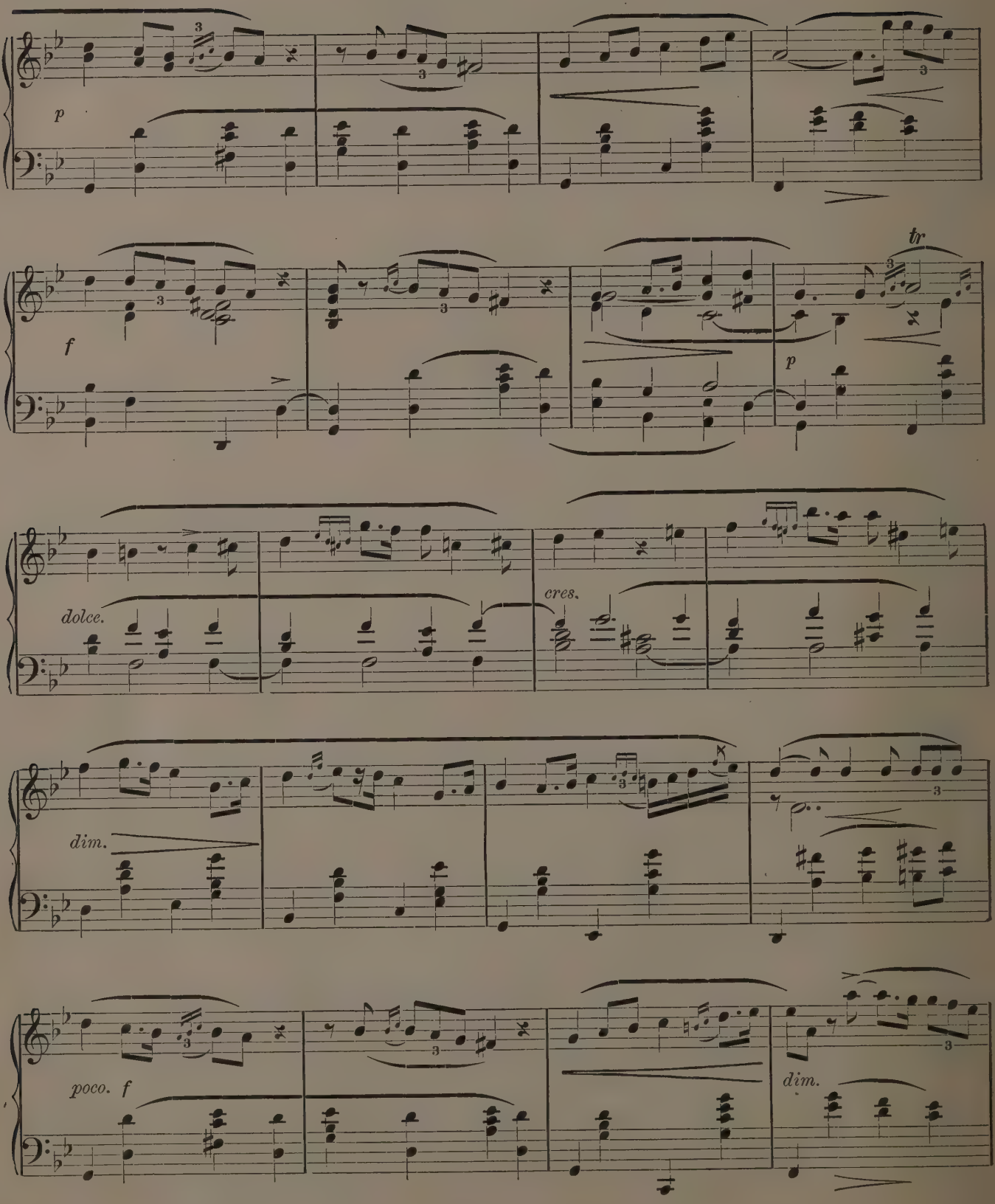
NOCTURNE in G Minor.

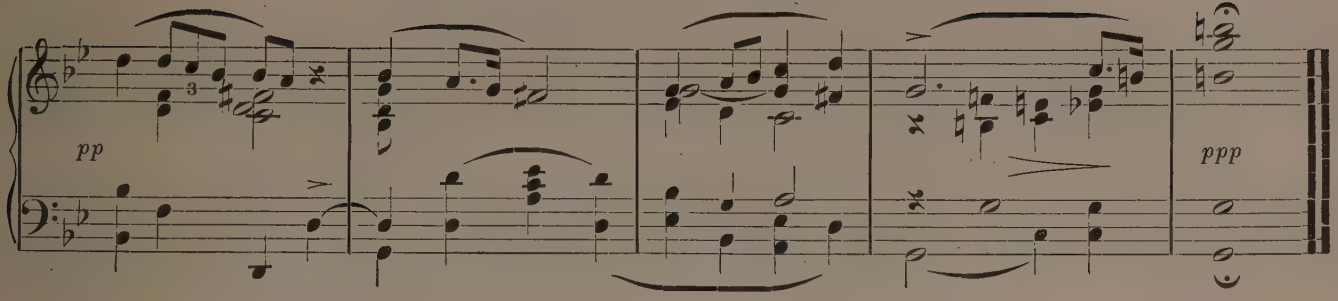
CHOPIN.



Meyer & Brother, owners.

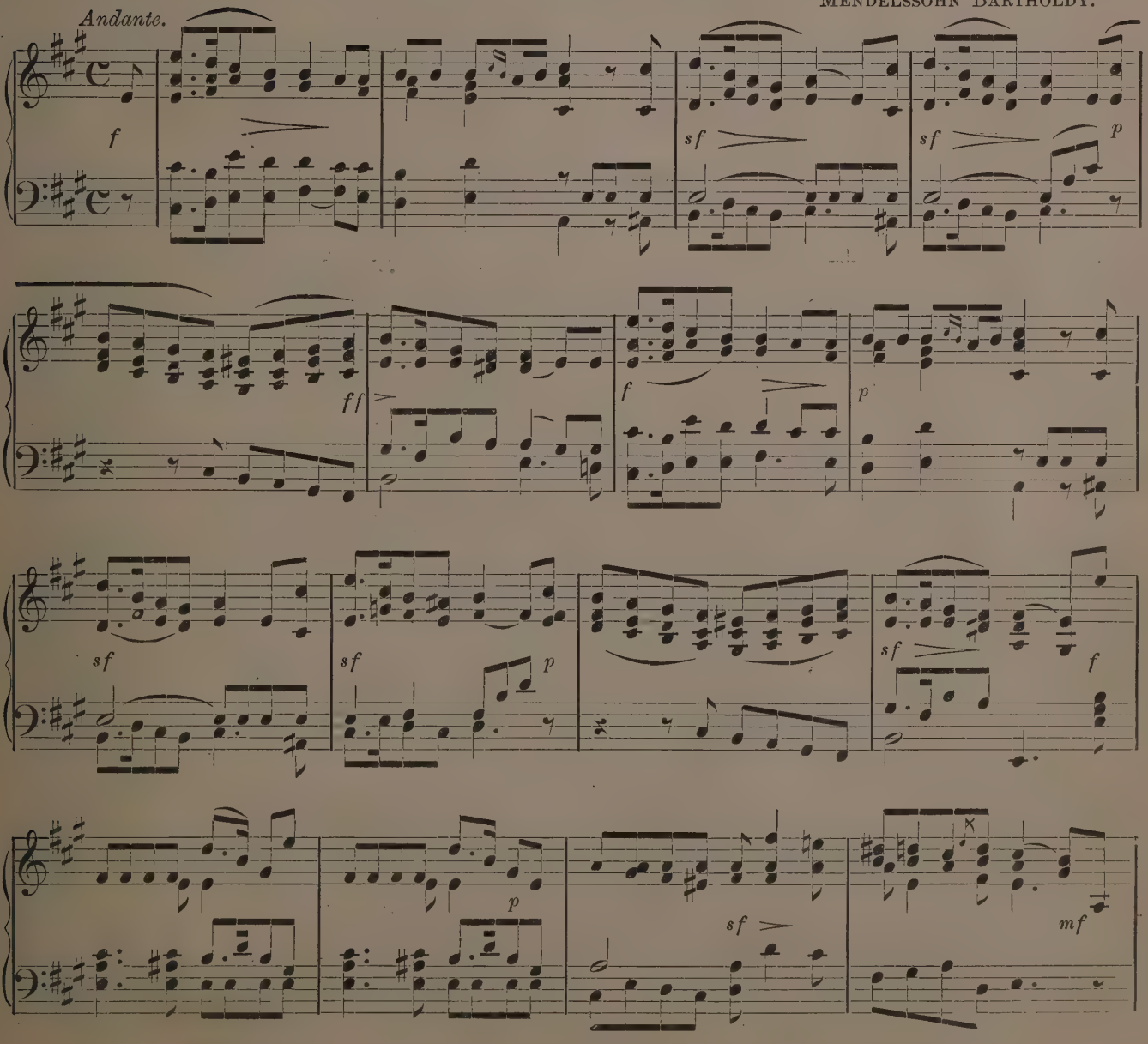

f
mp
cres.
p
sempre piu p e rit.
pp

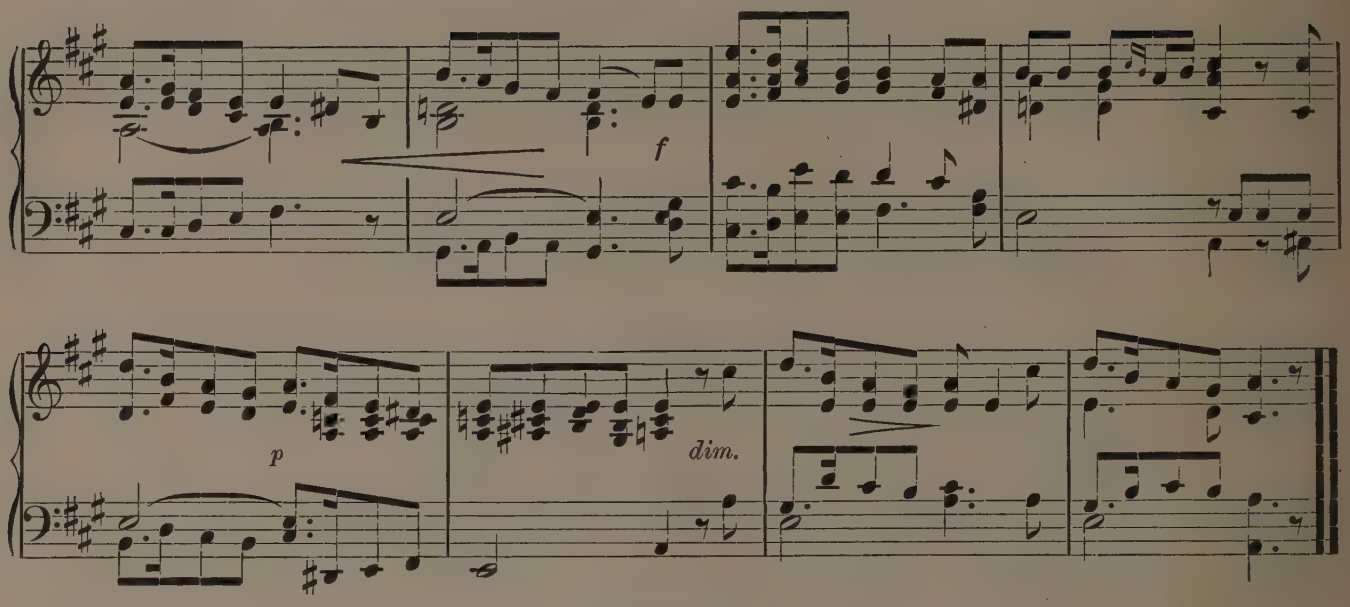

p
f
tr
p
dolce.
cres.
dim.
poco. f
dim.



SONG WITHOUT WORDS.

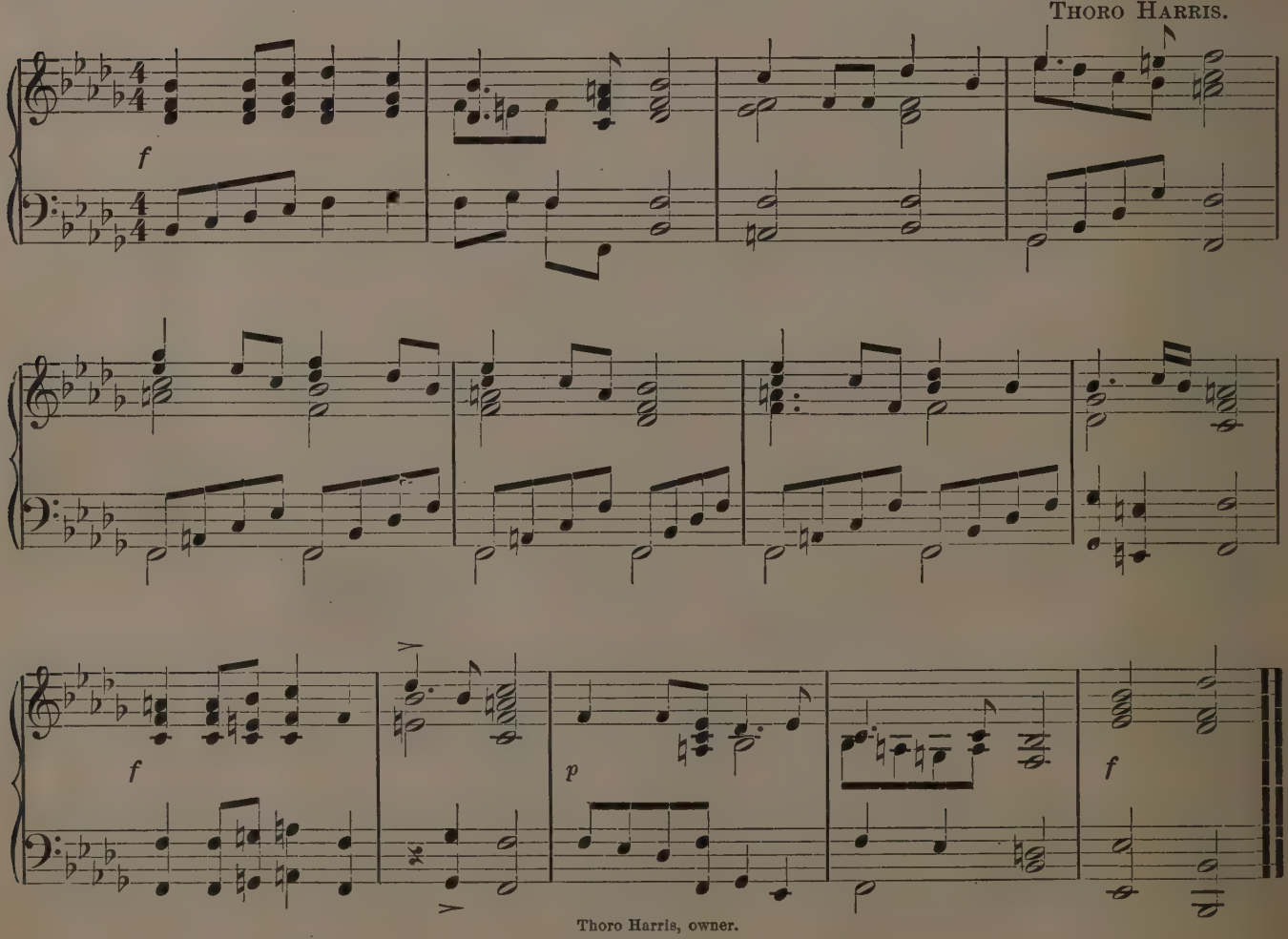
MENDELSSOHN BARTHOLDY.





RECESSIONAL.

THORO HARRIS.

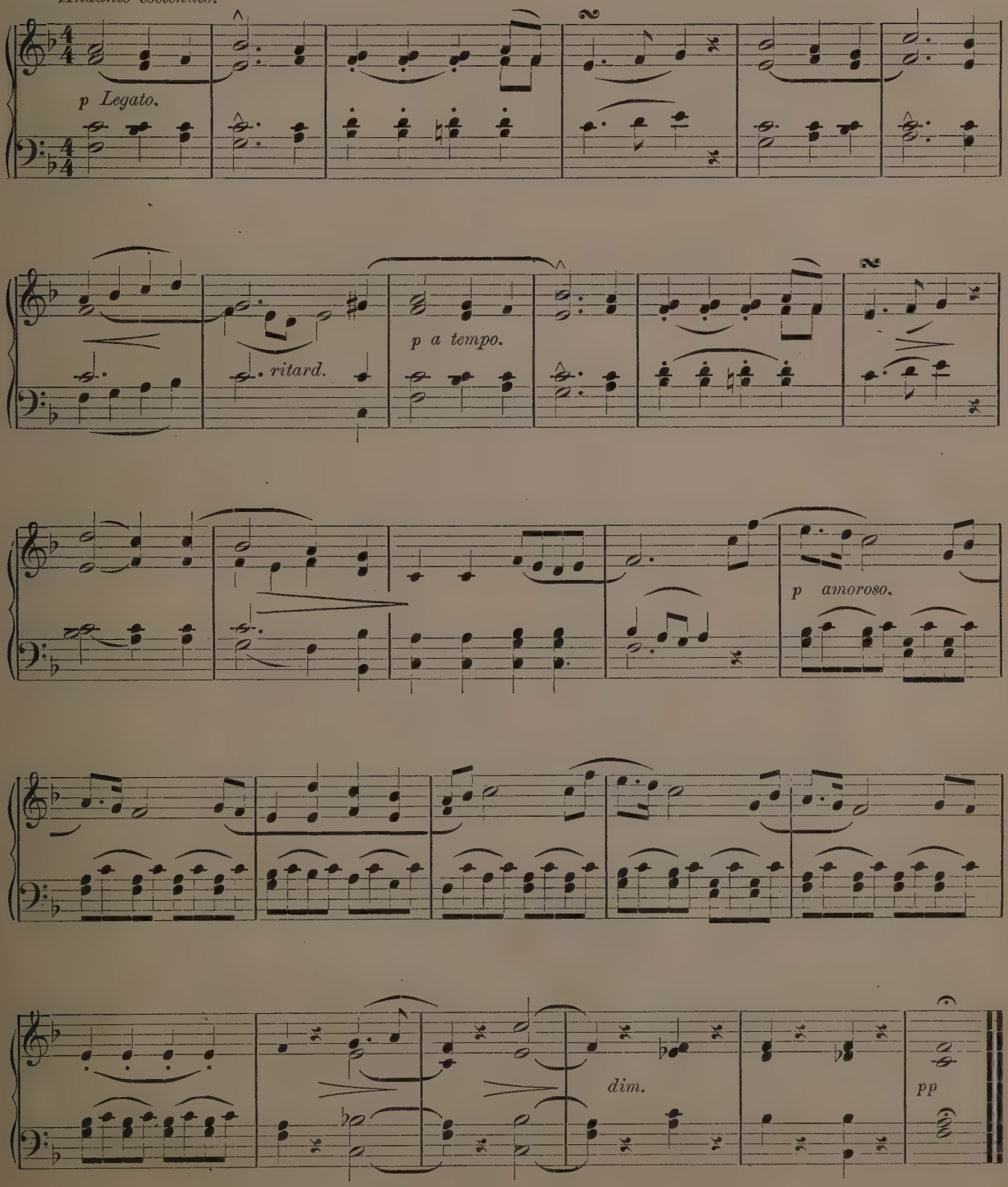


Thoro Harris, owner.

A THEME.

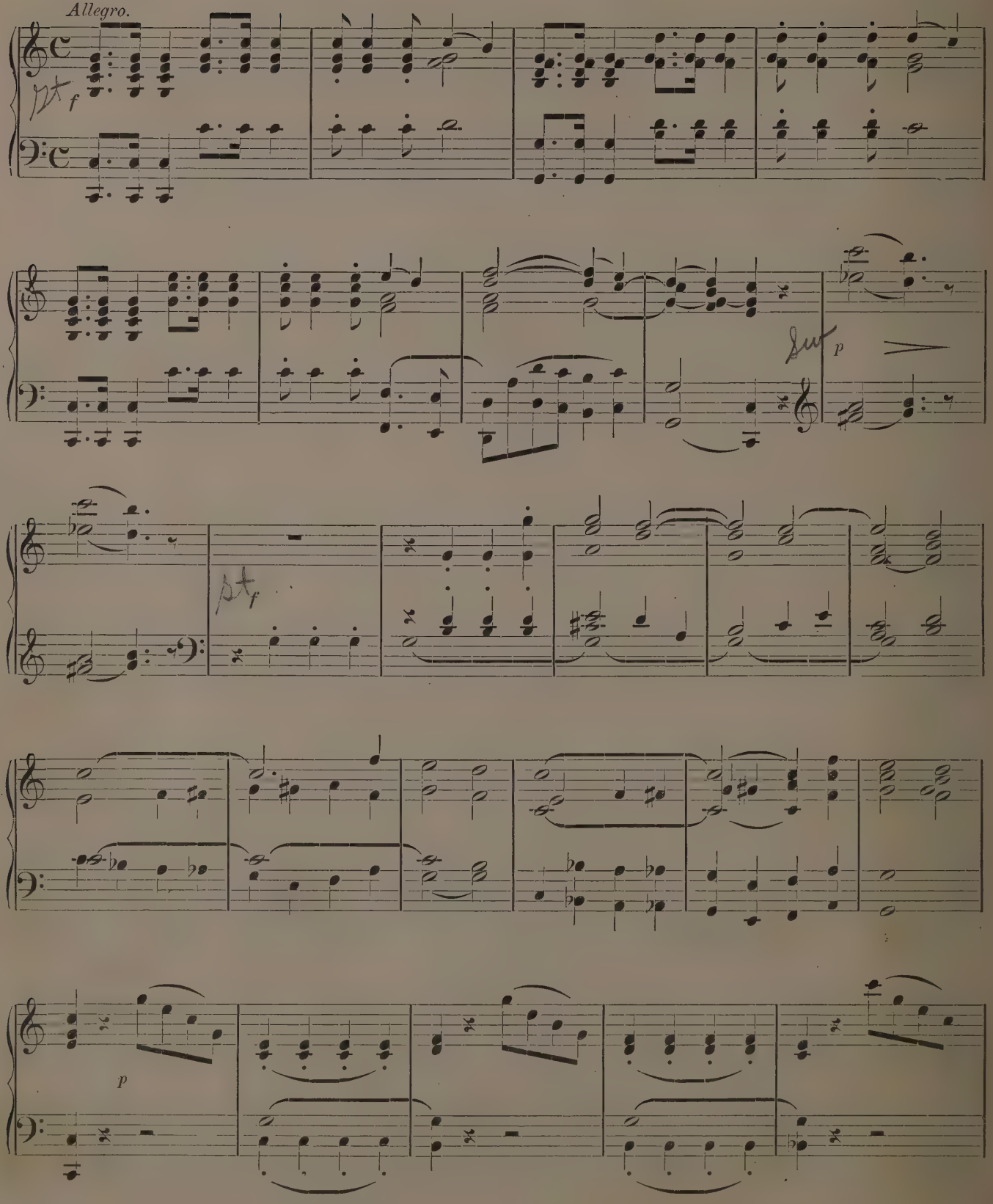
LICHNER.

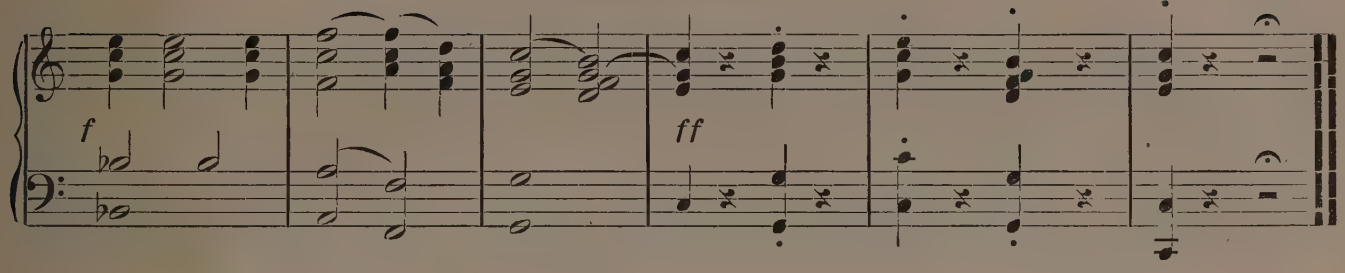
Andante sostenuto.



GLORIA IN EXCELSIS.

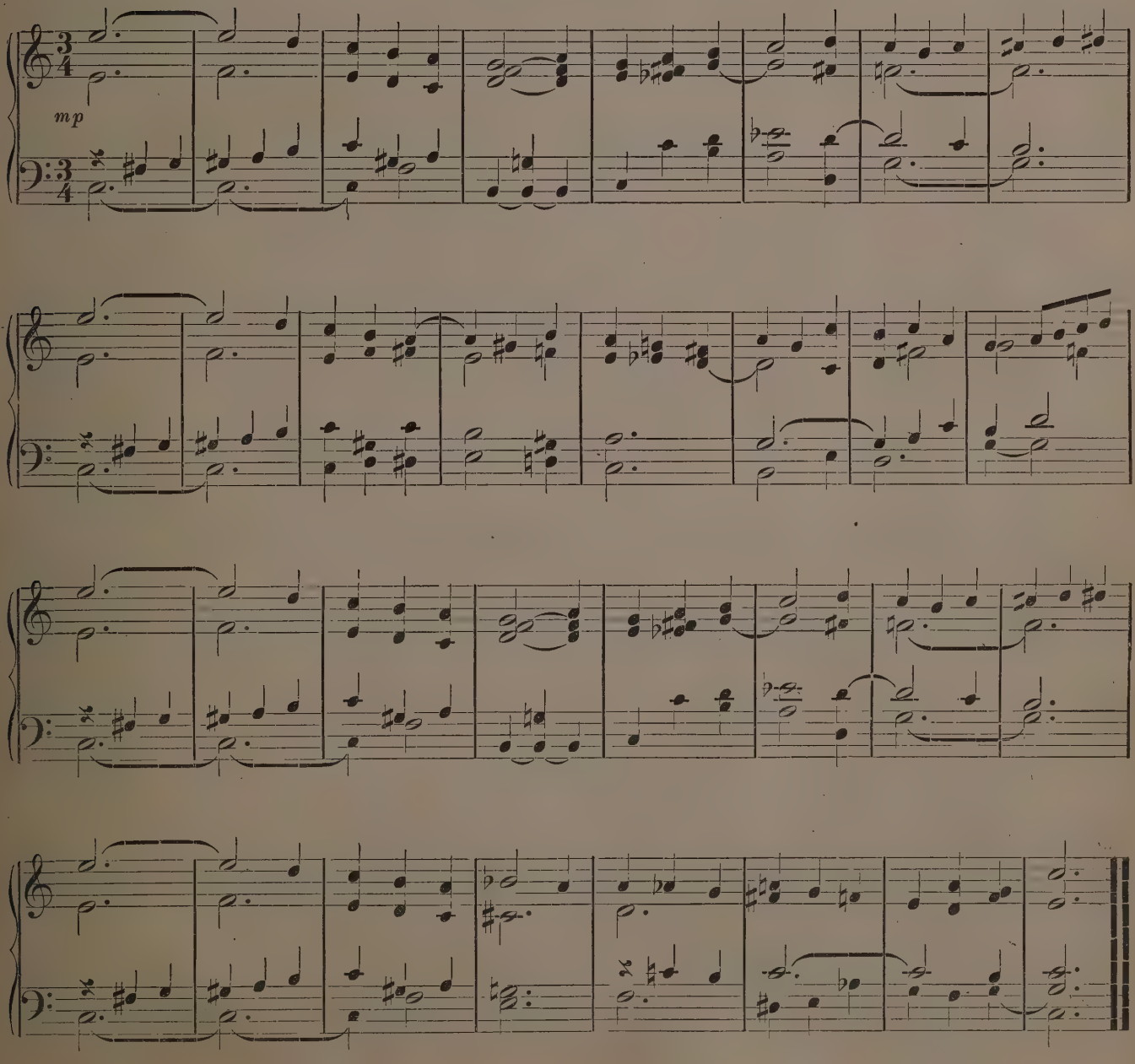
MOZART.





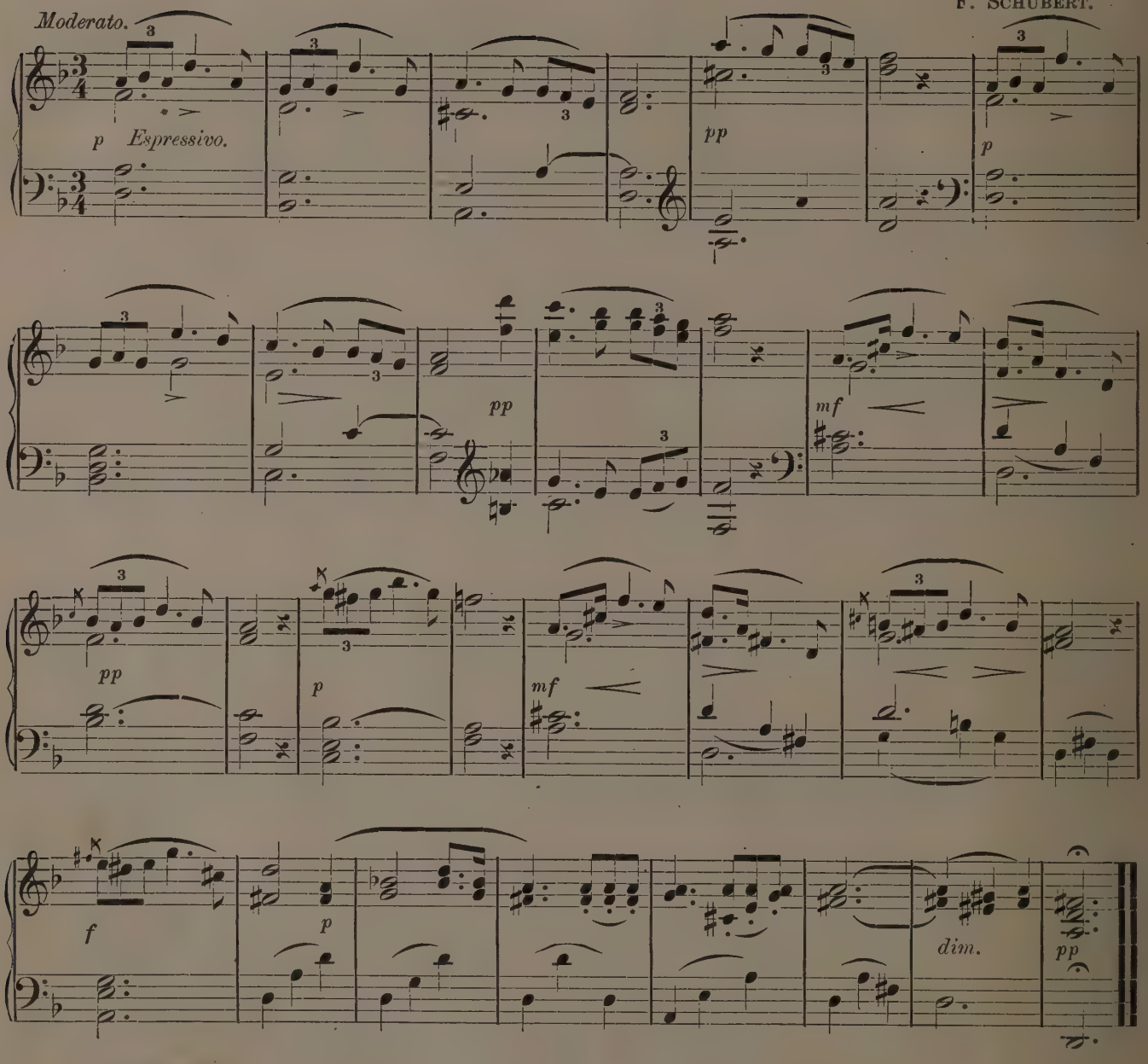
ANDANTINO.

L. Spohr.



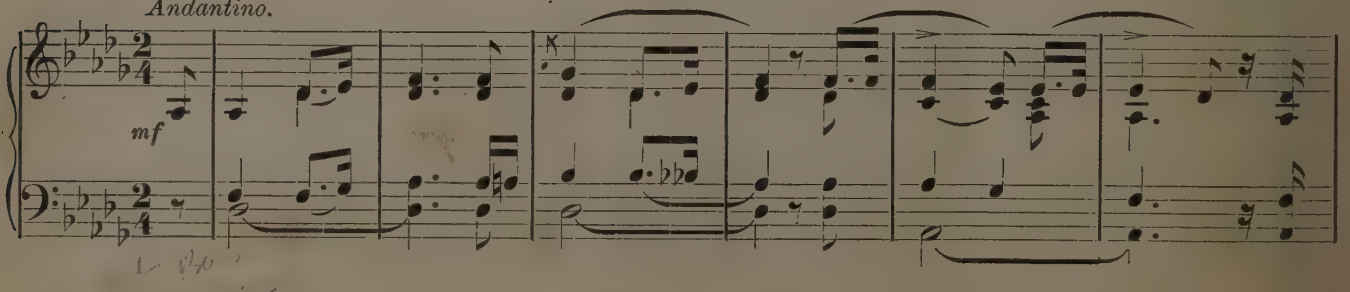
SERENADE.

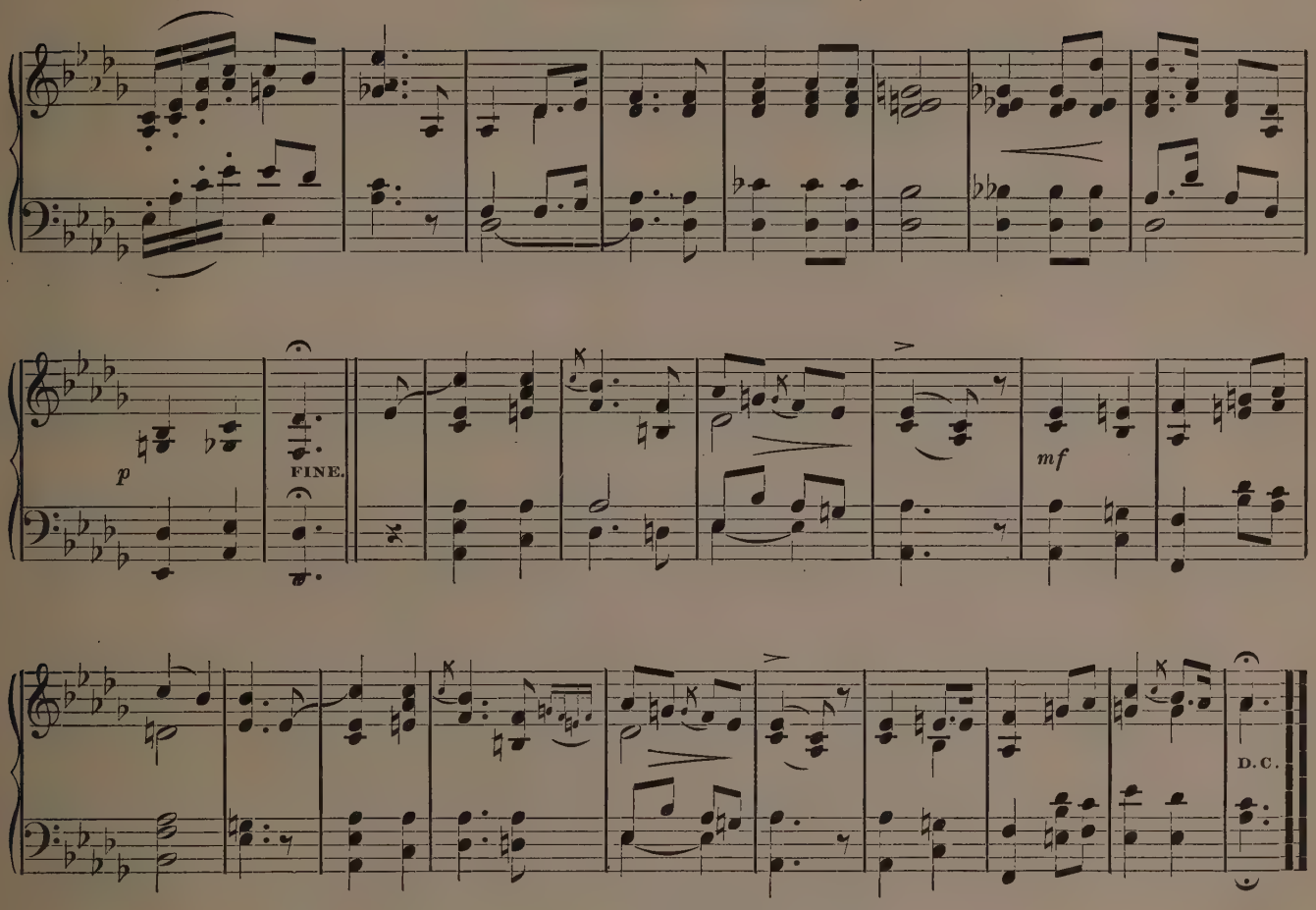
F. SCHUBERT.



LA FONTAINE.

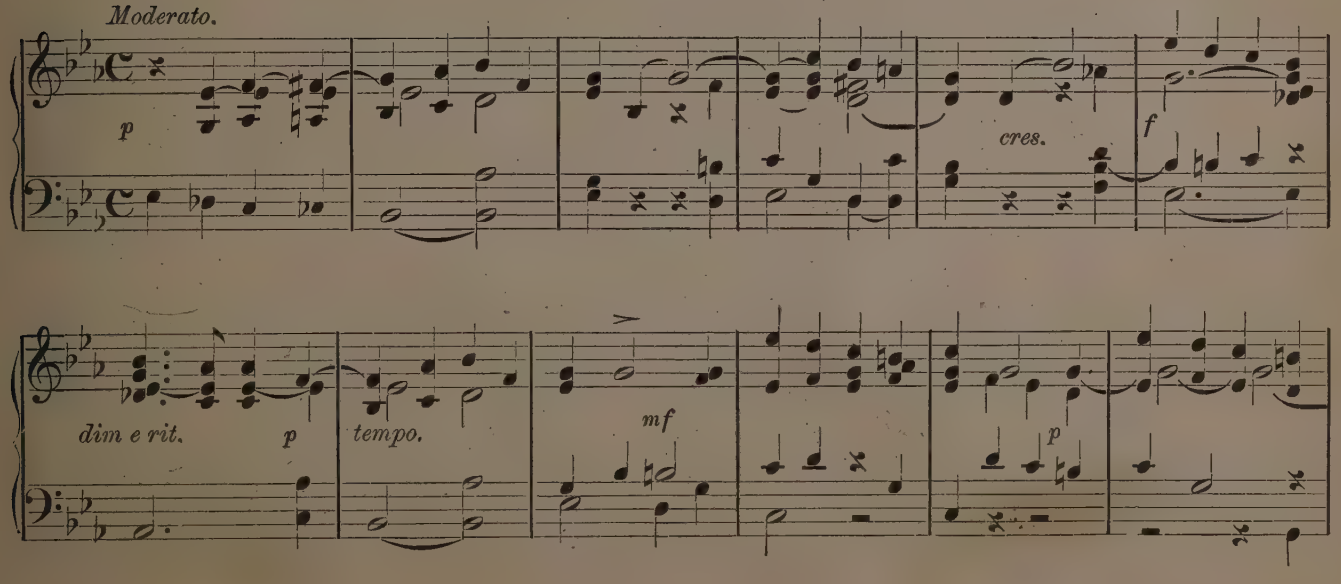
C. LYSBERG.

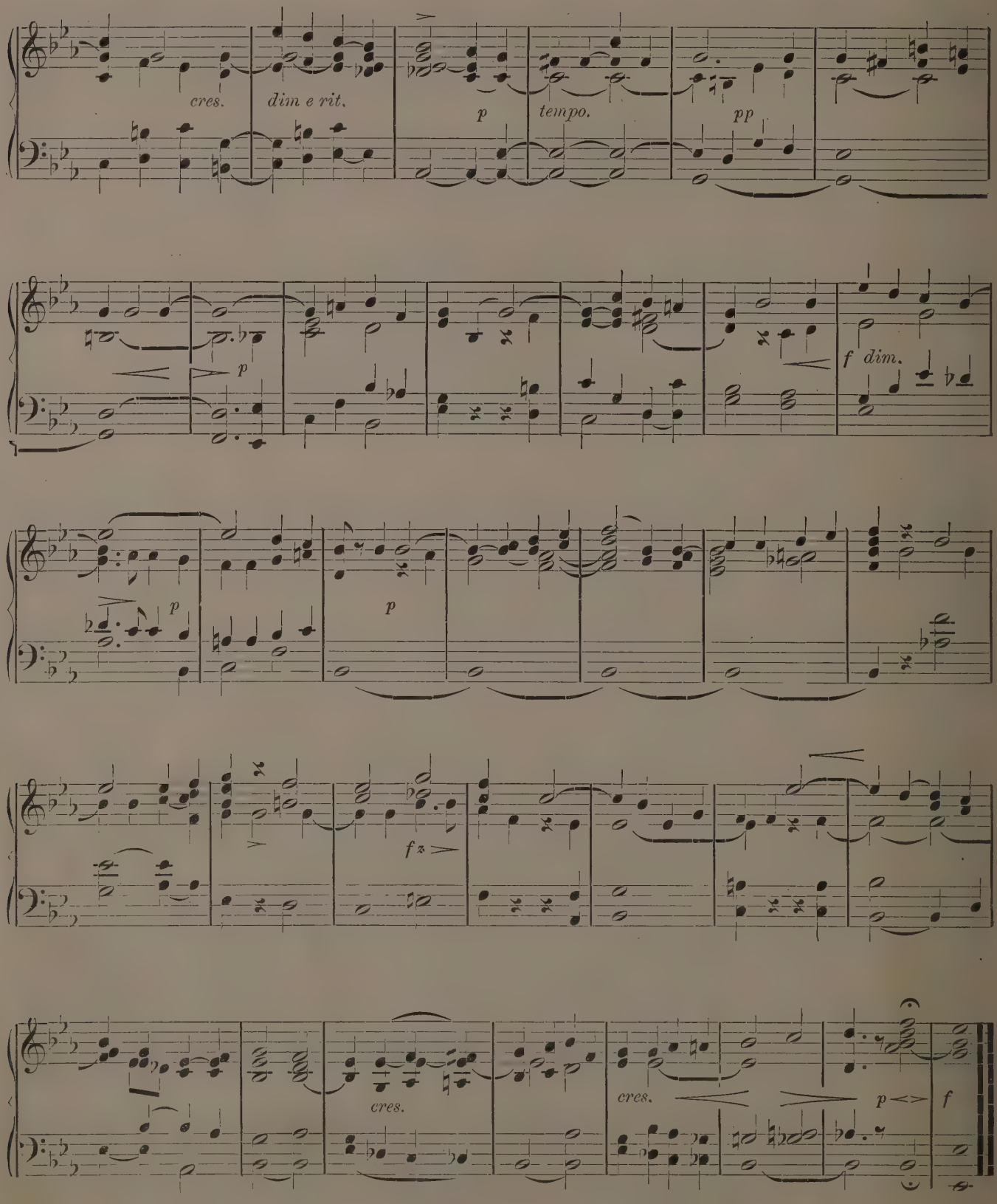




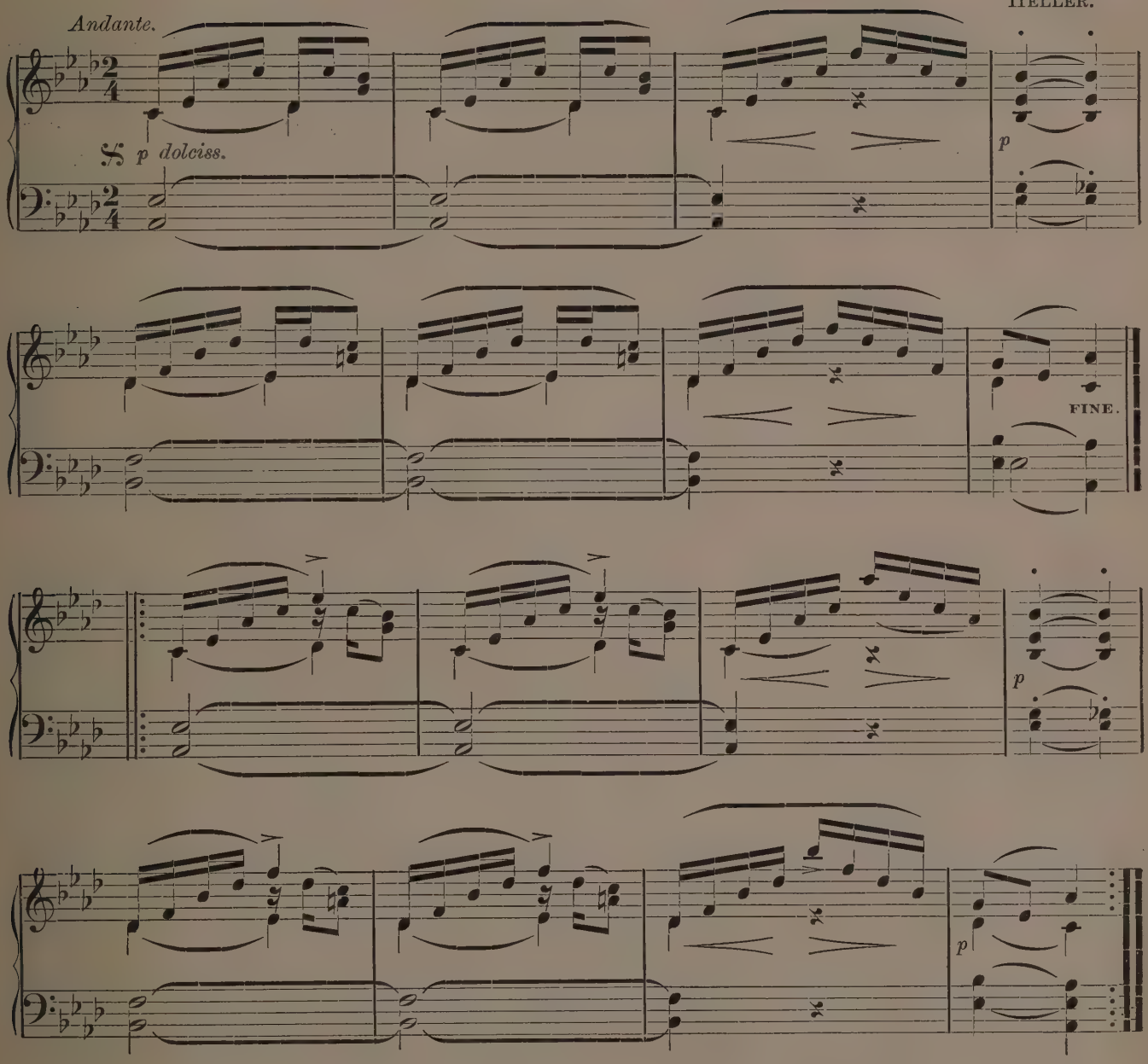
SWEET IS THY MERCY.

J. Barnby.

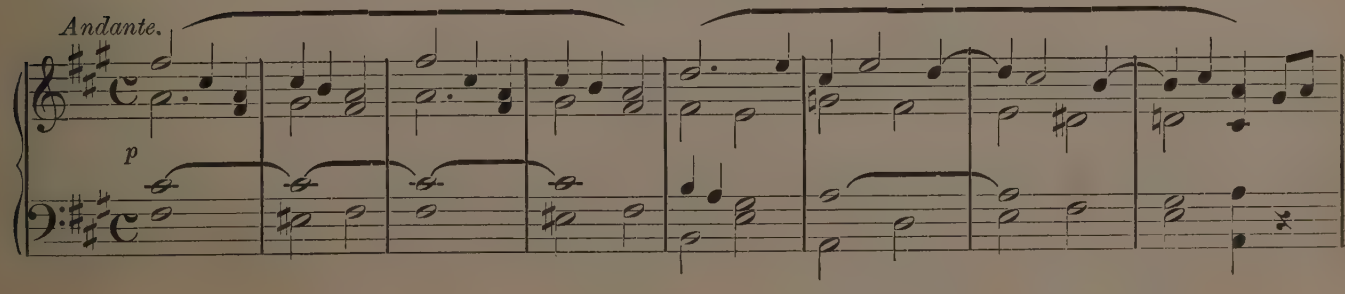


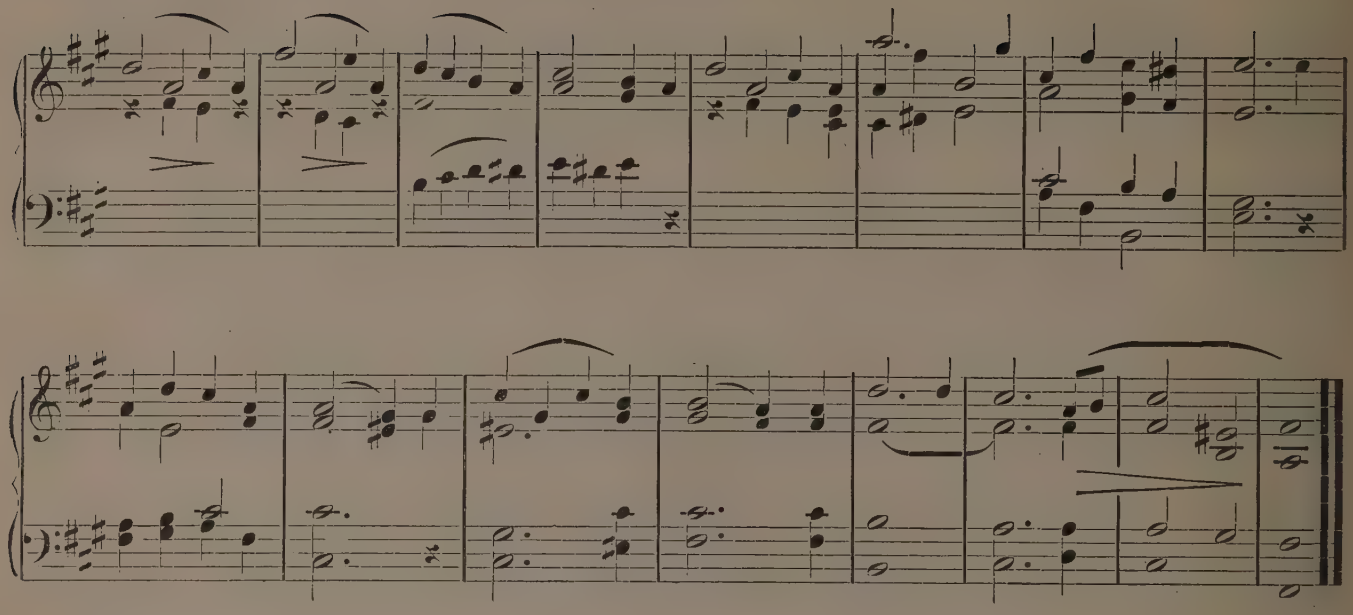

cres.
dim e rit.
p
tempo.
pp
p
f dim.
p
p
f
cres.
cres.
p
f

HELLER.



SELECTION.

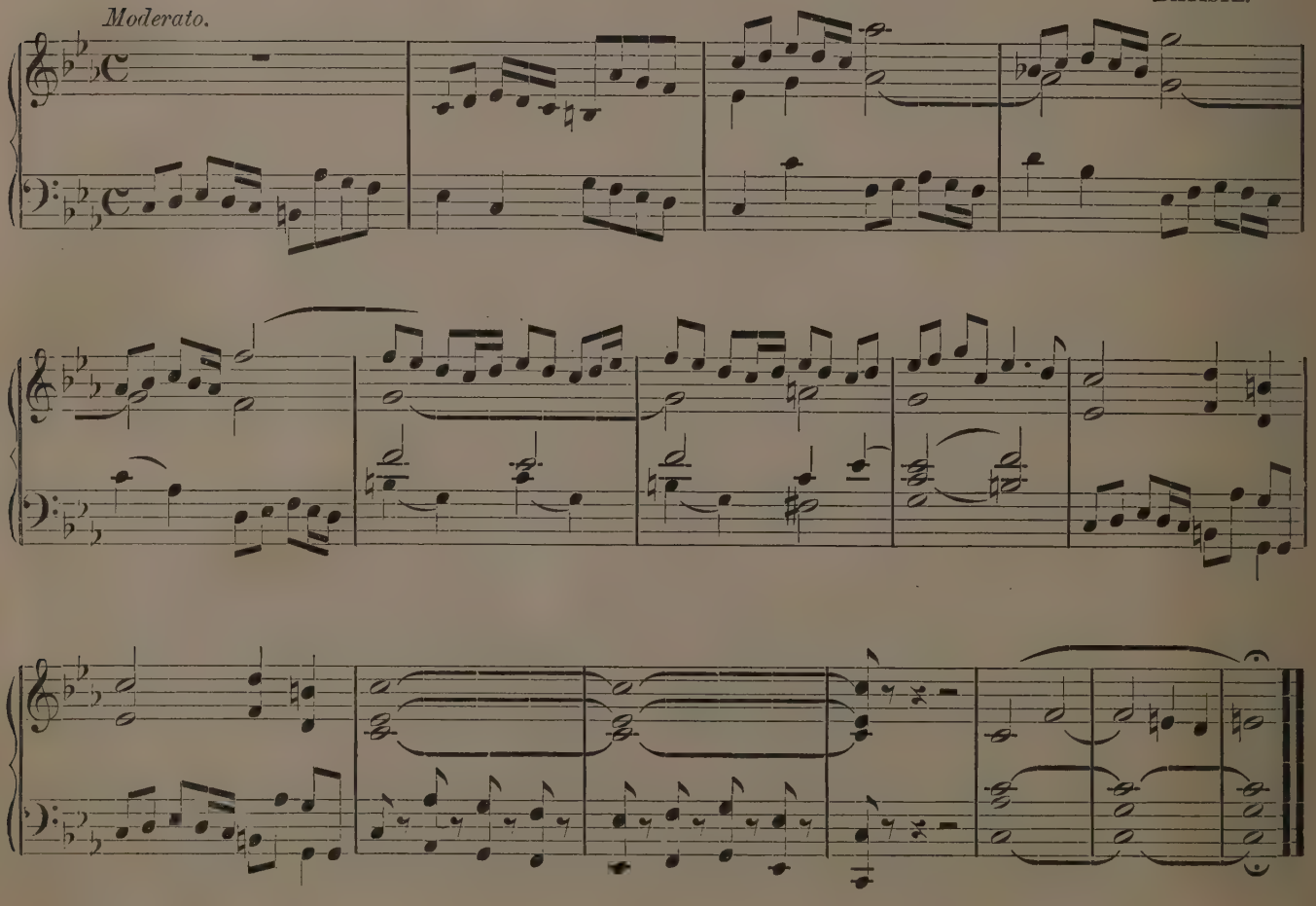




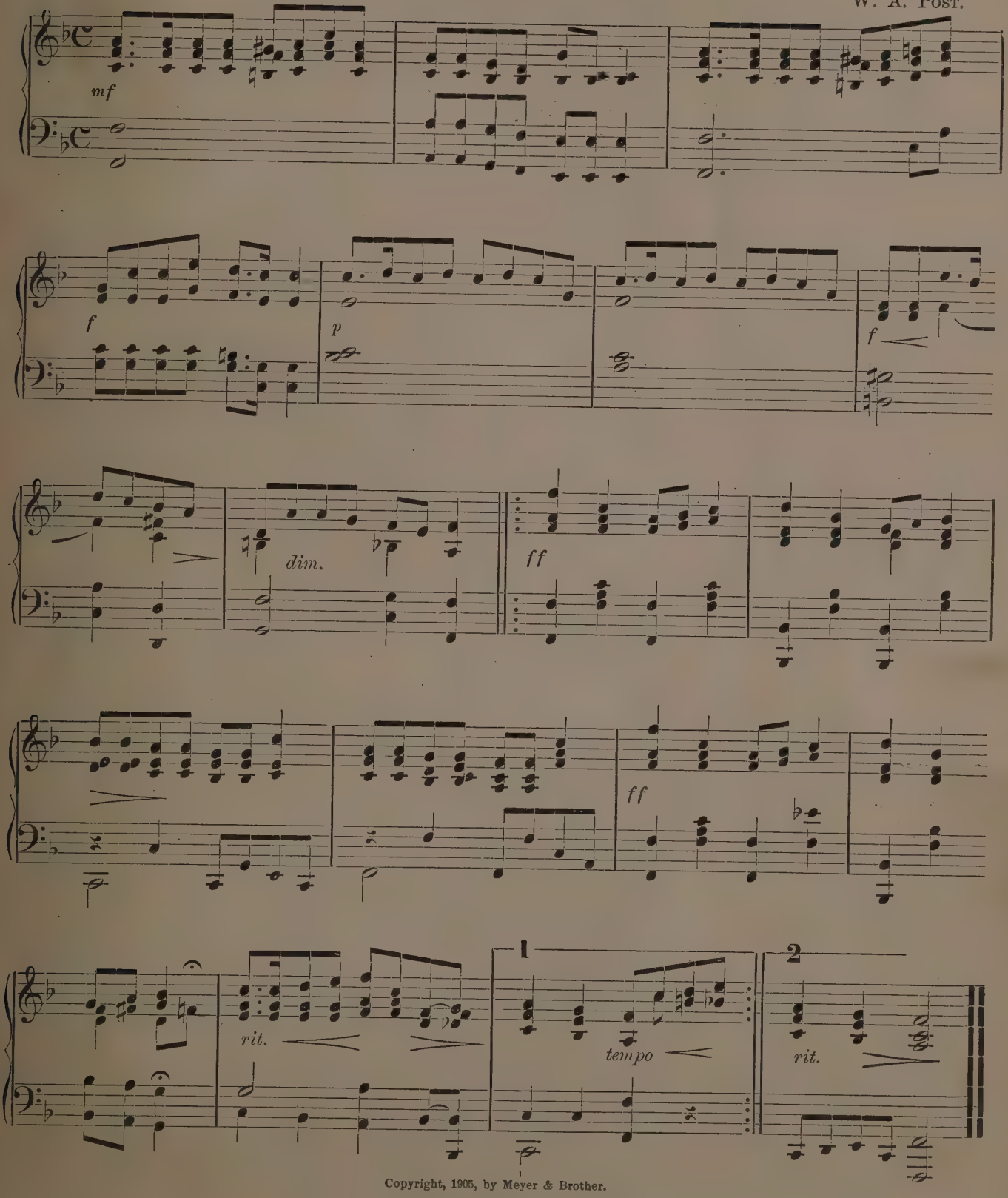
PRELUDE.

BATISTE.

Moderato.



W. A. POST.



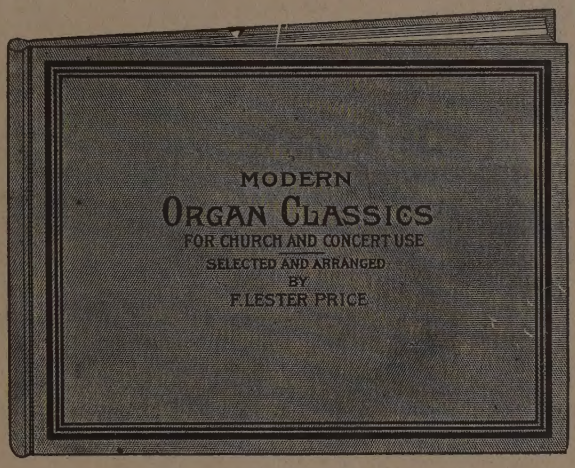
Copyright, 1905, by Meyer & Brother.

DICTIONARY OF MUSICAL TERMS

ACCELLERANDO. Accelerating the movement.
ADAGIO. Very slow.
AD LIBITUM. At will, implying that the time is left to the discretion of the performer; or that he is at liberty to introduce whatever embellishments his fancy may suggest.
AFFETUOSO. Affectionate, tender.
AGITATO. With agitation, anxiously.
AL, ALL', ALLA. To the; in the style of.
ALLEGRETTO. Somewhat cheerful, but not so quick as *Allegro.*
ALLEGRETTO SCHERZANDO. Moderately playful and vivacious.
ALLEGREZZA. Joy; *con allegrezza,* joyfully.
ALLEGRO. Quick, lively.
AL SEGNO, AL SEG., 𝄋: Signifies the performer must return to a similar character in the course of the movement, and play from that point to the word *fine,* or to the mark 𝄐 over a double bar.
ANDANTE. Somewhat slow and sedate.
ANDANTINO. Somewhat slower than *andante.*
ANIMATO, CON ANIMA, ANIMOSO. With animation, in a spirited manner.
A PIACERE, A PIACIMENTO. At the pleasure of the performer.
APPASSIONATO. Passionately.
APPOGGIATURA. A note of embellishment, generally written in a small character.
ARIOSO. In the style of an air.
ARPEGGIO. Passages formed of the notes of chords taken in rapid succession, in imitation of the harp, are said to be in *arpeggio.*
ASSAI. Very, extremely. This adverb is always joined to some other word, as *adagio assai,* very slow; *allegro assai,* very quick.
A TEMPO, A TEM. In the regular time.
A TEMPO GIUSTO. In strict and equal time.
ATTACCA, ATTACCA SUBITO. Implies that the performer must directly commence the following movement.
BALLAD. A short and familiar song.
BARCAROLLE. Airs sung by the Venetian gondoliers or boatmen.
BEN. Well: *ben marcate,* well marked.
BIS. Twice. A term which indicates that a certain passage, distinguished by a curve drawn over or under it, must be performed twice.
BRILLANTE. An expression indicating a showy and sparkling style of performance.
BRIO, BRIOSO, CON BRIO. With brilliancy and spirit.
BRISE. Sprinkled; broken into arpeggios.
CADENCE. A close in melody or harmony; an ornamental and extemporaneous passage introduced at the close of a piece of music.
CADENZA. A cadence, or close, at the termination of a movement, introducing some fanciful embellishment.
CALANDO. Gradually diminishing in tone and rapidity.
CALORE. With warmth and animation.
CANONE. A canon, or catch, for several voices or instruments.
CANON. A species of uninterrupted imitation.
CANTABILE. In a graceful and singing style.
CANTANTE. A part to be executed by the voice.
CAPELLA, ALLA. In the church style.
CAPO. The head, or beginning.
CAPRICCIO. A fanciful and irregular species of composition.
CAVANTA. An air of one movement or part only.
CHE. Than; *poco piu che andante,* rather slower than *andante.*
CHORAL. A tune of solemn style in which the notes are of equal duration.
CHROMATIC. Proceeding by semitones.
CODA. A few bars added at the close of a composition.
COLLA PARTE. Implies that the accompanist must follow the principal part in regard to time.
CON. With; as, *con espressions,* with expression; *con brio,* with brilliancy and spirit.
CON DOLCEZZA. With sweetness.
CON DOLORE. Mournfully; with pathos.
CON GRAVITA. With gravity.
CON GRAZIA. With grace.
CON GUSTO, GUSTOSO. With taste.
CON IMPETO. With impetuosity.
CON MOTO. In an agitated style.
CON PASSIONE. Passionately.
CON SPIRITO. With quickness and spirit.
CRESCENDO, or CRES. With a gradually increasing quantity of tone.
DA CAPO, or D. C. From the beginning; an expression often written at the end of a movement, to indicate that the performer must return to the first strain.
DAL. By or From; as *dal segno,* from the sign; a mark of repetition.
DECRESCENDO. Gradually decreasing in quantity of tone.
DELICATO. With delicacy.
DIATONIC. Naturally; that is, according to the degrees of the major or minor scale.
DIMINUENDO, or DIM. Implies that the quantity of tone must be gradually diminished.
DI MOLTO. An expression which serves to augment the signification of the word to which it is added; as, *allegro di molto,* very quick.
DIVERTIMENTO. A short, light composition, written in a familiar and pleasing style.
DOLCE, or DOL. A soft and sweet style.
DOLCEZZA, or CON DOLCEZZA. With sweetness and softness.
DOLOROSO. A soft and pathetic style.
ELEGAMENTE, ELEGANTE. With elegance.
ENERGICO, CON ENERGIA, ENERGICAMENTE. With energy.
ESPRESSIVO, or CON ESPRESSIONE. With expression.
FANTAISIE, FANTASIA. A species of composition in which the author gives free scope to his ideas, without regard to those systematic forms which regulate other compositions.
FINALE. The last piece of any act of an opera or concert; or the last movement of a symphony or sonata.
FINE. The end.
FORTE, or FOR., or simply *f.* Loud.
FORTISSIMO, or *ff.* Very loud.
FORZANDO, or FORZ or *fz.* Implies that the note is to be marked with particular emphasis or force.
FUOCO, CON. With intense animation.
FURIOSO, or CON FURIA. With fire.
GAVOTE. A dance tune of lively yet dignified character.
GRACES. Embellishments. The most important are the *appoggiatura,* the *turn* and the *shake.*
GRANDIOSO. In a grand and elevated style.
GRAVAMENTE. Dignified and solemn.
GRAVE. The slowest degree of movement; also a deep, low pitch in the scale of sounds.
GRAVITA. Gravity; as, *con gravita,* with gravity.
GRAZIOSO. Gracefully.
GRUPPETTO. A group of notes; a turn.
GUSTO, GUSTOSO, or CON GUSTO. With taste, elegantly.
IMPETUOSO. With impetuosity.
IN. In; as, *in tempo,* in time.
INTERLUDE. An intermediate strain or movement.
INTRADA, INTRODUZIONE. A short introductory movement.
ISTESSO. The same; as, *istesso tempo,* the same time.
LAMENTOSO. Sorrowfully.
LARGHETTO. A time slow and measured in its movements, but less so than *Largo.*
LARGHISSIMO. Extremely slow.
LARGO. Very slow and solemn.
LEGATO. In a smooth, connected manner.
LEGATISSIMO. Exceedingly smooth and connected.
LEGEREMENT. With lightness and gayety.
LEGGIERAMENTE. Lightly, gently.
LEGGIERISSIMO. With the utmost lightness and facility.
LENTANDO. With increasing slowness.
LENTEMENTE, LENTO. In slow time.
LOCO. This word implies that a passage is to be played just as it is written in regard to pitch. It generally occurs after 8 *va alta,* or 8 *va basso.*
MA. But; as, *allegro ma non treppo;* quick, but not too much so.
MAESTOSO. With majestic and dignified expression.
MAIN. The hand: as, *main droite, main grande, M. D., M. G.,* the right or left hand.
MARCATO. In a marked and emphatic style.
MARCIA. A march.
MARZIALE. In a martial style.
MESTO. Mournfully, sadly, pathetically.
MESTOSO. Sadly, pensively.
MEZZO. In a middling degree or manner; as, *mezzo furia,* rather loud; *mezzo piano,* rather soft.
MODERATO, or MOD. In a moderate degree of quickness.
MOLTO. Very, extremely; as, *molto allegro,* very quick; *molto adagio,* extremely slow.
MORCEAU. A piece, or musical composition of any kind.
MORDENTE. A transient shake.
MORENDO. Gradually subsiding in regard to tone and time—dying away.
MOSSO. Movement; as, *pin mosso,* with more movement, quicker.
MOTO, or CON MOTO. With agitation.
NON TROPPO. Not too much.
NOCTURNE. A composition adapted for evening use.
NODE. One of the fixed points of a Chord, at which it divides itself and vibrates by aliquot parts, producing the harmonic sounds.
PASSIONATE. In an impassioned manner.
PATHETIQUE. Pathetic.
PEDALE. A pedal or stationary bass. In piano music this term implies that the performer must press down the pedal which takes off the dampers.
PERDENDO, PERDENDOSI, or PERDEN. Implies a gradual diminution, both in quantity of tone and speed of movement.
PEU. A little.
PIACERE. Will, pleasure: as, *a piacere,* at the performer's pleasure in regard to time.
PIANISSIMO, or *pp.*, extremely soft.
PIANO, or *p.*, soft.
PIU. An adverb of augmentation; as, *piu presto,* quicker; *piu piano,* softer.
PLANTIVO. Expressively, plaintively.
PLUS. More; as, *plus anime,* with greater animation.
POCO. A little, rather, somewhat: as, *poco presto,* rather quick; *poco piano,* somewhat soft.
POCO A POCO. By degrees, gradually: as, *poco a poco crescendo,* louder and louder by degrees; *poco a poco diminuendo,* softer and softer by degrees.
POI. Then: as, *piano poi forte,* soft, then loud.
POMPOSO. In a grand and pompous manner.
PORTAMENTO. The manner of sustaining and conducting the voice: a gliding from one note to another.
POTPOURRI. A fantasia on favorite airs.
PRECIPITATO. In a hurried manner.
PRECISIONE. With precision, exactitude.
PRELUDIO. A prelude or introduction.
PRESTISSIMO. The most rapid degree of movement.
PRESTO. Very quick.
PRIMO. First: as, *violino primo,* first violin; *tempo primo,* in the first or original time.
QUASI. In the style of: as *quasi allegretto,* like an *allegretto.*
RALLENTANDO. A gradual diminution in the speed of the movement, and a corresponding decrease in the quantity of tone.
REFRAIN. The burden of a song.
RINFORZANDO, RINFORZATO, or *rinf.*, or *rf.* With additional tone and emphasis.
RITARD, RITARDANDO. A keeping back; a decrease in the speed of the movement.
ROMANCE, ROMANZA. Short lyric tale, set to music: or a simple and elegant melody suitable to such words.
SCHERZANDO, SCHERZANTE, SCHERZO, or SCHERZ. In a light and sportive manner.
SEMPLICE, SEMPLICEMENTE. With simplicity, artlessly.
SEMPRE. Always: as, *sempre staccato,* always staccato or detached; *sempre piu forte,* continually increasing in force.
SFORZATO, *Sfornando,* or *sf.* Implies that a particular note is to be played with emphasis.
SICILIANA. A movement of a slow, soothing, pastoral character, in 6-8 time, resembling a dance peculiar to the peasantry of Sicily.
SINFONIA. A symphony, or orchestral composition in many parts.
SLENTANDO. A gradual diminution in the time or speed of the movement.
SMORZANDO. A gradual diminution as to tone.
SOAVE. In a soft, sweet and delicate style.
SOLI, Plural of Solo. Implies that two or more principal parts play or sing together.
SOLO, SOLA. Alone.
SOLO. A composition, or even a passage for a single voice or instrument.
SONATA, SONATE. A composition consisting of several movements.
SOSTENUTO or *Sost.* Sustained, continuous in regard to tone.
SPIRITO, CON SPIRITO. With spirit.
STACCATO. Implies that the notes are to be played distinctly, and detached from one another.
SUBITO. Quickly: as *volti subito,* turn quickly.
SUITE. A series, a collection.
SYNCOPATION. The connecting the last note of one bar to the first note of the next, so as to form but one note of a duration equal to both.
TANTO, NON. Not too much.
TARDO. Slowly, in a dragging manner.
TEMA. Subject, or theme.
TEMPO COMMODO. In a convenient degree of movement.
TENDEREMENT. Affectionately, tenderly.
TENUTO, or TEN. Implies that a note, or notes, must be sustained the full time.
THEME. A subject.
TIMEROSO. With timidity and awe.
TRANQUILLO, TRANQUILLAMENTE, or *con tranquillessa,* tranquilly, composedly.
TRILLE, TRILLO. A shake.
TRIPLET. A group of three notes, arising from the division of a note into three equal parts of the next inferior duration.
TUTTA FORZA. With the utmost vehemence—as loud as possible.
TUTTI. All. A term used to point out those passages where all the voices or instruments, or both, are to be introduced.
UN, A: as, *un poco,* a little.
VALCE, VALSE. A waltz.
VELOCE, or *con velocita.* In rapid time.
VELOCISSIMO. With extreme rapidity.
VIGOROSO, VIGOROSAMENTE. Boldly and vigorously.
VISTAMENTE, VITE. With quickness.
VIVACE, BIVAMENTE, or *con vivacita.* With briskness and animation.
VIVO, CON VIVEZZA. Animated, lively.
VIVACITA. Vivacity.
VOCE. The voice.
VOLANTE. In a light and rapid manner.
VOLTI SUBITO, or V. S. Turn over.

MODERN
ORGAN CLASSICS

Selected and arranged by F. Lester Price



In the preparation of "Modern Organ Classics," the aim has been to provide, in a single volume, music of sufficient variety to meet the need of the student or finished organist.

A number of the selections are of profound musical merit, while many of them were specially arranged for this work. It comprises the best selections of 64 of the most noteworthy writers and a total of 164 pages of music that is sure to appeal to the most exacting taste. Lithographed on good serviceable paper and bound in full vellum cloth. **Size 10 x 13 inches.**

Price **$2.00**